



HOMEWOOD STUDIOS EVENT ARCHIVE

This page is an archive of notices for events held at Homewood Studios. For a listing of current and upcoming events, see our [calendar](#).

If you've attended one of these events and have some thoughts about it, we invite you to post your comments. Just click the comments box on the page for any event to contribute.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

2021

- [JULIE LANDSMAN: The Plymouth Avenue Project](#) - January 4, 2021

2020

- [IT TAKES COURAGE...](#) - December 3, 2020
- [BRIDGING THE RIFT \(9th annual resident artists show\)](#) - November 7, 2020
- [CLIMATE OF CHANGE \(Homewood Photo Collective\)](#) - October 1, 2020
- [GALLERY CONTINUES TO BE CLOSED](#) - August 31, 2020
- [BILL COTTMAN: BOOKS](#) - August 31, 2020
- [WHAT WE WANT](#) - August 12, 2020
- [TENDING THE GARDEN: photography by Larry Risser and Jack Mader](#) - July 17, 2020
- [MADALINA KELNER: Behind the Veil](#) - June 25, 2020
- [LISA PETERSON-DE LA CUEVA: The Apprenticeship](#) - June 8, 2020
- [BILL JETER 'INDELIBLE'-Not To Be Erased Or Forgotten](#) - June 1, 2020
- [GALLERY CLOSED for health and safety reasons](#) - May 17, 2020
- [CHRIS CINQUE - painting \[Postponed\]](#) - May 1, 2020
- [SEITU KEN JONES: New and Selected Work \(Postponed\)](#) - April 6, 2020
- [2020 MCAD Foundations Drawing Show \(Cancelled\)](#) - March 27, 2020
- [BLACK HISTORY EMPORIUM 2020](#) - February 1, 2020
- [BE HEARD Poetry Slam](#) - January 25, 2020
- [PASSING IT ON: Homewood Studios 20th Anniversary Show](#) - January 3, 2020

2019

- [MY FRIEND. GODZILLA](#) - December 1, 2019
- [UNTEATHER 4 featuring Craig Harris](#) - November 12, 2019
- [ALTERNATIVE ALTERATIONS](#) - November 1, 2019
- [Weave of Love - Tressa Sularz \(Fiber Art\) & Mike Hazard \(Camera Works\)](#) - October 5, 2019
- [Matthew Daher](#) - October 3, 2019
- [UNTEATHER 3 featuring Craig Harris](#) - September 10, 2019
- [ANGELA DAVIS: Decks and Dialog](#) - August 2, 2019
- [HOW WE FIT](#) - July 7, 2019
- [PERPICH CENTER FOR THE ARTS: ART IS MY WEAPON](#) - June 18, 2019
- [FOUR ARTISTS: Through different Eyes](#) - June 7, 2019
- [3RD ANNUAL STUDENT CALLIGRAPHY SHOW](#) - June 1, 2019
- [NORTHSIDE WRITERS GROUP: Spring Reading](#) - May 24, 2019
- [UNTEATHER 2 featuring Craig Harris](#) - May 14, 2019
- [PEYTON SCOTT RUSSELL: Alphabetical Graphology 2](#) - May 7, 2019
- [ANNUAL BEST OF FRANKLIN SHOW](#) - April 25, 2019

[MCAD FOUNDATION DRAWING EXHIBITION 2019](#) - April 4, 2019

- [VOICES FROM ELSEWHERE](#) - March 13, 2019
- [UNTEATHER featuring Craig Harris](#) - February 12, 2019
- [BLACK HISTORY MONTH EMPORIUM 2019](#) - February 1, 2019
- [Minnesota Orchestra Trio Performance](#) - January 23, 2019
- [HOMEWOOD PHOTO COLLECTIVE: Post Truth](#) - January 9, 2019

2018

- [Kantar, Hjelmberg & Woldorsky: Hands in Clay](#) - December 8, 2018
- [NANCY STALNAKER BUNDY: Range of Color](#) - November 6, 2018
- [SOLERNA WINDS: chamber music](#) - October 27, 2018
- [LORETTA BEBEAU: Coming Together](#) - October 17, 2018
- [SOLERNA WINDS: chamber music](#) - September 27, 2018
- [HOMEWOOD STUDIOS RESIDENT ARTISTS: Extraordinary!](#) - September 5, 2018
- [MICHAEL SOMMERS: Painting & Sculpture](#) - August 2, 2018
- [LEON SORKIN: Portraits of North Minneapolis Homes](#) - July 23, 2018
- [STEVEN & DAVID EKDAHL: BROTHERS IN WOOD](#) - July 10, 2018
- [DAN TRAN: New Work - painting and photography](#) - June 8, 2018
- [Japanese Calligraphy - student work](#) - June 2, 2018
- [Peyton Scott Russell : ALPHABETICAL GRAPHOLOGY](#) - May 4, 2018
- [3rd annual MCAD Foundations Drawing Exhibition](#) - April 13, 2018
- [Marion Angelica and Elizabeth Coleman: Illuminata](#) - March 24, 2018
- [Art Is My Weapon](#) - March 1, 2018
- [BLACK HISTORY MONTH EMPORIUM 2018](#) - February 1, 2018
- [MARIA JOHNSON: Memories \(paintings\)](#) - January 12, 2018

2017

- [JOHN KANTAR: Pots, Cairns, and other Markers](#) - December 1, 2017
- [NOTICE: 6th Annual Homewood Studios Resident Artists Show](#) - November 3, 2017
- [Healing HeARTs: Art Through Activism a Year of Pop-up's](#) - October 4, 2017
- [STEVE PITTELKOW: 70 at 70 - Marbled Paper and Cartonnage](#) - September 9, 2017
- [MIEKO YAMAZAKI: Mindscapes](#) - August 7, 2017
- [Healing HeARTS workshop](#) - July 27, 2017
- [BECCA CERRA: Restriction, Perfection - The Other Side of Beauty](#) - July 7, 2017
- [HYDRO-ILLUMINATA](#) - May 5, 2017
- [Franklin's Best of Year Show](#) - April 28, 2017
- [2nd Annual MCAD Foundation Drawing Exhibition: Discovery, Invention, Process](#) - April 4, 2017
- [Gregory McDaniels • Nancy McDaniels • Steven Clark: painting & photography](#) - March 3, 2017
- [JAPANESE CALLIGRAPHY - Student Work](#) - February 25, 2017
- [BILL JETER, SHIRLEY JONES, RICHARD AMOS: Images, Objects & Actions](#) - February 3, 2017
- [MARION ANGELICA & SANDY BAINES: Looking for Balance](#) - January 8, 2017

2016

- [JACK MADER: Bare Trees](#) - December 1, 2016
- [BILL COTTMAN: Disturbances](#) - November 10, 2016
- [NORTHSIDE WRITERS GROUP FALL READING](#) - October 29, 2016
- [ROSA MARÍA DE LA CUEVA PETERSON - CHIP PETERSON ~ ~ The Habit of Voting](#) - October 21, 2016
- [BASSOON RECITAL with Emma Plehal and Friends](#) - October 16, 2016
- [BEFORE DURING AND AFTER: 5th Annual Homewood Studios Resident Artists Show](#) - September 23, 2016
- [Hydro-Illuminata community workshop](#) - September 10, 2016
- [JUAN PARKER: But for the Love of God](#) - September 2, 2016
- [FACE & FORM](#) - August 18, 2016
- [CONNECTIONS](#) - August 5, 2016
- [OPEN EYE FIGURE THEATER PUPPET SHOW](#) - July 19, 2016

- [BLUE BLOSSOM FRIENDSHIP ~ ~ Children's Art from Hanoi](#) - July 13, 2016
- [NEAL CUTHBERT: Village Stories](#) - June 3, 2016
- [REMEMBERING BILL SLACK](#) - May 6, 2016
- [BEST OF FRANKLIN 2015-16 Celebrating the Inaugural Year at Franklin Middle School](#) - April 28, 2016
- ["Re-Source" :: a pop-up event](#) - April 26, 2016
- [MCAD First-Year Drawing: Discovery, Invention, Process](#) - April 1, 2016
- [GeeEm: ~Art Official~](#) - March 1, 2016
- [2015 VSA Minnesota/Jerome Foundation Emerging Artist Grant Recipient Exhibit](#) - February 11, 2016
- [Leili Pritschet: EYE-IDENTITY ~ ~ New & Selected Work](#) - January 16, 2016
- [Skin.Rock.Bone Photo Series & Mad Minute Films Short Dance Films](#) - January 5, 2016

2015

- [GINEVRA EWERS: Quilts ~ ~ A Family Portrait in Fabric](#) - December 1, 2015
- [HELLO! - Homewood Studios Resident Artists Annual Show](#) - November 3, 2015
- [NORTHSIDE WRITERS GROUP FALL READING - Carte Blanche](#) - October 24, 2015
- [MAKING OUR MARK ~ ~ THE FIRST ANNUAL DRAWING PROJECT EXHIBITION](#) - October 1, 2015
- [SAORI: Weaving](#) - September 1, 2015
- [DEBRA FISHER GOLDSTEIN: Beyond The Stick](#) - August 1, 2015
- [RE: Action ~ ~ Gathering Momentum \(group show\)](#) - July 10, 2015
- [Publication Reading: The Bleeder by Tad Simon](#) - June 19, 2015
- [JILL BRECKENERIDGE: The Under-Estimated Moth](#) - June 12, 2015
- [JACK MADER: One Anything](#) - May 15, 2015
- [GeeEm: ARTERial Direction](#) - April 9, 2015
- [TALKABOUT: RoseMcGee and Ann Fusco](#) - March 14, 2015
- [NO TEACHER LEFT BEHIND](#) - March 6, 2015
- [ANGELA DAVIS: New & Selected Art](#) - February 6, 2015
- [JULIE & MAURY LANDSMAN: Windows](#) - January 8, 2015

2014

- [KIRA!: June Stechler's Burundi Women](#) - December 5, 2014
- [TALKABOUT: Charlie Quimby](#) - October 25, 2014
- [NORTHSIDE WRITERS GROUP: Annual Fall Reading](#) - October 17, 2014
- [GUTHEMA ROBA: Publication Reading](#) - October 11, 2014
- [SAORI Weaving: the beauty with lack of intention](#) - October 8, 2014
- [TALKABOUT: Keith Ellison](#) - September 13, 2014
- [RICHARD AMOS: Experienced the Past, Abstracting the Future](#) - September 2, 2014
- [Homewood Studios Resident Artists Show: New Work](#) - August 1, 2014
- [TALKABOUT: Toni McNaron](#) - July 12, 2014
- [CHARLOTTE SCHULD: Water, Sky, Land: Painting Zen](#) - June 6, 2014
- [Jean-Brice Godet \(France\) and Davu Seru \(Saint Paul\) Live At Homewood Studios](#) - May 17, 2014
- [Northside Noir](#) - April 18, 2014
- [5 MCAD ARTISTS](#) - April 11, 2014
- [DUSTIN GREENCROW: The AIM Show](#) - March 7, 2014
- [CONSIDERING THE HORSE](#) - February 1, 2014
- [Celebrating Books on a Winter Afternoon](#) - January 19, 2014
- [LEE BRUCE: Elements](#) - January 17, 2014

2013

- [TALKABOUT: Charlie Quimby](#) - December 25, 2013
- [WORK FROM THE PERMANENT COLLECTION](#) - December 15, 2013
- [STEPHAN BOSSERT: Bossert Metal Arts & Walking Quest](#) - November 22, 2013
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 11, 2013
- [PUBLICATION READING: The Heart of All That Is: Reflections on Home](#) - November 10, 2013
- [TalkAbout](#) - November 9, 2013

- [GUTHEMA ROBA - Poetry Reading](#) - November 2, 2013
- [TED POULIOT & JOHN NEAL: Reflections](#) - November 1, 2013
- [NORTHSIDE WRITERS GROUP FALL READING](#) - October 18, 2013
- [THE TRANSPARENT SELF: Self Portraits](#) - October 4, 2013
- [KAREN BELL & LIN LACY: Life, Words & Robots](#) - September 20, 2013
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 9, 2013
- [RICH BERGERON: Book Reading / Signing](#) - August 30, 2013
- [Homewood Studios Artists Group Show: Interconnections](#) - August 16, 2013
- [NORTHSIDE FILM CLASSICS](#) - August 9, 2013
- [NORTHSIDE FILM CLASSICS](#) - July 19, 2013
- [TALKABOUT](#) - July 13, 2013
- [NORTHSIDE FILM CLASSICS](#) - July 12, 2013
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 8, 2013
- [THE NORTHSIDE COLLECTS ART](#) - July 2, 2013
- [NORTHSIDE FILM CLASSICS](#) - June 14, 2013
- [LARRY RISSER: The Park: Soul of the City](#) - May 31, 2013
- [NORTHSIDE WRITERS GROUP SPRING READING](#) - May 17, 2013
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 13, 2013
- [SANDRA BAINES & MARION ANGELICA: Impressions](#) - May 10, 2013
- [LAO XIONG: New work \(colored pencil drawings\)](#) - April 26, 2013
- [JILL BRECKENRIDGE: More May Flowers](#) - April 1, 2013
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 11, 2013
- [NEAL CUTHBERT: The Mess of It - Crows, Crosses, Detritus](#) - March 1, 2013
- [REMEMBERING OUR SISTERS AND BROTHERS: Poetry Reading & Values Conversation](#) - February 24, 2013
- [MASKS](#) - February 21, 2013
- [Gregory McDaniels ~~ Paul Damon ~~ Michael Conroy](#) - February 1, 2013
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 14, 2013
- [DAN MADSEN: Sign Writing](#) - January 11, 2013

2012

- [NORTHSIDE FILM CLASSICS](#) - December 7, 2012
- [LINDA MAYLISH, JODI REEB-MYERS, JEFF HIRST: Impressions](#) - December 1, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 12, 2012
- [TalkAbout with host, Julie Landsman](#) - November 3, 2012
- [AWARE?](#) - November 2, 2012
- [NORTHSIDE WRITERS GROUP FALL READING: What I Did Last Summer](#) - October 26, 2012
- [UNDER THE NET](#) - October 10, 2012
- [REDUX - MEMORIAL SALE OF AGNES FINE PAINTINGS](#) - October 6, 2012
- [Seven Emerging Artists](#) - September 13, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 10, 2012
- [TWO BIRDS FROM THE EAST: The Art of Leili and Hend](#) - September 1, 2012
- [LESLIE OSTRANDER & MATT MARKA: The Pauses Between](#) - August 15, 2012
- [MEMORIAL SALE OF AGNES FINE PAINTINGS](#) - July 28, 2012
- [OPEN EYE FIGURE THEATER: Puppet Show](#) - July 17, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 9, 2012
- [DAVID EKDAHL / DC ICE: Art With Enemies](#) - June 29, 2012
- [CHARLES JACKSON flute concert](#) - June 12, 2012
- [DAISY GILES](#) - June 5, 2012
- [2ND ANNUAL ART MEETS FASHION EVENT](#) - May 27, 2012
- [Northside Reading with Sherry Quan Lee, Anya Achtenberg, and Christine Stark](#) - May 20, 2012
- [LIN LACY: The Conversation Continues](#) - May 18, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 14, 2012
- [NORTHSIDE WRITERS GROUP SPRING READING: After the Tornado](#) - May 11, 2012
- [DANIEL KERKHOFF: Sisid, Ecuador - Through the Eyes of its Children](#) - May 1, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: A L'Editions Lagnaipe concert](#) - April 29, 2012

[IMPROVISED MUSIC AT HOMEWOOD STUDIOS: A L'Editions Lagnaipe concert](#) - April 22, 2012

- [NORTH HIGH SCHOOL ARTISTS: 1966-1994](#) - April 6, 2012
- [GRAFFITI NAMES WORKSHOP](#) - March 17, 2012
- [WORK FROM THE PERMANENT COLLECTION](#) - March 14, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 12, 2012
- [MARY BOWMAN-CLINE: A Face in the Crowd \(ceramic sculpture\)](#) - February 23, 2012
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 9, 2012
- [MINNEAPOLIS ONE READ: Michelle Norris' *The Grace of Silence*](#) - January 7, 2012
- [STILL...PIECES IN MOTION](#) - January 6, 2012

2011

- [THE GETGEL GALS: A Holiday Show](#) - December 17, 2011
- [MINNEAPOLIS ONE READ: Michelle Norris' *The Grace of Silence*](#) - December 10, 2011
- [OPEN HOUSE: Community Design Center of Minnesota](#) - December 4, 2011
- [JACK MADER: Seven More Days of Winter](#) - December 1, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 14, 2011
- [MINNEAPOLIS ONE READ: Michelle Norris' *The Grace of Silence*](#) - November 12, 2011
- [GHOST STORIES: Five Writers Read Works on Historical Trauma](#) - November 8, 2011
- [TEXTILES FROM THE PERANENT COLLECTON](#) - November 1, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe](#) - October 23, 2011
- [BOOK OF MERCY: Book Launch Party](#) - October 14, 2011
- [PRINTED POETRY](#) - October 1, 2011
- [TALKABOUT: Mai Neng Moua](#) - October 1, 2011
- [DESIGN FASHION CONCEPTS](#) - September 24, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 12, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe](#) - August 14, 2011
- [RICHARD AMOS: Reaching for Ancient Connections to Africa from Modern America](#) - August 12, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 11, 2011
- [Teenage Boatpeople concert](#) - July 10, 2011
- [REBECCA LAWSON: Immigration and Traditions from Romania to North Minneapolis](#) - July 7, 2011
- [TALKABOUT: Bill Cottman](#) - June 25, 2011
- [BOOK RELEASE EVENT: The Price of Priestly Garments](#) - June 25, 2011
- [NorthSide Writers Group: Spring Reading](#) - June 21, 2011
- [The Northside Today: Memory, Place, Home, Community](#) - June 16, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe](#) - June 12, 2011
- [NICOLE NELSON: Land and Sea](#) - May 27, 2011
- [BLOW-FL: Town of Trade and Culture](#) - May 10, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 9, 2011
- [ANGELICA & BAINES: Elements](#) - May 6, 2011
- [Opening Party: Gallery 1x1xOne Artist, Najah Davis](#) - May 1, 2011
- [LIN LACY: Where I Am Now](#) - April 20, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe](#) - April 17, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe](#) - April 10, 2011
- [JILL BRECKENRIDGE: Flowers: Art and Poetry in Counterpoint](#) - April 1, 2011
- [Community Values Converstion: Grief & Loss](#) - March 25, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 14, 2011
- [TALKABOUT - Debra Stone](#) - March 12, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 12, 2011
- [NEAL CUTHBERT: Some Crows](#) - March 1, 2011
- [JACK MADER: Form, Substance and the Erosion of Mystique](#) - February 15, 2011
- [TREUTING, GILBERT, FOUTCH: Flow](#) - February 1, 2011
- [Women: Relationship and Identity, a juried exhibition](#) - January 13, 2011
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 10, 2011
- [PIECES IN MOTION](#) - January 1, 2011

2010

- [YOUR LOCAL ARTISTS: Work from our Permanent Collection](#) - December 1, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 8, 2010
- [ANTONIO GUERRERO: From My Altitude](#) - November 4, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'Editions Lagnaipe](#) - October 29, 2010
- [ROSE KADERA: Witness to A Miracle](#) - October 20, 2010
- [Halsey-Monk Reading](#) - October 19, 2010
- [MARK GRANLUND: The Book of Bartholomew - Paintings & Illustrations](#) - October 1, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 13, 2010
- [KEIONA COOK: Colors Inspired by the Hummingbird](#) - September 9, 2010
- [Youth Listening Project: Seeing Through It All and Making a Change](#) - September 1, 2010
- [IMPROVISED MUSIC AT HOMEWOOD: L'Editions Lagnaipe - Two Settings for Drum](#) - August 22, 2010
- [MAXINE WEST: The Spoon Project](#) - August 3, 2010
- [OPEN EYE PUPPET THEATER: A Surprise for Little Grampa](#) - July 17, 2010
- [RON BROWN: I Used To Love Her](#) - July 14, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 12, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - June 28, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: Re-scheduled event](#) - June 28, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS: Assemblage \(Horn Chorale\)](#) - June 20, 2010
- [ROBERT TABB: Ghosts & Dreams](#) - June 18, 2010
- [ADUGYAMA, GHANA: Through The Eyes of Its Children](#) - June 4, 2010
- [The Poetry of Wanda Bryant](#) - May 7, 2010
- [SPECIALIST NATION: Our Annual Teacher Show](#) - April 23, 2010
- [STEVE ZIMMERMAN: Photography](#) - April 3, 2010
- [COMMUNITY VALUES CONVERSATION: Diversity - A View from a New Shore](#) - March 26, 2010
- [COMMUNITY VALUES CONVERSATION: Diversity - A View from a New Shore](#) - March 26, 2010
- [JULIE & MAURY LANDSMAN: People, Places & Things](#) - March 12, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 8, 2010
- [TALK-ABOUT: What Do Kids Need from their Teachers?](#) - February 27, 2010
- [GRATITUDE: 10th Anniversary Show](#) - February 19, 2010
- [ZOE KELLER & HUGH MANN: Art Thru the Heart](#) - February 5, 2010
- [PASSING THE TORCH - Group Show](#) - January 12, 2010
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 11, 2010

2009

- [WILLIAM CAPEL SLACK: A Ho' Nuva Levo](#) - December 5, 2009
- [One Day Student Show](#) - November 29, 2009
- [TALK-ABOUT: Mary Moore Easter](#) - November 21, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 9, 2009
- [ART SPEAKS: Perpich Center for Arts Education Student Show](#) - November 3, 2009
- [DIRK NELSON: Drawing & Sculpture](#) - October 9, 2009
- [MAARJA ROTH: Neighboring Goddesses](#) - September 25, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 14, 2009
- [The Timeless Art of Seduction - Recent Work by John Mahnke](#) - September 10, 2009
- [YOLANDA MCCRARY: Seven of Us, and Him](#) - August 11, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 13, 2009
- [3rd Annual Hmong Artists Exhibition: New Directions in Hmong Art](#) - July 3, 2009
- [TRACY REESE: 40 Days in Mexico](#) - June 12, 2009
- [TALK-ABOUT](#) - June 6, 2009
- [NEW PLAY READING: Safe As Houses by Tom Poole](#) - June 1, 2009
- [SANDRA BAINES & MARION ANGELICA: Intersections](#) - May 22, 2009
- [WHAT'S THE MATTER WITH YOU? : : NSWG Spring Reading](#) - May 15, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 11, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 10, 2009
- [NEW PLAY READING: Safe As Houses by Tom Poole](#) - May 1, 2009

- [PEYTON: Homecoming - looking back :: thinking ahead](#) - April 17, 2009
- [7th Annual Northside Teacher Show](#) - April 6, 2009
- [SPECIAL EDITION: Improvised Music at Homewood Studios](#) - April 5, 2009
- [PYMP YO' SHOE TWO Cancelled Due to Illness](#) - March 26, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 9, 2009
- [SIDEWALKS SAVING LIVES](#) - March 1, 2009
- [Family/Community Doll-making Workshop](#) - February 28, 2009
- [CEREMONIES OF THE SPIRIT - Book Publication Party](#) - February 27, 2009
- [Family/Community Doll-making Workshop](#) - February 22, 2009
- [TALK-ABOUT](#) - February 21, 2009
- [AMY EGENBERGER: 365+ / doll ways to day](#) - February 3, 2009
- [TRIBUTARY JAZZ ENSEMBLE](#) - January 16, 2009
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 12, 2009
- [Texties from the Permanent Collection](#) - January 12, 2009

2008

- [THE NOMADIC ART PROJECT](#) - December 1, 2008
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 10, 2008
- [ROSE KADERA VASTILA: In from the Woods: functional and sculptural ceramics](#) - November 7, 2008
- [BILL JETER & LINDA MAYLISH- Parallel Visions in Space & Time](#) - October 9, 2008
- [NAVIGATING OUR RIVER COMMUNITIES: Mississippi River Stories by Twin Cities Teens](#) - September 26, 2008
- [FALL READING: Take A Risk](#) - September 26, 2008
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 8, 2008
- [LUCY YOGERST: new ceramic work](#) - September 1, 2008
- [Penny-Cotton Duo: An Evening of Afro-Euro-Latin Jazz](#) - August 15, 2008
- [WOMEN'S WORK: A group show](#) - August 5, 2008
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 14, 2008
- [REmix: INTERGENERATIONAL HMONG ART EXHIBITION](#) - July 1, 2008
- [VOICES OF THE ELDERS II](#) - May 30, 2008
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 12, 2008
- [STEVE MATHEWS: Paintings and Constructions](#) - May 6, 2008
- [TWO LIVES: Sixth Annual Northside Faculty Art Show](#) - April 22, 2008
- [PYMP YO' SHOE: William Capel Slack & Students of North Minneapolis Schools](#) - April 18, 2008
- [MICHELLE & LUKE HILLESTAD: The Nomads' Benefit](#) - March 25, 2008
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 10, 2008
- [Children in Books - A Selection of Illustrations by Melodee Strong](#) - March 1, 2008
- [ANOTHER EARCIE: lesser known photographs by Earcie Allen](#) - February 8, 2008
- [AMY EGENBERGER: Doll Show](#) - February 3, 2008
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 14, 2008
- [THE RIGHT HANDS AT WORK: ALTERED BOOKS](#) - January 1, 2008

2007

- [TA-COUMBA AIKEN: Reflectrospective](#) - December 4, 2007
- [Improvised Music at Homewood Studios](#) - November 12, 2007
- [SHARED SPACE: John Kantar & Bob Stacke](#) - November 6, 2007
- [An evening of Music, Art & Conversation with John Penny](#) - October 30, 2007
- [FALL READING: NorthSide Writers Group](#) - October 19, 2007
- [ALTERED BOOKS WORKSHOP FOR KIDS AND FAMILIES](#) - October 13, 2007
- [A.C.T.I.O.N. • artist/community teams interpret oral narratives](#) - October 1, 2007
- [Improvised Music at Homewood Studios](#) - September 10, 2007
- [WILLIAM CAPEL SLACK: FUSION TRIBE](#) - September 1, 2007
- [OPEN EYE FIGURE THEATER: The Big Adventures of Little Grandpa](#) - July 23, 2007
- [Improvised Music at Homewood Studios](#) - July 9, 2007
- [THROWING PEBBLES IN THE POND: twelve Hmong artists](#) - July 3, 2007

- [Improvised Music at Homewood Studios](#) - May 14, 2007
- [FOOD FOR THOUGHT: a consideration of our uses of nourishment](#) - April 27, 2007
- [SQUARE: 16 Artists](#) - April 13, 2007
- [JEANA SOMMERS: Unfinished Business: A Quest For Closure](#) - April 3, 2007
- [5th Annual Northside Schools Teachers & Staff Show](#) - March 16, 2007
- [Improvised Music at Homewood Studios](#) - March 12, 2007
- [JOE MAHONEY -- Photorealism](#) - March 2, 2007
- [MERTHLYN COLLINS & STUDENTS: The Quilt Show](#) - February 1, 2007
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 14, 2007
- [Improvised Music at Homewood Studios](#) - January 8, 2007
- [BILL JETER: Call It Anything... Art As Process](#) - January 1, 2007

2006

- [EARCIE ALLEN: "Come and Get It" Sale](#) - December 1, 2006
- [PALAVER: Work from the Permanent Collection](#) - November 15, 2006
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 13, 2006
- [SHELTERING HOME CHRONICLES: HOW I SEE IT](#) - October 5, 2006
- [SUSAN J SPERL - Contemporary Felt: the lotus root collection](#) - September 28, 2006
- [Northside Writers' Group - Thinking Out Loud](#) - September 22, 2006
- [MELODEE STRONG: Storytelling](#) - September 15, 2006
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 11, 2006
- [JUAN PARKER • Pen and Ink Drawings](#) - September 1, 2006
- [GLORIA RUFF & JOHN RUFF • From R-Place To Yours!](#) - August 4, 2006
- [Christopher Deanes & Christopher Harrison: INCONSCIOUSNESS](#) - July 18, 2006
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - July 10, 2006
- [DAVID EKDAHL: From The Woods](#) - July 1, 2006
- [Trip Tick II - Juneteenth Art Exhibition](#) - June 1, 2006
- [City Kids Co-op: SELF SPACE VOICE](#) - May 25, 2006
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 8, 2006
- [LYNN FELLMAN - Visions of Deep Ancestry](#) - May 4, 2006
- [JOHN KANTAR - New Work](#) - April 18, 2006
- [Patrick Henry High School IB Art Students](#) - March 24, 2006
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 13, 2006
- [African-American Read-In](#) - February 5, 2006
- [NICHELLE RIVERS: ReDone](#) - February 3, 2006
- [AUTHENTIC RELATIONSHIPS — A COMMUNITY'S CHALLENGE](#) - January 25, 2006
- [ELLEN FRENCH • Still Another Engagement of the Heart](#) - January 20, 2006
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 9, 2006

2005

- [MAARJA ROTH - December II](#) - December 8, 2005
- [Improvised Music at Homewood Studios](#) - November 14, 2005
- [New All Peoples' Coffee House](#) - November 12, 2005
- [CHARLES CALDWELL • Evolving Creations](#) - November 5, 2005
- [RICHARD AMOS • Roots Emerging](#) - October 1, 2005
- [Improvised Music at Homewood Studios](#) - September 12, 2005
- [Improvised Music at Homewood Studios](#) - September 12, 2005
- [New All Peoples' Coffee House](#) - August 27, 2005
- [WILLIAM CAPEL SLACK: Waking The Dragons](#) - August 23, 2005
- [CASSANDRA MONSON: Perspicacious](#) - August 1, 2005
- [CONNIE BECKERS • My Journey -- How did I get HERE?!?](#) - July 23, 2005
- [Improvised Music at Homewood Studios](#) - July 11, 2005
- [TRIP TICK - A Handful of Chicago Artists](#) - May 29, 2005
- [Patrick Henry / North Community High School Junior Senior Fine Arts Show](#) - May 16, 2005
- [New All Peoples' Coffee House](#) - May 14, 2005

- [Improvised Music at Homewood Studios](#) - May 9, 2005
- [Dayton's Bluff Elementary School Art Winners Show](#) - May 5, 2005
- [GREGG HERTZLIEB • Close To Home](#) - April 8, 2005
- [LYNN FELLMAN - Full Circle](#) - March 18, 2005
- [Improvised Music at Homewood Studios](#) - March 14, 2005
- [New All Peoples' Coffee House](#) - March 12, 2005
- [Emigrant Theater Reading](#) - February 28, 2005
- [concordance - 5th anniversary show](#) - February 25, 2005
- [African-American Read-In](#) - February 6, 2005
- [BILL COTTMAN - Living With Light](#) - February 5, 2005
- [Another Engagement of the Heart](#) - January 24, 2005
- [Improvised Music at Homewood Studios](#) - January 10, 2005
- [Medley for the New Year](#) - January 5, 2005

2004

- [Community Values Dialogue](#) - December 9, 2004
- [Improvised Music at Homewood Studios](#) - November 8, 2004
- [NEW ALL PEOPLES' COFFEE HOUSE](#) - November 6, 2004
- [JOHN KANTAR New Work](#) - November 5, 2004
- [LUCY YOGERST • Ceramics](#) - October 24, 2004
- [BILL JETER & LINDA MAYLISH: Curios, Notions & Creative Explorations](#) - October 1, 2004
- [Improvised Music at Homewood Studios](#) - September 13, 2004
- [CHRYIS CARROLL • Remain](#) - August 22, 2004
- [NEW ALL PEOPLES' COFFEE HOUSE](#) - August 21, 2004
- [JANICE PORTER - Out On a Limb](#) - July 30, 2004
- [Improvised Music at Homewood Studios](#) - July 12, 2004
- [GLORIA & JOHN RUFF • Out of the Ordinary](#) - July 7, 2004
- [YVETTE GRIFFEA • A Day in the Life of Teens](#) - June 10, 2004
- [NORTH COMMUNITY HIGH SCHOOL • Senior Show](#) - May 24, 2004
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - May 10, 2004
- [NEW ALL PEOPLES' COFFEE HOUSE](#) - May 8, 2004
- [WILLIAM CAPEL SLACK • Prints](#) - April 23, 2004
- [Hand Spun Digital Launch](#) - March 18, 2004
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - March 8, 2004
- [CHARLES CALDWELL • New Work: Jazz Images](#) - March 1, 2004
- [NEW ALL PEOPLES' COFFEE HOUSE](#) - February 14, 2004
- [DEL BEY • Civil Rights Struggle - Portrait Narratives](#) - February 1, 2004
- [Engagement of the Heart](#) - January 23, 2004
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - January 12, 2004

2003

- [Electronic Keyboard Recital - Neal Ewers](#) - December 6, 2003
- [DECEMBER • Maarja Roth](#) - December 1, 2003
- [Reading: Alexandra Stein - Inside Out](#) - November 14, 2003
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - November 10, 2003
- [FOUR WOMEN • Stories of Freedom, Identity & Responsibility](#) - November 1, 2003
- [New All Peoples' Coffee House - Open Reading](#) - October 25, 2003
- [ELFRIEDE'S CAT - Publication Reading](#) - October 23, 2003
- [Landscape Photographs - Seitu Jones](#) - October 14, 2003
- [Northside Schools Faculty Art Show](#) - October 1, 2003
- [Benefit - One Day Art Show](#) - September 13, 2003
- [IMPROVISED MUSIC AT HOMEWOOD STUDIOS](#) - September 8, 2003
- [GREAT WU GALLERY - The Work of Idowu Reuben](#) - September 4, 2003
- [FLUX & FLAX: Connie Beckers and Mary Helen Kwakenat](#) - August 1, 2003
- [Open Eye Figure Theater - Puppet Show](#) - July 31, 2003

- [New All Peoples' Coffee House - Open Reading](#) - July 26, 2003
- [New Work by Potter John Kantar](#) - July 14, 2003
- [Gumbo Peep Show • Earcie Allen, Angela Davis, Bill Jeter, Ester Osayande](#) - June 16, 2003
- [Mystic Gumbo Disco and Massage](#) - May 29, 2003
- [Wondrous Things Are Happening! - North Community High School](#) - May 19, 2003
- [New All Peoples' Coffee House - Open Reading](#) - May 3, 2003
- [Charles Caldwell • New Ideas](#) - May 1, 2003
- [Landscapes of Earcie Allen: \)ex\(terior and \(in\)terior](#) - April 11, 2003
- [A New Generation Responds](#) - March 28, 2003
- [CLASS: Collage Workshop](#) - February 16, 2003
- [Group Show: Figuratively Speaking](#) - February 14, 2003
- [Read-in • Speak-in • Write-in Against the War](#) - February 12, 2003
- [CLASS: Printmaking Workshop](#) - February 8, 2003
- [Dayton's Bluff Elementary Art Contest Showing](#) - February 3, 2003
- [African American Read In](#) - February 2, 2003
- [New All Peoples' Coffee House - Open Reading](#) - January 25, 2003
- [CLASS: The Improvisation of Drawing](#) - January 12, 2003
- [The PLYMOUTH AVENUE Project Show](#) - January 5, 2003

2002

- [Screenplay Reading](#) - December 16, 2002
- [CLASS: Printmaking Workshop](#) - December 14, 2002
- [Caldwell Holiday Sale Show](#) - December 1, 2002
- [Jerry's Art & Craft Sale](#) - November 28, 2002
- [Printmaking Workshop](#) - November 9, 2002
- [Northside Schools Faculty Show](#) - November 1, 2002
- [All I Need is One Shot: The Photographic Work of Earcie Allen, 1978-2002](#) - October 11, 2002
- [Studio Show](#) - September 11, 2002
- [Charles Caldwell - New Work](#) - August 16, 2002
- [Conversation Piece](#) - July 26, 2002
- [Charles Caldwell at the new Fanklin Bank](#) - July 17, 2002
- [Book Artists' Alert](#) - July 11, 2002
- [New All Peoples' Coffee House Reading](#) - June 29, 2002
- [FOUR](#) - June 28, 2002
- [Sew What's Up Quilters](#) - June 22, 2002
- [North Community High School Student Art Show](#) - June 3, 2002
- [Conversation Piece](#) - May 30, 2002
- [Juan Parker & Eric Walton](#) - May 18, 2002
- [Graduation Recital](#) - May 11, 2002
- [Sew What's Up Quilters](#) - April 27, 2002
- [New All Peoples' Coffee House](#) - March 30, 2002
- [Public Poetry Reading](#) - March 8, 2002
- [NUDES: Go Figure](#) - February 21, 2002
- [Conversation on](#) - February 12, 2002
- [A Whisper to our Childen](#) - February 1, 2002
- [Drawing Contest Winners](#) - January 21, 2002
- [Maarja Roth - New Studio / New Work](#) - January 6, 2002
- [New All Peoples' Coffee House](#) - January 5, 2002
- [New Play Reading](#) - January 2, 2002

2001

- [3rd Annual Homewood Studios Community Dialog](#) - December 12, 2001
- [Charles Caldwell - New Work and Old Images Revisited](#) - December 8, 2001
- [Rene' Marie Jazz Conversation](#) - November 7, 2001
- [The Wind in Her Hair](#) - November 2, 2001

- [Northside Writers Group](#) - October 16, 2001
- [diverging perspectives continued](#) - October 8, 2001
- [Henry - North Faculty Show](#) - September 24, 2001
- [New All Peoples' Coffee House](#) - September 22, 2001
- [Publication Reading](#) - August 24, 2001
- [College Send Off](#) - August 11, 2001
- [Block Club Art Party](#) - August 3, 2001
- [New All Peoples' Coffee House](#) - June 23, 2001
- [Men On Love Two](#) - June 16, 2001
- [North Community High School Student Art Shows](#) - May 21, 2001
- [Public Reading - Northside Writers Group](#) - May 15, 2001
- [Henry High School Student Art Show](#) - May 8, 2001
- [Process 2001](#) - April 30, 2001
- [Images from the Mind: The Art Work of Juan T. Parker](#) - April 28, 2001
- [Block Club Success Celebration](#) - April 28, 2001
- [Art Show - Junior High School Students](#) - April 6, 2001
- [New All People's Coffeehouse](#) - March 24, 2001
- [Command Performance](#) - March 17, 2001
- [Black History Month Art Show](#) - February 23, 2001
- [First Saturday](#) - February 3, 2001

2000

- [Homewood Community's Neighborhood Values Conversation 2: The Meaning of "Home"](#) - December 14, 2000
- [Home Sweet Home](#) - December 9, 2000
- [Charles Caldwell Show](#) - December 4, 2000
- [Looking Backward, Moving Forward - Photographs by Bill Cottman](#) - November 4, 2000
- [Jazz Dialog with Nneena Freelon](#) - October 24, 2000
- [Children On Love - reading](#) - October 14, 2000
- [Homewood Arts Festival Show](#) - October 1, 2000
- [Grand Opening Event - NCHS Faculty Arts & Crafts Show](#) - September 22, 2000
- [North Community High School Faculty Arts & Crafts Show](#) - September 18, 2000
- [Grand Opening - NCHS Faculty Arts & Crafts Show](#) - September 9, 2000
- [Charles Caldwell Weekend Show](#) - August 26, 2000
- [Premier](#) - July 29, 2000
- [Charles Caldwell Show](#) - July 22, 2000
- [Northside Garden Club](#) - June 20, 2000
- [Northside Writers Group](#) - June 17, 2000
- [WOMEN ON LOVE - poetry reading](#) - June 10, 2000
- [WOMEN ON LOVE - Van Cleve & Porter Show](#) - June 10, 2000
- [North Community High School Art Show](#) - May 22, 2000
- [Leland-Johnson Common Vision Project](#) - May 22, 2000
- [Northside Writers Group](#) - May 20, 2000
- [Northside Garden Club](#) - May 16, 2000
- [Northside Garden Club](#) - May 14, 2000
- [Minneapolis Home Tour](#) - May 6, 2000
- [Plymouth Avenue Art Studios Grand Opening](#) - April 29, 2000
- [Northside Writers - 3rd Saturday Meeting](#) - April 15, 2000
- [Neighborhood Writers Group](#) - March 25, 2000
- [Northside Storytellers](#) - March 25, 2000
- [Northside Garden Club](#) - March 16, 2000
- [Reading - Men on Love](#) - February 26, 2000
- [Leland-Johnson Common Vision Project](#) - February 22, 2000
- [Grand Opening Show](#) - February 19, 2000
- [Grand Opening](#) - February 19, 2000
- [Bookmaking Workshop](#) - January 29, 2000

- [Gallery Show - Handmade Books](#) - January 17, 2000

1999

- [Gallery Show](#) - December 11, 1999
- [Book Signing](#) - December 4, 1999
- [Fresco](#) - December 3, 1999



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 4, 2021- January 30, 2021

JULIE LANDSMAN: The Plymouth Avenue Project

A new year begins with us still in the grip of the Covid pandemic. And so we will continue, inside gallery closed, with our window show series, **Inside-Out**, with new work by Julie Landsman.

About this project, Julie writes: *I drive on Plymouth Avenue from the river to Homewood Studios many times a week, most weeks. After years, I decided to have a look at this street on Google maps. I noticed its lushness: a juxtaposition between this peaceful, distant view and the way North Minneapolis is often featured in the news as a place of violence or urban blight.*

I have not experienced the Northside in that negative way, not during my years as a teacher at North High School, or with friends from this part of town.

Homewood Studios has become a space for creative inspiration, my Tai Chi home, a gathering place, as well as my painting and writing studio. So many who have lived here for years know how this part of Minneapolis encompasses a complex gathering of people and businesses, homes and gardens, problems and conflicts, celebration and mourning just as does any rich, difficult, changing, city expanse. Many before me have researched, filmed, photographed, painted, and organized events, here for a long time, often unrecognized. So why the stubbornness of memory that holds this part of the city as a place of continuing crime? Why the fear and hesitancy when I suggest to friends we meet at my studio? Racism plays a big part. Ignorance of the changes that have transformed these streets plays a part. Media's emphasis on violence adds to the image. I hope this glimpse from above brings new perspectives.

What will be on gallery in the windows of Homewood Studios for January are sixteen watercolor paintings I did of the aerial view of Plymouth Avenue from Wirth Park to the Mississippi River. I became fascinated with the patterns and color and objects and streets, the plants and buildings and empty spaces, all from the air. I also added some lines of poetry along the way. It is a rich Avenue, with its new mural, its garden, its barbershop and houses, bus stops, liquor store and day care center. From the air all of this looks like much care was made to keep it green, tree-lined and spacious. I hope this project continues, that we gather additional stories and music and poems and paintings and history to accompany us in a celebration of Plymouth Avenue and its longevity, beauty and delight.

Julie proposes a **Zoom conversation**, designed to hear and share stories connected to Plymouth Avenue - family stories, growing up stories, recent events... The painting designed to evoke those memories.

Topic: Homewood Artist Talk-Julie Landsman

Time: Jan 13, 2021 07:00 PM Central Time (US and Canada)

Join Zoom Meeting: <https://umn.zoom.us/j/91380224447?pwd=dndpZE1uTUtzWjFRMWhaQ1dCNHdsOT09>

Meeting ID: 913 8022 4447

Passcode: M4r9jM

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



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HOMEWOOD STUDIOS EVENTS ARCHIVE

December 3, 2020- December 30, 2020

IT TAKES COURAGE...

Inside-Out, our Covid-19 window show series, continues in December with an installation by long-time colleague of Homewood Studios, Robyn Awend.

Robyn Awend

"It Takes Courage..." quote by poet e.e. cummings

handmade paper from clothes

Robyn writes: *This installation was created from my children's discarded clothing. These clothes, that challenged gender stereotypes, were deconstructed into scraps, beaten into tiny fibers, and turned into paper pulp. Each letter was hand-crafted to create this piece that speaks to gender identity and the courage it takes to b(come) your truest self, inside and out.*

Each of us embraces courage in our own unique way. What does your courage look like

About the Artist:

Robyn Awend is a Minneapolis based arts and curator. Her artwork uses words and word fragments to inspire her prints and mixed media installations, exploring identity through various cultural and societal influences. Awend invites the viewer to get up close to experience the delicate and personal nature of her work, oftentimes creating an interactive component between the artist and viewer. Most recently, Robyn has shared new literary works as part of the 2018 Listen To Your Mother cast, presented at the 2019 First Impressions event at the Minnesota Center Book Arts and was part of the Night of Jewish Storytelling event in 2020. Awend holds a BFA from the University of Arizona and an MFA from the University of Dallas. She is a founding member of Form+Content Gallery in Minneapolis, a long standing board member of Rimón: The Minnesota Jewish Arts Council and an active member at the Minnesota Center of Book Arts.

Note: If you are planning to drive by Homewood Studios to view the installation, Robyn suggests you take a photo of yourself in front of the installation and post it on our Facebook page with your own statement of practicing courage to be your truest self.

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prepared scraps of children's clothing

2/5 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 7, 2020- November 24, 2020

BRIDGING THE RIFT (9th annual resident artists show)

Continuing our **Inside-Out** window show series...

THE HEART IS A BRIDGE When you take out the knife of anger and mistrust that is pointed at your heart, your heart becomes a bridge. If you can undo attachment, craving and fear, you begin to see the other shore, the shore of liberation. [Thich Nhat Hahn]

So many of our conversations and discussions today begin with "In these uncertain times..." And they are, uncertain, for a whole raft of reasons – economic, political, health and medical, environmental, social, and historical. We have been wondering, in our studios as we work and in conversation with each other, "What is the artist's responsibility in the light of these realities, these vexing complexities?"

As we shared examples of the artwork we intended to show and then considered a name for this, our 9th annual exhibit together, we looked at two major themes, one centered on the idea of Covid-19's impact on the way we live – Alone Together, Reaching Out from Solitude, and the other – Bridges, Bridging the Gap, Bridging the Distance. In the end we decided on the final show title both for the alliterative repetition of the ri sound and to the highlight our shared belief many of the challenges we face are construed as disagreements, as rifts, which will be healed if only we are able to view these issues as common challenges rather than as points of opposition.

It is often said Art Builds Bridges. That is the artist's work, to take a look at the world, to see it in a fresh or original way, then to lead others to the understanding that each time we look, it is a first time, each time we enter into a conversation, it the first time. While each of us at Homewood Studios is committed to a specific way of expressing what we see, all of us share in the desire for our work to be transformative, to create bridges.

Resident artist Jack Mader has prepared a small website of our show. To view images of all the the work being presented and to read the artists' statements, please go to <https://bridgingtherift.myportfolio.com/>

... **Zoom Artists Talk** - Thursday, November 12th beginning at 7pm

... **Walk-up Meet and Greet the Artists** - Saturday, November 14th from 2pm to 4pm (hot chocolate provided)

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



2/3 >

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2020- October 30, 2020

CLIMATE OF CHANGE (Homewood Photo Collective)

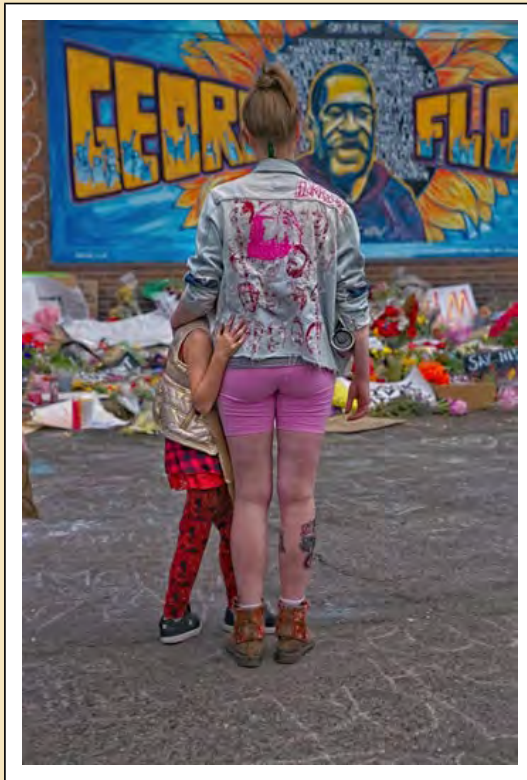
Raging fires, floods and hurricanes, a crippling pandemic, lives in economic free fall, unabashed racism, systemic corruption—We find ourselves in a world unhinged. This exhibit by members of the Homewood Photo Collective is an attempt to represent, in diverse ways, a response to our changing world.

To view more photographs from this show, please visit [Climate of Change](#)

Also, please join us via Zoom for a virtual gallery talk on Tuesday, October 13, 2020 at 7pm-8:30pm

[Join Zoom Meeting](#)

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 31, 2020- December 30, 2020

GALLERY CONTINUES TO BE CLOSED

Because the Coronavirus is so perfidious, and because we humans are equally inconsistent in observing those behaviors which would ensure our health (personal and communal), we have decided to delay the reopening of our gallery until at least December. We have delightful, insightful, and nurturing window show planned for each month through December, so please take a moment over the ensuing months to wander by our gallery windows and feed your spirit. And please, help us all be safe.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 31, 2020- September 30, 2020

BILL COTTMAN: *BOOKS*

September's window show is the next offering in our **INSIDE-OUT** Coronavirus series.

Recently, Bill Cottman, well-known and well-loved photographer/artist around our community, looked at the tiered windows of Homewood Studios gallery and thought, *Hmmm...bookshelf*. Thus was born the idea for September's gallery show. All of the books photographed are from Bill and Beverly's home library. September is traditionally the time we think about returning to school, education and learning. BOOKS is intended to focus on the larger than life considerations this year as we consider how to "go back to school."

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 12, 2020- August 31, 2020

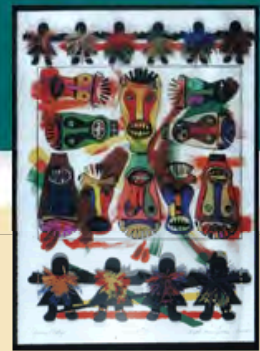
WHAT WE WANT

The next in our series of Covid-19 **Inside-Out** window shows features the letterpress work of George Roberts, one of our resident artists at Homewood Studios. Of this selection of his work, Roberts writes: *Since 2006 I have been asking my neighbors what they want...not a Mercedes or to win the lottery...but what they want for our community. Through conversation we shape their desires for a livable community into a short phrase suitable for printing on a broadside. I then design and print the broadside, using my hundred-year old presses, in an edition of twenty or twenty-one, giving the first print to my collaborator/neighbor. Some of the broadside are dated by their content, others timeless their sensibilities, but overall these thoughtful insights show how much like everyone else we Northsiders are. We want those things, often denied us in the past, which build and sustain community.*

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2/3 >



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 17, 2020- August 6, 2020

TENDING THE GARDEN: photography by Larry Risser and Jack Mader

The third of our summer of Covid-19 INSIDE-OUT window shows, Tending the Garden, features photography by Larry Risser, long-time friend of Homewood Studios, and Jack Mader, one of our resident artists. In discussions about possible content for this show, many themes were considered and discarded. The prevailing interest was to use their cameras to comment on the current state of our community and our world and an artist's place in it.

Of his work for this show, Larry Risser writes: *Busy with our lives, we set the thought of our own mortality aside, until we no longer can. Now, with the faceless pandemic and the racist exercise of systemic brutality, death has looked us in the eye, and we are confronted with that ultimate reality and its uncertain arrival. Our responses to this confrontation are as rich and varied as our humanity. We confront the reality, we protect our fragile lives, we force the thought aside, we meditate, we escape in diversions or in artistic expression, we turn to the timeless elements of nature, and we cling with renewed affection to those we love.*

In these photographs I attempt to show something of that range of response, and I dedicate these images to my grandson Henry whose life was untimely taken by a reckless driver. And he adds: I am indebted to Jack Mader, my mentor, friend, and companion in this exhibit.

If you would like to see more of Larry's work, please go to larryrisser.smugmug.com

For print purchase, you can contact him via email at lerisser10@gmail.com

And Jack allows: *In turbulent times, personal and otherwise, I tend to use photography and my camera to help me "see my way through." Sometimes the subject matter is a direct confrontation of the grief and anger I might be feeling. But often the subject matter is an escape. In either instance, the process of creating is a meditation on the matters at hand, social, political or personal. At the onset of the coronavirus pandemic and subsequent lockdown, I made abstract images of ice and other subjects and shared them with friends and followers on Instagram and Facebook. It was much more than a personal exercise as I was hoping that the images would entertain viewers, if not help mitigate the struggle we're all going through.*

Then came the murder of George Floyd on May 25, 2020. The horror of that video of a human being crying for his life as he is being suffocated by four Minneapolis police officers sickened me into a visual silence. I didn't feel like taking pictures of anything.



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

My fellow Homewood artist and friend, Bill Jeter, invited us to a small ceremony at the site of George Floyd's murder on 38th and Chicago. Bill rang his MLK Freedom Bell at one-minute intervals during 8 minutes and 46 seconds of silence. I found the ceremony moving and was humbled by the outpouring of flowers, murals, posters, graffiti and personal offerings at the George Floyd memorial. I photographed all of that and a few days later I went back to the memorial and photographed even more. It was then I saw "May 25 2020" painted in large letters on the road, a date too, "Which will live in infamy."

I am honored to be showing these images with Larry Risser, friend and photographer extraordinaire. I want to thank George Roberts and Homewood Studios for inviting us to do so.

If you would like to see more of Jack's work please go to www.jackmader.com

For print purchase or otherwise you may contact him via e-mail at jack@jackmader.com

**Please leave a comment in our
on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 25, 2020- July 16, 2020

MADALINA KELNER: Behind the Veil

The second of our *Inside-Out* Summer of Covid-19 window shows, **Behind the Veil**, introduces the photography work of Madalina Kelner, recent graduate of the University of Minnesota Duluth School of Fine Arts and graduate of Perpich High School for the Arts, to our Homewood Studios audience.

About this impressive, ground-breaking and moving series of photographs, Madalina writes:

If you are a member of a marginalized group, you often feel the presence of a veil between you and the rest of society. There are people who cannot relate to you and there are times you feel seen but not heard. Sound is drowned out as if you are behind glass or underwater, but your lifestyle and/or physical traits are fascinating enough for people to look at you and ask questions uninvited. I created a way to make this elusive veil tangible by working with models who represented their respective marginalized groups. Each person freely manipulated sheer fabric underwater with one or both of their hands while I took photographs. Some of the models felt the veil was heavier and more opaque, while others felt it was lighter and more transparent. The varying opacities of fabric within the collection communicates the societal impact the model feels. Many political and social issues still stand in the way of mutual understanding, separating minority groups from majority groups. As an adopted artist with disabilities, I know the veil still exists and needs to be lifted, but first, it must be addressed. The individuals that modeled, regardless of how strong a presence the veil has on them are proud of who they are and what they have accomplished so far in their lives.



As a way of experimenting with the demands of the Covid-19 virus, two semi-public events are included in the planning for this show. The first, in place of an opening reception, Madalina will host a **Zoom opening*** on Thursday, June 25th, from the gallery beginning at 7pm and going for an hour. The second event, **"Meet the Artist,"** on Sunday, June 28th from 1pm to 4pm, will give visitors strolling by the show the opportunity to meet and talk with Madalina. She will be outside the gallery, wearing a mask and keeping social distance, to chat with anyone who comes by. (In case of inclement weather, this event will move to Sunday, July 5, the same hours.)

*The Zoom link for for Madalina's opening will be on her website madalinak.com/galleries on June 25th.

From *Mike Hazard*:

Tressa and I much enjoy your pictures.

Brava.

<https://www.facebook.com/photo.php?fbid=10157503458497014>

From *Molly Koletz*:

Very impressive installation with a timely message!

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

From *Madalina Kelner*:

Behind The Veil Reflection

Homewood Studios offered artists a wonderful opportunity to display artwork in the windows of the gallery. Behind The Veil was featured in the Inside Out Window Shows from June 25-July 16, 2020. This opportunity helped me grow as an artist and gain experience with gallery etiquette, grant applications, branding and marketing. Throughout my process of developing the show, I graciously received a grant covering the printing and promotional materials needed to present my work. Taking place so soon after college, the financial support from the YALA Mini Grant program helped tremendously. I grew as an artist and community member by collaborating with others, inventing new ways to make the gallery space and show successful. Artistic Director George Roberts created an innovative way to display the prints safely in the windows, and for that I am truly grateful. Both of us worked together creating memorable and rich experiences for the window show attendees. I developed a successful zoom gallery opening and held a Meet the Artist event, that took place on the sidewalk outside the gallery. I feel fortunate to have had the opportunities George provided me in his gallery space. Being part of something so grand allowed me to spread my branches as a new professional artist. My goal was to make the gallery show everything I could. I shared the event information on several platforms within the Jewish and public community, even receiving recognition on MPR Art Hounds. In addition, George afforded me the opportunity to use the gallery space to host an online field trip and art class with ArtSeed, a nonprofit located in San Francisco, California. The art class followed a lesson plan, I created, mirroring the topic of my gallery. Behind The Veil focuses on marginalized communities that are veiled and separated from the rest of society. My show took place shortly after the tragedy of George Floyd's murder, bearing a ton of weight atop the subject that my collection of photos already addressed. A series of veiled individuals being displayed in the windows of Homewood Studios was a rather cathartic event for many, including myself. It was a show that sadly became even more relevant to its community members. I felt a responsibility to stay humble and not give up on making the voices of marginalized individuals louder. I was elated when I received great positive reactions and support from the community.

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on-line guest book. [Click here.](#)**

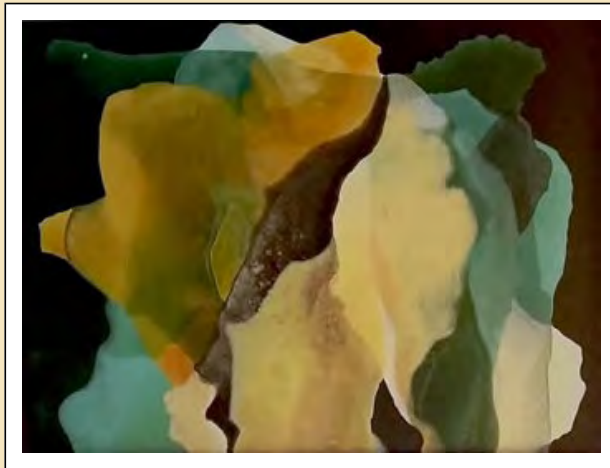
HOMEWOOD STUDIOS EVENTS ARCHIVE

June 8, 2020- June 30, 2020

LISA PETERSON-DE LA CUEVA: The Apprenticeship

Lisa's show has been postponed until some time in the future when the world is back on an even keel.

Lisa Peterson-de la Cueva is a photographer, painter and writer who has been a friend and supporter of Homewood Studios for many years. She is currently working on a new series of abstract paintings which will be shown for the first time at our gallery. *The Apprenticeship Series* is an homage to Evelyn Martin, whose paintings allowed Lisa to see the world as translucent and opaque, textured and joyful—a dance of colors, a place to play.



Opening Reception - Friday,
June 10th from 6pm to 9pm

Gallery Talk - Saturday, June 20th beginning at 2pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 1, 2020- June 23, 2020

BILL JETER 'INDELIBLE'-Not To Be Erased Or Forgotten.

In this, the first of our Covid-19 summer window show series, **Inside-Out**, we offer new work by Homewood Studios resident artist, Bill Jeter. About this new body of work, he writes:

The displayed images are taken from photographs I shot in the 1980s and 1990s at the Juneteenth and Rondo Days celebrations in the Twin Cities. I used digital technology to creatively transform them into lithography plates that I printed with oil inks and cotton papers on a printing press that I secured through a 2019 Metropolitan Regional Arts Grant. This process is very durable and resistant to fading and aging. The ink color choices are meant to convey a sense of monument and importance; a sense of the past, into the present, and towards the future.



This exhibition is made possible through the McKnight Foundation and the Next Step Fund Program.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 17, 2020- August 31, 2020

GALLERY CLOSED for health and safety reasons

We all know art saves lives. But in these unprecedented times, sheltering in place, staying at home, and observing social distancing are the most important actions to prevent unnecessary illness and death. Because Homewood Studios is committed to our community's health and safety first, we began postponing our scheduled gallery shows in late March and will continue this practice until August at least.

We are investigating the possibility of some "window shows", including new prints by Bill Jeter, an installation by Perpich School for the Arts, and the University of Minnesota Art School graduate Madalina Kelner, and artists connected with the Somali Museum of Minnesota. Look for the first of these shows, under the general title of *Inside Out*, in our windows beginning in June.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 1, 2020- May 31, 2020

CHRIS CINQUE - painting [Postponed]

CHRIS HAS ASKED THAT WE POSTPONE HER SHOW UNTIL EVERYONE IS IN A MORE NORMAL STATE

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

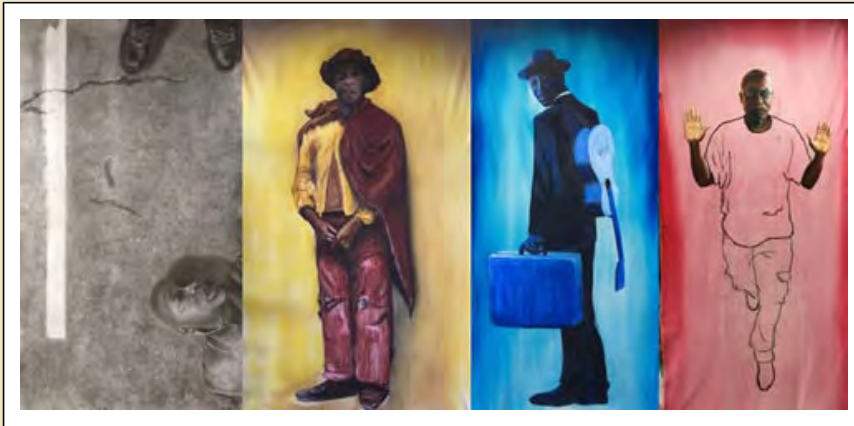


HOMEWOOD STUDIOS EVENTS ARCHIVE

April 6, 2020- April 30, 2020

SEITU KEN JONES: New and Selected Work (Postponed)

SEITU JONES HAS ASKED THAT WE POSTPONE HIS SHOW. LOOK FOR FURTHER INFORMATION ONCE THE WORLD RIGHTS ITSELF



Our Permanent Guest Curator, Neal Cuthbert, has lined up another stellar show for our gallery. A longtime Homewood Studios friend and well-known artist, Seitu Jones, has agreed to bring a show to our neighborhood in the spring of 2020.

Details about opening reception, gallery talk, other possible events will be coming along...

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 27, 2020- April 5, 2020

2020 MCAD Foundations Drawing Show (Cancelled)

THE MINNEAPOLIS COLLEGE OF ART AND DESIGN HAS CANCELLED THIS SHOW AS PART OF ITS RESPONSE TO THE CORONAVIRUS EPIDEMIC

For the past five years Homewood Studios has enjoyed a wonderful partnership with the Foundation Drawing instructors at Minneapolis College of Art and Design. Again this year, our show will feature large-scale drawings - in charcoal, pencil and pen and ink - from all the second year classes. It is interesting to note all students, regardless of their arts focus, are required to take drawing classes. The results have been, and surely will be, nothing short of amazing.

Drawing is not an activity of the hand. It is an activity of the eye."

Details anon.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2020- February 28, 2020

BLACK HISTORY EMPORIUM 2020

As he has done for several years running, Homewood Studios resident artist, Bill Jeter, takes over the gallery to introduce our audience to local African-American artists, both well-known and emerging.

Bill received a State Arts Board grant recently to purchase a small press and may be inviting the participating artists to create new work in collaboration with him for this show.

About this year's Emporium, Bill writes:

The Black History Month Emporium is an Old-School presentation featuring visual art, and films exhibited in a gallery, as a Minneapolis north-side celebration of African American culture and history.

INVITED ARTISTS: Richard Amos • Phyllis Chatham • Keiona Cook • Loretta Day • Bill Jeter • Kayla Jeter • Maria Joonson • Shirley Jones • Constance Rance

OPEN HOUSE - Saturday, February 15th, from 1pm to 4pm

FAMILY ART STUDIO DAY - Saturday, February 22nd., from 1pm to 4pm

GALLERY HOURS FOR THIS SHOW:

- Tuesday & Thursday - 5pm to 9pm
- Wednesday & Friday - 1pm to 6pm
- Saturday & Sunday - 1pm to 4pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 25, 2020

BE HEARD Poetry Slam

What is BeE HEARD? *Be Heard* is an annual program that identifies six Minnesota youth poets between the ages of 13-19 years old to represent the state in the international Brave New Voices youth poetry slam festival. *Be Heard* advances literacy levels and leadership skills of participants through cohort specific writing & performance workshops, community engagement activities and specialized trainings for participants.

The team of six youth poets are identified through a series of competitions that occur in three tiers: preliminary bouts, semi-final bouts and the final round of competition. Following the identification of the team, the youth enter into the *Be Heard* team and cohort, traveling to Brave New Voices, speaking and presenting at local events and more through the remainder of the calendar year.

What is a Poetry Slam? A poetry slam is a competitive event in which poets share their poems in front of an audience. Five audience members are selected to judge the content and performance of each poem by attributing a score via a scale of 1-10. Traditionally, poets win money, a trophy, gift cards or other prizes. However, the *Be Heard* competition does not distribute any sort of prize, rather an opportunity to represent MN at Brave New Voices.

Saturday, January 25th, beginning at 7p.m. Free and open.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 3, 2020- January 30, 2020

PASSING IT ON: Homewood Studios 20th Anniversary Show

Hard to believe, until we pause to remember...we have been open almost twenty years. Almost 300 shows. As a gesture of thanks to our community, to the many artists and art lovers who have all supported us, we offer *PASSING IT ON*, a show in which each of the eight resident artists have paired with a younger artist who works in the same (or generally the same) medium, to create collaborative work and to invite that younger generation of artists, our future artist/leaders, into our family.

While some of the collaborations are still in the generative stage, there will be letterpress work, a Plymouth Avenue mapping project, a photography/music father and son collaboration, a mentor/mentee sharing of recent work, some experimental print making, Japanese calligraphy, and several more.

Additional details anon.

"Soft" Opening - Friday, January 10th, from 1pm to 4pm.

Public Reception - Saturday, January 11th from 5pm to 8pm

Improvised Word/Music Concert - Sunday, January 12th, beginning at 7pm.

Gallery Talk - Tuesday, January 21st beginning at 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2019- December 31, 2019

MY FRIEND, GODZILLA

Recently Neal Cuthbert, (Homewood Studios Permanent Guest Curator), Bill Jeter, (Homewood Studios Resident Artist), and George Roberts, (gallery owner and resident artist), sat around talking about Godzilla. Neal had been thinking for a while about mounting a show. Some of the topics tossed around include:

- the early Godzilla films shot in Japan were a response to the dawning of the nuclear age, to the possibility of horrendous destruction, the unknown dangers of radioactive elements, radioactivity, fallout, etc.
- the creative use of scale models to accommodate the "man in the Godzilla suit"
- each of us told our story of first meeting Godzilla in the movie theaters and what curiosity, what fear, what comfort, and what confusion we carried away from those experiences. The notion of presenting a gallery show around these issues began to surface. We kicked it around a bit more and finally said, "Sure. Let's do it." And now, here it is, *My Friend, Godzilla*, the gallery show.

Mi>"Soft" opening - Friday, December 6th from 1pm to 6pm.

Opening Reception- Friday, December 13th from 6pm to 9pm

Puppet making for Children 2pm to 4pm Saturday, December 14th

Gallery Talk - date to be announced



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 12, 2019

UNTEATHER 4 featuring Craig Harris

Craig Harris is the Artistic Director of Interference Arts, and is a composer, performer, writer and producer. Harris creates multimedia dramatic stage works, interactive sculptural environments, and creative story spaces. Our Permanent Guest Curator, Neal Cuthbert, has known Harris for several years and has encouraged him to create a series of solo performances. Each of these one-hour performances will feature Craig on his keyboard sampler playing a variety of his compositions, improvising, and possibly developing a piece that gets created using sampled/created sounds at the event. For this event, Craig writes: *Harris continues his concert series of solo keyboard-based performances on November 12, 2019 at 7:00PM. This is the fourth and final concert in the Homewood Studios concert series where Craig revisits music created for dance and theater shows throughout his career – revitalizing it, creating new work based on raw materials from these shows, and presenting new compositions currently in development.*



Craig's multimedia stage work, interactive sculptures and creative story spaces have been experienced by Twin Cities audiences on stages for dance and theater for many years. This series is a rare opportunity to experience his music in concert form.

The series theme, Untether, represents both the artist and audience being "released from tether" to explore musical and emotional terrain together in non-traditional and unexpected ways. In this concert Craig will present some highlights from previous concerts; he will perform some new music for the instruments created for previous concerts; and he will reveal some new music for an instrument created specifically for this concert. These events are free and open. Each will begin at 7pm. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 1, 2019- November 26, 2019

ALTERNATIVE ALTERATIONS

The eight Homewood Studios Resident Artists present their annual group show of work created in the past year. This year's show, our eighth, includes painting, drawing, photography, carved, painted and embellished gourds, altered books, three-dimensional work, letterpress broadsides and botanical prints.

As us our practice, studios will be open during all events.

Opening Reception - Friday, November 1st from 6pm to 9pm

NorthSide Writer's Group Fall Reading - Friday, November 15th beginning at 6:30pm

Gallery Talk - Tuesday, November 19th beginning at 7pm

Closing Party - Saturday, November 23rd from 2pm to 5pm

"Last Look" gallery hours - Tuesday, November 26th from 5pm to 9pm

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 5, 2019- October 24, 2019

Weave of Love - Tressa Sularz (Fiber Art) & Mike Hazard (Camera Works)

After attending shows at Homewood Studios for years, a couple of long-time friends, artists Tressa Sularz and Mike Hazard, have finally gotten around to having a show of their own in our gallery. The artists write about their work:

Weave of Love is an exhibition featuring two artists, Tressa Sularz and Mike Hazard. Tressa makes fiber art. Mike makes camera works. They are happily married and live a good life making things. Art and life intertwine.

"When I weave, I weave love into every piece," says Tressa.

"All my pictures are love stories," says Mike.

"Soft" Opening - Saturday, October 5th from 1pm to 4pm

Gallery Talk & Poetry Reading - Tuesday, October 8th beginning at 7pm

Closing Reception - Sunday, October 20th from noon to 2pm

To learn more about these artists, visit their websites. Tressa: tressasularz.com and Mike: thecie.org



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 3, 2019

Matthew Daher

Matthew Daher is a drummer, composer, producer, and improviser based in Detroit, MI. His creative endeavors and practices are driven by gnostic curiosity and are a vehicle for ontological exploration. His performance and composition work covers a wide range of sonic territory that includes ambient, electroacoustic, free jazz, hip-hop, and folk.

Showtime is 7 p.m.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 10, 2019

UNTEATHER 3 featuring Craig Harris

Craig R Harris continues his concert series of solo keyboard-based performances on September 10, 2019 at 7:00PM. In this series Craig revisits music created for dance and theater shows throughout his career – revitalizing it, creating new work based on raw materials from these shows, and presenting new compositions currently in development.

Harris's multimedia stage work, interactive sculptures and creative story spaces have been experienced by Twin Cities audiences on stages for dance and theater for many years. This series is a rare opportunity to experience his music in concert form.

The series theme, Unteather, represents both the artist and audience being "released from tether" to explore musical and emotional terrain together in non-traditional and unexpected ways.

This third concert of the series features Craig's Music Box Variations, a multi-movement improvisation incorporating sampled and transformed sounds from a music box gifted to him 35 years ago. Some of this source material has been used in various pre-recorded forms for shows over the years, and this is the first time it is being performed live.

The evening's concert will begin at 7pm. Everyone welcome.

The fourth concert in the Untether series takes place on November 12 at 7 p.m. at Homewood Studios.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 2, 2019- August 31, 2019

ANGELA DAVIS: Decks and Dialog

Former student of ours at North High and long time friend of Homewood Studios, Angela Davis, is having her second show in our gallery. This time her work consists of twenty-five new paintings and several painted skate boards... "decks" in the parlance of those who know.

About the work in the show, Angela writes: *The motivation behind this work is that I wanted to express how I feel about certain issues like gun violence, lack of positive images in the media and more. I hope my art will help start a dialog with yourself and others, and make you more aware of these issues and how to solve them together.*

With the decks, I skated as a teen and I always wanted to do skateboard art and have a line of decks. In the last year I've done two decks for the Drop In Skate Deck Art Show at Modist Brewing and four decks that are in the exhibit for Shoreboards. In the future I plan on doing many more decks.

Opening Reception Saturday
August 3rd from 5pm to 8pm

Gallery Talk - 2pm to 3:30 on Saturday, August 10th



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 7, 2019- July 27, 2019

HOW WE FIT



Homewood Studios resident artists Jack Mader and Kristen Treuting are teaming together with Kris's sister Gretchen Treuting for a show at the Homewood Studios gallery in July. *How We Fit* will feature Gretchen's artist books and posters, Kris's gourd art, and Jack's photography. Included in the show are works inspired by their travels together in Costa Rica, in California, and on the North Shore of Lake Superior. Although they work in different mediums, they also inspire each other, and find ways to create collaborations.

Opening Reception - Friday, July 12th from 6pm to 9pm

Gallery Talk - Tuesday, July 23rd beginning at 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 18, 2019- July 6, 2019

PERPICH CENTER FOR THE ARTS: ART IS MY WEAPON

For the past year, students at Perpich Center for the Arts have been investigating the issue of gun violence prevention through their art. Nikki McComb, a photographer who has been exploring this issue for several years in her own work, has been meeting with the high school students at Perpich to pursue the issue with them.

Details about opening reception, discussion, and other events coming anon.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 7, 2019- June 16, 2019

FOUR ARTISTS: Through different Eyes

In this exhibit, the artists display expressive relationships with their subject matter, visual design noticed in the world, and imaginative constructions using diverse media and techniques.

Opening Reception Friday June 7th
from 5pm to 8pm

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2 / 4 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 1, 2019- June 2, 2019

3RD ANNUAL STUDENT CALLIGRAPHY SHOW

Homewood Studios Resident Artist, Mieko Yamazaki, offers work by her calligraphy students in their third annual show. Mieko is a deeply talented teacher and her students are fast developing their skills under her guidance. Expect some very professional and surprising work.

Weekend hours:

Saturday, June 1st - 1pm to 3pm

Sunday, June 2nd - 1pm to 3pm
reception with students attending

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 24, 2019

NORTHSIDE WRITERS GROUP: Spring Reading

6pm to 8:30pm

2019 is about the 17th year of the NorthSide Writers Group's existence. We have been meeting monthly to lend a seasoned ear to each others' writing. We tend not to criticize but to notice. We let each other know how their work affects us.

Now it is your turn to be moved and affected by the polished work of this cohort of local writers.

Doors to the gallery at Homewood Studios open at 6pm for a some gathering with snacks and drinks provided. The reading begins at 6:30, followed by an open mike for anyone in the audience who wishes to read something they have written or something by a admired writer of their choosing. Finally, we finish up the treats, chat a while in small groups, then go home, moved and affected by the evening's portion of good writing.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 14, 2019

UNTEATHER 2 featuring Craig Harris

Craig R Harris continues his concert series of solo keyboard-based performances on May 14, 2019 at 7:00PM. In this series Craig revisits music created for dance and theater shows throughout his career – revitalizing it, creating new work based on raw materials from these shows, and presenting new compositions currently in development.

Harris's multimedia stage work, interactive sculptures and creative story spaces have been experienced by Twin Cities audiences on stages for dance and theater for many years. This series is a rare opportunity to experience his music in concert form.

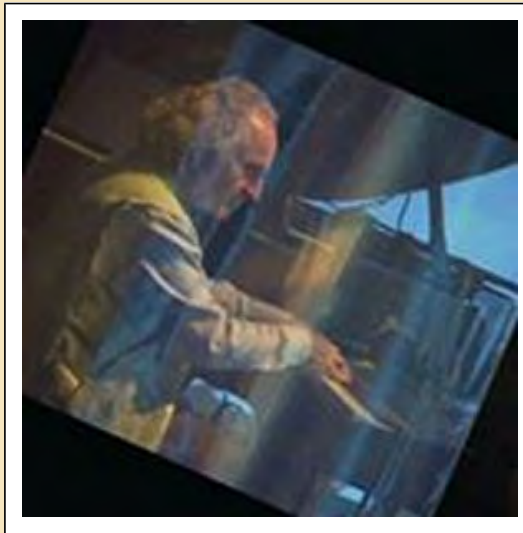
The series theme, Untether, represents both the artist and audience being "released from tether" to explore musical and emotional terrain together in non-traditional and unexpected ways.

This second concert of the series reaches back to the year 2000 to revisit his highly acclaimed music composed for Ballet of the Dolls' dance theatre production "The Red Shoes". Also on the program is a preview of some of his music created for Jennifer Ilse's upcoming solo show "Time Is", appearing at the Right Here Showcase June 6-9, 2019 at Off Leash Area's Art Box.

Future concerts in the Untether series take place on September 10 and November 12, all at 7 p.m. at Homewood Studios.

Homewood Studios, 2400 Plymouth Avenue North, Minneapolis, MN 55411 Image by Melisande Charles

Future concerts in the Untether series take place on September 10 and November 12, all at 7 p.m. at Homewood Studios.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 7, 2019- May 29, 2019

PEYTON SCOTT RUSSELL: Alphabetical Graphology 2

Fresh from his very successful show at *WallWorks Gallery* in New York City, Peyton brings a whole new body of his work - graffiti-inspired explorations of the act and history of writing - to our gallery.

Another life-long Northsider, committed to using art to make a difference in his community, Peyton Scott Russell, as far back as his days at North Community High School, was mesmerized by the graphic qualities of lettering. He was among the early experimenters with graffiti writing, eventually founding Juxtaposition Arts with two of his college friends, and more recently SPRAYFINGER, a program for kids focusing on the advancement and development of graffiti art and its aesthetics as an educational program.

Throughout these years of working intensely with young people, Peyton has continued to grow and develop as a premier graffiti artist as well. His new work veritably jumps off the wall at you. Please plan to come by the show and be amazed.

Opening Reception - Saturday, May 11th, 5pm to 8pm

Gallery Talk - Saturday May 25th, from 3pm to 5pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 25, 2019- April 29, 2019

ANNUAL BEST OF FRANKLIN SHOW

Former Homewood Studios Resident Artist, Melodee Strong, now a full time art teacher at Franklin Middle School in North Minneapolis, presents her annual show of the best work by her students.

Opening Reception - Friday, April 26th from 5pm to 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)


HOMEWOOD STUDIOS GALLERY SCHEDULE CALENDAR

Use this calendar to locate dates when the Homewood Studios Gallery may be available for rental.

Homewood Gallery

Today   **February 2021**   [Print](#) [Week](#) [Month](#) [Agenda](#) 

Sun	Mon	Tue	Wed	Thu	Fri	Sat
31	Feb 1	2	3	4	5	6
	black history month emporium 2021					
7	8	9	10	11	12	13
black history month emporium 2021						
14	15	16	17	18	19	20
black history month emporium 2021						
21	22	23	24	25	26	27
black history month emporium 2021						
28	Mar 1	2	3	4	5	6

Events shown in time zone: Central Time - Chicago  [Google Calendar](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS ANNOUNCEMENTS

Keep Up To Date — Electronically

Homewood Studios sends occasional e-mail bulletins to update our visitors activities that may be of interest. Use the form below to add your name to or remove your name from our announcement list.

Subscribe

* indicates required

Email Address *

First Name

Last Name

(Your e-mail address is safe with us. We do not sell or provide e-mail addresses to anyone, and you can always unsubscribe at any time.)

Or By Snail Mail

Homewood Studios maintains a snail-mail list. Occasionally artists with exhibitions pending at Homewood Studios ask for this list to send cards or notices about their show. We give the artists a printed set of labels, but we do not pass the list itself along.

If you would like your name added to our list so you receive future communications of this nature, please submit the brief form below. We observe a strict privacy policy and will share your contact information only with artists working with us on their shows.

Homewood Studios Snail-Mail List

Name

Email

Address

City

State

Zipcode

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 4, 2019- April 23, 2019

MCAD FOUNDATION DRAWING EXHIBITION 2019

Drawing is often a "step child" in the arts, regarded as an essential practice for success in other genres but not always seriously regarded on its own merits. This new show by students at the Minneapolis College of Art and Design aim to correct that notion and to bring community awareness to the often elegant, often inquisitive, often startling world of the drawing.

As we have done for the past three years, we have invited FIRST year students from MCAD to exhibit the best of their drawing work. The quality of work in previous shows has been quite amazing and there is no reason to question if this show will be equally delightful and inspiring.



Opening Reception - Friday, April 5th from 6pm to 8pm

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 13, 2019- March 30, 2019

VOICES FROM ELSEWHERE

As an invited partner of the National Council on Education of the Ceramic Arts (NCECA) 2019 national pottery and ceramics convention taking place in Minneapolis, Homewood Studios has invited a dozen artists - six local and six nationally recognized - who have come to clay through other art media or through other life experiences.

Our show, *Voices From Elsewhere*, opens several days before the convention begins downtown, so there is ample time to view the work before the crowds converge on our little space.

Participating artists: Marion Angelica • Larry Buller • Carolanne Currier • Kate Dameron • Eva Margaret • David Menk • John Morse • Carol Patt • Layne Peters • Colleen Riley • Brenda Ryan • Fawn Yacker:



2 / 5 >

Show dates: March 13 – 30, 2019

Gallery hours:

March 13-26

Tuesday 5pm to 9pm

Wednesday and Friday 1pm to 6pm

Saturday 1pm to 4pm

March 27-30

Wednesday through Saturday 10am to 5pm

Two Public Receptions:

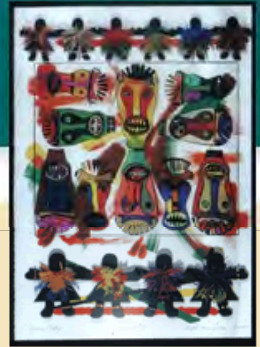
Friday, March 15th from 6pm to 9pm

Friday, March 29th from 6pm to 9pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 12, 2019

UNTEATHER featuring Craig Harris

Craig Harris is the Artistic Director of Interference Arts, and is a composer, performer, writer and producer. Harris creates multimedia dramatic stage works, interactive sculptural environments, and creative story spaces. Our Permanent Guest Curator, Neal Cuthbert, has known Harris for several years and has encouraged him to create a series of solo performances. Each of these one-hour performances will feature Craig on his keyboard sampler playing a variety of his compositions, improvising, and possibly developing a piece that gets created using sampled/created sounds at the event.

About this performance, Neal writes:

Craig R Harris launches his 4-concert series of solo keyboard-based performances on February 12, 2019 at 7:00PM. Craig will be revisiting music he has created for dance and theater shows throughout his career – revitalizing it, creating new work based on raw materials from these shows, and presenting new compositions currently in development.

Harris's multimedia stage work, interactive sculptures and creative story spaces have been experienced by Twin Cities audiences on stages for dance and theater for many years. This series is a rare opportunity to experience his music in concert form.

The series theme, Untether, represents both the artist and audience being "released from tether" to explore musical and emotional terrain together in non-traditional and unexpected ways.

This inaugural concert includes his keyboard suite GONE, an 'emotion gallery' originally created for the dance theater company Off Leash Area; and ON THE HILL, an abstract improvisation based on Rita Dove's poem The Hill Has Something to Say.

The Untether series is comprised of four concerts in 2019, presented on February 12, May 14, September 10 and November 12 all at 7 p.m. at Homewood Studios. These events are free and open. Each will begin at 7pm. Everyone welcome.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2019- March 3, 2019

BLACK HISTORY MONTH EMPORIUM 2019

For the third year, Homewood Studios Resident Artist Bill Jeter gathers together some local African-American artists to showcase their work.

Bill writes: *This Black History Month Emporium 2019 gives community members including youth the opportunity to contact elements of Black history and culture in their own neighborhoods at a time of national focus on the subject. It gives artists and performers a centralized place to present their artistry and cultural perspectives as well as showcase their Northside connections to a diverse audience.*

As the curator, the Black History Month Emporium gives 2019 gives me an opportunity to intersect as an artist and an educator with a subject that I have explored for 50 years and to personally contribute and increase conversations about African American art, history, and culture and how they are integral to American culture and values.

YOUTH ART WORKSHOPS - Sat Feb 9 2019 & Sat Feb 23, 2019 1pm-4pm

OPEN HOUSE RECEPTION - Sat. Feb 23, 2019 1pm-4pm

Gallery Hours for this show: Tue, 5pm-9pm Wed-Thu-Fri, 1pm-6pm Sat-Sun, 1pm-4pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 23, 2019

Minnesota Orchestra Trio Performance

As part of it's *Common Chords* residency in North Minneapolis, the Minnesota Orchestra presents three members of its string sections in a one-hour concert in our gallery. The event is free and open, begins at 7pm, features Catherine Schubilske (violin), Sam Bergaman (viola), and Katja Linfield (cello).

The full Orchestra will perform two free concerts, led by Music Director Osmo Vänskä: a Community Meal and Sing-Along at Sanctuary Covenant Church on January 22, and a Finale Concert on January 26 at North High School, where the Orchestra will share the stage with individual artists and ensembles from the North Minneapolis community.

Many of the events and performances of this Common Chords week are free and open to the public. Concert details for the two full-Orchestra concerts as well as a complete schedule of events can be found at <https://www.minnesotaorchestra.org/showcase/392-common-chords>

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 9, 2019- January 26, 2019

HOMEWOOD PHOTO COLLECTIVE: Post Truth

Participating artists: Richard Anderson, Todd Donery, Angela Eams, Laeti Golden, Ian Hanson, Scott Hartman, Nicole Houff, Kendall LaCroix, Maury Landsman, Jack Mader, Larry Risser, Steve Silverman, Kelvin Thoulouis

We are living in a world where truth, whatever that concept meant in the past, has given way to emotion: What I *feel* is the truth, regardless of facts. Are facts, then, obsolete? How do photographs establish facts, or do they? This exhibition sets out to explore, rather than answer, some of these important questions.

Opening Reception - Friday, January 11th from 6pm to 9pm

Gallery Talk - Tuesday, January 15th beginning at 7pm

Closing Party - Saturday, January 26th from 2pm to 5pm

NOTE - Gallery hours for this show only: Tuesday - 5pm to 9pm, Wednesday & Friday - 2pm to 6pm, Saturday - 1pm to 4pm

Mission Statement: The Homewood Photo Collective meets on the first Wednesday of every month at Homewood Studios and provides photographers with creative and technical support through critiques, feedback and camaraderie. HPC meetings start at 7:00pm. All are welcome.

Please leave a comment in our on-line guest book. [Click here.](#)



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2/11 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 8, 2018- December 22, 2018

Kantar, Hjelmberg & Woldorsky: Hands in Clay

Three terrific potters, connected by teaching ceramics, making their own pots, and their friendship with each other over a career-length span of time, will have the honor of presenting the final show of 2018.

John Kantar, long-time friend of Homewood Studios writes about this show: *Back in the 1980s, when I was teaching ceramics students and developing the clay studio at South High, I met both Sarah Hjelmberg and Elaine Woldorsky. Elaine was teaching a night course in ceramics for the South High Community School and Sarah came to South as a student teacher. Over the years our paths have intersected in many good ways and our continued work in clay as teachers and makers has always been the connecting point. I am pleased to have the opportunity to share this show with these two fine artists, teachers, and good friends. I continue to be challenged and delighted by making ordinary objects for use and for pleasure from that magical material, clay.*



2 / 2 >

Opening Reception - Sunday, December 9th from 2pm to 5pm

Gallery Talk - Tuesday, December 11th beginning at 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 6, 2018- December 1, 2018

NANCY STALNAKER BUNDY: Range of Color

Nancy Stalnakar Bundy is a photographer who has been a regular fan of Homewood Studios exhibits for quite some time. Now she is going to have her own show in our gallery.

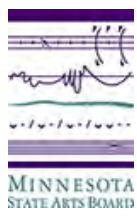
The photography exhibition, *Range of Color*, focuses on the Iron Range in Minnesota. About her connection to the Iron Range, Nancy writes: *I am intrigued with a "sense of place" – recently with the iron range where I lived and currently own*

a small cabin. The mixtures of colors found on the iron range draw me towards this landscape for the aesthetic and symbolic references.



Opening Reception – Thursday, November 8th from 6pm to 9pm

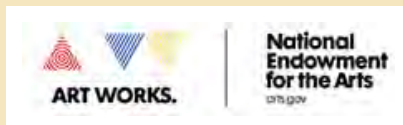
Gallery Talk – Tuesday, November 27th beginning at 7pm



Nancy Stalnakar Bundy is a fiscal year 2018 recipient of an Artist Initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation by the Minnesota State Legislature; and by a grant from the National Endowment for the Arts.

Nancy's unerring sense of color and her wonderful eye for composition have given us an extraordinary show. Her photographs and photo montages take us to the Cayuna Iron Range in Crosby, Minnesota, present

and past, in a way which gives us a unique view of this seminal part of our state's history.



It has been nothing but a pleasure to see Nancy prepare for the show, prepare for her gallery talk, and be surprised anyone would be interested in purchasing her work (which happened ten times!).

We look forward to working with Nancy in the future on another show.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 27, 2018

SOLERNA WINDS: chamber music

There is a new chamber music group in town. Please consider attending their premiere performance at Homewood Studios Gallery.

7:00 pm Performance. Free and Open.

Some of the composers they are considering include Glen Newton, Robert Washburn, Scott Joplin and Ludwig van Beethoven.

Solerna Winds: Charlotte Bartholomew (flute), Megan Dvorak (oboe), Chelsea Kimpton (clarinet), Becky Jyrkas (horn), Emma Plehal (bassoon)

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 17, 2018- November 2, 2018

LORETTA BEBEAU: Coming Together

Longtime friend of Homewood Studios, Loretta Bebeau has her first show in our gallery. *Coming Together* is a body of new work Loretta has been working on for quite some time.

She writes about her work: *For the past seven years I've been collecting languages from people that I meet, people living here in Minneapolis and St. Paul. I have included two Native languages because I know several Native people and they are the originals of this region. But importantly, I have found nine African languages. (My first job in the Twin Cities was at Hallie Q. Brown Center in 1970.) I started with 27 languages and the project grew as I showed the work. New languages appeared when new people saw the paintings. I have Turkish, Arabic, Yiddish, many European languages and many Asian languages. This project attempts to express the energy of several people working together. The common word is HEALTH. This becomes a cheer of positive wishes when spoken together. It has been a project of learning and growing.*



Closing Party - Friday, November 2nd from 7pm to 9pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 27, 2018

SOLERNA WINDS: chamber music

Please consider attending the premiere performance of this new, local group of young musicians.

7:00 pm Performance. Free and Open.

Some of the composers they are considering include Glen Newton, Robert Washburn, Scott Joplin and Ludwig van Beethoven.

Solerna Winds Charlotte Bartholomew, flute Megan Dvorak, oboe Chelsea Kimpton, clarinet Becky Jyrkas, horn Emma Plehal, bassoon

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 5, 2018- September 29, 2018

HOMEWOOD STUDIOS RESIDENT ARTISTS: Extraordinary!

The eight resident artists of Homewood Studios are pleased to present their 7th annual gallery show of recent work. Painting and drawing, photography, gourd art and perhaps some felt work, three-dimensional pieces, and letterpress printing all will be on view.

As has been customary in past shows, our studios will be open during all public events.

Opening Reception - Friday,
September 7th from 6pm to 9pm

Gallery Talk - Tuesday, September
18th beginning at 7pm

Closing Party - Saturday, September
29th from 2pm to 5pm

PLEASE NOTE: In addition to our regular hours, the gallery will be open on Sundays during this show from noon to 4pm.

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2 / 4 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 2, 2018- September 1, 2018

MICHAEL SOMMERS: Painting & Sculpture

Yes, *that* Michael Sommers. Our Permanent Guest Curator, Neal Cuthbert, has been in long conversation with his friend Michael who, in addition to being one of the visionaries and co-founders of Open Eye Figure Theater, also works in the visual arts - painting, print making and sculpture. Neal and Michael have selected work from Michael's long (and quiet) history as a visual artist and are ready to invite our community to view it.

Opening Reception - Friday, August 3rd
from 6pm to 9pm

Gallery Talk - Wednesday, August 8th
beginning at 7pm

Neal Cuthbert, our Permanent Guest Curator, did himself proud with this show. He spent several hours visiting Michael's studio, discussing and selecting work for viewing. And Michael, whom we know as a protean "theater guy," introduced us to a whole new side of himself...the adventuresome and risk-taking visual artist.

The show was full of surprises, full of unexpected turns of thought and inspiration. Michael is a superb *maker*, adept at turning his imagination into sculptures, carvings and drawings that challenge and delight the soul.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 23, 2018- July 30, 2018

LEON SORKIN: Portraits of North Minneapolis Homes

Leon Sorkin, well known as an accomplished painter of portraits and landscapes, also worked on a series of homes in North Minneapolis from the 1930s and 1940s. Several of these 'house paintings' will be on display for local residents to investigate what their neighborhood, and perhaps even their own home, looked like seventy or eighty years ago.

Opening Reception - Tuesday, July 24th from 5pm to 8pm [please note the unusual day]

In addition to regular gallery hours: Tuesday 5pm to 9pm, Wednesday and Friday 1pm to 6pm, and Saturday 1pm to 4pm, we will be open on Sunday, July 29th from 1pm to 4pm.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 10, 2018- July 21, 2018

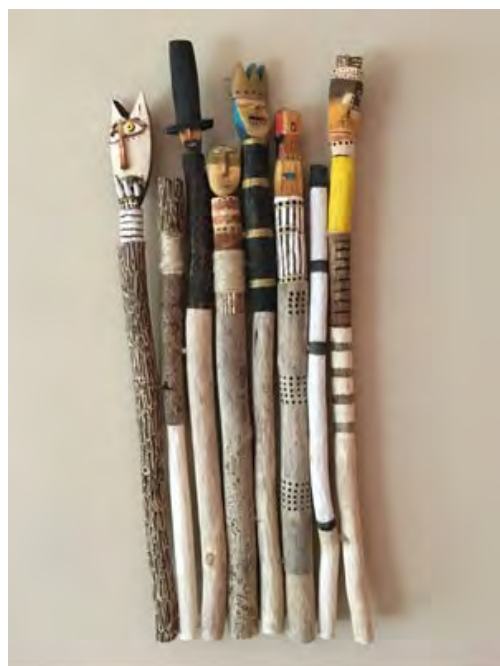
STEVEN & DAVID EKDAHL: BROTHERS IN WOOD

Some of you regular Homewood Studios patrons know David Ekdahl. He is that talented wood carver of masks and talismans and divinities who has been in three or four shows in our gallery. David recently introduced us to Steven Ekdahl, his brother, also a talented wood worker, through in a decidedly different vein than David.

They have decided to have a gallery show together. David allows he has "lots of new, weird carvings," which always piques our interest. Steven showed us a couple of examples of his work, intricately made tables and shelves.

About his work, Steven writes: *I am a retired teacher and media specialist. I walked the woods for many years before starting to notice the shapes and patterns in the wood that was all around me. I have saved wood from a fire pit, discovered wood in the Arizona desert, and stumbled over roots on the ground. Now the wood finds me. I hear the call and follow it.*

David has this to say about his point of inspiration: *My initial inspiration for teaching myself to carve was to try making my own version of an Australian aboriginal totem. They would stick these in their campsite when they left to inform the next occupants what it was like to live there. That was my jumping off point - now, of course, the whole thing has gotten wildly out of hand. I draw on a mixture of global influences while still trying to inform the next occupant what it was like to live here. Maybe I'm a Midwestern aborigine, but since I live in the modern world, these carvings are my version of an ethno-tribal folk art for the urban village.*



The show should be an interesting contrast of two distinct woodworking styles. Please plan to stop by and have a look.

Opening Reception One - Friday, July 13th from 6pm to 9pm

Opening Reception Two - Saturday, July 14th from 2pm to 5pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 8, 2018- June 23, 2018

DAN TRAN: New Work - painting and photography

A gentleman, Dan Tran, newly retired and pleased with how his life has worked out, came into our gallery recently and allowed he had been painting since retiring and wondered about a show. We looked at his work and said, "Yes. we'd like to show your work."

About his work, and especially about the work he plans to show in our gallery, Dan writes:

Painting - In the series "Abstract Activism & The Pursuit of Truth", I use abstract symbols to depict the various ways we fight for truth. Whether the work is dedicated to Socrates and his Socratic method, applying dialogue and reason to all manners of inquiry, or to Malala, the courageous Pakistani girl fighting for the right of all girls to education, I believe my work addresses a threat as relevant today, in the age of mass information, as it was during the Dark Ages, the Ages of the Gulag or that of the Super Race.

Photography - In the series "Primitive", I produce multilayered photomontages linking our modern-day thoughts and actions with age-old instincts and modes of behavior of our species, whether it's the need to believe in the existence and immortality of the soul, the struggle to affirm our individuality under pressure from the tribe, or our subliminal subjugation to our desires.

Opening Reception- Friday, June 8th from 6pm to 9pm

Gallery Talk- Saturday, June 16th beginning at 2pm



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 2, 2018- June 3, 2018

Japanese Calligraphy - student work

Homewood Studios Resident Artist Mieko Yamazaki presents the work of her Japanese Calligraphy students. The work comes from her beginning and advanced classes this past year held in our studio.

Gallery Open Saturday, June 2nd from 1pm to 3pm

Public Reception Sunday, June 3rd from 1pm to 3pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 4, 2018- May 26, 2018

Peyton Scott Russell : ALPHABETICAL GRAPHOLOGY

Graffiti: The Art of Creative Lettering. New work exploring Mixed Media, Gold Leaf, Collage, Aerosol, on paper.

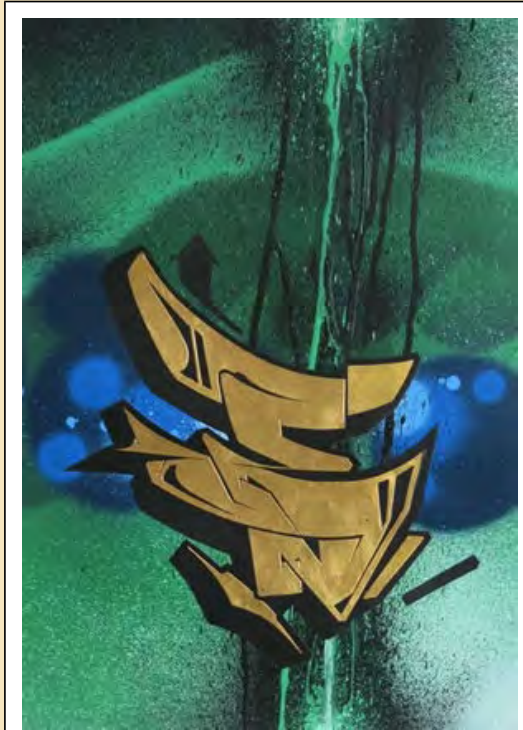
Another life-long Northsider, committed to using art to make a difference in his community, Peyton Scott Russell, as far back as his days at North Community High School, was mesmerized by the graphic qualities of lettering. He was among the early experimenters with graffiti writing, eventually founding Juxtaposition Arts with two of his college friends, and more recently *SPRAYFINGER*, a program for kids focusing on the advancement and development of graffiti art and its aesthetics as an educational program.

Throughout these years of working intensely with young people, Peyton has continued to grow and develop as a premier graffiti artist as well. His new work veritabily jumps off the wall at you. Please plan to come by the show and be amazed.

Opening Reception - Saturday, May 5th from 5pm to 8pm

Gallery Talk - Saturday, May 12th from 3pm to 4pm

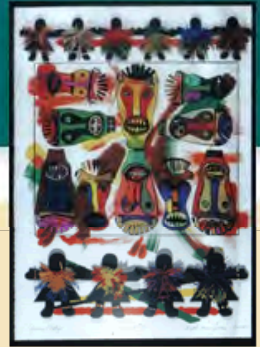
Closing Reception - Saturday, May 26th from 5pm to 8pm



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 13, 2018- April 28, 2018

3rd annual MCAD Foundations Drawing Exhibition

Each year for the past two years we have invited the second year students from the Minneapolis College of Art and Design to present a group show of some of their best drawing work. This year have honored that tradition a third time.

Drawing is often a "step child" in the arts, regarded as an essential *practice* for success in other genres but not always seriously regarded on its own merits. Our past two MCAD shows, and this new one for sure, aim to correct that notion and to bring community

awareness to the often elegant, often inquisitive, often startling world of the drawing.

Opening Reception - Friday, April 13th from 6:30pm to 8:30pm



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

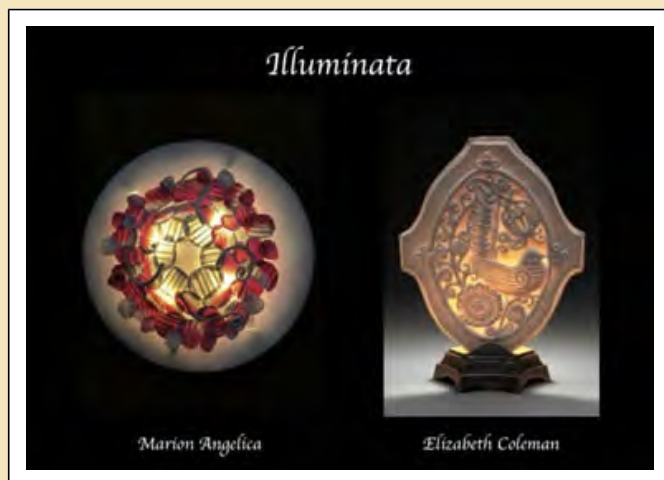
March 24, 2018- April 8, 2018

Marion Angelica and Elizabeth Coleman: Illuminata

Long-time friend of Homewood Studios, [Marion Angelica](#), is joined by newcomer [Elizabeth Coleman](#) in a show of new ceramic and glass work.

Both women are accomplished artists with impressive resumés and exhibitions both national and international.

A show by these women is always a cause for excitement because of the always-changing, always-investigative nature of their work.



Opening Reception -

Saturday, March 24th from 5pm to 8pm

For the past weeks, our gallery, once daylight gave way to darkness, became a work of art itself. Suffused with an orphic glow cast by each of Marion and Elizabeth's porcelain pieces, the building, especially from the street, held a symmetry formed by the overall look of several illuminated points of focus within.

It is always a pleasure to host work by artists from the Northern Clay Center. *Illuminata* was certainly no exception.

From *Marion Angelica*:

Working with George Roberts, artistic director of Homewood is always a wonderful experience. This is my 4th show in the gallery and each time it has been a good experience. Homewood is a "finally-being discovered" treasure of a gallery. The space is light-filled and very flexible. George is immensely helpful and accommodating to assure each artist's work is shown to its best. This is truly a gallery that is designed to support artists.

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 1, 2018- March 21, 2018

Art Is My Weapon

For three weeks in March, Homewood Studios gallery will turn in to a "gun shop." Artists from around the city, and a few from farther away, all concerned with issues of gun violence and gun violence prevention, have been given decommissioned pistols, hand guns, and rifles, purchased from the City of Minneapolis Police Department in a gun buy-back program funded by Pillsbury United Communities. This unique exhibition intends to kindle conversation about what we, as a community, might do, besides wringing our hands and shaking our heads, about this deeply serious issue.



Far from "preaching to the choir," the show's intent is to invite gun owners, police officers, 2nd amendment supporters, as well as those interested in more stringent gun control policies into we hope will be a balanced, reasoned, thoughtful, compassionate and spirited consideration of these complex issues. Several of the participating artists will be present for each of the community conversations.

The artwork in the show, our point of departure for discussion, includes painting, photography, sculpture and other 3-dimensional pieces, letterpress work, collage, mixed media pieces and installations.

Opening Reception - Friday, March 9th from 6pm to 9pm

Community Conversation 1 – Tuesday, March 13th, beginning at 7pm

Community Conversation 2 - Tuesday, March 20th, beginning at 3pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2018- February 24, 2018

BLACK HISTORY MONTH EMPORIUM 2018

Curated by Homewood Studios resident artist Bill Jeter, this month-long celebration is a traditional art-centered focus on African American history and culture. Works by six North Minneapolis-based Black artists will be presented and a lending library of African American literature and films will be available to the public.

Participating artists: Richard Amos, Phyllis Chatham, Keiona Cook, Bill Jeter, Maria Johnson, Shirley Jones

Open House - Saturday, February 17, 2-5pm. This event is Free to the public.

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 12, 2018- January 20, 2018

MARIA JOHNSON: Memories (paintings)

Maria Johnson is new to our gallery. She has dreamed since childhood about having her paintings in a gallery show, especially in the neighborhood she grew up in. Now that dream is becoming a reality.

We find her work celebrating African-American life refreshing and candid, exuberant and colorful.

About her work, Maria writes: *I have been drawing since I was a little girl; art is truly my first love. I have fond memories of sitting on my front steps, as a young girl on Queen Avenue, drawing the very people I am still drawing today. I didn't realize at the time that I was creating memories that would one day become beautiful pieces of art. It is important for me to ensure every piece I draw comes alive and tells a story, from roller skating with my friends, to attending church with my elderly neighbor, Ms. Rosetta. My Memories collection will have something everyone can relate to.*



Opening Reception - Saturday, January 13th from 5pm to 8pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2017- December 13, 2017

JOHN KANTAR: Pots, Cairns, and other Markers

Our good friend, the wonderful potter John Kantar, has scheduled another show, his fourth we believe, in our gallery. In the early planning for this show John writes:

I have always tried to share the idea that handmade pots can serve as a conduit for communication between the maker and the user. When the potter handles that magical material, clay, in a personal way, and then after the pottery is transformed and made permanent in extreme heat it carries the the touch of the potter directly to the touch of the user. The form, surface color and texture, the weight and balance, and the overall feel makes the material itself an equal partner in this anonymous communication. This can reinforce our connection to the the world around us in simple and quiet ways.

Pots have served as one of the markers in my life. In thinking about markers I began writing down a few ideas based on individual words that have been markers and that continue to challenge and teach me. The resulting writings and drawings developed organically into my little book, Cairns, which will be introduced as part of this show.

I hope the pots in this show will be well used, and that the drawings and words will also be useful in peoples' lives.

Opening Reception - Sunday, December 3rd from 2pm to 5pm

Gallery Talk - Tuesday, December 5th beginning at 7pm

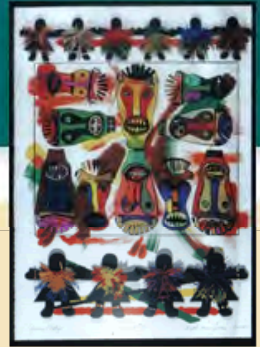
Closing Event Wednesday, December 13th from 4pm to 7pm



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 3, 2017- November 28, 2017

NOTICE: 6th Annual Homewood Studios Resident Artists Show

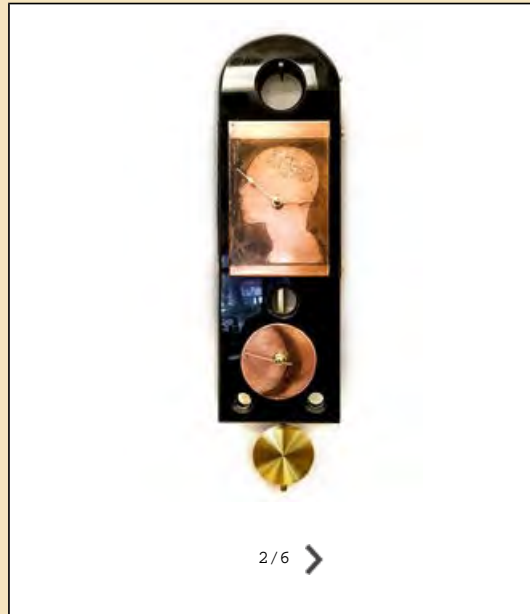
Bill Jeter • Brooke Kepros • Julie Landsman • Jack Mader • Linda Maylish • George Roberts • Kristen Treuting • Mieko Yamazaki

After a couple of rounds of conversation, the eight Homewood Studios resident artists have selected a theme for this year's group show - NOTICE.

As in past years, we will present work completed since our show last year. Also as in past years, our studios will be open for all events.

In addition, this year's show will include a look back at the collaborations some of us have made with each other since we became a little arts sangha in 2011.

As usual, expect drawing and painting, photography and sculptural objects, carved and embellished gourds, letterpress printing and handmade books...and look for a special section of pieces some of our artists have made for a local show, *Art Is My Weapon*, sponsored by Pillsbury United Communities.



2 / 6 >

Opening Reception - Friday, November 10th from 6pm to 9pm

Gallery Talk - Tuesday, November 14th beginning at 7pm

Publication Reading - George Roberts' *More Short Talks* at 2pm on Saturday, November 18th

Closing Party - Tuesday, November 28th from 3pm to 6pm

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 4, 2017- October 28, 2017

Healing HeARTs: Art Through Activism a Year of Pop-up's

As a response to issues of social and racial injustice in our local and broader communities, we turn toward hope and change through art making.

Cristina Benz*, Angie Renee and artists from Million Artist Movement have hosted a series of workshops in which community members have come together through writing and ceramic work. The written and ceramic pieces, as well as conversation and insights flowing from these workshops will become the content of our October gallery show.

About the work leading up to this exhibitin, Cristina writes: *Healing HeART's was created after Philando Castille, a St. Paul native, was killed by a police officer in July 2017. Angie Renee and Cristina Benz processed this incident through visual art and decided to take action by inviting the community to come together by creating ceramic hearts of their own. This opened up a space and allowed people of the community to process and discuss what occurred.*



Throughout this past year, pop-ups around the community sprang up to provide space for community members to create a heart out of clay. This form of art allowed the community to express racial and social issues that were important to each artist. It was Angie and Cristina's hope that by coming together to be expressive and creative, that conversations would occur and allow for a safe space to heal as a community.

This show is dedicated to Philando Castille. We hope that through this show, his memory will live on.

(*Note: You may recall Cristina's installation in our spring 2015 show, [No Teacher Left Behind.](#))

Opening Reception: Saturday, October 7th from 2pm to 5pm

Community Values Conversation - Compassion on Thursday, October 26th fro 5pm to 6:30. Everyone invited to participate.

Poetry & Prose Reading NorthSide Writers Group Fall Reading w/Healing HeARTs participant guest readers - Saturday, October 28th beginning at 2pm.

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 9, 2017- September 27, 2017

STEVE PITTELKOW: 70 at 70 - Marbled Paper and Cartonnage

Master of marbled paper, Steve Pittelkow, after a couple of summers in residence at Homewood Studios, offers a gallery show of his best work. Many of his original marbled papers, three-dimensional work using those papers, and process materials will all be included in this, Steve's first show in our gallery.

Steve's interest in marbled paper stems from a longtime desire to personalize his own bookbinding with distinctive papers. He teaches extensively and enjoys revealing the secrets for successful marbling. Over the years, he has experimented with a wide variety of paints and papers in a quest for materials that most readily express his love of color and energy. His papers appear in museum collections and are used by binders and book artists nationally and internationally.

Opening Reception - Saturday, September 9th 5:30 p.m. to 8:30 p.m.

Gallery Talk & Demonstration - Tuesday, September 19th at 6:30 p.m.

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 7, 2017- August 30, 2017

MIEKO YAMAZAKI: Mindscapes

Homewood Studios resident artist, Mieko Yamazaki, offers her first solo show in our gallery. Mieko is known for her brilliant use of color, for the depth and vastness of her paintings, and for her unflagging attention to composition.

Some of the work for this show is just now being made. We are all anxious to see what emerges from her daily work in her studio.

Opening Reception Friday August 11th from 5:30 to 8:30pm

Gallery Talk Saturday August 19th 2 to 3pm

Making Abstract Images Friday August 25th from 3pm to 4pm

Note: Special Gallery Hours for this show only: Wednesday & Friday 1pm to 6pm, Saturday 1pm to 4pm and by appointment.

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 27, 2017

Healing HeARTS workshop

Healing HeARTs: Activism Through Art and Million Artist Movement is offering a series of pop-ups at Homewood Studios this year. The July 27th event coincides with *Northside FLOW on Plymouth* events that day and evening.

Are you a visual artist, writer, poet, quilter, or someone who wants to heal around social or racial issues? Join us by making a ceramic heart, respond to creative writing prompts, or make a quilt square which will be part of a large, community quilt. We hope to provide a communal space for creative expression; where you can create and write, reflect and process about issues in need of healing in our community.



This event, ceramic heart making, runs from 2pm to 5pm. Please call 612 587-0230 to reserve your place.

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 7, 2017- August 4, 2017

BECCA CERRA: Restriction, Perfection - The Other Side of Beauty

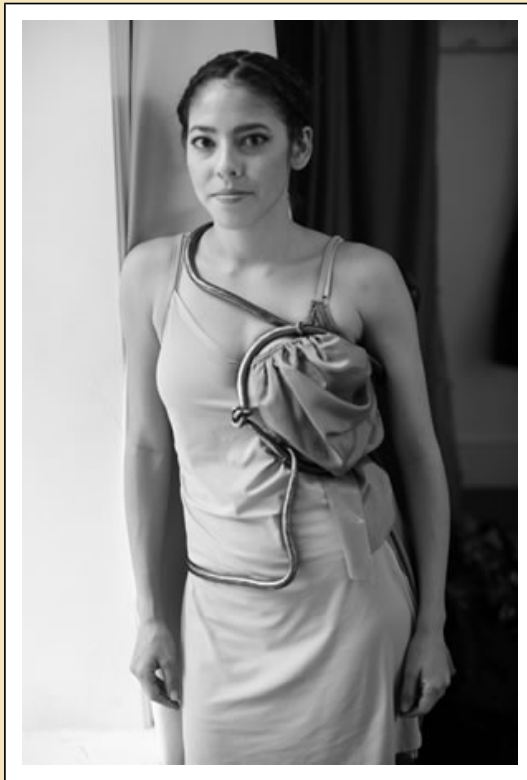
Becca Cerra is a courageous and inventive woman, a dancer, choreographer and metal sculptor. *Restriction, Perfection* is her multi-dimensional project directed at asking uncomfortable questions and eloquently telling the story of how women, when working together, can overcome their own limiting beliefs.

The exhibit includes iron and steel sculptures ("restrictive clothing"), mini-performances, and photograph and video footage documenting development of the project.

Opening Reception- Friday, July 7th from 6pm to 9pm

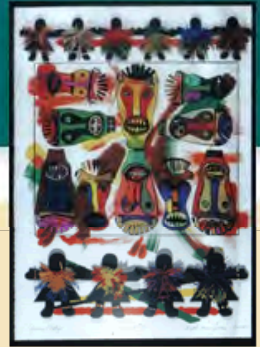
Gallery Talk- Tuesday, July 25th beginning at 7pm

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 5, 2017- May 27, 2017

HYDRO-ILLUMINATA

We met local metal sculptor James Brenner last fall and were invited to take part in *Hydro-Illuminata*, his ambitious project about transformation - of our understanding of the Mississippi River and of ourselves.

In local workshops, (one at Homewood Studios), participants built model boats which were then cast in metal at a riverside iron pour gala in October. The eighty or so boats have been polished and waxed and are ready for display.

It is these boats, plus metal work by the artists who did the actual metal pouring, with drawings and photos/videos of the whole process which will be on display at our gallery.



Opening Reception: Saturday, May 6th from 4pm to 8pm

Artists' Talk: Tuesday, May 16th beginning at 7pm

Closing Party: Saturday, May 27th from 2pm to 5pm

For more information: www.jamesbrenner.com/

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on-line guest book. [Click here.](#)

Calendar

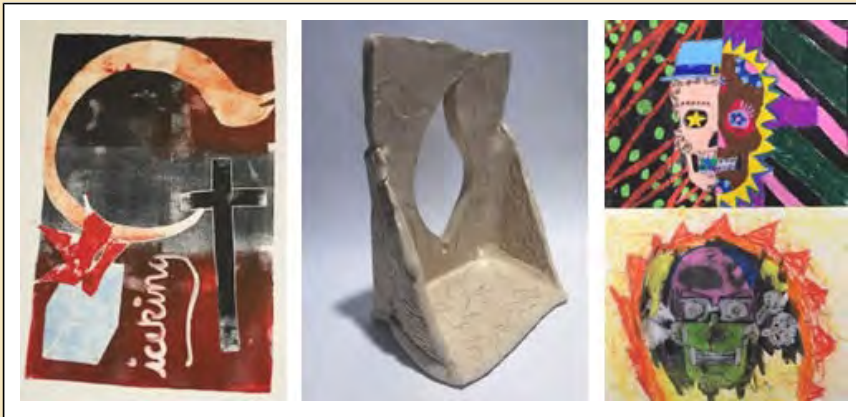
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 28, 2017- May 3, 2017

Franklin's Best of Year Show



Local artist, illustrator and muralist, Melodee Strong, is now in her second year teaching art at Franklin Middle School in North Minneapolis. Last year she put together a widely various but surprisingly competent collection of her students' work.

A good teacher always brings the best out of her students...and we have no doubt the work in this year's show will be equally thrilling.

Opening Reception- Friday, April 28th from 6pm to 8pm

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 4, 2017- April 26, 2017

2nd Annual MCAD Foundation Drawing Exhibition: Discovery, Invention, Process

After last year's extraordinarily successful group show featuring work by students of all seven beginning drawing teachers at the Minneapolis College of Art and Design, we immediately set the date for another show like it.

New and varied work by young artists who will, in a few years, be gracing the walls of our galleries with solo shows, will be on view.

Opening Reception Thursday, April 6th
from 6:30 to 8:30

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 3, 2017- March 28, 2017

Gregory McDaniels • Nancy McDaniels • Steven Clark: painting & photography

Gregory McDaniels is a friend of Homewood Studios and has mounted other shows in our gallery in the past. He brings with him an eclectic and accomplished group of artist friends who always create a great show. We expect this new show will be no different.

Opening Reception - Saturday, March 4th
from 3pm to 6pm

Please leave a comment in our
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by Steven Clark

1/3 >

**Calendar**

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 25, 2017- February 26, 2017

JAPANESE CALLIGRAPHY - Student Work

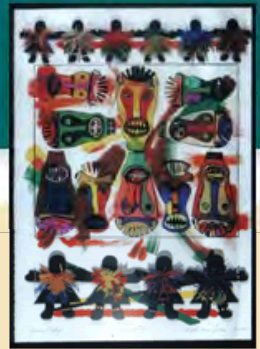
Homewood Studios resident artist, Mieko Yamazaki, not only fills her studio with the most surprising and color-lush abstract paintings, from time to time she also teaches Japanese calligraphy in our gallery.

Mieko has invited students from the past several classes to participate in a weekend show honoring their efforts at this demanding art.

On both Saturday, February 25th, and Sunday, February 26th, the gallery will be open from 1pm to 3pm. Many of the student calligraphers will be present to talk about the work, to discuss their class experience, and to exchange thoughts about art/art-making in general.

Free and open. Bring a friend.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

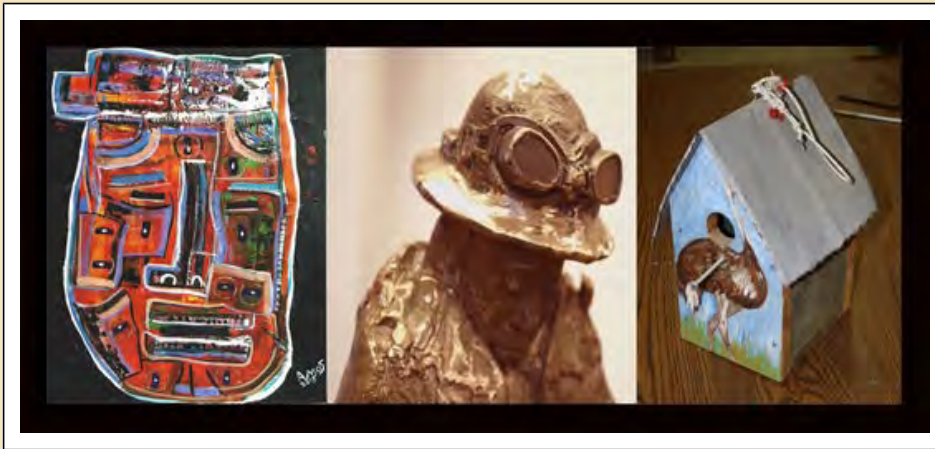
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 3, 2017- February 18, 2017

BILL JETER, SHIRLEY JONES, RICHARD AMOS: Images, Objects & Actions



Homewood Studios resident artist, former Perpich High School for the Arts teacher, accomplished artist, Bill Jeter, has invited two of his artist friends, both Northsiders, to join him in a show partly titled *Black History Month Emporium 2017*.

Each of the artists, accomplished in drawing and painting, sculpture and assemblage, will contribute to an "Old School" exhibition featuring visual and other art forms in a two-week presentation with workshops for students, discussion of art, history, and other aspects of African American culture.

PLEASE NOTE: gallery hours for this show are slightly different from our normal gallery hours:

Tue & Thu 5:00pm-9:00pm

Wed & Fri 12:00pm-6:00pm

Sat 1:00pm-5:00pm

Sun 12:00pm-4:00pm

Opening Reception: Friday February 10, 2017, 6pm-9pm

Student Art Day Workshop ages 5-16 Sat February 11, 2017, 1pm-4pm (Pre-registration requested but not required. Call 612 587-0230)

Community Artists Talk Wed February 15, 2017, 6pm-8pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 8, 2017- January 28, 2017

MARION ANGELICA & SANDY BAINES: Looking for Balance

Photographs, drawings and self-portraits by Baines will illustrate the continuing search for balance through the lens of personal interaction with nature.

Angelica's pottery and ceramic sculpture explores seeking balance between the personal and public spheres.

Opening Party Sunday January 8, 1:00—4:00pm

Closing Celebration Saturday January 28, 5—8pm

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2016- December 31, 2016

JACK MADER: Bare Trees

Homewood Studios Resident Artist, Jack Mader, hangs his fourth solo show in our gallery for the month of December. Appropriately enough, the subject is winter trees, trees without leaves. It's all about the shape and form, the shadow and the light.

Opening reception- Friday, December 9th from 5pm to 9pm

Gallery talk - Tuesday, December 13th beginning at 7pm

Winter Solstice Gathering - Tuesday, December 20th from 5pm to 9pm. All are welcome.

PLEASE NOTE: Special hours for this show: Tuesdays: 5-9pm Fridays 1-6pm Saturdays 1-4pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 10, 2016- November 30, 2016

BILL COTTMAN: Disturbances

Our friend and neighbor, photographer Bill Cottman, is planning something unusual and exploratory for our November show.

In a recent conversation with Bill, the following bits of information emerged:

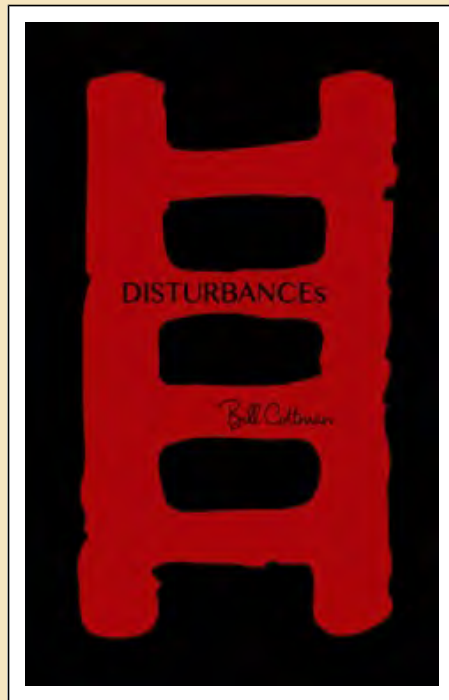
- Instead of the usual opening event when the show is complete, there will be three Tuesday events as the content and form of the show emerges
- Each of the three events will focus on one aspect of Bill's work as photographer, writer and projectionist
- The "gallery talk" aspect of each Tuesday event will include a conversation between Bill and another invited guest with expertise in the genre of work under discussion
- During the run of the show, Bill will be changing the location of things on the floor space in unpredictable ways

Special hours for this show only: Monday through Sunday 5pm to 9pm and by appointment (call or text 612 240-4581)

Tuesday events: November 15th, 22nd, and 29th each beginning at 6:45pm

Bill's show, unlike any other in our gallery over the past sixteen years, surfaced an avalanche of new thinking - about what a gallery show is and could be, about why artists do what they do, about the purpose and function of art in our lives, and, too, about how flexible our gallery space is.

All of the above has been disturbing, in the very best sense of the word - exactly what Bill was trying to show us.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 29, 2016

NORTHSIDE WRITERS GROUP FALL READING

The leaves are tuning, the nights are growing cooler. Time for the Northside Writers to offer the fruits of their writing labors. Short story, poetry, memoir, and perhaps some musing about the first time we voted are all on the menu for Saturday's event.

Members of the "Ginger Group," writers from St. Paul directed by our friend Margaret Hasse, have accepted our invitation to be guest readers with us.

October 29th beginning at 2pm.

Free and open. Bring a friend.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 21, 2016- November 9, 2016

ROSA MARÍA DE LA CUEVA PETERSON - CHIP PETERSON ~~ The Habit of Voting

Photographers Rosa Maria and Chip Peterson are inveterate world-travelers. In several places throughout the world, they have taken photos of people voting. What more appropriate subject for a show in our gallery at this moment in time?

They write about their intentions for the show as follows:

DURING OUR TRAVELS TO VARIOUS PARTS OF THE WORLD, WE HAVE HAD AN OPPORTUNITY TO BE IN SEVERAL COUNTRIES DURING THEIR ELECTORAL CAMPAIGNS; A FEW TIMES WE HAVE HAPPENED TO BE THERE DURING ELECTION DAY.



IN MINNESOTA, WE HAVE BEEN ENGAGED IN CIVIC PARTICIPATION DURING ELECTORAL PERIODS BY ATTENDING CAUCUSES, SUPPORTING CANDIDATES, REGISTERING CITIZENS TO VOTE, GETTING OUT THE VOTE (IN PARTISAN AND NON-PARTISAN EFFORTS ALIKE), AND VOTING. OUR CANDIDATES HAVE BEEN ON THE WINNING AND LOSING SIDES, ELICITING JUBILATION OR DISAPPOINTMENT.

THE PHOTOGRAPHS IN THIS EXHIBIT REFLECT SOME OF OUR EXPERIENCES ABROAD AND AT HOME. THIS VISUAL NARRATIVE REMINDS US THAT, ALTHOUGH THE HABIT OF VOTING MAY NOT ALWAYS YIELD THE RESULTS THAT WE HOPE FOR. BY PARTICIPATING IN THE ELECTORAL PROCESS, WE ATTEST TO THE DEMOCRATIC PRINCIPLE OF **WE THE PEOPLE**.

Opening Reception - Friday, October 21st from 6pm to 9pm

Gallery Conversation - Tuesday, November 1st beginning at 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 16, 2016

BASSOON RECITAL with Emma Plehal and Friends

Emma Plehal and some of her musician friends present an afternoon of classical work for bassoon. Emma is a Ph.D. candidate in music performance at the University of Minnesota and works for the Minnesota Orchestra.

Consider joining us to support our future professional musicians, as well as to experience an enjoyable afternoon of listening.

Music begins at 2pm.

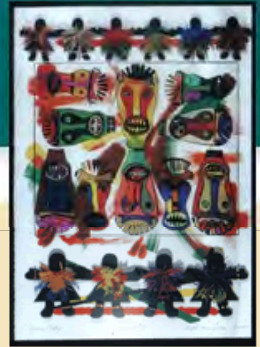
Free and open.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 23, 2016- October 15, 2016

BEFORE DURING AND AFTER: 5th Annual Homewood Studios Resident Artists Show

In what is rapidly becoming a love affair with our community and with our neighbors, the eight resident artists of Homewood Studios again offer an olio of new work - paintings and drawings, carved gourds, sculpture and assemblage, photography, letterpress printing and altered books. The point of last year's show, *Hello!* was to insure more and more of our close neighbors got to know us and we them.

While the thrust of this year's show extends beyond that vision, we remain mindful it is those who live nearby, who watch us at work day after day as they go about *their* work, who share their energy and their vision for our community, who continue to inform us.

Opening Reception Friday, September 23rd from 6pm to 9pm

Gallery Talk Saturday, October 1st beginning at 2pm

Closing Party Saturday, October 15th from 2pm to 5pm

Please leave a comment in our on-line guest book. [Click here.](#)



1 / 3 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 10, 2016

Hydro-Illuminata community workshop

James Brenner, a local iron sculptor of great talent and vision has invited the Homewood Studios family to join in a far-reaching project about transformation and the Mississippi River.

Hydro-Illuminata is an outreach project that uses the community engagement principles of public art-making to bring the Mississippi Watershed Community into a deeper conversation about improving water quality and protecting watershed resources.

The boat-making workshop, from **1pm to 5pm on Saturday, September 10th**, is the first step in a series of events which includes a spectacular cast iron pour on the banks of the Mississippi River, an exhibition at Homewood Studios, and eventually a public sculpture comprised of the individual works participants make in the workshops.

Want to participate? Go to <http://www.hydroilluminata.com/about>, scroll to the bottom of the page and click on the registration box.

Further info: www.jamesbrenner.com



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 2, 2016- September 21, 2016

JUAN PARKER: But for the Love of God

Juan Parker, North High School Graduate, has been making art as a way of exploring and understanding his life's path since grade school. Significant events, including serious medical issues, have given Juan pause and insight into the meanings of life. His artwork, drawing and painting, are his way of continuing to ask questions, continuing to remain open to what life serves up each day.

In this own artist's statement, Parker writes: *My appreciation and interest for art came at about age six when I began to use color crayons, pencils and finger-paints. As I got older I began to illustrate and draw with pen and ink, acrylic paints, oil pastel, color pencils and pastel chalk. I attended college for a few years focusing on improving my artistic talents. I have been commissioned to do several murals and art pieces, participated in art shows and illustrated several children's books. Art has gotten me through being bullied as a child, the difficult teenage years and as an adult, having congestive heart failure and cancer. Because of my congestive heart failure I became a stay-at-home dad on Social Security Disability. Within the last 12 years I have had numerous hospital stays. I was consequently put on a heart transplant list in the spring of 2015. On Christmas day, December 2015, I received a great gift of a heart transplant. I am part of a fantastic support group of heart transplant recipients. Currently my art work is focusing in the area of my experiences with heart failure, African silhouettes, Native American women and jazz artists.*



Opening Reception - Friday, September 9th from 6pm to 9pm

Gallery Talk - Tuesday, September 13th beginning at 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 18, 2016- August 29, 2016

FACE & FORM



Between scheduled shows we have selected a few pieces of painting, drawing and sculpture from our permanent collection to keep the walls busy.

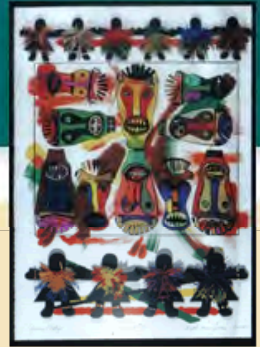
We are observing *relaxed* hours during this period. If the *Gallery Open* neon lights are lit, then we are there. If you'd like to be sure to get in to see the show, call 612 587-0230 and make an appointment.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 5, 2016- August 13, 2016

CONNECTIONS

The Twin Cities Photography League is a new organization in town and *CONNECTIONS* is their first public exhibition. When we spoke with their representative about the show, we were impressed with the quality of the members' work and immediately agreed to offer them a space on our calendar.

Participating artists: Jean Bour, Todd Donnery, Angela Eames, Ben Heath, Nicole Houff, Kendall LaCroix, Dawn Martinson, Liz Nieves, Marilyn Indahl, JuliAnne Jonker, Doug Knutson, Peter Koeleman, Kevin Thoulouis, Brian Timm

Opening Reception Friday, August 5th from 6pm to 9pm

Gallery Talk Tuesday, August 9 beginning at 7pm

Please leave a comment in our on-line guest book. [Click here.](#)



Existence by Liz Nieves

1/4 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 19, 2016

OPEN EYE FIGURE THEATER PUPPET SHOW

Again this year we offer a puppet performance for all ages in our back yard garden.

Adventures of Katie Tomatie

Performance begins at 7pm. Bring blankets or lawn chairs. Refreshments will be served.

There is no admission charge, but a hat will be passed at the end of the show for donations to help defray the costs of production, travel and the actors' time.

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 13, 2016- July 30, 2016

BLUE BLOSSOM FRIENDSHIP ~~ Children's Art from Hanoi

Our good friend, artist and world traveler, Daniel Kerkhoff, has returned from nearly nine months in Hanoi, Vietnam with a satchel full of children's art.

You may remember his earlier children's art shows with the soul-brightening work of children from Adugyama, Ghana (2010) and Sisid, Ecuador (2012). Instead of living in a small village, as he did in those two previous artist-in-residencies, Daniel lived in the heart of a big city, meeting and working with street children at The Blue Dragon Children's Foundation, children with disabilities affected by Agent Orange at Vietnam Friendship Village, with residents of Blossom House, a foster home for girls, and with young people struggling to find their way in a metropolis emerging from one century and entering the next.

Given his eye-opening experiences, Daniel has decided to make this exhibition a fund-raiser for the supporting organizations.

Opening Reception - Saturday, July 16th from 1pm to 7pm. The full day's events include children's performances, speakers, music, food and other surprises.

Saturday's programming offers a chance to talk with individuals working for humanitarian efforts in Vietnam and worldwide.

- At 2 pm Kuri Sisa, a traditional Ecuadorian children's dance group will perform. - Rev. Alika Galloway, founder and director of Northside Women's Space in north Minneapolis will talk at 3:30 pm about human/sex trafficking. - At 5 pm Lovely's Sewing and Art Collective based in Homewood Studios will do a poetry piece, sing a song, and model their tote bags. - The founder of Humanitarian Services for Children of Vietnam, Charles De Vet, and HSCV's vice president, Patricia De Vet, will be at the reception and will say a few words. Also, board members of HSCV will be available for questions.

Gallery Talk - Tuesday, July 26th beginning at 7pm

To learn more about the supporting organizations, please visit their websites:

- [The Blue Dragon Children's Foundation](#)
- [Blossom House, Humanitarian Services for Children of Vietnam](#)
- [Vietnam Friendship Village](#)
- [The art work of Daniel Kerkhoff](#)

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)





HOMEWOOD STUDIOS EVENTS ARCHIVE

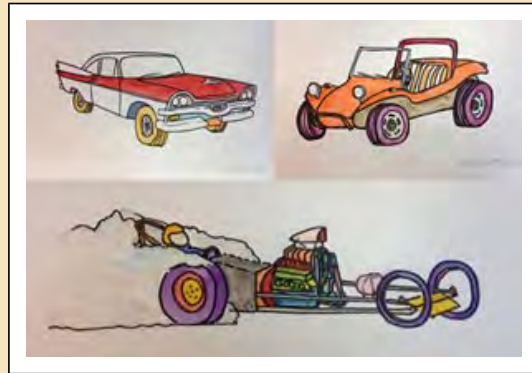
June 3, 2016- July 3, 2016

NEAL CUTHBERT: Village Stories

Longtime friend and accomplished artist, Neal Cuthbert, opens his third show at Homewood. Word has it that the show will feature stories from growing up in Detroit, drawings and watercolors of cars he's owned and desired, a coloring book, and a full size paper mache car built in the gallery over the course of the show. The show's tentative title: Village Stories. This is Neal's first attempt at creating a body of work having to do with his hometown of Detroit.

Opening Reception - Friday, June 10th
from 6pm to 9pm

Gallery Talk - Tuesday, June 14th
beginning at 7pm



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 6, 2016- May 31, 2016

REMEMBERING BILL SLACK

Bill Slack left his mark on thousands of children and hundred of teachers during his life as an artist/teacher in our community. One of the visionaries of the Perpich Center for the Arts and teacher in Minneapolis elementary schools for many years, Slack was an artist of extraordinary talent and a gifted and insightful teacher and a nurturing and challenging mentor.

After a long illness, Bill died three years ago, and now many of his friends and fellow artists want to present the best of his work in this show to remember him and his influence on all of us.

Opening Reception - Friday, May 6th from 6pm to 9pm

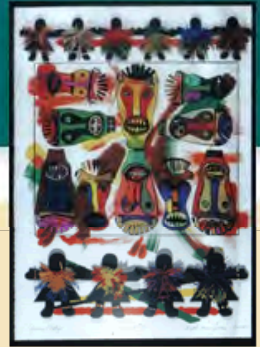
Other events still in the planning stage. Stay tuned...



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 28, 2016- May 3, 2016

BEST OF FRANKLIN 2015-16 Celebrating the Inaugural Year at Franklin Middle School

Melodee Strong, Franklin Art Teacher for 6-8 Grades, writes about this show:

Franklin Middle School has re-opened in north Minneapolis and what talent has emerged in the art room! This is only the beginning!

I wanted to create a showcase of the best artwork from our inaugural year to share with the community! There is a wide range of projects we created from drawing and painting to paper maché and printmaking. I especially enjoyed observing when a student excelled at a project they may not have had much success with on another.

We learned much this year and look forward to achieving more in the future. The sky's not the limit for our Franklin ROCKETS!

Public Reception - Friday, April 29th from 5pm to 8pm.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 26, 2016

"Re-Source" :: a pop-up event

An unintended, but wholly welcome, outcome of our current show, **MCAD First-Year Drawing: Discovery, Invention, Process**, is the addition of a one day, pop-up exhibition, also by MCAD students.

Samuel Busko, one of the four students involved, writes:

Minneapolis MN- A group of multidisciplinary MCAD students are pleased to announce "Re-Source" a unique collaborative exhibition featuring local ceramic artists alongside ceramics gathered from local thrift stores.

"Re-Source" will be a single reception event, on Tuesday, 26th of April from 6pm to 9pm.

Local neighbors invited as special guests.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 1, 2016- April 25, 2016

MCAD First-Year Drawing: Discovery, Invention, Process

Lynda Monick-Isenberg, co-founder of the Drawing Project and MCAD professor, who recently (October 2015) curated the show *Making Our Mark ~ the First Annual Drawing Project Exhibition*, - in our gallery, has arranged for the first year students she (and other drawing teachers at MCAD) work with to have their own show.

Lynda writes: *Direct observation is at the core of MCAD's foundation drawing program. In a world mediated by digital reproductions, direct observation creates a strategy for original research, which in turn can lead to new discoveries. In our program we ask students to radically question the process, outcomes, and meaning of the act of drawing.*



Opening Reception - Friday, April 1st from 6pm to 9pm

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

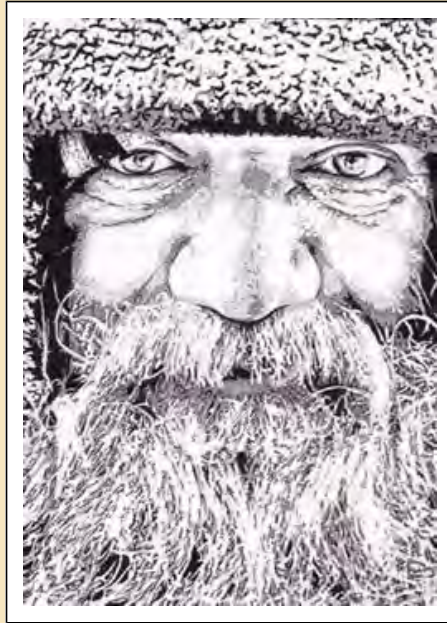
March 1, 2016- March 26, 2016

GeeEm: ~Art Official~

One of our neighborhood's own, Mitchell Williams, visits Homewood Studios Gallery again - this time with an impressive collection of black and white paintings. The distinctive style we saw last year in GeeEm's paintings in homage to Hollywood directors and actors is present in this show of nearly forty faces, this time of unknown and humble folk from around the world.

Opening Reception - Sunday, March 6th from 3pm to 7pm [note the unusual day and time]

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 11, 2016- February 27, 2016

2015 VSA Minnesota/Jerome Foundation Emerging Artist Grant Recipient Exhibit

Artwork and writing by six Emerging Artists -- Renae Carpenter, Michael Cohn, Naomi Cohn, Chris Juhn, Romaine Kilde, and Liza Sylvestre -- will be featured the second VSA show at Homewood Studios.

The new artworks were created by artists with disabilities who received Emerging Artist Grants in 2015 from VSA Minnesota thanks to a long-standing grant from the Jerome Foundation. The grant program has been administered for 19 years by VSA Minnesota, the state organization on arts and disability. Artists will be at the reception to show and talk about their art, and the non-visual artists will present writing and performances they have created.

Renae Carpenter - acrylic painting

Michael Cohn - dance: choreography & performance

Naomi Cohn - poetry

Chris Juhn - photography

Romaine Kilde - pencil drawings

Liza Sylvestre - multi-media: painting/drawing/performance

Opening Reception - Thursday February 11 from 6:00 to 8:30 p.m.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 16, 2016- February 9, 2016

Leili Pritschet: EYE-IDENTITY ~~ New & Selected Work

Several years ago Leili Pritschet offered a show in our gallery with Hend Al-Monsour. Leili's paintings, at that time, were remarkable. In the intervening years, her talents as a visual artist have moved to another plane.

Pritschet has created a series of new paintings focused on the metaphors and symbolism of the garden. As a victim of torture, and as a woman growing older and confronted with diminished eyesight, she shares her experience and healing via painting.

About the new work Pritschet writes:

What I cannot say in the language of words, I capture in the language of images with humor and whimsy as well as pathos and poignancy. Creating art is a tremendous tool in my healing process. With each stroke of the paint brush, my body and spirit begin to heal. I engage in a visual discourse about the enigmatic, disquieting experience of growing old. Eye-identity, is inspired by the sudden loss of my eyesight and explores the complex relationship between nature and human beings and especially the vanishing wonderland of aging.

Leili



Pritschet is a fiscal year 2015 recipient of an Artist Initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

Opening Reception 3-5 pm Saturday, January 16th

Gallery Talk Tuesday, January 19th beginning at 7pm

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

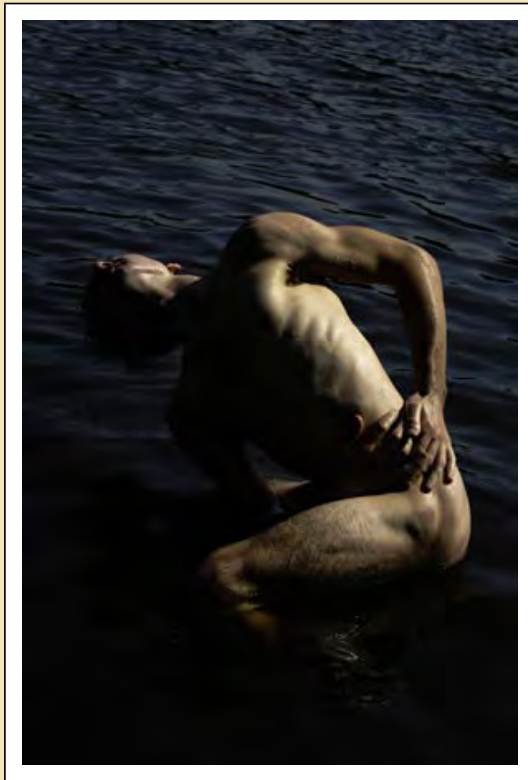
January 5, 2016- January 13, 2016

Skin.Rock.Bone Photo Series & *Mad Minute Films* Short Dance Films

Dancer and photographer, Blake Nellis, a 2015 recipient of a MN State Arts Board Artist Initiative grant, will present a series of short dance films as well as a series of still photographs. The dance films, each exactly 60 seconds long, aim to create a dialogue around our attention span and making performance art for the internet audience. And the photos display his connection and appreciation for the human body, the earth and all the visual, visceral connections between the two.

MAD MINUTE FILMS will premiere Wednesday, January 6th at 8pm & 9pm. The photos will remain up until January 5-13, 2016.

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2015- December 30, 2015

GINEVRA EWERS: Quilts ~~ A Family Portrait in Fabric

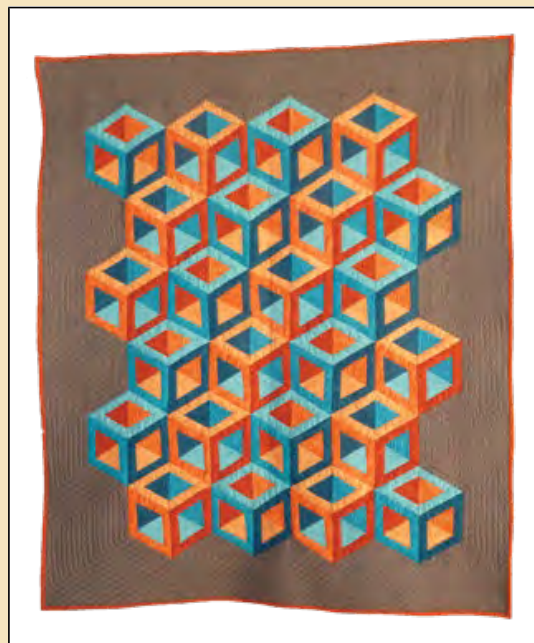
Ginevra Ewers has been designing and making quilts for enough years that it has become her abiding passion. Most of these colorful (and sometimes dazzling) quilts are in the hands of others, but a selection of them will be collected and hung at Homewood Studios gallery.

Ewers, almost giddy at the thought of her first solo show, says about quilt making, "There are so many ways to look at a quilt, so many ways to design it, so many choices beyond color and pattern."

Opening Reception Friday, Dec 4th from 6pm to 9pm

Gallery Talk Saturday, Dec 12th from 2pm to 4pm

It isn't that often we can say about a show in our gallery, *Everyone was moved*. In the case of this wonderful quilt show that was the only reaction. Whether a quilter oneself or not - admiration, appreciation, feeling overwhelmed, feeling "cozy" in the presence of so many elegantly designed and executed quilts enlarged everyone's heart.



Of course the quilters in attendance took their admiration to another level and appreciated the hours and hours of time spent planning, experimenting, *then actually sewing* so many quilts and imbuing each with tender and loving energy.

We look forward, with tingling anticipation, to Ginevra's next show.

From *Glenn*:

I've seen some of these quilts and would love to be able to be there. Congrats to Gini for bringing this passion to artistry.

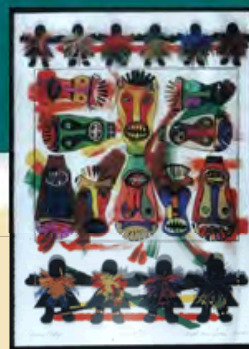
From *Ginevra Ewers*:

Words cannot express my gratitude to George and Bev Roberts and everyone associated with Homewood Studios for this incredible experience. I think of myself as a 'quilter' but after this opportunity to see many of my quilts so beautifully displayed, and the interaction with those attending the show, I'm trying on 'artist'. Thank you for supporting me in so many ways.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 3, 2015- November 29, 2015

HELLO! - Homewood Studios Resident Artists Annual Show

Brook Kepros • Julie Landsman • Lynda Maylish • Bill Jeter • Jack Mader • George Roberts • Kris Treuting • Mieko Yamazaki

Once again, (this year a month or two later than usual), the Homewood Studios resident artists are ready to offer the fruits of the past year's labors.

Painting & drawing, photography, carved and embellished gourds, two and three-dimensional work, sculpture, letterpress and woodblock printing, altered books and more are all possibilities for this show.

The watchword for this show: *Collaboration* - among our studio mates, with other artist friends, with our community. The intent of the show: *Connection* - with our immediate neighborhood. We have been here fifteen years and still there are neighbors we do not know, and who do not know us.

So we have planned a month of activities all designed to enhance collaboration and connection. Please consider joining us for one or more of these events:

- Regular gallery hours for this show only includes Sundays from 12 noon to 4:30pm
- OPENING RECEPTION - Friday, Nov. 6th from 5pm to 9pm includes open studios of the eight resident artists
- GALLERY GROOVES WITH KBEM-FM - Thursday, Nov. 12th from 7pm to 9pm live jazz provided by KMEM-FM, refreshments includes a pop-up drawing event, drawing to jazz - with THE DRAWING PROJECT from 8pm to 9pm
- FAMILY PORTRAITS - by resident artist, photographer Jack Mader. Saturday, Nov. 14th from 2pm to 4pm
- PUBLICATION READING for *Amethyst and Agate, Poems of Lake Superior*, newly published by Holy Cow! Press – Sunday, November 15th at 3pm (several contributing poets will read)
- GALLERY TALK - Monday, Nov. 16th beginning at 7pm includes all eight Homewood Studios Resident Artists talking about and answering questions about their work
- CLOSING PARTY - Saturday, Nov. 21st from 1pm to 4pm includes music provided by Tom Kanthak
- FINAL GALLERY VIEWING DAYS - Tuesday, Nov. 24th from 5pm to 9pm, Saturday, Nov. 28th from 1pm to 4pm and Sunday, November 29th from 12 noon to 4:30pm (CLOSED Wednesday, Nov 25th and Friday, Nov. 27th in observance of Thanksgiving holiday)



Brooke Kepros

2 / 4 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

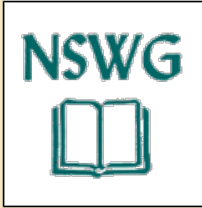
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HOMEWOOD STUDIOS EVENTS ARCHIVE

October 24, 2015

NORTHSIDE WRITERS GROUP FALL READING - Carte Blanche



The Northside Writers Group presents its annual fall reading - this time on a Saturday evening instead of the usual Friday evening. Theme for the event - *Carte Blanche*.

New work in poetry, fiction, short story, memoir.

Guests from a Southside writers group will join us.

6:30-7:00 gathering, food & drink 7:00-8:00 reading 8:00-?:?? open mike.
more food, drink and conversation

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2015- October 31, 2015

MAKING OUR MARK ~~ THE FIRST ANNUAL DRAWING PROJECT EXHIBITION

Alyssa Baguss • Pat Benincasa • Jil Evans • Emily Isenberg • Jay Isenberg • Val Jenkins • Shana Kaplow • Aaron Marx • Sarah Peters • Ken Steinbach • Susan Rotille • Jon Reischl • George Roberts • Lynda Monick-Isenberg • Shannon Brunette

The Drawing Project is a unique arts programming organization connecting and growing community through the act of drawing.

Lynda Monick-Isenberg, Minneapolis College of Art & Design instructor and artist, and her former student, Shannon Brunette, also a teacher/artist, have launched a collaboration designed to form **The Drawing Project**, the realization of a vision both have nurtured for quite some time.

To assist in bringing this project to the awareness of the public, Homewood Studios gallery has invited Lynda and Shannon to curate a show of drawings, purely drawings, which celebrate and make obvious the importance of this often-overlooked genre in the art landscape.

About this (possibly ground-breaking) show, Lynda and Shannon write:

The Drawing Project's Homewood Studios exhibition will present the work by master artists that embodies drawing as a mode of expression, an act of inquiry, or a lens into the unconscious - promoting a deeper respect for looking and thinking in everyday life. The exhibition is curated by The Drawing Project co-founders, Shannon Brunette and Lynda Monick-Isenberg, and will be accompanied by community programming addressing drawing as a human expressive activity.

The exploration and study of drawing is a fundamental practice, which informs and inspires across disciplines, professions and experience. The Drawing Project aims to collaborate, encourage and engage diverse local and global perspectives on contemporary drawing through projects like the Homewood Studios exhibition.

The Drawing Project would like to thank Homewood Studios for the opportunity to create and mount this exhibition along side complementary programming. Look for more details this spring!

Opening Reception - Saturday, October 10th from 7pm to 9pm

Artist's Talk/Coffee Klatsch Saturday, October 24th from 11am to noon

Pop-Up Drawing Event - following Artists' Talk/Coffee Klatsch from noon to 2pm

Please leave a comment in our on-line guest book. [Click here.](#)

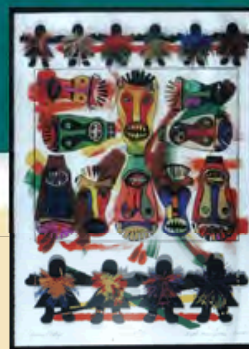
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



Shana Kaplow - *Expansion of Wealth*

2 / 4 >



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 1, 2015- September 23, 2015

SAORI: Weaving

Following a very successful show in October 2014, the woman weavers from TSE, Inc. return for an even larger and more compelling exhibition of colorful and unpredictable textiles done under the watchful and generous eye of master weaver/teacher Chiaki O'Brien.

Work from the 2014 show sold out, which suggests the level of excitement these weavers create with their art. Expect this new show to be even more entrancing.

Opening Reception -

Wednesday, September 2nd from 5pm to 8pm

Community Weaving

Workshop - Tuesday, September 22nd from 10am to noon.
(Registration required)

Like last year's SAORI Weaving show, this one too was replete with "kodak moments." And unlike the first show, this year The Ladies viewed themselves as artists and took full responsibility for deciding where each of the works would be hung. During the opening, at the open house for TSE staff, and especially during the community workshop, The Ladies were at their best talking with visitors about their work, about their weaving process.

All in all, a testament to the power of art to be a bridge from present circumstances to more empowered futures.

And also like last year, gallery visitors were quite taken with the vibrant colors, the surprising patterns and the happy accidents of the process.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)





HOMEWOOD STUDIOS EVENTS ARCHIVE

August 1, 2015- August 17, 2015

DEBRA FISHER GOLDSTEIN: Beyond The Stick

The ironic, the iconic, the peculiar and the poignant: Our Minnesota State Fair

Debra Goldstein has been taking photographs of the Minnesota State Fair for several years. This is her first solo show exhibiting this collection.

About this show, she writes: Welcome to this taste of BeyondtheStick.com, my annual scavenger hunt for the ironic and iconic; the peculiar and the poignant; the colorful and the oh-so-human moments at our Great Minnesota State Fair.

Long before I became a photographer, I found myself drawn to - and energized by - our big, communal events, where we meet, merge, collide, and create a tapestry rich in human connection. It became my desire to focus and frame these moments, and then to share them, thereby creating yet another level of connection. I do believe the shortest distance between two people is a shared moment.

By capturing "life, as it happens," I hope to enrich lives, as mine has been made full, with an expanded awareness of the moment, so that we experience in-sight, and the grace and grounding of full-focused living.

Opening Reception - Saturday, August 1st from 6pm to 9pm

Gallery Talk - Tuesday, August 11th beginning at 7pm

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2/5 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 10, 2015- July 29, 2015

RE: Action ~~ Gathering Momentum (group show)



Beth Bergman • Kathryn Beumer • Carolina Borja • Zulma Davila • Justine Di Fiore • Ellie Kingsbury • Anne Kramer • Ann Meany • Kelly Miner • Joann Perry • Judith Sarah Rae • Laura Mayo • Linda Seebauer Hansen

RE: Action ~~ Gathering Momentum is an opportunity to present our work one year after our debut as a group in *Living in the Layers*. Since that show felt like a very personal and intense exhibition which culminated in witnessing our growth as a group, we decided to continue and celebrate a certain relief that comes with acknowledging we are already on the right path.

RE: Action ~~ Gathering Momentum is a group exhibition featuring artists who create works through painting, photography, watercolor, mixed media, sculpture, ceramics, and drawing.

Opening Reception - Friday, July 10th from 6pm to 9pm

Gallery Talk - Tuesday, July 14th beginning at 7pm

A magnetic and almost explosive energy filled the gallery for this show's opening reception. Friends and family of the thirteen artists, plus a clutch of regulars and neighborhood folk, kept the vibe at a high frequency all evening.

By contrasts, the gallery talk was an introspective, intense but contained evening. Questions from the guests evoked thoughtful and sometimes surprising responses from the artists. The conversation revolved around the importance and influence of the Womens' Art Institute the artists attended in the summer of 2014 and how those energies set each on a path of confident self-discovery.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 19, 2015

Publication Reading: *The Bleeder* by Tad Simon

Over the years Homewood Studios has been host to literary events of one kind and another - poetry readings, play readings, book celebrations...

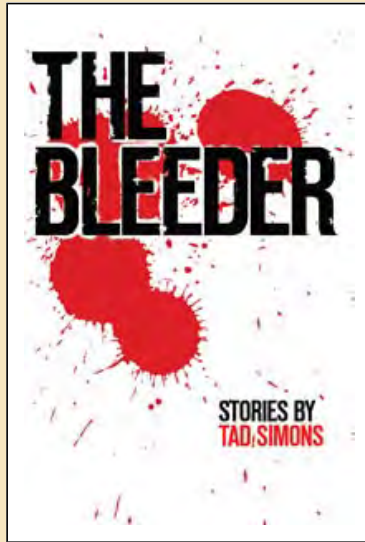
One of Homewood Studios' long-time friends, Tad Simons, is about to publish a new book of short stories, *The Bleeder*. Please join him, and us, in an evening of listening and celebration, conversation and noshing.

Friday, June 19th beginning at 7pm.

The even is free and open. Books will be on sale and Tad will be available after the reading for signing. Bring a friend.

A full house of appreciative literature aficionados listened to Tad read vignettes from several stories in the book and then some new work, "destined for publication in the future." Many hung around after the reading, energized by the rambunctious prose, talking to Tad and to friends for quite a while.

The gallery was still humming with the evening's energy when we locked up for the night.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 12, 2015- June 30, 2015

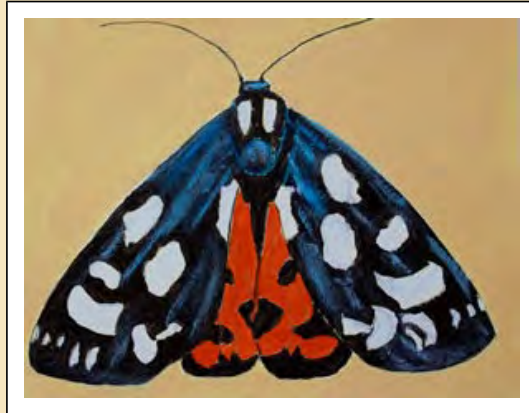
JILL BRECKENERIDGE: The Under-Estimated Moth

Our longtime friend, writer and artist Jill Breckenridge, returns to the Homewood Studios gallery with another of her themed drawing shows, this time featuring moths.

Opening Reception ~ Friday, June 12th
from 6pm to 9pm

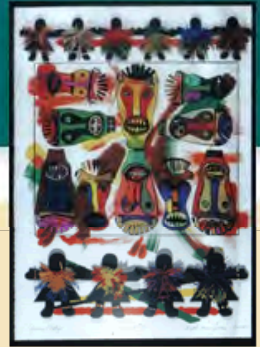
Gallery Talk ~ Tuesday, June 16th
beginning at 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 15, 2015- June 6, 2015

JACK MADER: One Anything

Homewood Studios resident artist, Jack Mader, offers a body of work consisting of objects and still lifes done in Studio D, often with several views of the same thing.

Known for his work in series - Water, Dreamworks, &c., this new series should have all the hallmarks of Mader's special way of looking at the world around him - a strikingly subtle use of color, surprising angles of vision, exotic composition.

Additionally, Mader writes, "The opening will be Friday May 15, my 62nd birthday and the last day of teaching as I am officially retired that day. [...or maybe not...] Anyway, time to celebrate."

Opening Reception Friday, May 15 from 5pm to 9pm

Gallery Talk Tuesday, May 26th beginning at 7pm

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

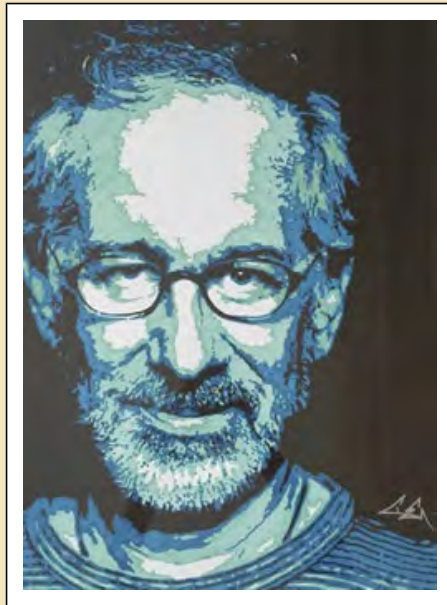
April 9, 2015- May 2, 2015

GeeEm: ARterial Direction

It is with great pride and pleasure we announce this show. GeeEm is a child of our neighborhood, we have known him since he was a baby. Now he has a child of his own.

GeeEm is a proud graduate of North Community High School. He is an original member of the Walker Arts Center Teen Arts Counsel (WAC TAC), a program designed to get teenagers more involved in the arts in the Twin Cities.

GeeEm holds degrees in music and in film, pursuing music for over fifteen years under the pseudonym General Monk, (hence the name GeeEm). He released his debut album *Shaping the Invisible* in 2004 and plans to release another album in 2015. Even though his passion for music has never faded, he has chosen to pursue a professional career in another life-long passion, film. A recent film school graduate, he has already taken steps towards his film career. He has worked on a few productions, all the while developing his own projects. In 2014, GeeEm was able to raise funding, through Kickstarter, to produce his independent short film *The Under Ground*. He plans to produce his second short film but must come up with a new way to raise funds.



ARterial Direction ~ featuring drawings of Martin Scorsese, Terry Gilliam, Dustin Hoffman and Angelina Jolie ~ is GeeEm's first solo exhibition. The subjects in the show are people in the film industry he highly respects. Most of the profit from the show will go directly to financing his next short film.

Opening Reception - Thursday, April 9th from 6pm to 9pm. **Gallery Talk** - Tuesday, April 14th beginning at 7pm

Our community turned out in droves to support on of its own. The public reception was flush with well-wishers from the opening minutes until the closing hour. We all seemed quite pleased with ourselves from raising such an interesting, insightful and talented young man. And there was, of course, great interest in the artwork itself...strong appreciation for the fact the images are hand-drawn rather than rendered with some Photoshop kind of technique.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 14, 2015

TALKABOUT: RoseMcGee and Ann Fusco

Please join *TalkAbout* host, Julie Landsman, as she welcomes Rose McGee and Julie Fosco to Homewood studios. Hear these amazing women speak of how they create a welcoming space for those in their lives and how they work together to tell their stories of the impact this work has on their lives.

Rose McGee is a storyteller, educator, and facilitator who uses the art of story circle when convening. **Ann Fosco** is a Volunteer Management and Leadership Development Facilitator. Their experiences focus on the powerful impact storytelling and story circles have in relationship-building and form the basis for their book, *STORY CIRCLE STORIES**.

Conversation begin at 2 p.m. Books available for purchase. Considerable refreshments provided.

*The book is available online at [CreateSpace.com](#); [Amazon.com](#); [magersandquinn.com](#) and Magers & Quinn Booksellers

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 6, 2015- April 4, 2015

NO *TEACHER* LEFT BEHIND

Cristina Benz • Cynthia Berger • Renee Burnette • Christopher Deanes • Nancy Hinz • George Roberts • Judy Stone Nunneley • Jaci Smolund • Denny Sponsler • Melodee Strong

Teachers from around the country have begun to voice their frustration with the burdensome constraints placed on their work with children and young people by the administrative demands of the No Child Left Behind law. Educational policy at every level has become infected with *accountability* rather than being intelligently informed by *responsibility*.

Cristina Benz, Minneapolis Public Schools installation artist and teacher, has created work chronicling her continuing battle with the demands of the law vs. the needs of the children she meets in her classroom every day. Benz is also inviting other artist/teachers to create their responses, in their selected artistic styles, for a group show at Homewood Studios. The dual intent of the show is to call attention to the crippling effects of the law on both children and teachers, and to highlight the extraordinary work of our teacher/artists who wish to call this troubling situation into question.

Teacher/artists wishing to submit work, please [click here for more information](#).

Opening Reception - Saturday March 14th from 6pm to 9pm

Gallery Talk - Tuesday, March 17th from 7pm to 8:30pm

Closing Party - Saturday, March 28th from 2pm to 4pm (including two awards given to artists at 3:30pm)

This show was both most challenging and most satisfying to mount: challenging because of the effort needed to gather ten working teacher/artists together to consider the issue, then meet submission deadlines, delivery deadlines, and copy deadlines - all while they were so deeply immersed in the hugely demanding lives of being a teacher; and satisfying because being engaged with artists so passionate about what they do reminded us of our own teaching life.

The question was: How has *No Child Left Behind* affected you as a teacher, as an artist, as a person? The answer, across the board, is - *NCLB* leaves me no time to build relationships with the children I am charged to teach. Denny Sponsler put it elegantly with his *Loosing Loons* ceramic pitcher - Because of failure to notice, we are loosing loon habitat, which will soon result in no loons. And because we are failing to notice what depriving children, in the name of reading and ciphering skills, access to the arts causes, we will soon loose our children to a semi-barbaric state in which they can read and write but not think or feel.

The opening reception was very well attended with remarks such as, "This is fantastic!" and "This is important" heard over and over again. The gallery was clotted of small groups of people, unwilling to leave, interested in talking about the show and the issue with others.

The gallery talk, attended by artists, teachers, community folk, and *some local administrators!* (good for them!), considered several issues focused on children's needs - on the difference between Education (with a capital E) and learning. New, and more rational, policy could have been written that night and there would have been wide-spread, in not unanimous, agreement.

At the closing party, Denny Sponsler won the Juror's Award and Cynthia Berger won the Audience



3/3 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Chocie Award.

From *Javier*:

This show was incredibly powerful. It spoke deeply about the passion that teachers bring into the classroom every day. It was inspiring and shed new light on both the struggle and joy that teachers experience.

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on-line guest book. [Click here.](#)**

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HOMEWOOD STUDIOS EVENTS ARCHIVE

February 6, 2015- February 28, 2015

ANGELA DAVIS: New & Selected Art

One of our favorite neighbors and artists, Angela Davis, noted for her homespun style of painting and for the evocative narrative quality of her work, has agreed to have a show at our gallery.

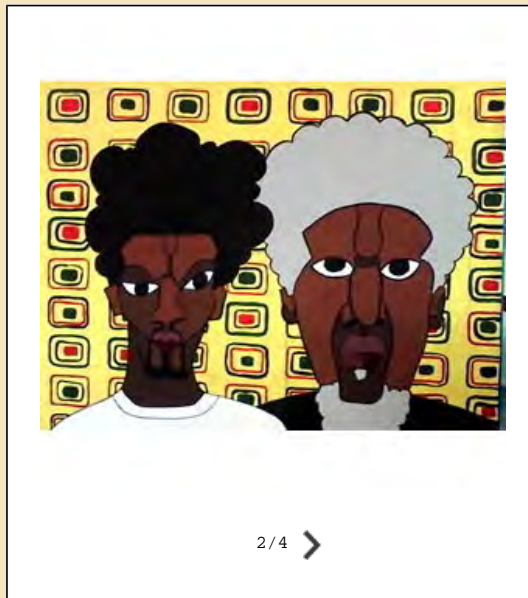
Angela writes: *New works created specifically for this exhibit plus some old favorites.*

Opening Reception: Friday, February 6th from 6 p.m. to 9 p.m.

Gallery Talk: Tuesday, February 10th beginning at 7 p.m.

Two additional events: - On **Saturday, February 21st, from 1:30 p.m. to 3:30 p.m.** Angela would like to launch the first of a series of "**Paint and Sip**" afternoons. For \$25 to cover all materials you can come to Homewood Studios, receive some painting instruction and some refreshments, and leave with an original painting of your own making. Please call us at 612 587-0230 to reserve a spot.

- On **Saturday, February 28th, from 1p.m. to 4 p.m.** Angela will hold a **closing party** for her show. Art-making materials will be available for children. If you missed the opening reception or the gallery talk, be sure to attend this event.



Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 8, 2015- January 31, 2015

JULIE & MAURY LANDSMAN: Windows



Resident Homewood Studios artist, Julie Landsman (drawing & painting), and her husband, Maury Landsman (photography), team up to present a variety of perspectives in and out and through windows...

With growing awareness over the past ten years Maury has been taking pictures of windows and Julie has been drawing and painting them. Each has been, from time to time, immersed in looking out, looking at, and looking in a window. Occasionally, as this theme developed, their work would revolve around the same image. A kind of dialogue was born.



This show brings together new and old work on this subject and how it repeats itself in cities where they have lived and visited.

Please Note: *Special Hours for this show only:* Saturday 2p-5p, Wednesday 1p-6p and by appointment with the artists.

Opening Reception - Friday, January 9th from 6p to 9p

Gallery Talk - Tuesday, January 20th beginning at 7p

The Gallery Talk, on a snowy evening when Julie and Maury were concerned no one would show up, turned out to be one of the most stimulating and thought-provoking evenings ever at our gallery.

Ten people in attendance, most artists of one stripe or another, all riffing off Maury's opening statement about how much of his work is intentional and how much he *just knows* when he has made the image he is working on *just right*.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

From *Julie Landsman*:

What a gift to have our latest show at Homewood Gallery. The space is lovely, the energy of Beverly and the help from George in hanging the work was superb. It made the whole effort not only worthwhile but a real pleasure. This gallery is a gift and we so appreciate the Roberts presence and support for our work and in our lives.

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on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 5, 2014- December 20, 2014

KIRA!: June Stechler's Burundi Women



Kira! Burundi Women

Homewood Studios presents Kira! 18 abstracts and portraits by June Steckler to benefit the work of World Relief Burundi.

About the Work

Earlier in 2014, [Colonial Church](#) entered into a partnership with [World Relief](#) to fund the organization's development work in the African country of Burundi. One result is the Kira! (meaning "bless") series, which is inspired by Burundi's women. As is its usual practice, Homewood Studios declines a commission on work sold and June Steckler will donate all proceeds from sales of the art to empower these women through World Relief.

Burundi is a small landlocked country in the Great Lakes Region of central Africa. With 80% of its population surviving on less than \$1/day, it is the third poorest country in the world. Like Rwanda to its north, Burundi suffers a history of genocide between Hutus and Tutsis. From 1993 to 2003, 300,000 died in that conflict. More than 10% of the population fled. Beginning in 2004, World Relief Burundi formed a network of Burundian churches to reach the mostly rural country.

June Steckler's Paintings at Homewood

"I bear a debt of love to those in the world around me who face grave circumstances and dire realities," June Steckler writes in her artist statement. "I am humbled to do something—anything—that might afford my neighbors in Burundi greater opportunities to know more of what life offers, the potential they each have, and who their Creator is. The beauty of Burundi's people, as well as their acute needs, was the inspiration for the pieces in this series."

On Tuesday, December 9, at 7:00 pm, Kira! curator, Dawn Duncan Harrell, and Homewood Studios artistic director, George Roberts, will host "Find Yourself in Burundi," an in-depth conversation, using critical response protocol techniques, to explore Burundi's stories and June Steckler's artwork from the viewer's perspective.

We invite *you* to participate in the rebuilding of Burundi.

- View June Steckler's paintings, read the stories that accompany them, and so bear witness to Burundi's beauty and strength. View the Kira! exhibit: Fri, December 5–Fri, December 20, 2014; Tue, 5–9 pm; Wed & Fri, 1–6 pm; Sat, 1–4 pm.
- Engage in the "Find Yourself in Burundi" discussion and so identify with both the women of Burundi and the woman who painted them. Tuesday, December 9, 7:00 pm.
- Watch June Steckler's artist talk [here](#) and learn how her art and her world view intersected to produce this

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

celebration of women half way around the world. Contact her [here](#).

- Purchase art and so empower Burundi's women to heal their nation themselves. Contact curator Dawn Duncan Harrell [here](#).
-

From *Dawn Duncan Harrell*:

As the Minnesota curator of Kira! Burundi Women, I've shepherded these paintings through a series of events this fall (2014). Their December stay at Homewood thrilled my socks off. As Burundian eyes gazed through the windows into North Minneapolis eyes and, of course, drew people inside, I found the art not only serving its subjects but its viewers as well. George Roberts led an engaging critical-response-protocol gallery event, training us to see Kira! with our (untrained) observations and to understand it by making connections with our own experiences. June Steckler's work came to life again as community members stopped in to look and read and purchase. World Relief Burundi received exposure and financing as June donated all proceeds to its development work. And Minneapolis will continue to enjoy those paintings that stay to grace her walls, even as the show moves on. Many thanks to George Roberts for hosting Kira! and making Burundi's women welcome in his neighborhood.

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on-line guest book. [Click here](#).**



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 25, 2014

TALKABOUT: Charlie Quimby

Join TalkAbout host, Julie Landsman, as she welcomes Charlie Quimby to the gallery for a conversation.



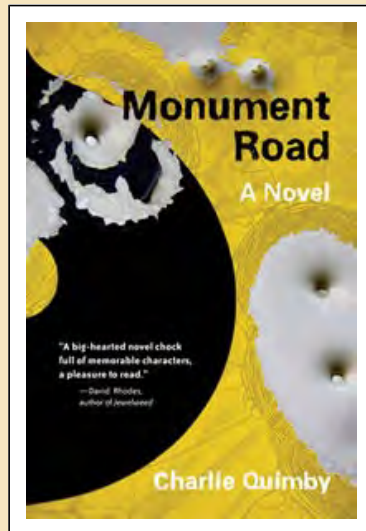
The old entertainment adage tells writers, "if you want to send a message, call Western Union." Charlie Quimby's first novel, *MONUMENT ROAD*, grew out of his experiences with family members' suicides, and he is at work on a second novel in which homelessness plays a central role. Come hear how one writer balances his concern for social issues with the demands of fiction to reach

broad audiences of readers.

MONUMENT Road, has received several honors and recognitions. Charlie is a native Coloradan who has spent most of his life in Minnesota after studying at Carleton College.

He is a co-author of *Planning to Stay*, a guide for how to assess your community and take control of its development. Since 2004, he's blogged about culture and politics at *Across the Great Divide* and has served as a communications fellow with Growth & Justice.

Website: www.charliequimby.com



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on-line guest book. [Click here.](#)

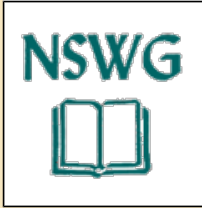
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 17, 2014

NORTHSIDE WRITERS GROUP: Annual Fall Reading



Time once again for the writers in our community to present the fruits of their labors to their friends and neighbors. Our themes for this evening - *What I Learned from My Travels*, and *Mindfulness*.

Drop in around six o'clock to view our current show, *SAORI Weaving - the beauty with lack of intention*. Reading begins at 6:30.

As has been the Writers Group practice, another group of local writers has been invited to join us. For this evening that guest group is Prescco, Prose, Poets.

An open mike will follow the formal reading. Bring work of your own or something by a favorite author to read.

Refreshments provided. Free and open. Bring a friend.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 11, 2014

GUTHEMA ROBA: Publication Reading

Poet (and Golden Valley Library librarian) Guthema Roba, who read his poetry at Homewood Studios a year ago, returns to the gallery on Saturday, October 11th to read from his new volume of poetry, *Wake Up and Roar*.

Roba's passionate, mystical and imagistic poetry transported the audience on his last visit. We expect the same energies will apply this time.

The reading begins at 7 o'clock. Books will be available for purchase and signing.

Free and open. Bring another poetry lover with you.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 8, 2014- October 29, 2014

SAORI Weaving: the beauty with lack of intention

Our friends at TSE, with whom we have put on three shows recently featuring adult artists with different brains, want to present the work of a group of women who have been learning an unusual weaving process called SAORI. Their artist/teacher, Chiaki O'Brien, recently returned from a visit to her home in Japan.

SAORI is a contemporary hand-weaving technique created in Japan in 1968 by weaver Miaso Jo. SAORI places more emphasis on free expression and creativity than on specific technical skill or regularity of the woven cloth. Since no two weavers are alike in personality or in artistic vision, it is natural every single cloth, freely woven by unique individuals, is beautiful in a different way.

Irregular selvages (edges) and accidental skips of thread add to the un-programmed beauty of SAORI cloth. This acceptance, and in fact celebration, of the unexpected is essence of "the beauty with lack of intention."

The six women working with Chaiki on this project have each prepared new work for this show. Each has grown in their mastery of this democratic weaving style, and each has evolved a growing sense of herself as an artist.

Two **Opening Receptions**: • Wednesday, October 8th from 12 noon to 2 o'clock • Tuesday, October 14th from 5 p.m to 8 p.m.

A **Community Workshop** in SAORI weaving will be offered on Tuesday, October 28th from 10:30 a.m. to 12:30 p.m. Please contact George with questions or for registration: 612 587-0230 or george@homewoodstudios.com.



From *Karl Reichert*:

I've always wondered how a loom works, and learning how to do SAORI weaving yesterday at Homewood Studios was an experience I will cherish always. Chiaki O'Brien and the six women artists she mentored at TSE (a non-profit that supports people with developmental and other intellectual disabilities) were outstanding teaching artists. The combination of their brilliant SAORI exhibit in the Homewood gallery and their enthusiastic desire to teach us how to use the SAORI looms inspired us, the learners, to create our own unique pieces of art.

Thank you George and Bev for providing us with the opportunity to explore our talents in community with other artists.

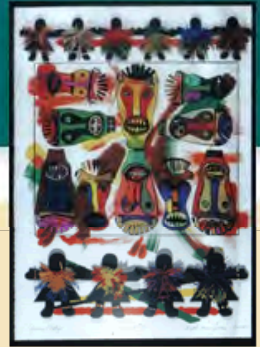
Thank you, too, for providing me with a wonderful (and symbolic) bridge from my 7.5+ years at the Capri Theater to my new role as executive director of the Textile Center of Minnesota. I'm going to

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

display my SAORI piece with pride in my new office, and it will inspire me to share wonderful stories about our vibrant arts scene in North Minneapolis, particularly your commitment to bring community together through art.

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on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 13, 2014

TALKABOUT: Keith Ellison

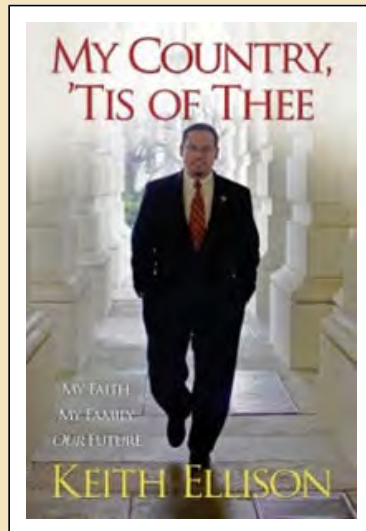
TalkAbout regulars and new, interested folk, join host Julie Landsman as she welcomes Congressman Keith Ellison to the TalkAbout series to discuss his recent book, *My Country 'Tis of Thee*.

The first Muslim to be elected to Congress speaks out about what divides Americans—and what can bring us together. As a former Catholic who converted to Islam, Keith Ellison, is the first Muslim elected to Congress—from a district with fewer than 1 percent Muslims and 11 percent Blacks. With his unique perspective on uniting a disparate community and speaking to a common goal, Ellison takes a provocative look at America and what needs to change to accommodate different races and beliefs.

As is always the case with TalkAbout events, it is not required you read the book before attending. An interest in the topic is sufficient cause for attending.

Conversation begins at 2p.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 2, 2014- September 24, 2014

RICHARD AMOS: Experienced the Past, Abstracting the Future

Our good friend, the excellent painter, Richard Amos, phoned a few days ago to say he has been busy painting...in a new direction. Well-known and well-loved for his large African mask paintings, Richard has begun working on some abstract pieces - same large format size, same brilliant colors, but searching for something new, something as yet unknown.

Twenty to thirty of these new pieces, along with a few "old friends," (his masks), will be on view during this show.

Opening Reception - Friday, September 5th from 6p to 9p

Gallery Talk - Tuesday, September 23rd beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 1, 2014- August 30, 2014

Homewood Studios Resident Artists Show: New Work

As is becoming a tradition, (this will be the third annual), the eight artists working in Homewood Studios will offer recent work ~ ~ ranging from photography to carved gourds, from painting to print making, from constructed objects to altered books ~ ~ all during the month of August.

Also part of this tradition, the artists will open their studios during the public reception. This studio visit aspect of the show has been well-appreciated by gallery visitors.

Opening Reception - Friday, August 1st from 6p to 9p

Gallery Talk - Tuesday, August 19th beginning at 7p

Please leave a comment in our on-line guest book. [Click here.](#)



Jack Mader

3 / 7 >

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 12, 2014

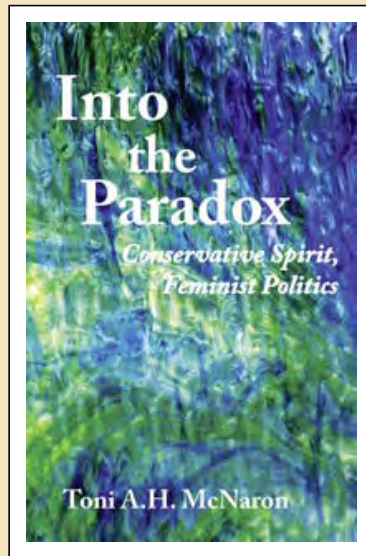
TALKABOUT: Toni McNaron

English Literature Professor Emeritus (U of M), wonderful teacher and writer, Toni McNaron, visits Homewood Studios for a talk with Host Julie Landsman about Toni's newest book.

About the book, Toni sends the following: Toni McNaron, sometime teacher at NCJW, has just published her spiritual memoir, *Into the Paradox: Conservative Spirit, Feminist Politics*. In this work, McNaron describes the contradictory path she has chosen around the practice of her faith. Though many policies of the Roman Catholic Church anger and disturb her, Toni nonetheless finds worshipping at the Basilica of St. Mary in downtown Minneapolis genuinely nourishing to her spirit. She describes in her memoir her long journey inside and outside organized religion to arrive in her mid-seventies at a place of calm and peace with the God of her understanding.

About herself, Toni adds: About me, you can say Toni McNaron taught at the University of Minnesota for 37 years in English, Women's Studies and GLBT Studies. She won five outstanding teaching awards and has published several books including a previous memoir entitled *I Dwell in Possibility*.

Her new book may be purchased from Toni directly by contacting her via e-mail or in paperback and e-book format from Amazon.com. Our conversation begins at 2p. Please bring a friend.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 6, 2014- July 8, 2014

CHARLOTTE SCHULD: Water, Sky, Land: Painting Zen

We met Charlotte at an opening for another show in our gallery. She paints landscapes, usually acrylic on canvas. She prefers "Amplified Realism," which walks the line between Realism and Impressionism and creates strong visual statements with large-sized canvases and triptychs that pull the viewer into the scene, leaving an "I want to be there! feeling."

About this show, Charlotte writes:

Working with acrylic on canvas and mixed media on paper, my goal is to capture the beauty of nature in place. ~ With intense color, elaborated patterns, and intricate textures, I strive to show the essence of a place caught in time. I have found ordinary passing scenes, when captured in detail and at their best moments, have a staying power. ~ Whether my images are from Minnesota, somewhere else in the U.S., or another country, this world is incredible. ~ The elements of nature have powers that assert themselves visually with a wide range from gentle and healing to violently destructive. Here are the elements of nature I have found, celebrated, and preserved.

Opening Reception is being planned for Friday, June 13th (ignoring superstition) from 6p to 9p

Gallery Talk: Tuesday, June 17th beginning at 7p

Artists' Workshop "Using a Grid System to Resize Images" is the title of a workshop Charlotte would like to offer for artists on Saturday, June 14th from 1:30p to 3p. For details and registration information, please e-mail [George Roberts](#).

[More about Charlotte.](#)

From Jackie Zeigler:

Char is a hard working artist who continually strives to improve her work. She has an amazing eye for detail!

Char brings nature to life.



Minnesota Winter: Afton

Early Spring Sunset

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 17, 2014

Jean-Brice Godet (France) and Davu Seru (Saint Paul) Live At Homewood Studios

Long-time friend of Homewood Studios, artist and musician Davu Seru, (who played regularly with Milo Fine during the decade of Improvised Music concerts in our gallery), has invited noted French instrumentalist Jean-Brice Godet to play with him on Saturday evening.

Expect the same unexpected as with the Improvised Music concerts. Expect to be challenged to listen in ways you never thought possible.

Music sculpting begins at 7p.
Suggested donation \$5-\$10.



7:10

fiddleback ferns outside
unfold in evening light. making a sound, if you put your ear down close, like breath souged through a clarinet. the earth endorses this unfolding with percussive bursts aimed up from below toward (not yet visible) stars. these stars, like notes of music floating in the dark air, are home to the same lucid threads of DNA infusing us all ~ plants & planets, creatures & constellations...

from across the wide water and out of the distant darkness wanders a tugboat sound, a klaxon sound, a taxi horn bleat blaring and skreaking toward the unknown. the frenzy of wandering, the disquiet of wanting that thing as yeet unmet but longed for ~ the note miles davis sought night after night inside his horn...

when a breeze stirs the maple branches, there is a quiet clatter. branch on branch delicately, deliberately. in another world, gentlemen tip their hats to ladies as they pass on the sidewalk. all around us these two worlds throb. riots of different order. a lesson in the quantum notion of parallel universes.

7:20

like water rattling down rain-soaked hillsides, sounds slide from his instrument in descending levels of intensity until only the hint of a drumstick striking the edge of a cymbal remains - a match being drawn across a strike patch in the darkness.

7:23

the drumwork and the reedwork become indistinguishable for a moment ~ fluttering brushing breathing ~ before each resumes its original voice. the ensuing dialog moves rapidly into the sky. reednotes enclosed in percussive bursts. drumnotes, in turn, given wings by the reedwork.

it would be weather. could be an auditory analog for what goes on outside our hearing range as winds mores moisture around our planet.

7:25

the voice of the duck from *peter and the wolf*. swimming, anxious, on the pond. the emotional voice. the buried one prokofiev could not write into the score for fear his own angst would surface. and claim him.

7:30

reedriff after reedriff. while the drums listen. high register rills punctuated by single base notes anchoring the premise. in terms of dance, this moment is african. a whole village, women children men, lifting their feet in a frenzy of dust. the air in this room filling with the smell of good red african

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

soil stirred by dozens of ignited feet.

7:35

base clarinet's shell as drum traps. finger-snapping the keys. echos leaping out of the silver bell, up to the ceiling and down, like rain, onto the drumheads.

7:38

raking the keys with a block of wood. brushing the instrument's teeth. davu sustaining the tapdancing with a simple heartbeat. now and then. telegraph message on acid. chain links rattling against stone. the metalwork giving way to rill of cymbals cracking the air. chinese gongs invaded by a a swarm of lightning bugs crashing into the cymbals the way lemmings leap over the abyss into the noisy sea below.

the patience of a clock's pendulum. with a hitch in it. inertia keeps it moving. hiccups offer the unpredictable. openness to the unexpected keeps us listening.

7:40

after the slightest of pauses...a shift. plaintive and distant notes, alone in their flight, like great white herons lost at night, come from far away. come toward us bearing news of their mother's love. footsteps. slow and measured. touch the earth. out of the luminous dark comes, not a thing, not a shape, but a feeling. opposite of longing. a comforting. a sense of arrival. of cradling. like moonlight falling on still water.

7:45

atavistic sounds. prehistoric noise. unconcerned with politeness or reputation. each of us knows them. each has heard them before ~ in the darkest back rooms of our psyche. how do we decide to run toward these disquieting cacophony? how to embrace them, knowing in this embrace lies safety? lies an honest look in the mirror. at last.

without this willingness to go *toward* rather than away from what lurks inside our fears we are lost. no fluxus energy. no wild longing. no spiraling toward the necessary center. no fearlessness necessary to survive the descent. anyone can measure the seven levels of dante's *inferno*. not everyone can return ~ ears ringing, heart pounding, eyes watering, wearing a beatific smile ~ to deliver the news.

7:56

the vast and hulking white dish suspended in the wilderness in arecibo, puerto rico, picks up a new signal. unlike any of the celestial noise from the past thirty years. laptops hum and whirl below ground. outside, the spider monkeys go silent. unusual for sunset, when the monkeys usually chatter at the coming dark and ask who will stand watch against predators. at this moment all of them, and all of the birds for that matter, pause, eyes reaching toward the darkening firmament. something sings to them. something speaks a new language they know but have not heard for generations and for centuries. and none of this is the least bit troubling to the forest creatures. only to the computers, and their attendant scientists, ensconced in their air-conditioned chambers below the giant white dish aimed at the sky is their any disquiet.

8:04 (trio)

who will begin? eyes back and forth. where to pick up the thread? and which thread? the unknown? the duck? the surprising? who cares? let's go! taxi horns on 5th avenue. pedestrian angst at the lateness of the hour. scads of to do lists blizzarding through the windy canyons of the city. the clouds. the darkening day. the last light before sunset. and then the birds get into it. charlie parker birds. charlie mingus birds. the exotic birds in the zoo at the edge of town. loosing their voices into the smattering wind. ready to hold court with all comers. until...a synthesis occurs. bold confrontations morph into turbulent agreement. "let us discourse together...in a way not taught in the college of music." but necessary to our survival. necessary to unearthing the sense of the sacred, with which we all ~ creatures great and small ~ long to connect. necessary to knowing the ways in which we think create a prison cell. and the only way out, to freedom, is a conference of agreement, a cacophony of assent, a rattle of joining voices inquiring into the name f[of the long-sought unknown.

8:10

prospecting for light. pushing stones aside. peering into the damp darkness below each stone. watching the earth open up. feeling the opening vibrate under our feet. leaning over that noisy abyss without fear. giving assent to falling. listening to the heart within flicker. flutter. the breath leaping every which way. then...letting go

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HOMEWOOD STUDIOS EVENTS ARCHIVE

April 18, 2014- May 20, 2014

Northside Noir

On Sunday, April 27th, an original radio drama about the 60s Northside written by Christina Ham, accompanied by original music by local musician/composer John Penny, will be performed live and broadcast at the Dakota Jazz Club.

In conjunction with this event, Kevin Barns of KBEM-FM, the visionary behind *Northside Noir*, has invited Homewood Studios to create an exhibition by artists with connections to the Northside.

Contributing artists have been invited to submit recent and new work on the theme of what "the Northside" means to their work as artists.

Opening Reception Friday, April 18th from 6p to 9p

Artists' Panel & Gallery Talk: the Meaning of "The Northside" Tuesday, April 22nd beginning at 7p

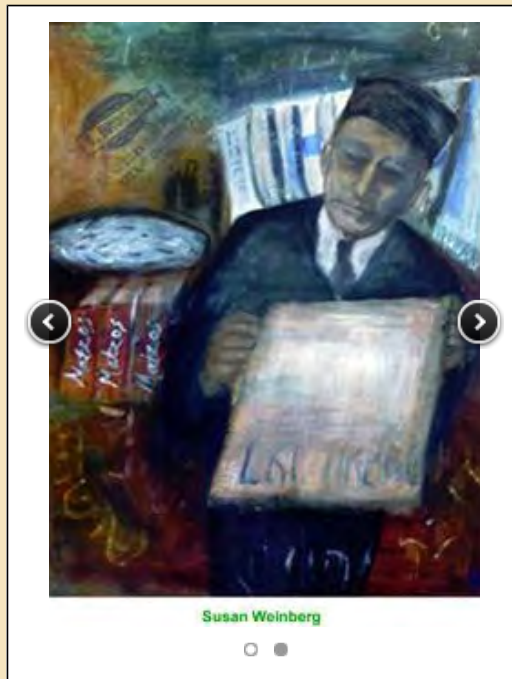
Reading by Northside Writers Tuesday, April 29 beginning at 7p

Musing on Things Northside, Tuesday, May 6th beginning at 7p Christina Ham, who recently wrote *The Black Hand Side That Feeds You*, a radio drama (performed on April 27th at the Dakota Jazz Club), and John Penny, local musician and composer of the score for the radio drama, in conversation - spoken and musical - with the audience.

All events free and open.

Artists wishing to submit work for consideration, please [click here](#) for *call for art* information.

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Susan Weinberg

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 11, 2014- April 13, 2014

5 MCAD ARTISTS

As part of their training, students at the Minneapolis College of Art and Design are required to arrange a show "in the community." These five young women found their way to our gallery, planned a show, then went back to MCAD to begin creating the work. We shall see what they made!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 7, 2014- March 22, 2014

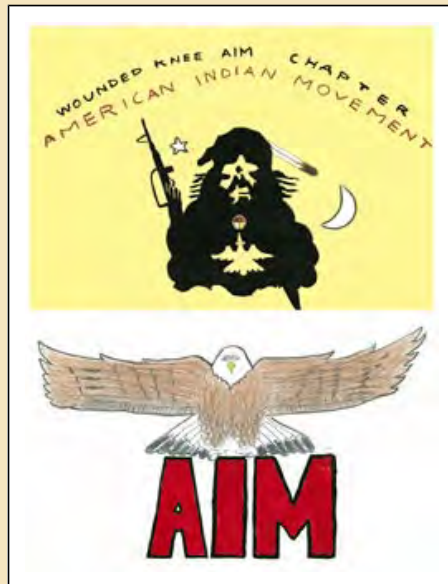
DUSTIN GREENCROW: The AIM Show

We have just met a young artist, born in the year (1968) the American Indian Movement was born here in Minnesota. Dustin's art consists largely of reproducing and recreating AIM posters from the history of that movement.

Of his work as an artist, Dustin writes, "I became interested in creating drawings when I was eighteen years old. My father introduced me to the work and purposes of AIM-American Indian Movement in the United States. My work expresses how I feel about being an American Indian. My drawings use the four sacred colors: red, yellow, black, and white. I use symbols and lyrics from songs which tell a story of the struggles American Indians continue to have today."

Opening Reception Friday, March 7th from 5p to 9p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2014- February 28, 2014

CONSIDERING THE HORSE

Our good friend, the potter John Kantar, has suggested a show considering the horse as a way to raise awareness and funds for [Blue Horse Foundation](#), a horse rescue and training operation with their ranch located at Foreston MN. (John keeps his horse there.)

He has invited Maury Landsman (photography), Julie Landsman (painting), and George Roberts (letterpress printing/monoprint making) to join him in this exploration of the noble horse.

The *Opening Reception* will be on Sunday, February 9th from 2p to 5p.

Artists' Gallery Talk will be on Tuesday, February 25th beginning at 7p



From *dan and marsha loewenson*:

John and George,
Loved coming to gallery on the first day of this show. Could not pass on purchasing several of John's works: a pot and pitcher and a great water color by Julie.
Keep us on your mailing list.

take care

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 19, 2014

Celebrating Books on a Winter Afternoon

It has been a brutally cold winter. So step into a moment of warmth with four Twin Cities authors. They will read from their work, discuss books & writing, and extoll the virtues of getting out of the house.

Faith Sullivan, author of *The Cape Ann and Gardenias* ~ ~ Miriam Karmel, author of *Being Esther* ~ ~ Lois Duffy, author of *Zillah's Gift* ~ ~ Sherry Roberts, author of *Down Dog Diary*

Food provided, books available for purchase.

The reading begins at 2p. The gallery will be open at 1:30p for viewing of the current show, **Elements**, paintings by Lee Bruce.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 17, 2014- January 25, 2014

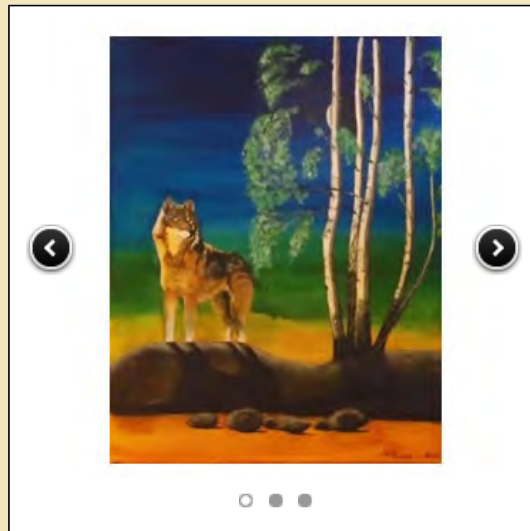
LEE BRUCE: Elements

As we have often been privileged to do, we offer a "first show" of a local artist. Lee Bruce has been painting since high school. She writes about her work:

Largely self-taught, my work spans diverse subject matter from the political to the bucolic. Nature is very important to me and I like to take my painting down to basic elements, objects we often miss as we rush through our daily lives. Some work depicts political subjects I feel strongly about. *Famine*, one of my recent works, I painted as a poster that might be left on a wall somewhere, forgotten and out of sight. *Morning Moon*, painted in 1986, depicts mist rising off a river at sunrise when the moon is still visible.

Opening Reception - Friday, January 17th from 6p to 9p

Gallery Talk - Tuesday, January 21st beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 25, 2013

TALKABOUT: Charlie Quimby

Join TalkAbout host, Julie Landsman, as she welcomes Charlie Quimby to the gallery for a conversation.

The old entertainment adage tells writers, "if you want to send a message, call Western Union." Charlie Quimby's first novel, *MONUMENT ROAD*, grew out of his experiences with family members' suicides, and he is at work on a second novel in which homelessness plays a central role. Come hear how one writer balances his concern for social issues with the demands of fiction to reach broad audiences of readers.

MONUMENT Road, has received several honors and recognitions. Charlie is a native Coloradan who has spent most of his life in Minnesota after studying at Carleton College.

He is a co-author of *Planning to Stay*, a guide for how to assess your community and take control of its development. Since 2004, he's blogged about culture and politics at Across the Great Divide and has served as a communications fellow with Growth & Justice.

Website: www.charliequimby.com

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 15, 2013- January 15, 2014

WORK FROM THE PERMANENT COLLECTION

One of the pleasures and rewards of owning a gallery for nearly fourteen years is the gradual accumulation of a *permanent collection*. Some of those pieces which have gathered themselves around us will be on display through the holiday season.

We will also be observing "relaxed" (to wit: hist or miss) hours during this period. It would be best to call (612 587-0230) with a message about your intent to drop by the view the show.

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Calendar

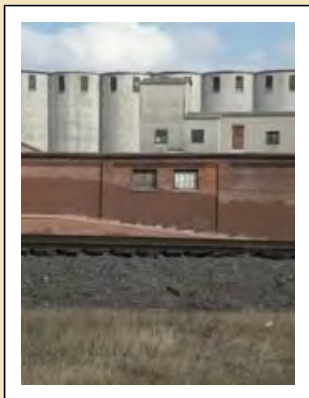
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 22, 2013- December 14, 2013

STEPHAN BOSSERT: Bossert Metal Arts & Walking Quest



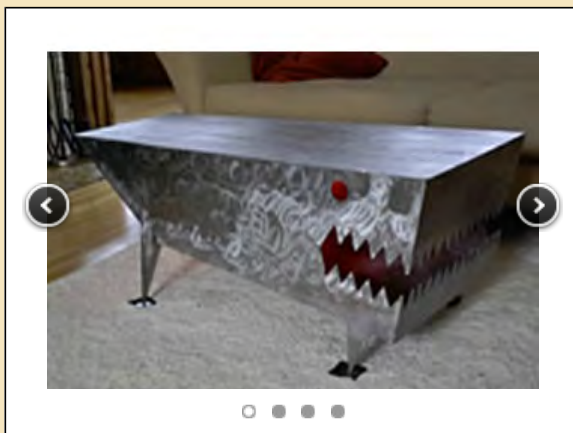
A friend of Stephan's suggested he have a look at our gallery. He did, he liked what he saw, and he's having a show. Mostly metal sculpture but with photographs from his Walking Quest as backdrop. We've seen some of the pictures. He's good!

Bossert Metal Arts creates indoor / outdoor furniture and decorative arts. Items are built to last 500+ years and have a modern minimal design style. Guaranteed the only place you will ever find an Angry Dog-Coffee Table-Night Light-Ipod Charging Station.

Stephan has been on a multiyear quest to walk every single street in the City of Minneapolis. Currently he has walked 1,050 miles out of an anticipated 1,400 total miles. A selection of the photos he has taken during his journey will be on display.

Opening Reception - November 23rd
from 1p to 4p

Gallery Talk - Tuesday, December 3rd beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 11, 2013

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (marimba [electronics], B flat/E flat/alto clarinets) / Elaine Evans (violin, pocket trumpet) / Aerosol Pike - Philip Mann (alto/tenor saxes, bass clarinet, drum set) / Ryan Reber (soprano sax, cello) / Rick Ness (drum set, B flat clarinet, alto sax, multi-toned tenor bugle) / Kevin Cosgrove (electric shelf, wave drum)

Sound invention begins at 7p. Suggested donation \$5 - \$10.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 10, 2013

PUBLICATION READING: *The Heart of All That Is: Reflections on Home*

On the heels of its wildly successful anthology from 2009, *beloved on the earth (poems of grief and gratitude)*, Holy Cow! Press announces the publication of its new anthology, *The Heart of All That Is: Reflections on Home*, with a pubic reading at the Homewood Studios gallery.

2p Sunday, November 10th. Copies of the anthology will be available for purchase.

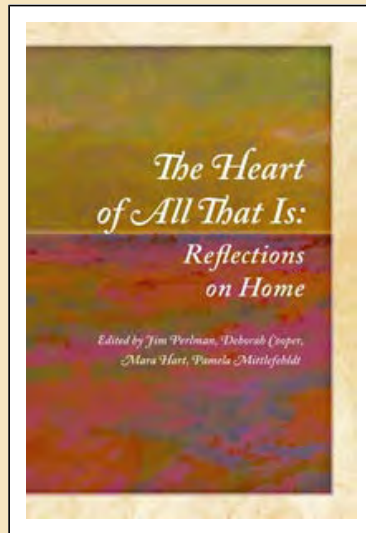
In his jacket blurb about the anthology, Barton Sutter writes: "Home is one the the great themes of literature, of human beings, of the animal kingdom altogether. Odysseus finds his way home to Penelope, and arctic terms fly thousands of miles to return to their nesting grounds. The main danger for authors exploring this primal subject is sentimentality; the writers anthologized here, however, remember that home is not only our refuge and snug harbor but also a place where we get bored, abused, battered, and bent. It couldn't be more important: home often seems, indeed, 'the heart of all that is.'" At the very least, it's a place where we can learn, in Susan Elbe's memorable phrase, *to shoot this tin-can loneliness / off fence posts*. Farzana Marie points out that a poem is a kind of house, and it's true of the essays here, too. Come on in. Make yourself at home."

Information about local authors who will participate in the reading anon.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)





HOMEWOOD STUDIOS EVENTS ARCHIVE

November 9, 2013

TalkAbout

TalkAbout host, Julie Landsman, welcomes Carolyn Holbrook, whose recently published book, *Ordinary People, Extraordinary Journeys*, is the result of an amazing opportunity Travelers Foundation gave Holbrook to write about her journey as a nonprofit founder (along with 19 other founders who were recipients of The St. Paul Companies Leadership Initiatives in Neighborhoods grants). She has dedicated the book to Lawrence Hutera, who lives a few blocks from Homewood Studios. Because he is the person who started her on her path of leadership, she proposes to engage in a TalkAbout with Hutera in which she reads from the book and she and Hutera discuss their respective journeys.

Conversation begins at 2. Everyone welcome. And, as usual with TalkAbout events, it is not necessary to have read the book, just to be interested in the subject.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 2, 2013

GUTHEMA ROBA - Poetry Reading

Ethiopian poet, Guthema Roba, reads from his newest publication *Please Come Home*. Roba's lush poetry warms the heart, mind and soul like a glass of sweet milk.

Roba emigrated to the United States in 2001 and works as a librarian in the Hennepin County Library system at the Golden Valley branch.

Reading begins at 7p. Copies of Mr. Roba's book will be on sale and he will gladly sign them.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 1, 2013- November 19, 2013

TED POULIOT & JOHN NEAL: Reflections

Ted and John have collaborated in their design business for over fifty years. Now, in retirement, they paint.

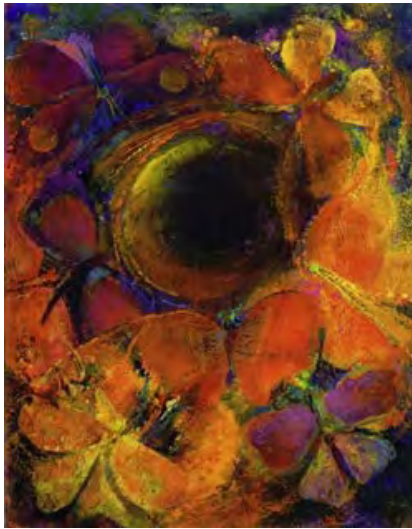
Their art has become an echo of their life experiences - the impressions gathered in business and in world travels.

Work on canvas and wood, in acrylic and mixed media will be shown in this exhibition of more than forty paintings.

Opening Reception - Friday, November 1st from 5p to 8p

Gallery Talk - Tuesday, November 5th beginning at 7p.

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Calendar

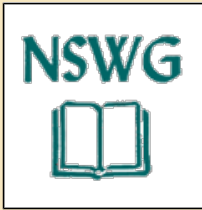
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 18, 2013

NORTHSIDE WRITERS GROUP FALL READING



The many writers of the NorthSide Writers Group invite their audiences to the annual Fall Reading. Poetry, essay, short story, creative nonfiction - all part of the evening's literary sampling.

Agreed upon subjects include memories of library experiences in childhood and sentences exploring awareness of the senses.

6:00-6:30 Gathering and food/drink

6:30-7:30 The writers read their work

7:30-8:00 Guest writers

8:00-8:30 Open mike

8:30-?:?? More conversation, food and drink

Everyone invited. Free and open. The group's chapbook, *The Truth of Myth*, will be on sale for \$10.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 4, 2013- October 26, 2013

THE TRANSPARENT SELF: Self Portraits

Our friend and neighbor, the accomplished photographer Sarah Sampedro is curating a show for us. She writes:

Social media is a tool to connect, a tool to share life with others. Inadvertently, it can also produce simplified, one-dimensional versions of life. Every day we have the opportunity to compare our lives to the better looking versions of others.

In *The Transparent Self*, Sidney M. Jourard writes about his study of self-disclosure. He maintains people choose concealment (showing oneself as an enigma rather than allowing others to know one's true self) rather than openness. He contends concealment leads to sickness, misunderstanding and alienation from self. In her wildly popular book, *Daring Greatly*, Dr. Brené Brown discusses the need for vulnerability and the human desire to be known and belong. Vulnerability, she says, is the most accurate measure of courage.

In what ways do you share your desire to be known and to belong? Artists exhibiting in the show will venture their responses to this engaging question.

Artists wishing to submit work for inclusion in the show, please [click here](#) for further information.

Opening Reception - Friday, October 4th from 7p to 9p

Artists' Discussion / Gallery Talk - Tuesday, October 15th beginning at 7p

Audience Choice Closing Party - Saturday, October 26th from 1p to 4p. Choice award announced at 3:15p.

Rarely, in our experience, has a body of work by several artists evoked such rich and thoughtful comment. All three of the scheduled events - the opening reception, the gallery talk, and the closing party - was replete with deep and reflective conversations engendered by the art.

Due credit goes to Sarah Sampedro for conceiving the idea for the show and for curating it with careful insight and sensitivity.

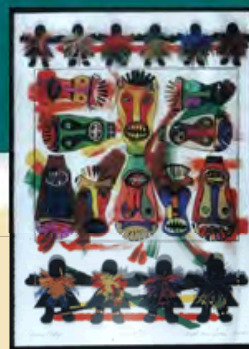
It is our considered guess there are several on-going conversations in the world right now because of this show. What could be better?



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 20, 2013- September 29, 2013

KAREN BELL & LIN LACY: Life, Words & Robots

Lin Lacy, paper maker / book artist / channeler of words from Joe, has had two shows in our gallery in the past couple of years. For her next show, Lin has invited her friend, the artist Karen Bell, to join her.

Lin will show stitched pictures with watercolor, a popup book, a stitched mobile, some new words and a couple of robots. Karen will be showing some of her Icons, Allegories, and Illuminations - along with some robots and a few pieces of traditional botanical art. (There could be a kitchen sink too.) It should be an eclectic and interesting exhibition.

Opening Reception: Saturday, September 21st from 1p to 4p

Gallery Talk: Tuesday, September 24th beginning at 7p



From *Karen Bell-Brugger*:

My experience as an exhibiting artist at Homewood Studios was a delight - start to finish. Not only was my exhibit partner, Lin Lacy amazingly generous, but George Roberts made everything look gorgeous in his gallery space. His experience, skill, and eye made the show look like it was hanging at the MIA. It was that classy. His expertise was also an invaluable help for the reception. The artist talk was greatly facilitated by his and his wife's intelligent questions.

If you do art you're proud of, or just love to see good art in a beautiful setting, you need to check out Homewood Studios. Thank you Lin, for sharing this wonderful experience with me.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 9, 2013

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (electronic piano, B flat/alto clarinets) / Scott Newell (tenor sax, voice) / Davu Seru (drum set) / Charles Gillett (guitar)/Sam Wildenauer (bass)

Sound trolling begins at 7p. Suggested donation \$5 - \$10.

IMPROVISED WRITING:

intention: sending energy out / taking something back in

7:02

everything vibrates on its own frequency. the air. shoes. memory. a myna bird hangs upside down, speaking backwards into the night. clear drops of water drip from palm fronds bowing to the passing clouds. spiders, scurrying on tinfoil paths, make an eight-footed tap dance rhythm on the rim of the saxophone. children on their gaudy bikes pause to peer in the window. they don't know they are vibrating too. ~ ~ from the apse of a distant cathedral, organ music escaping the sacred space to take up residence at the local roller rink. meanwhile, in another part of town, ham radio operators track commentary on the earth quake. the itinerant physician, carrying his medical voice in his worn black bag, meanders into town and sits down with two patrons at cecil's bar - the open-air cafe famous for its unpredictable concerts. but word is out and traffic snarls in anticipation of tonight's show. traffic cops dance and swings their arms, gestures entirely inappropriate for managing the flow of automobiles. so the cars begin their own dance, eschewing the roads and signs for sidewalks, museums, clotheslines, park playgrounds and sculpture gardens. about that vibration thing. what is not at this point? vibrating. silly question. the ink on the page where these words were first written. the electronic blips that translate those words into n online, in the aether, document are. the ten members of the audience are. as re the floorboards and walls, light fixtures, art on the walls, our shoes and our teeth. vibrating. ~ ~ back to the arachnid beboppers. can you envision them? eight-legged manic dancing? the chorus line with hundreds of spindly black legs kicking in unison? tiny flares of light roping down each leg in turn. reflecting into the eyes of the five musicians. ~ ~ what happened to the declared intention? the declared focus for tonight's improvisational scribbling? something sent out / something drawn in. someone walking by outside the gallery, trying not to notice. but forever changed by feeling teh vibrations emanating through the windows into the dusky evening. or the mom pushing her baby in a stroller. curious, but other-committed. and she, too, is modified in dome way because she walked where she walked at this moment, an avalanche of unexpected sound sweeping her down the street toward home.

7:25

the cicadas get going so vociferously (before pausing to listen to the myna bird), they remind themselves of a waterfall of laughing voices. what do they do with that information? take out their wallets and trace business cards. bowing to each other in the japanese way of having a *humble* contest.

7:30

ba-dip. ba-dah. ba-dip. ba-dah. now up. now down. now not. then yes. nomt yet. but then. and a long, cool drink. of water.

7:32

when headlights of passing cars begin reflecting in the gallery window, the fold of energy shifts. something like bending the corner of a page in a mystery novel to mark your place. but when you wake, you realize you had fallen asleep while reading. the last words you read were not on the page but on the inside of your eyelids. the music you are hearing is not in the air but inside your earlids. everything is dream-made. dream-real. dream magic. somebody once wrote, perhaps james joyce, history is a nightmare from which i am trying to wake. but who wishes to wake from this self-induced, self-created dreaming? a nice place to be. safe. vibrating. full of sounds we never heard before. there woman artist, a photographer, who submerges her models in milk. before painting them waht parts of them emerge and float. uses their skin, then, as a canvas. what sort of openings does that create in your there's-nothing-new-in-the-world scenario?

7:43

a pond stirred by a long, green stick. the stick held by an aged hand. the hand attached to silence. the silence broken. by an air raid siren. this noisy siren conjured by a mythic siren sitting on the pond bank, singing. he song melts the wax in the ears of passers by. who, enchanted, pause to watch

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

moonlight ripple. on the water. those ripples - energy moving out - trip the levers of memory. flood the space behind the eyes. with images of pigs driving convertibles, mountainsides skidding into the sea, whales singing to each other across hundreds of miles of ocean, butterflies flitting in morning light, babies eating watermelon with slippery fingers, and hounds digging at screaming rabbits. what more could anyone ask of their imaginative powers?

7:50

one of the musicians - scott -l shuffles his hand-drawn scores. riffles the pages like searching memory for a lost thought. while the others propel the night onward. pushing everything along on wheels made of sound. another begin tap dancing with his fingers. snapping popcorn sounds into the conversation.

7:57

light begins to leave the day. the few bulbs lit in the gallery inadequate to see what i am saying. the remainder of the evening's concert will surrender to simple listening. goodbye vocal winds. goodbye squeaky brakes. goodbye frenetic crickets. adieu hurrying home tires on the hot roadway. so long nosediving birds plunging into the fish-rich surf. adios roller coasters of the desert.

bye...

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HOMEWOOD STUDIOS EVENTS ARCHIVE

August 30, 2013

RICH BERGERON: Book Reading / Signing

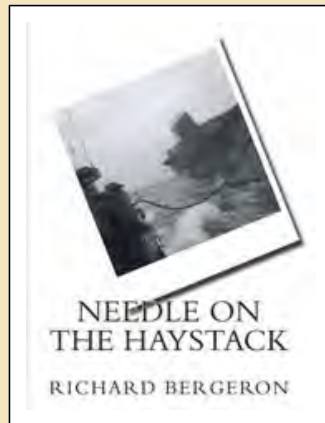
Rich Bergeron is a neighbor of Homewood Studios and is known in our community as one of the founders of the All Peoples Coffeehouse Poetry Series in the 1970s, resurrected for a few years in the early decade of this century, in our gallery, as the New All Peoples Coffee House.

Rich has just published two books - a republication of his 1984 book of poetry *Where Did the Sunrise Go?* and *Needle on the Haystack* about undercover police agents in the 1960s Navy who are out to take down an huge drug ring in Norfolk Virginia. This is the first book in a series; Rich is working on the second book now.

He will read sections from *A Needle on the Haystack*. A question and answer period will follow the reading.

Booksiging and conversation will conclude the evening.

If you were not there for this reading, you missed something special. The group was small, but the prose was large. Enticing story. Delicious verisimilitude. Followed by thoughtful conversation with the author.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 16, 2013- September 14, 2013

Homewood Studios Artists Group Show: Interconnections

Bill Jeter ~ Brooke Kepros ~ Julie Landsman ~ Jack Mader ~ Linda Maylish ~ George Roberts ~
Kristen Treuting ~ Mieko Yamazaki

After our successful group show, *AWARE?*, in November 2012, we Homewood Studios artists decided to make this kind of show an annual event.

After preliminary conversations about a theme and a direction for the show, we have decided on *interconnections*. The trick is to find an idea we can all wrap our minds and our work around. So now we are all busy creating new work with that notion in mind.

Opening Reception - Saturday, August 17th from 6p to 9p

Gallery Talk - Thursday, September 5th beginning at 7p

PLEASE NOTE special hours for this show: Tues 5p-8p, Wed 4p-6p, Fri 3p-6p, Sat 2p-4p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 9, 2013

NORTHSIDE FILM CLASSICS

The final film in our summer series, the classic *On The Waterfront*, will be presented at 7p on Friday, August 9th.

Arguably the film which launched Marlon Brando as a big star, the story this film tells fits well into the conversation initiated by the two earlier films in the series, namely what place does crime hold in allowing various segments of American culture to achieve respectability?.

Film begins at 7p. Suggested donation \$3 to defray popcorn and juice expenses. Bring a friend.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 19, 2013

NORTHSIDE FILM CLASSICS

The second in our summer series, *Miller's Crossing*, will be presented on Friday, July 19th beginning at 7p.

This Cohen Brothers American gangster film concerns a power struggle between two rival gangs and how the protagonist, Tom Reagan (Gabriel Byrne), plays both sides off each other. As usual, a lively conversation about the film and the issues it raises will follow.

Popcorn and juice provided. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 13, 2013

TALKABOUT

Julie Landsman invites Bill Cottman to join her for a conversation about the process of selecting music references for the new novel she is working on.

Both Julie and Bill have made earlier appearances at TalkAbout, so audiences will be familiar with each of them. Together they should offer quite a lovely discussion.

More specific details anon...

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 12, 2013

NORTHSIDE FILM CLASSICS

The second in our summer series, *Miller's Crossing*, will be shown on Friday, July 12th beginning at 7p.

As usual, a lively conversation about the film and the issues it raises will follow.

Suggested donation \$3 to defray popcorn and juice expenses. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 8, 2013

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals], orchestra chimes, B flat/E flat clarinets) / Davu Seru (cello) / Charles Gillett (guitar) / Viv Corringham (voice) / Elaine Evans (violin) / Daniel Furuta (cello)/Sam Wildenauer (bass)

Sound searching begins at 7p. Suggested donation \$5-\$10.

IMPROVISED WRITING

coalescing thought: expanding imagination

7:05

if there is a color to my childhood, it is the blank gray of a winder day in minnesota. sky blending into horizon without much change in tone or intensity. if there is a sound, it could be a lone snare drum playing somewhere in the forest. winter forest. gray and undefined as the sky closing around it. ~~ odd l lines to write in july, not far from the summer solstice, temperature hovering around ninety outside. but then i listened to a joseph brodsky short story this morning. and before that, one by italo calvino. either one can push a listener along way toward the unexpected, the surprising, the unanticipated image. ~~ the voices of this music do the same. there is no listening with the idea of recognizing a phrase, a passage, a "tune." instead, one attends with completely open ears. one is open to the sculpting of sound, accepting of becoming 'sculpted.' a limitless range of memories, associations, storylines, flowing through the mind of each listener...and musician/performer.

7:15

a loon. a loo-on. crying. inside out. a lo-ooo-on. one bird. in the middle., of a lake. sum-warmed. still. the bird still. in the water. striations of colder water. below. darker. a deep unknown pulsing. a throbbing in the blood. urging itself. up. toward the light. toward the chiming of the light. toward accelerating movement. toward a chimney chute in the underwater landscape spiking that urge upward. narrowing. growing more intense. louder. keening. candent. ~~ a flight of bees slicing the air above the lake water. uninterested in the loon. lo-ooo-n. unable to hear its japing. more attuned to the music lifting from the lily pad flowers anchored at the far end of the lake. the breathing of animals going silent at the edge of the water. waiting...

7:21

friction. one surface meeting another. fric-tion. one syllable rubbing against another. the moving away of one note from the next. rendering memory dangerous. might cause an accident...remembering. the sound road littered with the detritus of looking back. the way ahead open, inviting. the way back cluttered, impassable, dangerous, rusty. ~~ standing still. a way to become overheated. moving into the unknown, cool. cooler. perhaps cold as the winter day of my childhood. gray sky of longing, of the desire to be loved. cymbal roll in the background. the impending, but always not yet, glorious entrance...

7:29

when a seed sees itself, underground, germinates, splits itself open. sends root filaments out and down (reaching for water) and step up and out (searching for light), music happens. the moving aside of grains of dirt, parting of the moist darkness takes on a voice. vibrations like a child's swing, supported by metal chains, moving slightly in response to the rotating of the earth. a melodic voice slides down the trunk of a linden tree. into the dark ground.

7:33

heartbeat of a large animal. rhino. hippo. whatever. rising from sleep on the muddy shore. the surge of blood needed to sustain activity. moving. shortness of breath. a need to pause. to allow the breath to catch up. inspire the blood. before walking away. into the bush. into the water.

7:35

nightsounds of the forest erupt. symphony of creature sounds. night wing. chirrup and chatter. hoot and piping. shriek bleat buzz shshsh. twit. whistle. monkeys dancing on low hanging limbs. a downed aircraft sending its honing signal sig - nal out into the universe. as its battery. runs. down. the wind, breathing like a tired wolf, overruns the weakening sig-nal...

7:41

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

what's inside a crackerjack box? a surprise. more than one. the first, the sound the box makes when opened. (listen.) before even the rattling of the candied popcorn inside. before the crunch. and then, before the taste. all that music we so often fail to notice, so hungry are we for the prize. the best things in the box are freer than free. fragment of a beethoven trio. dance phrase from a harry parch opera. unused noes from steve reich. or the floor right here, littered with notes from a few seconds ago, others filling the air, then falling too, into the past. what's in a crackerjack box?

7:50

the door chime rings in a 1950s style ranch house in a suburb of chicago. bensonville perhaps. or lombard. the children, already put to bed upstairs, stories read and covers tucked to chins, scamper down the hall to the hall to the head of the stairs to learn who is calling on the adults of the house. bringing what news from the outside and adult world the carefully and quietly listening children upstairs scour for revelations. everything numbing...senseless...incomprehensible. until...they put aside the desire to understand. surrender to the melody of adult voices, rhythm of their back and forth, the surprising punctuations of laughter, rising overlap of voices, the diminishing of pausings, of interstices. the tumbling out of sound onto the floor. moving outward, like rings in water, stone-dropped. the expanding rings rocking the lily pads at the far end of the lake. the ducks in the reeds just off shore, talking over the taste of algae they had for lunch.

8:00

someone digs in her tiny purse. extracts an even tinier notebook. begins to write tiny, tiny notes. first drum noes. then cymbals. and cello. voice notes. notes for the strings - bass, cellos, violin. all these noes. in the tiny notebook. of the room. written to be read later. what will they sound like then? when the musicians are driving home? or asleep? when the tiny notebook is back inside the tiny purse? the pen loosed from the hand that was holding it. writing with it.

8:05

something lightfooted slips through the dark. irregular steps. like dancing to the sound of water dripping from the eaves after a summer rain. something not altogether footed moves on sound across the air. maverick air. just in advance of a storm gathering. ready to break. the negative feeling in the air opening the sky to possibility. green where blue just was. rangy clouds where clear sky just was. every bird in every tree silent. leaning into the coming storm. voicing one protest each. between the silences. tucking their heads under their winds. and enduring...

8:13

out of a moment of rest, a sentence of quiet, leaks a scatter of noise. shuffle urgent. vibration an expression of desire. what is the frequency of a stone? when whistling does its whirling atoms make in the neat stasis of its polished egg shape? what thundering goes on inside we mortals on a different wavelength? and how to bring ourselves in tune with the eggy rock? edgy rock. edgy roach. easy reach. yeasty rush. hasty rash.

8:20

through the jumble and bounce of several instruments - percussed, pleckt and plucked - slides the steady voice of the bowed cello. not insistent. sonorously patient. uninterested in heroics. unconcerned with notoriety. wishing only to breathe an undertone of stability, of melody, into the fray.

8:24

the baby upstairs is crying. mewling. the baby upstairs plays with her voice. learns it. discovers it. one day she will become an insect. singing to the flowers she visits for the golden pollen that sticks to her legs and changes the pitch of her voice. the baby upstairs finds a new way to cry. from inside. out. high to. low. surprises herself. giggles at the novel sounds. plays with them like a new toy. the baby upstairs is a theremin. she waves her arms and modulates her voice. everyone downstairs pauses. listens. what they hear is the transformation of the baby into a sigh.

8:30

a door swings forth and back on its well-oiled hinges. the *fl-wap* sound as the wood passes the frame on its way to the other side of its arc. each journey from one side of *fl-wap* to the other penduluming down to silence. intensity draining away. no one entering or leaving. no one home. just the noise of the stars falling through their orbit of the night sky.

8:36

waves wash solemnly against the shore. lily pads undulate, anchored as they are to the underneath. winds sift deftly through the leaves. and out over the water. waves brush the shore. moon, like a great washed hip bone of some prehistoric beast, wanders across the sky. the eyes of small animals flash. from the weeds near the shore.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

July 2, 2013- July 31, 2013

THE NORTHSIDE COLLECTS ART

Our good friends and regular gallery patrons, Roberta Jones and Debra Stone, suggested a show looking at issues informing the purchase of art by "regular folk," our neighbors and community members. They will curate this show, with us, and will facilitate two gallery talks - one by the collectors themselves and one by the collected artists.

Five collectors, a dozen artists - a wide variety of art, including painting, sculpture, photography, ceramics and print making - are all represented in this diverse and eclectic show.

ARTISTS: Richard Amos • Sandra Baines • David Ekdahl • Christopher Harrison • Ben Janssens • John Kantar • Julie Landsman • Maury Landsman • Tracy Reese • George Roberts • Kristen Treuting • Rose Kadera Vastila

COLLECTORS: Richard Amos • Kim & Bob Colbert • Julie & Maury Landsman • Roberta Jones • Debra J. Stone • Homewood Studios

Opening Reception - Friday, July 12th from 6p to 9p

Gallery Talk (collectors) - Tuesday, July 16th beginning at 7p

Gallery Talk (artists) - Tuesday, July 23rd beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 14, 2013

NORTHSIDE FILM CLASSICS

After a tantalizing trial run last winter, Northside Film Classics returns for a three-month series this summer.

Curated by our neighbors and good friends, Martine and Gayle Smaller, the most edifying part of viewing these films together in the gallery is the thoughtful and often surprising discussion which follows each showing.

This month: *Devil in a Blue Dress*, starring Denzel Washington as Walter Mosely's casual detective character, Easy Rawlins.

Film begins at 7p. Free and open with popcorn and juice provided.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 31, 2013- June 22, 2013

LARRY RISSER: The Park: Soul of the City

Our longtime friend from teaching English in the Minneapolis Public Schools, Larry Risser, is a wonderful photographer with a kind, gentle and incisive eye. He has agreed to show some of his photographs for a while in our gallery and we are honored to show them.

Opening Reception - Friday, May 31st from 6p to 9p

Gallery Talk - Tuesday, June 4th beginning at 7p

This show was one of the best-attended in our fifteen year history, thanks in large part to Larry's extensive contacts list. Many of his friends and acquaintances showed up at the gallery saying, "Larry told me to come."

Another reason, of course, is our love and respect for our parks. In other words, the subject matter of the show attracted viewers in the way orange slices attract orioles.

And then, of course, there is the photographer's eye. It is one thing to point a lens in the direction of an interesting subject and snap the shutter. It is altogether something else to see the image long before putting the camera up to the eye. And this is Larry's strong suit. He uses his camera to show us, remind us, what he has already seen and how unique and important that moment is.

We look forward to another of his shows, at our gallery or some other, in the near future.



From *Andy Mason*:

Larry, I can hardly wait to see the show tonight!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 17, 2013

NORTHSIDE WRITERS GROUP SPRING READING

NorthSide Writers Group is in the process of determining the theme for this year's spring reading. Details in April.

6:00p-6:30p gathering, food & drink 6:30p-8:00p the reading, including invited guest writers 8:00p-8:30 open mike 8:30p-9:00p more food/drink & talk

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 13, 2013

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (harpsichord) / Elaine Evans (violin) / Paul Metzger (bass recorder) / Bryce Beverlin II (percussion, voice)

+ Milo Fine (drum set [bowed cymbals], B flat/E flat clarinets) / Paul Metzger (stringed instruments) / Elaine Evans (violin, pocket trumpet, Alpen horn) / Daniel Furuta (cello)

Two group playing. Everything begins at 7p. Suggested donation \$5-\$10.

theme: a pair: wherever one thing stands / another thing will stand with it

7:00

a misplaced cell phone. not making any sound.

7:01

where the harpsichord stands / another ancient stringed instrument, perhaps an octopus, will stand with it

we are in a dark place. old. walking single file. ducking our heads slightly. in anticipation. of we do not know quite what. the sounds our feet make on a stone floor. broken glass sounds. ricocheting off the walls and ceiling. what are those surfaces made of? the roiling sounds draw us deeper. into lightless passages. someone's knees creak. someone's nose runs. kleenex and snuffle. the file is still single. and intact. the journey is still inward. until... the ceiling leaps away above us.

7:07

branches of leafless trees click, in the wind. the color of the night sky is the same as the hallway we have been walking in. whenever the hallway stands / the night sky will stand with it.

7:10

one thousand locks open. one after another. unclick, unclick, unclicking sounds. rain on a metal roof. the locks fall. from their hasps. which swings and dangle. the locks dropping. like dry leaves. to the ground. to the floor standing with the ground. where we walk. single file. into an adjoining space. infused with angles. odd walls. leaning. pitched up. slanting. our footsounds morphing. into a police car bad guys car movie chase. an old locomotive. permanently parked in a park. near the chase scene. volunteers to stand with the police car. and a chase is also a metal frame. used by letterpress printers to hold their type forms in place. tightening the quoins around these forms. securing the metal letters. into their place in the press. makes this skritch sound. this sound stands with each of the four musicians. turning their playing into a sonic broadside.

7:19

the little boy f rom down the street. running ahead of his slow-walking, slow-smoking mother. slips in for a few bars of music. holds the door from quite closing behind him. he is seven. his world circumscribed by his single mom's fears for him. his eyes belie that fear. take in what they can, along with his ears. trying to make sense of these people. with their strange instruments. his mother arrives. the little boy turns slowly. slides out the door. retreats into the world his mother wraps him in. who or what will sand with him? when he steps through the gallery door. for forty-three seconds? perhaps the silence. the near silence. of the musicians. of the night. of the roofless hallway.

7:25

the knocking at the wall of the harpsichord. signals a turn in the journey, some stairs. slightly winding. no railing on either side. but an incessant urge, to push ahead. single file. hand on the hip. of the one in front. the air around these floating stairs. ringing like sleigh bells. what will stand with the stairs? perhaps a sleigh in a 19th century russian novel. carrying a family home. in the dark. after a country celebration. wolves in the woods at the edge of the sleigh track eyeing the horses' haunches as the sleigh passes. the wolves, entangles in their hunger. and in their fear of the whip, the rifle. trembling through their bodies. making ice caverns of dread inside their backbones. hunger and fear racing back and forth. along their spines. tails wagging to the sound of locks falling off closed

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

doors. in their memory.

the whip snaps. in the dark. unseen until. the tip flicks. and splits the dark air. with its voice. the wolves retreat.

7:32

shards of sound. slow footsteps. thoughtful. intent. where will such ruminations leads? a pool. reflecting starlight. inside the pool...memory. ancient memory. the kind of knowledge locked in the DNA of each cell. from a time before language. before walking upright. before swirling in the primal soup looking for a eye, an ear. what will stand with this knowledge? perhaps the limousine in *cosmopolis* by don delillo, taking eric porter toward the answer to his question – “what is just pasts the edge of possible?”

737

two day ago the ice floating on lake mille lacs was recklessly blown onto shore. fracturing into millions of tiny slivers and crawling up the beach, across the yard, up and into the cabins. relentless. breaking doors. windows. the monumental weight of winter walking on crystal feet through the darkness into the kitchens of the unprepared. what will sand with this wandering and misplaced sheet of ice? perhaps the sixteen people sitting here, in this gallery, dragged by the musicians’ art along the path the ice has taken. and perhaps tomorrow, when the ice melts and slips back in to the lake, these listeners will wake in their beds, recalling the power of the sound sculpting taking them elsewhere.

7:47

could be a single bell. or a wind chime. could be a broken branch. tied to is tree by one last filament of woodfiber. bumping its trunk. could be insects. boring into the tree. near the broken branch. into its wooden heart. looking for water. could be the night is cold and the recherche water has turned to ice inside the tree’s rings. could be the only thing to melt the ice, the only thing besides tim ...is desire. the wish to step into the darkness, trusting the unknown to reveal itself as a bridge over the abyss. building itself out of music one or two steps ahead of where we place our feet. single file. moving. into the dark.

7:51

the name of the wind passing over this moment is belief. not expectation. not fear or wonder. not hesitation. not even imagination. the name of this wind is the sound of each footstep going ahead into the wide wild universe. empty. open for whatever is there. whatever will make this single file of pilgrims live. and what will stand with them on this path? surely the strings of the harpsichord. surely the reed of the bass recorder. surely the bow of the violin or the blade of grass in the fingers of the boy singing against his knuckles. surely the sound creating this moment will stand.

7:58

the clock. slows. down. and... stops. and stops...again. and...

INTERMISSION

(the musicians replace and rearrange instruments, themselves)

8:16

once the ground thaws and begins to breathe, plants and creatures dormant through the long darkness of winter begin to stir. to stretch. uncoil. test their sinew. their fiber. their voices. stick a microphone down in to a clod of thawing earth. cycle down to the stores language of time possessed by tectonic plates. and listen. what haw for so long lain unmoving and silent is neither of those adjectives any longer. each rhizome, each thread, each vacuole, each filament, as it stretches toward the warming air above, makes music. each plant. each creature. especially the microscopic and unseeable, move, throb, undulate, spiral, budge, bump, strive, reach and spin toward what next they will be. and the sun-warmed air, brilliant above the teeming ground, stands with the world below. awaits coming into its own. nudging through the surface. into light. a child sliding down the birth canal. and bursting into light. into forgetfulness. into loss of everything named before. into the present and cacophonic moment. into the glare of light. the bright of sun. the sparkle of out-of-the-darkness and into the something else. leaping...

8:27

a frog. a three-legged one. scion of pesticides and prophet of the future. leaps like a slinky. with a crutch. synapses connecting brain and leg nerve crossed. frog mind sends a message. leap to the left!” frog body commits a back flip. frog mind says, “step slightly forward!” frog body rockets headfirst into a tree. this is the future. frog, a harbinger of what rachel carson knew sixty years ago. without care. without deep thought. without honesty...we will each become frog-like all too soon. all thinking in one direction. and acting in an unexpected. shame banging along. unti we bleed...

8:33

does the wild elephant understand. the danger of tusks? does the ancient DNA history of this animal understand the impulse to grow a defensive armament? elegant in its white and curved form. near priceless in its elements. yet carrying the seeds of the danger which will destroy it? sixty percent of the african elephants alive ten years ago have been slaughtered for their tusks. their mutilated bodies left festering in the tropical sun. while single files of bearers tote the curved ivory to the coast. ~ ~ what will stand with these endangered pachyderms? perhaps isabella’s elephant mask. hanging in the children’s gallery. that mask with paper towel roll trunk and pipe cleaner tusks. magic marker blue eyes. ears formed from looped threads of paper will stand with them. perhaps, one day, there will be only isabella’s mask. only that. and we will all be the less. long after the last elephant has spent her final years roaming the savannah looking for a mate, will we her the echo of her voice. alone. despondent. her trumpeting diminished to a toy trumpet bleating in the distance. and then someone will write a dirge, en elegy. to remind us of our emptiness. and the sound of that void in our ears will drive out all other sound. and we will be deaf.

8:45

what does the alpenhorn summon? when the player stands on a swiss mountainside and plays the

horn, who listens? what does the sound tell them? and when the horn is played in a gallery in north minneapolis? responding to an interrogatory clarinet. what gets said? inn what language? what part of the body listens? what part of the body understands? what part of the body gets in the way of understanding?

8:50

because night is falling. because the sky is roseate above the treeline in the west and graymauve behind me. because cars drive past with their lights illuminated. and because the children who, half an hour ago, were running past the gallery windows are now inside their homes. because the musicians have been playing for nearly two hours... the impetus to make sound has shifted, has changed, has evolved, slowed, turned introspective. more reflective. phrases more languorous. like a river inn its later stage – slowing and conforming to the sculpted banks it formed in more rambunctious days. then... the river. the night, the moment. the musicians. all remember their earlier, bursting, fonts of energy. fireworks! sound moving in all directions. snapping. clicking. moaning. screeching. listing. thumping. roiling. shouting. snapping cacophony. and then...like a great season emerging from the darkness, a conversation between reflective and explosive energies. creatures with a third leg scamper toward monopod sea animals. treading for a dance partner. and who will stand with this willingness to invent another way of holding the universe on a broken plate? perhaps another, parallel, universe. still replete with elephants, frogs. still awash with ice floes. still filled with playing children. will stand.

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on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 10, 2013- May 25, 2013

SANDRA BAINES & MARION ANGELICA: Impressions

Sandy and Marion's last show at Homewood Studios closed on the day the tornado passed within a block of the gallery. We trust this year's show will be as exciting, but for different reasons.

Since then Sandy has traveled to Iceland and Marion to New Mexico. They report their new work is full of influences from those places.

Opening Reception: Friday, May 10th from 6p to 9p

Gallery Talk: Thursday, May 23rd beginning at 7p

Closing Party: Saturday, May 25th from 1p to 4p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 26, 2013- May 7, 2013

LAO XIONG: New work (colored pencil drawings)

We recently met Lao Xiong through friend of the gallery, Jeff Myhre.

Lao is a prolific and talented artist who resides in St. Paul Minnesota. His colorful and elaborate works in colored pencil and pencil are often created in one sitting and are drawn from both memory and imagination. Lao plays with the scale of flowers, plants and wildlife while taking great care to represent his nature scenes with detail and precision.

Opening Reception - Friday, April 26th from 6p to 9p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 1, 2013- April 23, 2013

JILL BRECKENRIDGE: More May Flowers

In her last show at our gallery, Jill offered flower drawing/paintings, in an interesting and unusual medium, and haiku poetry.

For her new show, the flower theme continues. Jill writes about this new work:

Live flowers speak to us through our eyes and noses. Although John Greenleaf Whittier wrote, "Beauty seen is never lost," flowers live for only a short time, and our memories of them fade.

I try to capture the beauty of flowers on canvas. Instead of vases to hold them, I use frames. This way, a single flower can live as long--even longer--than we do, and can continue to remind us about the extravagant beauty of creation.

Opening Reception - Friday, April 5th from 6p to 9p

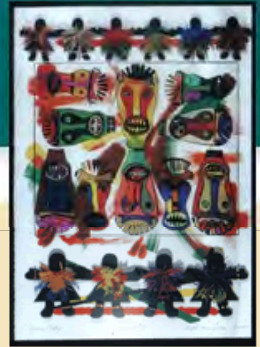
Gallery Talk - Tuesday, April 9th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 11, 2013

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (electronic piano [electronics], B flat clarinet [electronics], marimba) / Joe Smith (electronics, woodwinds) / Jesse Petersen (guitar)

Sound investigations begin at 7p. Suggested donation \$5.

theme: melting memory

preface: technical unexpecteds. the need for small batteries. alert and concerned audience members leaning forward into the problem. "it ain't going to work." the stage is set: improvisation within improvisation.

7:10

anxiety over beginning late melts into currents of sound around the corners of quiet. and flood the space. everything wired and amped. day two of daylight saving the dark for later and the cloud-gray sky holding as much light as it has all day. surprising and abrupt caesuras slice into the soundscape - sharp, silent rocks emerging from the current of sound to punctuate the noise images with diacritical stillness. only briefly. not a pause to reflect. rather to inflect. to begin again, *in medias res*, in the middle of sound. in the loud of it, not the building up but the right now. already there. vibrating. elevating. suspended above ourselves. patient for the glacier to move - in its own epic time - and to tell us that story of move. in a plane of sound we would not ordinarily sit still for. or even notice. swept by the flood current into a differing space. a differing level of listen.

7:21

bells, now. distant. insistent. sliding their choir voice down a mountainside. avalanche. no use trying to outrun it. sit still. allow it to wash over. through. sit still. it is coming from inside. sit. still. feel bones vibrate. seat bones against the chair. the rattle of the music tracking along the floor, up through the chair legs. to inside. viscera rattling. bouncing. ready to take flight, but anchored, somehow, to the earth. to the way heels tingle against the moving floor. toenails loosening...

7:24

telegraph signals from 1844 and brain signals from 2013 travel at roughly the same speed. eleven hundred miles a minute. how long to tap out a message in morse music? how many texts can a single transmission line carry without distortion becoming a concern rather than an aesthetic choice? what is the quantum of music? of these three musicians all wired and amped as i.f to an electro-encephalogram machine?

7:30

clarinet riff from *rhapsody in blue* migrates to mauve and drops in, briefly. becomes an *evening of the fawn*. a luggish vehicle stuck in the mud rocks forth and back on its half-inflated tires. hardly recalling past times of adequate tire pressure and smooth-surfaced roads. instead, drags a chain the size of an anaconda behind it. wind rocketing through the snake's body like fire. like the liquid and burning center of the earth.

7:38

the aurochs' footsteps become the bells. clanging. far off. each clang hovering. not diminishing. hanging in the air. like fire.

7:40

an insect barking. nearby. starlight, hidden by clouds of memory, awaits the answering bark. nothing. the rock of silence. lit by the fire of ringing bells. those bells the quaking of trees begin to melt. surrendering their physical properties. their science book qualities. migrating to philosophy books. trading atoms with each other. until...

7:47

sunlight speeds along the rim of a vast canyon. the dark below content to be dark. black. turbulent and unseen. a *frisson* of light hovering just above the rim stone turns into electric crickets. hoards of them. then just a few. then into silver raindrops hitting the glowing stones like rim shots on a snare drum. away down the hill slide the corn sparkles in the opening light to remember its roots in the dry earth. roots stretching toward the canyon floor, looking for water. the silver sliding sound feeding the roots.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

7:54

it left home without a key. the others, going their own way a few minutes later, worried. *if we lock the doors, how will it get back in?* everything went quiet for a moment. everything listened to the possibility of not going well. everything stopped being itself and became something else. memory melted, the puddles, with ripples on their surfaces, went deep into the past. small stones lodged at the bottom of the ponds rattled and moved. slightly. rocked forth and back as if holding a crying child. a child who would not sleep. would not quiet. would not be still. a child given to discovering the far edge of her voice. the edge of the known sound. that edge sailors of ancient times feared as they sailed into the unknown, the unmapped. believing they would, one day, fall over, sail over that edge, into whatever came next. the roiling, tumbling, writhing abyss and darkness saturated with virulent energy. as yet untapped.

8:02

by then his hand was numb. nerves in the base of his thumb tingling. sparking. acting like satellite brains, sending complex impulses to the intremidies. fingers, numb from playing the strings, the keys. sending impulses to the tranquil brain. the messages resting there, in a pool, puddling. rocking. as in a cradle.

8:08

now that avalanche, building a strong head of steam, rushing down the hillside, starts to hum. the ground beneath the moving snow dances in minute down and up movements. thousands of them. encouraging the rumbling snow to keep moving. bits of the snowpack fling into the air. become birds. christened by sunsparkle. melt into feather bursts. tiny explosions of matter. heading quietly towards extinction.

8:10

then the wind. iced by the memory of melting birds. lit by the tickle of rim light. sped along by the nudge of water sound. the wind squeals. bleats. riffs up and down the edgeline of memory looking for a place to land. while the heavy-footed beast shuffles across the plain below. in the path of the determined avalanche.

8:15

a temple bell. alone above it all. two white birds on a aspen branch. something like a whisper seeping from the stones. transistor wired to the tree bark. sound of water rising from the ground through the cell walls of the aspen. singing to the bark. to the spent core of its older self. the bell again. then again. forgetting what it is. forgetting its bell shape. its bell sound. memory melting. rememberings, instead of the mineral earth. under the snow. going flat. the shape of a cymbal in the morning light. the edge of the cymbal, the rim edge of the canyon, catching and spinning sound. like light. sending impulses, like code, into the pathways of the brain. suggesting action. or not.

8:26

scale. size. seize size. scale scale. break in. enlarge. inflate. breath in. expand. inspire. evolve. flow. change. tumble. into space. feel wings. growing. from shoulder blades. legs curve into talons. feathers lift. along shoulders. arms. fingers. stand at the edge. of the dark. the abyss. rimmed with light. avalanche sliding. like a dream. like a glacier. toward you. and. you leap...

8:32

...and the fall does not. in not. remains about to happen. a suspension. hiatus. lacuna. in which everything continues. but does not move. time, particularly, does not...

8:35

...until the heartbeat. until the old du-dah du-dah du-dah. until the voice from behind the wall. until the fingernails scratching on the slateboard. until the condor's shadow passing over the city. until the sounds of children running through the fields of their imagination. until a crack appears. in the sidewalk. until light filters out from the crack. until the light emits a tone. the temple bell. sending the perfume of a lily into the air. until a boney hand reaches across the sky. and plucks a star from the night. drops it into the pool of memory. to the bottom of the pond. dark. where it sizzles. melts. a pebble memory. the tumbling snow slows, slows. stops at the edge of the pool. a few moments of rolled snow skipping into the water. dissolving. settling in to the dark. melting away. like memory.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

March 1, 2013- March 31, 2013

NEAL CUTHBERT: The Mess of It - Crows, Crosses, Detritus

Following his exciting and very well-received show, *Some Crows*, in 2011, Neal began rummaging through old notebooks, looking at themes and ideas running through his work "for decades" and wondering, "Am I done with crows?"

The result of his ruminations - this new show, which will more than likely contain some crows (because he is still painting them), some old drawings (because they interest him anew), and some as yet unplanned new work as well...all attesting to what he is noticing these days - that there is much work "underneath" the relatively few pieces that ever get into a gallery or see the light of day. This show will set about exploring that notion.



We can't wait.

Opening Reception- Friday, March 8th from 6p to 9p

Gallery Talk - Tuesday, March 19th beginning at 7p

When you are an artist and you have a wonderful gallery show, what do you do for an encore?
Well...you have another wonderful show.

Neal's second show in our gallery fulfilled the promise offered in his first show and took us deeper into his artistic mind and vision. We revisited, with him, in the front gallery, his calligraphic and musical crow drawings - each full of everything he had taken out of them. And then, down the hall, we slipped into the recesses of Neal's mind to observe and experience many of the un-crow themes hurdling around inside.

Neal's thoughtful and honest comments during his gallery talk, about what he hope to do and be as an artist, (and what no longer interests him in those terms), offered mindful insights for us all to consider, as did the art itself.

Neal visited the gallery the day before the show closed. At the end of that visit he stood, wistfully, at the door, it seems not wanting to leave. We get it. We didn't want the show to come down either.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 24, 2013

REMEMBERING OUR SISTERS AND BROTHERS: Poetry Reading & Values Conversation

To focus our annual Community Values Conversation, poet Roseann Lloyd invites fellow poets who have written on the subject of lost and missing siblings to present their work. Poets reading include Roseann, Matt Rasmussen, Susan Deborah King, Cheryl Minnema, Larry Schug and George Roberts.

A conversation on the subject of personal experiences with grief and healing with regard to lost siblings will follow.

After the dialogue, the poets will lead everyone in a writing exercise to revisit the content of our discussion from an artistic slant.

Free and open. Everyone welcome, writer/poet or not.

Reading - 3p to 4p Conversation - 4p to 5p Shared Writing - 5p to ?

The poets gathered, with about thirty-five others, on a sunny Sunday afternoon. Each poet read for ten minutes and a thoughtful conversation followed.

While the poets were diverse in their histories, their cultures and in the specific circumstances of their loss, each wrote deeply and invitingly about their stories, allowing everyone to explore the landscape of their grief. Common threads were the order of the day.

Were it not for the skill of the poets in placing their grief in such approachable and well-made images, the afternoon could have grown maudlin and gloomy. As it was, everyone felt uplifted, in a sense relieved, there was a space, for a couple of hours, where a subject usually avoided by our cultures was instead approached face-on and investigated.

Our thanks to the poets and to the audience members for a remarkable afternoon.

From *Larry Schug*:

I thought the reading was a great experience for me as a poet/reader and even more so for me as a human being. Listening to others' stories in a thoughtful way is a way to strengthen the human community. We seem to live in a self-absorbed society, so being able to see into the lives of others was very powerful. It reminded me every person has an important story to tell. The Benedictines talk about listening with the heart and I definitely felt that was happening throughout the reading. I was impressed with the audience and the respect shown to everyone in the room by all.

From *Roseann Lloyd*:

From Roseann Lloyd

It was moving to hear six poets read our writings about "our brothers and sisters," all in the same reading. There were and are so many angles of reflection on our bonds with our siblings.

The discussion afterwards added to my understanding of grief and the craft of poetry. I appreciated the opportunity to listen and take part in the conversation with all those present.

We decided we'd post some writing exercises for those who want to write... so here's mine.

When my brother disappeared/was presumed dead, I was at first flooded by memories of him as a small child, and, at the same time, memories from the last time we were together. I started making a list of images--scenes, gestures, and voices...I sat back quietly at times and felt/thought about all the five senses of childhood, the humidity, the smells, the touch ... for some reason it seemed that summer had more sensory memories than winter, at least for this poem.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Maybe because he went away in June, and also we loved the timeless play of summer when we were little. We lived on the outskirts of town with fields and empty lots.

To organize all the disparate images, I remembered the form that Susan Marie Swanson created based on the Dakota Winter Count--to make a list poem with a picture of the primary event of each year. So for my next step of making a poem, I re-arranged the images in chronological order, dropping some and adding others. (The poem is pasted in below). Pressured by the deadline of a Memorial Service for my brother, I finished the poem in a few weeks and read it out loud at the service. Unknown to me at the time, it wasn't the last poem I'd write for him--it became the title poem of my book *The Boy Who Slept Under the Stars*.

Writing a list poem is a way to collect pieces over time. You can add to it when a new memory floats up. You'll notice that my list in Part 1 probably has more summers than we actually had. Our childhood stretches out longer... and Part 2, his last summer, is a collection of the final, crucial images that connect the two of us, somehow, in my unconscious world.

If you try writing a poem like this, start out with one picture or scene and wait to see what happens next. Then wait for what seems to be a crucial part of your life together. Follow your own heart/mind. Read what you've written out loud and keep going through tears and laughter.

First Summers and the Last: *The Boy Who Slept Under the Stars*

1

the summer our mother held him in a rocking chair
a small flannel comma, the first memory of my life

chubby summer—my longed-for companion
kept slipping off my lap

the no-talking-summer
my job to say He's bashful, what do you want?

and then his first sentence summer
Maybe Y-S, maybe N-O
(who knew it would be his life-time strategy?)

puppy summer all over the bushes and yard:
I got him in trouble yelling
Mama, he's kissing Brownie on the mouth

me-making-roads-in-the-gravel-driveway summer
his John Deere trucks zooming across boulders
the dump truck loaded to overflowing

our own private radio summer:
Velveeta, lettuce, and mayonnaise sandwiches in our little room
Sunday nights in the attic: The Lone Ranger,
Sergeant Preston of the Canadian Mounties

running barefoot in the dark summer:
ghost and kick the can
crawling under the bushes on our elbows like soldiers at war
getting as far as the cornfield: hiding

lying on the grass summer, dozing
looking at the stars

2

his last summer, the summer he got out his yellow kayak
said he wanted to get on with it if only the rain would stop

the summer our sister took me shopping for clothes
so I'd look pretty in my wheelchair after surgery
and he said, You always look pretty to me

the summer he wheeled me to the Birchwood Café
threatening revenge for telling him ghost stories--
lions in the basement

genealogy summer: which cousin went to rehab
before the Branson Reunion?

the summer he confessed that the childhood word
I'd invented to tease him (still secret)
has been his computer password all along:

the summer he didn't want to leave his cat, dying of cancer

the summer we talked about mysteries

the lying on the grass summer,
looking at the stars

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HOMEWOOD STUDIOS EVENTS ARCHIVE

February 21, 2013- February 27, 2013

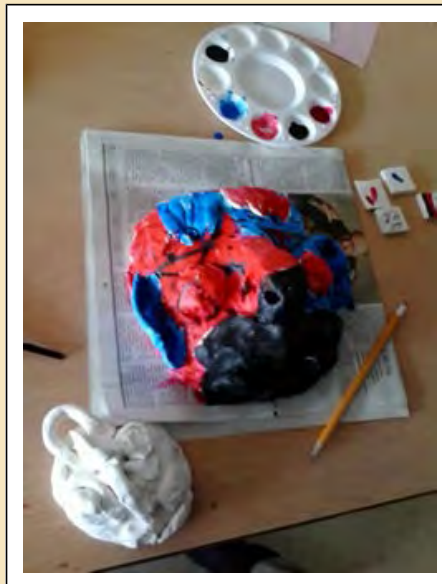
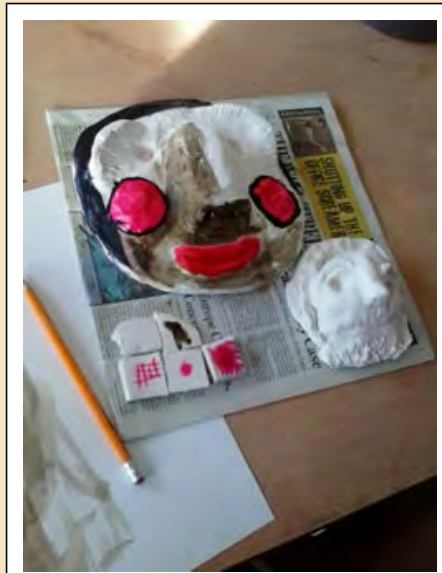
MASKS

Thanks to the generosity of our friend and neighbor, the musician Milo Fine, Homewood Studios has been able to sponsor a mask-making workshop with a clutch of Northside students from Hall Elementary School in our community.

Local artist and sculptor, Doug Freeman, will conduct the workshop over a two week period in February. Workshop events include the children hanging their show in our gallery and offering a reception for the community.

Opening Reception - Thursday, February 21st at 5p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2013- February 20, 2013

Gregory McDaniels ~~ Paul Damon ~~ Michael Conroy

Three painters, three friends. Their first show together at Homewood Studios.

Michael Conroy writes: I began my painting as a watercolorist. My education was somewhat informal, as I studied under a former professor in a basement studio. In 1986 I began painting in oils which became integral to my style.

I use general motifs to represent my subject matter with the idea that abstract art can be combined with conceptual and that conceptual can have many useful and realist parts. In addition relationships between methods of painting occur that suggest ideations of Pop-Art in my work.

Gregory McDaniels writes: I have always enjoyed the experience of being close to nature. Close for me is to interact without paraphernalia i.e., sporting objects, tools, etc. Nature studies increase my knowledge and visualizing abilities which I express in paintings. My appreciation of nature is continuously developing and becoming more complex over time. The prairie and woodlands of Minnesota represent an incredibly diverse system that offers a seemingly endless variety of visual patterns and forms.

Paul Damon writes: I paint oil and watercolor landscapes. I recently traveled to Norway to follow in the footsteps of my favorite painter, Frits Thaulow (1847-1906). He was a Norwegian citizen and an international painter. I visited the places where he lived and worked and brought back many photos to work from. My contribution to the exhibition at Homewood Studios will be paintings of Norway, as influenced by the work of Frits Thaulow.

Opening Reception - Saturday, February 2nd from 1p to 4p

Gallery Talk - Tuesday, February 12th beginning at 7p

We have not presented many landscape shows in our thirteen years of existence. This certainly not by intention but simply by happenstance.

Yet, what an interesting, surprising and informative experience *Landscape x3* has been for us.

Each of the three exhibiting artists offered a radically different notion of landscape, of their concept of what a painter might do by looking at the landscape, and in fact, varying notions of what the landscape they see actually is.

The exhibition itself made this point quite graphically, and the gallery talk reemphasized it clearly as each artist, in turn, took us into his unique vision.

We are all richer for this show, and we view the landscape around us with different eyes because of it.



Landscape 1
22" X 17", oil on canvas
by Michael Conroy



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 14, 2013

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals])/Davu Seru (drum set)/Paul Metzger (stringed instruments)/Joseph Damman (guitar)

Sound sculpting begins at 7p. \$5 suggested donation.

7:00

the horse has six legs. he came late to the party. had to stop in the woods to pee on the way. broke his stride. his gait. his pace. the church bell bends around the corner to see if crossing the street is a good idea. the silver manhole cover in the street was singing. a tune he learned in school. about a horse. a red horse. red horse with six legs. the song was in 6/4 time. its name was dave. ~ ~ the taxi drives over the manhole cover in the street. the church bell continues pondering the safety of crossing. the taxi is without passengers. passenger holiday. all the possible fares for the taxi had gone to the seashore. by train. wouldn't be back until after dark. and while at the seaside, they would all witness the clashing of the barracudas. ~ ~ these toothy fish, elegant in their sleek and low-slung chassis, raced toward each other from opposite ends of the bay, frothing the water as they slipped past each other. to the applause and cheering from the not-riding-in-a-taxi people on the shore. ~ ~ over at one corner of the beach, a spanish dancer tried to click her tap shoes in the sand. her silver shoe cleats flashed in the sun. the sand flew about in great swirling fans, shoots, sparkling snips and waves...but no tapping. no clicking. the dancer transfigured by the lack of expected sound. held in a trance. open to discovering another way to think about her at, her dance. ~ ~ the bell on the trolley ending its run from the center of the city to the concession stand at the upper reach of the beach startled the dancer. startled the not-in-the-taxi folk. startled the fish. unstartled was the water. the ocean. the waves washing ashore in sentence after sentence, phrase after phrase, word after word of its story. the story of the horse with six legs. give it the dancing shoes of the spanish dancer and watch what happens. give the shoes to the fish and watch what happens. give the fish to the taxi and watch what happens. give the bell to the dancer, the street to the beach, the dance to the song, the sound to the light...and watch what happens.

lean back against the window and feel the vibrations. the glass in the window has six legs. it has walked all the way here from the moonlit and silent desert.

7:25

the table enjoys lucid dreaming. know how to direct the events in her dream. when the table saw plays a tune, the table know the words. when the table leg does a dance, the table knows the horse. when the extra leaf slides into place in the empty space the table offers, there is a sense of closure. over the years the damp air from the sea seeps into the table. slowly. slowly slowly. warping the grain. bending the grain like a bell. sound stretched out over so many decades listening must be named patience to hear it. chairs have been set up between pages of the calendar. invitations have been sent. they are in the mail. the letter carriers each ride a horse with six legs. the invitations arrive in plenty of time for the audience members to find their numbered seats, and settle in for the long performance. concerto for table and century.

7:40

behind the cold night lingers the sound of the moon. slipping along the frozen ground. the moon has six legs. each shod in cotton shoes. moonlight falling on snowy fields lights the dream lurking in the shadowy footprints tracking the moon's swift passage across the night. the stars retreat. pull back from the stage of night. allow more room for the horses of the moon to loose themselves in the vast open room of the crying night.

7:44

something rattles inside the machine. a specific piece of the works has decided to be something else. cog no longer working

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

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HOMEWOOD STUDIOS EVENTS ARCHIVE

January 11, 2013- January 23, 2013

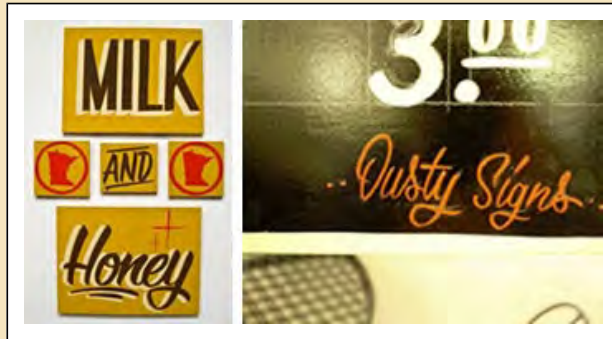
DAN MADSEN: Sign Writing

Artsign maker, Dan Madsen, recent recipient of an Artist Initiative Grant through the Minnesota State Arts Board, brings the results of his grant work to our gallery.

The show will include photographs of Dan's grandfather's sign shop and sign work - the inspiration for Dan's own involvement with signs.

Madsen's work was recently seen in the highly successful *WE EXIST* show at Intermedia Arts.

Opening Reception - Friday, January 11th from 6p to 9p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 7, 2012

NORTHSIDE FILM CLASSICS

After a tantalizing trial run last winter, Northside Film Classics returns for a three-month series this summer.

Curated by our neighbors and good friends, Martine and Gayle Smaller, the most edifying part of viewing these films together in the gallery is the thoughtful and often surprising discussion which follows each showing.

This month, *Devil in a Blue Dress*, starring Denzel Washington as Walter Mosely's casual detective character, Easy Rawlins.

Film begins at 7p. Requested donation \$3 to defray popcorn and juice expenses.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2012- December 31, 2012

LINDA MAYLISH, JODI REEB-MYERS, JEFF HIRST: Impressions

Homewood Studios resident artist, Linda Maylish, is planning a show with three or four of her fellow artists who work with encaustics.

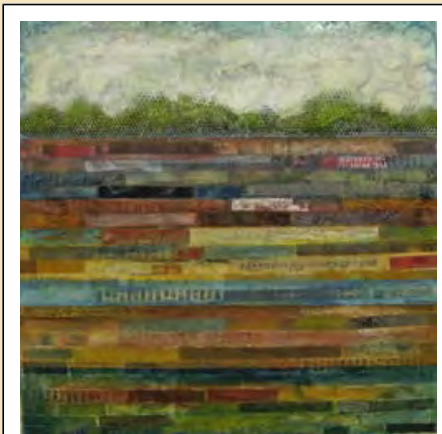
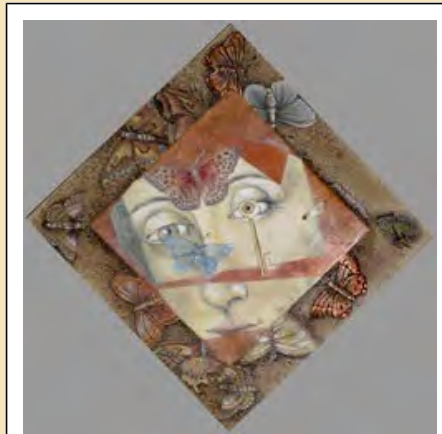
Encaustic painting, also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid/paste is then applied to a surface - usually prepared wood, though canvas and other materials are often used. The simplest encaustic mixture can be made from adding pigments to beeswax, but there are several other recipes that can be used - some containing other types of waxes, damar resin, linseed oil, or other ingredients. Pure, powdered pigments can be purchased and used, though some mixtures use oil paints or other forms of pigment.

Metal tools and special brushes can be used to shape the paint before it cools, or heated metal tools can be used to manipulate the wax once it has cooled onto the surface. Today, tools such as heat lamps, heat guns, and other methods of applying heat allow artists to extend the amount of time they have to work with the material. Because wax is used as the pigment binder, encaustics can be sculpted as well as painted. Other materials can be encased or collaged into the surface, or layered, using the encaustic medium to adhere it to the surface.

Opening Reception - Friday, December 14th from 6p to 8p

Artists Talk - Wednesday, December 19th beginning at 6:30p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 12, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (marimba [electronics], B flat/E flat/alto clarinets)/Viv Corringham (voice, electronics)/Aerosol Pike ♦ Philip Mann (alto/tenor saxes, bass clarinet, drum set)/Ryan Reber (soprano sax, cello)/Rick Ness (drum set, B flat clarinet, alto sax, multi-toned tenor bugle)/Kevin Cosgrove (electric shelf, wave drum)

Sonic perambulations commence at 7p. Suggested donation \$5-\$10.

7:00

in honor of an influx of cold winds, a few random flakes of snow, and a forecast of moderating temperatures, the music making begins. six various musicians, all friends and colleagues who have played together many times, albeit not always in this configuration, begin their newest composition.

this writing, too, designed to join in that sculpting of sound and word. this writing, too, as unpredictable as the music...

which for years has wandered the desert seeking a home. each note plucked, bowed, breathed, strummed, fingered, blown or hummed -- a grain of sand in the never-the-same, forever-inventing-itself soundscape.

something snakelike - sidewinderlike - in the way the ripples of sand masquerade as water, the ocean, edging toward an abandoned shore somewhere warm, and sunny, and empty...

small animals on this shore, lizards - insects - scurry about being what they are, doing what they do to assure they are who they pretend to be. conventions of footprints, clawprints in the sand. patterns of movement tracing and retracing the histories of their species.

into this landscape come the birds. large, clumsy, huge-footed, bossy. republican birds, convinced they belong here. convinced disturbing the lizards and insects is in the best interest of making things right. sure of their position of power over the smaller amphibian and arachnid residents.

one many-legged insect rears up on her hind (twenty) legs to protest. gently. whisperly. the birds, surprised, respond in chorus. loudly. cacophonous. then wait, briefly, wings folded in smug self-assurance, for how madame centipede will answer. already laying their traps for whatever she will say. already dismissing whatever facts she offers as irrelevant. they *know*. but the centipede does not retreat. does not waver. instead she weaves the top two thirds of her body, her upper (eighty) legs in an adagio of exploration.

choruses of lizard hissing insect chirring rehearse support of the centipede. the birds enraptured, stunned. silent. are their minds expanded? do they consider what it might be like to be dressed in scales rather than feathers?

do some of these birds turn to each other, their eyebrows turning into question marks? do the more courageous of these, intruder birds, ask the centipede's name?

does an actual conversation ensue? do occasional pauses - not recalcitrant silences - occur? moments of reflection? does something like a dance begin where previously there were only cement feet? how to explain? where to give credit?

this music, this conversation, invites us all to breathe in, to inform ourselves with life-giving sound. what then comes out of us, after breathing in, is transformed, inspired, divinely driven - whatever we choose to imply by *divine*.

7:25

the ancient steam engine chugs its way along ribbons of iron rails through an alien and uncomfortable landscape. a locomotive, dragging its chain of one hundred compliant rail cars, unaware of its destination. laboring. attending the internal weaknesses of its mechanics - the clinks, wheezes, spurrs, mmmms, plinks and snaps, bangs, clanks, tweedles, boinks and swooshes - all telling the tale of the train's movement into its ambivalent future.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

7:30

looking for a taxi. in downtown new york. when the streets are empty. which never happens. what has changed? everyone is someplace where-else. what am i doing here? why am i not there? what has occurred? my father took his children for a walk. took us to a place we had not been before - a landscape created by music, by instruments voicing their self-invention, by sound. something like the caves kurt vonnegut wrote about somewhere in *the sirens of titan*. in the caves of a distant planet lived creatures who were nourished by sound, understood their universe through sound. these living beings, about the size of a dinner plate and floppy like a piece of rubber, eat sound and create knowledge by what they digest. they chronicle their learning in dreams. and share these dreams the way we share poetry on our planet. valuing those dreams, of course, but always remembering there are more important considerations, such as the price of oil and the legality of same sex marriage.

7:41

phantom tugboat emerges from the fog, its mechanicals whirling and clanking like the voice of armageddon. fish plunge away from the noise. birds soar into the sky, straining for the silence of the stars. passengers on the cruise boat stand, transfixed by the concerto for tugboat and waves, as the salt water begins singing, individual notes and phrases turning into unexpected butterflies. inexplicable miles form any shore, each butterfly - deep blue and radiant - grows in size until as big as a horse. their wings stirring the wind blowing over the water, into the sky, moving the clouds, changing the weather, baking the bread and frying eh sausages. a small feast of peasant food for the famished passengers on deck. an moment of reflection, digestion, rumination... *why are we here? in this moment? on this cruise? and why are we not blue butterflies?*

7:50

a dollar bill floats in the open door. the temperature drops six degrees. the audience pulls its lapels tighter around its neck. the children sit in a row on the floor. they are not staying long, but while here they wonder - what is happening. we come here often to enjoy colors and shapes talking to us from the walls. now, something else is talking. not colors, but sounds. *how do we think*, they think, *about why dad brought us here?* and just ass quickly, they leave. full of something that will haunt them the rest of their lives. *that night... the first cold night after a warm summer... when we went for a walk with dad and walked right into a place we could not imagine, can't quite remember, like a dream, - except for the shapes of people bending and bobbing over the tools they were playing with.* those images will not leave our memories. why were the grownups there listening to that landscape? in the almost dark. what were they seeing?

7:53

memory of ice returns. images of ice crystals forming at the edge of the eaves. patches of white ice in the alley. stepping on them, listening to the cracking and popping on the way to school. breath like ice. hanging in the air around our lips.

7:56

what does a heart look like as its body runs a marathon? how incessantly does it bang its curled fingers on the door for release? how many times does it ask for respite? becoming a fist, opening and closing. opening and closing. knocking and knocking. asking - after hours of banging on the unresponsive door - if anyone is listening. until...this exhausted heart...slips into a kind of suspended state. into detachment, acceptance. floating along in an elevated consciousness. until new vocabularies enter the porches of the heart's ear. strings of words convincing enough to change the heart's mind, alter its viewpoint, bring it into first acceptance, then a quizzical stance, then euphoria. so, this marathon thing. not so bad... makes me feel like dancing. like grabbing a partner and cutting a rug. anybody out there game?

8:07

hamster on a treadmill. circular basket inside her cage. muttering to herself. about the inevitability of politics. the predictable sweep - campaign endless commercials hotly dishonest predictions elections. jubilation and hand wringing in equal measure. then protestations of purpose and collegiality. followed by brief disagreements, squabbles, pauses for realignment and recalibration. a moment of utter and indispensable silence. a surprising and hopeful moment. but only that. then the cascading resumption of separate efforts to prevail. declarations of infallibility and then, time for another election. all before the poor hamster steps down from her wheel, panting, and in search of a nutritious snack.

8:10

this room is filled with the sound dark mater makes. you know, dark matter? ninety-three percent of the universe we cannot see. can only speculate about. our current senses, our "big five", dedicated to knowing all there is to know about seven percent of what surrounds us, what fills us. are the spaces between atoms inside us (and surrounding us) filled with dark matter? with its music? do we possess other senses - a sixth? seventh? eighth? ...fifty-fourth? - we have not yet learned to access? will this brief foray into the realms of darkness, lifted by the power of this music, assist us in evolving those other, alternative, and necessary senses? will this strain of evolution make it possible for the eight to ten billions earthlings currently looking for a room to rent to live in harmony?

8:20

a noisy car rattles by outside. its exhaust pipe competing with the bass clarinet. we drift, for a moment, inside that ford pinto and travel in the direction of starlight, moondrift, cloudsound. headed for the dream factory, no admission charge. free for the asking. entrance available to all creatures.

humans, dogs, dinosaurs, birds... even the blind man is welcome. for he dreams in sounds and will teach us something we do not yet know. through the factory door, then, we step onto a moving floor, a flowing sidewalk, spongy and welcoming, conveying us along the pathways of our dreaming. to a fly on the wall, we are all moving in the same direction o the same moving floor. to each of the dreamers, however, it is a separate and unique journey through a phantasm of private images, private recollections, private associations. at times familiar, at other times incomprehensible. consoling, then disturbing. rubble and debris strews in our path. improbable wings lifting up out of trouble. lights both blinding and guiding, revealing and perturbing. shooting stars - faces of those we have loved - zoom past. those stars stationery in their arcs through the night sky, propelled through our minds by this unending music. flashing and noisy while remaining in the same place, composed, detached, accepting. fixed polar stars offering a sense of direction, a compass. and then we recognize - we do not need to "go" anywhere. we are already there. inside ourselves. where everything we dream about exists. in the spaces between the molecules of dark matter. in the imagination. in the magic breathing engendered by this unmistakably inventive music surrounding us. everything at once. cacophonous and harmonious. cachinnating and inviting. everything at once. our each-by-themselves dreams part of this everything and at the same time the way we have of making sense. parsing every sound into image, every image into meaning, into ways of staying alive.

8:35

and then a slowing, a softening, a musing. looking for silence. approaching the cessation of sound. but not quite. asking questions. answering with more questions. pushing interrogations out into the dark universe the way a child deftly nudges a sailboat toward the center of a pond. surrendering to the vagaries of the unseen wind. the reeds at the edge of the pond pointing out the wind and its ways. the reeds, three of them, talking to each other through the spaces in dark matter. sending glistening threads out, around, through and toward one another. reaching. opening. like flowers blooming in moonlight. detached. accepting. there.

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on-line guest book. [Click here.](#)**

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 3, 2012

TalkAbout with host, Julie Landsman

TalkAbout welcomes novelist and essayist Jonathan O'Dell to Homewood Studios' gallery to read from his beautiful new novel entitled *The Healing*, and to discuss his growing up in Mississippi as a white gay male.

The Healing takes place in Mississippi near the time of the Civil War and centers on strong black women and men who were midwives, kitchen workers, field workers and healers. It is a story of redemption and sorrow, love and oppression. And its themes resonate to this day.

A resident of Minneapolis and an open and remarkable speaker, Jonathan will lead us in a conversation about literature, race, writing, story telling and how these themes intersect in our lives. As is always the way with **TalkAbout**, you do not need to have read the book to attend, only to hold an interest in the subject(s). Bring friends and relatives!

Saturday, November 3rd from 2p to 3:30p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 2, 2012- November 30, 2012

AWARE?

Julie Landsman ~~ Linda Maylish ~~ Bill Jeter ~~ Meiko Yamazaki ~~ Kristin Treuting ~~ Jack Mader ~~ George Roberts

When the seven resident artists of Homewood Studios first talked of a group show for November, the notion of *civic engagement* emerged as a possible theme. What better focus for our work in the month of national elections? As we began considering our individual work for this show, however, the concept seemed limiting, too narrow. So we pushed on the idea and "Are you aware?" pushed back. The question opened new avenues of possibility for connecting what we do as artists with how we live our lives.

Our show is being curated by Jack Mader, one of our resident artists group, and will feature carved gourds, letterpress printing, photography, painting, sculpture, perhaps some printed poetry.

Opening Reception - Saturday, November 3rd from 6p to 9p

Gallery Talk - Tuesday, November 20th beginning at 7p



Jack Mader



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Calendar

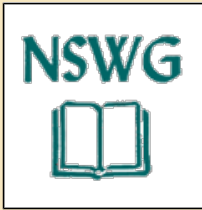
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 26, 2012

NORTHSIDE WRITERS GROUP FALL READING: What I Did Last Summer



Members of the NorthSide Writers Group took a summer hiatus, did not meet in July or August. Our September meeting was something of a reunion, full of tales of our writing and gardening and community exploits over the summer. Thus the theme for our fall reading.

The evening's agenda:

6:00 Gallery opens with food and drink available

6:30 Reading commences

8:00 Open reading for audience members

8:15 More conversation and food/drink

Free and open. Everyone welcome. Bring two friends.

Humor is our way of defending ourselves from life's absurdities by thinking absurdly about them.

Some of us may have had this notion of Lewis Mumford's in mind as we prepared for our fall reading. Several readers made us laugh out loud. Not a usual occurrence for our semi-annual readings, but a welcome one.

The group was small, intimate, but everyone there was completely there, present, giving their energy and support to making the evening ring with ideas, images, and laughter.

You can always tell, when most folks hang around for an hour after the event, talking with the writers and with each other, something good transpired as those words many of us worked long and hard to form were heard.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 10, 2012- October 20, 2012

UNDER THE NET

Hamline University's Wesley Center for Spirituality, Service and Social Justice has partnered with Homewood Studios and *Imagine No Malaria*, a national network of United Methodist churches and colleges, to eliminate malaria in Africa by 2015. It is hoped this show will help accomplish that goal by raising awareness, money, and education about those in malaria-stricken locations.

Every 45 seconds a child in Africa dies of malaria. It is one of the most deadly diseases in the world, but is also 100% preventable and treatable. In fact, \$10 is enough to save a life. Money raised at this show will be donated to *Imagine No Malaria*.

Whether through Urban Vinyl* or Visual Poetry, each artist will bring her or his vision of what it means to imagine no malaria. The show features work from students majoring in studio art and creative writing, as well as pieces by established Hamline alumni and community partners. Sometimes gritty and realistic, sometimes light and joyous, each piece carries with it the hope for a world without malaria.

To learn more, visit [our website](#).

* Urban Vinyl is a new pop art sensation that is quickly gaining nation-wide attention. Each artist begins with a blank vinyl figure, then uses paint, pen, clay and anything else they can think of to transform their three-dimensional canvas into a work of art. Originating in Japan, Urban Vinyl began as an offshoot of youth-oriented pop culture, with artists making designer toys in limited runs. Several prominent shows like the 2010 MunNY Exhibit in New York ([munnyexhibit.com](#)) have helped bring Urban Vinyl out of the toy store and into the mainstream art world.

Opening Reception: Friday, October 12th from 6p to 9p

Gallery Talk & Reading: Tuesday, October 16th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)





HOMEWOOD STUDIOS EVENTS ARCHIVE

October 6, 2012

REDUX - MEMORIAL SALE OF AGNES FINE PAINTINGS

In late August Homewood Studios offered all of the late Agnes Fine's artwork - paintings, drawings and prints - for sale as a benefit for the gallery's children's art class scholarship fund. The two-day sale was quite successful. About sixty paintings and prints remain, each of which would like a good home.

We are offering a one day sale of those remaining pieces. Framed work - \$25. ~ ~ Prints and unframed drawings or paintings - \$5 / 3 for \$10.

Cash or checks only. No credit cards please.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 13, 2012- September 29, 2012

Seven Emerging Artists

Seven recipients of VSA Minnesota's 2011 Emerging Artists Grant will have their work exhibited at Homewood Studios Gallery. Each artist received a \$1,500 grant earlier this year, funded by the Jerome Foundation, to help them create new work, and this exhibit shows some of that new work - including drawings, paintings, mosaics, long-form performance poetry, fiction and non-fiction stories, video and sculptural installation pieces.

Artists include: from Minneapolis: Steven Accola, Visual Art; Andrea T. Langworthy; Ethan Heidlebaugh, Visual Art; Lane McKiernan, Writing; from Chisago City: Tracy Gulliver, Writing; from Eveleth: Nancy Miller, Visual Art; and from Mankato: James Van Amber, Writing.



[VSA Minnesota](#) is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts. Founded in 1986, VSA Minnesota is a

statewide nonprofit organization that works to create a community where people with disabilities can learn through, participate in and access the arts. For more information, call 612-332-3888 or 800-801-3883 voice/tty, go to www.vsamn.org, or find VSA Minnesota on [Facebook](#).

Opening Reception: Friday, September 14, from 6p to 8p

Reading with the artists: Tuesday, September 18, 6p to 8:00p

Refreshments will be available, work is for sale, and ASL interpreting and Audio Description are available if requested a week in advance from VSA Minnesota.

PLEASE NOTE: "VSA Minnesota's policy is to make our events fragrance-free. Please refrain from wearing scented products."

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"Harvest Moon," 2011, by Ethan Heidlebaugh, oil painting, 26.5"x28.5"



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 10, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (electronic piano, B flat/alto clarinets) / Scott Newell (tenor sax, voice) / Sam Wildenauer (bass) / Davu Seru (drum set)/Charles Gillett (guitar)

Three of the "old timers" plus one "new guy" join Milo this evening. The unexpected begins at 7p. Suggested donation \$5.

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Calendar

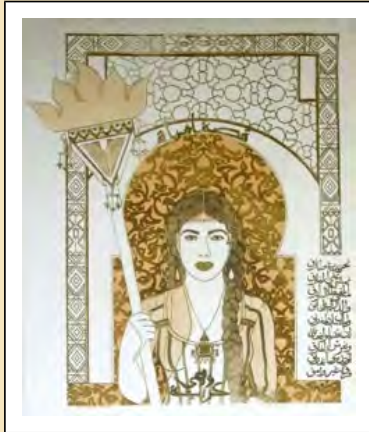
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 1, 2012- September 12, 2012

TWO BIRDS FROM THE EAST: The Art of Leili and Hend

Do artists from the Middle East express themselves differently from Western artists? What is their artistic language? Do they have a specific or unique style? Do they pursue certain issues? What happens when these artists leave home and come to the West? Does their art become more Western? Or does it cling even more to its origins?



The art of Leili

Tajadod-Pritschet and Hend Al-Mansour starts us on several conversations about what art is. They bring their artistic traditions from their souls to our physical world to amuse and reflect.

And as an added bonus, Leili's husband, Leo Pritschet, a well-respected photographer, will show three pieces of his work and will have a small portfolio of additional work available for perusal.

Opening Reception: Friday, September 7, 2012. From 6 to 9 PM - 7 pm: Artist's Presentation - 8 pm: Live dance performances of Persia & Arabia

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 15, 2012- August 29, 2012

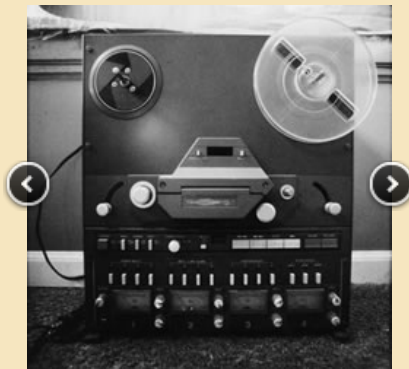
LESLIE OSTRANDER & MATT MARKA: The Pauses Between

[Leslie Ostrander](#) and [Matt Marka](#) join photography and music in a new book, *The Pauses Between*. This seven inch book is a collection of medium format Polaroid photographs taken by Leslie and includes a 6 song EP written and recorded by Matt. See the results of their 4-year collaboration at the book release party at Homewood Studios on Friday, August 17th from 6:00pm to 9:00pm. Matt will be playing a solo acoustic set of songs beginning at 7:30pm. Copies of the book, prints and CDs will be available for sale.

About the artists, Leslie writes: *Having grown up in rural Wisconsin, I spent most of my time chasing light in the fields & woods. I bought myself my first camera when I was 8, on layaway from a local department store, & have been capturing images ever since. After receiving my BFA from UW-Stout, I now call Minneapolis home & have been taking photographs professionally for the last 10 years. If I did not also take time to walk with trees, make pretty things, knit or be surrounded by music I would turn into a pumpkin.* And Matt adds, *I've been writing/playing music for over 20 years now in various bands/projects including naked bob, Dog Day, brittle, Ada Jane, and some solo work as well. I still love it. I still feel a need to do it, and this project is a nice change from the write, record, tour cycle that I've been in for those 20 years. On a side note, I don't trust CEO's, politicians, towing companies, or people who count beets as one of their favorite foods.*

Opening Reception Friday, August 17th from 6p to 9p

Gallery Talk: Tuesday, August 21st beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 28, 2012- July 29, 2012

MEMORIAL SALE OF AGNES FINE PAINTINGS

Saturday, July 28 (12-6pm) and Sunday, July 29 (1-4pm).

Agnes Fine (1929-2010) came late to the visual arts. A master gardener all her adult life, she began transferring and interpreting her love for, and work with plants and flowers to canvas at age 50. As if making up for lost time, she threw herself into painting with an obsessive abandon; studying, learning, experimenting, and producing a large body of work encompassing everything from her beloved plants and flowers to landscapes. Her work was exhibited in local galleries and in commercial spaces, resulting in a literal drawer full of award ribbons and commendations. As clearly seen in the quality of her work, Agnes was no dilettante. Painting was not a hobby, but rather, stood at the core of her later life.

With the recent passing of her husband, Elliot, well-known and beloved drummer/percussionist, Agnes' remaining paintings, numbering over one hundred, are now in the possession of their son Milo (a musician who performs regularly in our gallery). As a memorial to celebrate her life, the paintings will be offered for sale at Homewood Studios.

In order to get these paintings into peoples' homes, where they truly belong, they will be "priced to sell." Proceeds from the sale will go to the Homewood Studios Children's Scholarship Fund, to insure inner city kids with an interest in the arts are provided the opportunity to nurture that interest with classes at Homewood Studios.

A limited number of Agnes Fine's prints remain from a recent estate sale. Until they are gone, a free print will be given to anyone who purchases one of Agnes' paintings.

And not to overlook Elliot, documents - an LP, CD, double CD and triple CD - featuring his collaborative work in improvised music with Milo, Steve Gnitka, Davu Seru and Jason S. Shapiro will also be available.

A preview will take place from 6 pm to 9 pm on Thursday, July 26th. Paintings may be purchased at this time. Please share this announcement with fellow art center/garden club members, art lovers, and friends.

Cash or checks only. No credit cards please.

From *Laura French*:

What serendipity that I drove by Homewood Studios today after the north Minneapolis walking tour (and that I learned about the walking tour after seeing the film "Cornerstones" yesterday. I am so privileged to have seen the amazing range and beauty of Agnes Fine's work. They are treasures!



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Please leave a comment in our
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HOMEWOOD STUDIOS EVENTS ARCHIVE

July 17, 2012

OPEN EYE FIGURE THEATER: Puppet Show

Open Eye Figure Theater has performed puppet shows several times in the past ten years in our back yard. And they are back again this summer with one of their most popular shows - *The Adventures of Katie Tomatie*.

Performance begins at 7p.m.
Bring your blankets and lawn chairs - and especially your children - to the back yard at Homewood Studios. Treats will follow the show and we will pass the hat to help defray expenses.

(In case of inclement weather, we will hold the performance in the gallery.)



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 9, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals], orchestra chimes, B flat/E flat clarinets) / Davu Seru (cello) / Charles Gillett (guitar) / Viv Corringham (voice) / Elaine Evans (violin) / Daniel Furuta (cello)

Daniel Furuta joins the IMatHS family for the first time. His introduction to our audience begins at 7p. Suggested donation \$5-\$10.

◆◆◆ how does the animated spirit settle? how, among the cacaphonic & frenzied proceedings, does the spirit find repose? what is *repose*? from the latin, *pausa*, meaning rest.

what make us crave it, this hiatus, this interstice? what opens a space inside us that yearns for, leans toward...what? a sense of order? a sense of belonging? a feeling of understanding or of being complete?

these six musicians have agreed on something. these thirteen audience members have arrived with expectations. probably vastly differing and inconsistent expectations. yet we all, players and listeners, are looking for something. even if we name it differently, is it the same thing? and what is that?

the simple - and for the moment only - sound, a bowed temple bell. sonorous. evanescent. insistent in its disappearing. other sound joining in. building in intensity, in variety, in volume. all reaching toward...what? some theoretical convergence of sound? or toward a moment of perfect listening? ...or something altogether other?

can i speculate for six other people? can anything i think, say or write make a difference to them as they play? any more than their each music makes a difference to me? but I *am* sitting here having these thoughts, responding in ways i would not be doing were i elsewhere. and whatever energy i send out into the room, into the universe, has its effect on the musicians. so this is all a lesson in being present.

◆◆◆ cormack mccarthy write dialogue like no one else i have read. essential, natural, composed, honest, true... these six musicians are reaching for exactly the same thing - to say what is necessary and no more; to say it truthfully and inventively and originally. what is my truth right now will not be my truth after five minutes of listening, of being her in this moment. which is exactly why the music constantly changes and is never the same twice.

One hair (horsehair?) from daniel's cello bow breaks. he removes it from the bow and begins to "floss" the strings of his instrument. has he done this before? perhaps / perhaps not. exploring. not visiting a place he has been before. he does not want to visit the past. he wants, i surmise, to visit the present, which so few of us ever do.

what do we want to know by looking toward the unknown? toward the darkness? toward the question we do not know how to ask? perhaps we wish to know others are equally lost, equally searching, equally without a clue. perhaps each of us perceives we cannot name what we search for but we will know it when we find it. *why is that?* it is always easy to see what we have been lead to is not the thing how is that possible? why is it easy to say, no, this is not it," to be dissatisfied? there are ten (or a hundred or a thousand) wrong answers for every right one. *why is it so difficult?* why do we continue?

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 29, 2012- July 21, 2012

DAVID EKDAHL / DC ICE: Art With Enemies

Our good friend, carving and sculpture artist David Ekdaahl has invited *his* friend, visual artist DC Ice, to join him for a show at Homewood Studios gallery.

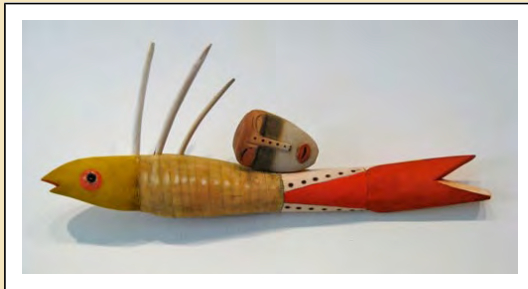
D.C.sent word about their show:

David Ekdaahl and DC Ice inhabit Homewood Studios gallery from June 29th through July 21st.

Edgy, tribal-like creations carved from wood and sinister but sweet drawings and paintings will fill the gallery with looming joy. We'll embrace our art's vicious characters as they co-exist with eccentric 2D and 3D friends (and enemies). This show is one not to be missed.

Opening Reception: Saturday, June 30, from 7p to 10p.

Gallery Talk: Wednesday, July 18th beginning at 7p.



From *DC Ice*:

Showing at Homewood Studios was wonderful. Thank you for making me feel so welcome in your beautiful space. I will see you at future openings!

Thank you,
DC Ice

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 12, 2012

CHARLES JACKSON flute concert

One day early in May, a man got off the bus at our corner. He was carrying a small musical instrument case. He came in, introduced himself as Charles Jackson, and said he wished to play his flute in our space.

He auditioned. He mentioned he lives just a few blocks from the studio. He draws a full rich tone from his instrument and lends an individual flair to each song he plays.

Charles will play for an hour, from seven to eight p.m., during gallery hours. Free and open.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 5, 2012- June 27, 2012

DAISY GILES

Our good friend Sondra Samuels introduced us to Daisy and suggested we get to know her and her art. We did. And now Daisy has a show, her first solo show, in our gallery.

Daisy Giles is a Minneapolis based artist with a current focus on portraiture. Her *true nature* portraits are based on specific women she has come in contact with as friends and acquaintances. Her paintings aim to show an undiscovered side she sees in these regular women, or how she imagines their true selves to be - unfettered by the social and physical world we are bound by everyday.

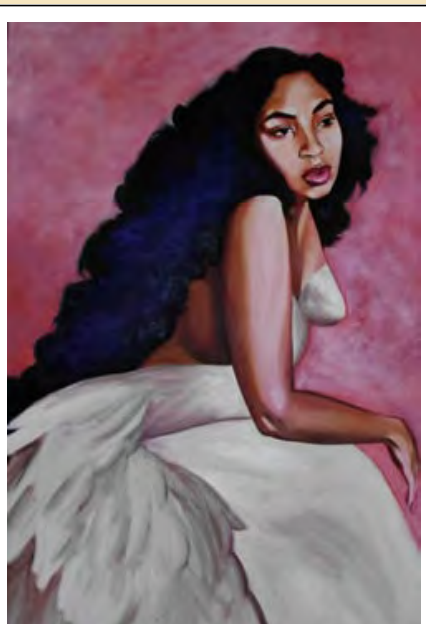
Her current interest is in portraits of women, especially women of color - aiming to fill the gap she sees in more traditional fine arts depictions of elegance, whimsy, mystery, and complexity in women of color. Daisy graduated from the BFA program at the University of Minnesota Twin Cities in 2011.

Opening Reception: Friday, June 8th from 6p to 9p

Closing Party: Friday, June 22nd from 6p to 9p

For more information or to follow Daisy's work, please to go:

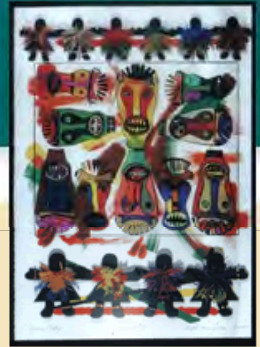
www.daisygiles.com / www.daisygiles.etsy.com / www.facebook.com/daisygilesartist



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 27, 2012

2ND ANNUAL ART MEETS FASHION EVENT

Fashion designer KLYnn Rogers, Alabama native currently living in North Minneapolis, introduces her dress designs to her new community.

KLYnn's designs have attracted the attention of celebrities (Patti Labelle, Hallie Berry, Jada Smith, Mary-Mary, Mary J and BET Producer Bobby Jones) and have appeared in events (MN Fashion Week, MGM Grand Hotel, Rio Suites, Mirage, Disney World and Caesar's Palace) across the country.

Enjoy an afternoon of color and style, with a backdrop of Lin Lacy's hand-make paper books and artwork.

4p to 7p. Free and open.



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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 20, 2012

Northside Reading with Sherry Quan Lee, Anya Achtenberg, and Christine Stark

Three Northside writers, each viewing writing as an act of social consequence, visit Homewood Studios to read from their work:

Sherry Quan Lee teaches Creative Writing at Metropolitan State University, and also teaches community workshops in diverse settings. She approaches writing as a community resource and as culturally based art of an ordinary everyday practical aesthetic.

Anya Achtenberg is an award-winning fiction writer and poet. She teaches creative workshops and classes around the country and online with growing international participation, and offers manuscript consultations and coaching for fiction writers, poets, and memoirists. She organizes arts-focused trips to Cuba. Visit Anya at www.anyaachtenberg.com

Christine Stark is an award-winning writer and visual artist of American Indian and European ancestry. She is also a public speaker and advocate for the sexually abused. Her fiction, poetry, and nonfiction have been published in a variety of periodicals and anthologies. Christine lives in north Minneapolis with her partner and teaches writing at Metropolitan State University in the Twin Cities. For more information visit www.christinestark.com

Reading begins at 3 p.m. There will be time following the reading for discussion on issues raised and for conversation with the writers. Books by the writers will be available for purchase.

Free and open. Bring a friend.

Sometimes an anticipated event, such as a literary reading, comes fully loaded with surprises. Today's reading did just that. Each of the three readers - Sherry, Christine and Anya - more than engaged the audience, they took us someplace utterly new and unexpected.

The single question informing each of the writer's work - "What is *my* story? - allowed for magical and luminous writing to emerge, to enfold the audience, to make us believe we could find words for *our* story as readily as have these three courageous women, if only we could be as imbued with courage.

Enthusiasm for the new work was evident in the reluctance of many to leave after the reading. Conversation, sparked by the stories, lasted quite a long while. Everyone went home buzzing.

From *Anya Achtenberg*:

I am so grateful to have read at Homewood. Every reading is different, every audience. But there is something very special about this space, a space filled not only with art but with love of the arts, and commitment to the way it not only makes our lives better, but makes us present in our lives, makes all the stuff of our lives a gift to expression. In this space, I felt so moved by the circle we all made, and how alive the exchange was.

Thank you, Homewood, George and Beverly, Chris and Sherry, and all who attended the reading. It was really an honor.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 18, 2012- May 30, 2012

LIN LACY: The Conversation Continues

Last year Lin Lacy, in her first solo gallery show, introduced us to Joe, the person she channels who guides her paper making, book making & writing work. Lin returns, having heard again from Joe, with new work to surprise and please us all.

Opening Reception - Saturday, May 19th
from 1p to 4p

Gallery Talk - Tuesday, May 22nd
beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 14, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals], B flat/alto clarinets) / Paul Metzger (stringed instruments) / Elaine Evans (violin, pocket trumpet)

This trio begins its never-to-be repeated explorations at 7p. Suggested donation \$5.

IMPPROVISED MUSIC WRITING – MAY 14, 2012

[proceedings delayed because an inattentive driver rear-ended the car bringing to of the three musicians to the concert. how will they play, given this eventuality? how will they "look around" the accident to see the music they want to play?]

7:08

four hundred bicycles falling down a chute. the music they make tumbling onto past and around each other. if you watch, the color jumble as turbulent as the sound.

7:12

a galactic candy bar named sound. the wrapper crackles across the universe as the bar is opened. taste buds in the ears jump about like children at a birthday party. expectant.

7:15

something digging in the dirt. stony dirt wit old chunks of construction cement and re-rod. the digging is arduous. small creatures in the dirt retreat downward. the skittering of their appendages.

7:17

larger creatures. above-ground creatures. with larger, noisier feet. raci.ng around the north high school track. at night. the moon just past perigee. the yellow green green yellow light bathing everyone in the spectrum shadows.

7:20

a rabbit sitting in a tree. watches moonlight play with its feet. toes grow longer. curl around the strands of sound snaking along the ground... in and out of the cream cheese shadows.

7:22

a sound in the far away...moving farther away. a golden string tying it to the spire stretching thinner, tauter. butterflies land on the string, thinking it a shaft of sunlight. tiny butterfly feet doing tightrope tricks, drawing islands of sound from the string and up. where they become clouds.

7:26

rain dropping onto metal roofs. cats in the attic wagging their heads in time to the tappity-tap-tap. downstairs a baby carriage rolls forth and back on a wooden floor. the baby inside holds a small umbrella. red. like you get in a fancy bar drink.

7:31

dentist's drill. put to use. zinging messages to the summer strollers outside the gallery. put a shirt on. pull your pants up. get your brains out of your titties. come in for half a minute. find out there is more to being alive. and attentive. than you think. find out it's more complicated. find out it's not about uou.

7:33

the guitar blasts like a toy trumpet. the trumpet in the closed case glows with approval.

7:35

on a country road. air escaping form the right front tire of a '34 ford. in northern iowa. the corn pays attention. tassels on the ears of corn jerk. as if electrified. the harvest will be unexpectedly bountiful.

7:38

the schizophrenic lady who walks by every day. without noticing the gallery. too caught up in her private conversations. pauses. stops in fact. does not look into the window. does not peer or stare. except with her ears. and perhaps her heart. some voice she requires speaks to her. through the big windows.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

7:40

the bent wind of a black swan. cradling a strand of moonlight. rolling it around. tumbling and rocking and swinging it above the black water.

7:43

take a wrench to the errant nut. nut errant. from camelot. looking for a holy quail. which hides in the underbrush. the bent and twisted foliage left over from the tornado. something twisted. something threaded. something... some. thing. beating. a heart perhaps. a small, quiet heart. still eyes. still wings. wind-flicked feathers. still. not found. the holy quail.

7:47

remember to turn the back channel of the hearing aids off. the ones grabbing all the echoes off the walls. the sense, then, of being pulled forward. toward the sound. rather than slapped around by it.

7:50

if you lived inside a cell phone. when someone calls. but the phone has been left on the table in the kitchen.

7:52

the sound the shrub roses make in the back yard. as their buds break open. as the six sibling plants spring in to blossom. together.

8:53

no listen to just one rosebud. how it sings to itself. as the sun draws toward the western horizon. how it says its own name own name own name over and again. each time different. each time a little more along the path to decay. dissolution. never the same rose. wasn't before it budded or blossomed. wasn't thile it dreamed inside its winter night. about the warm spring day. when the noise pinked.

7:58

a cat in the attic. finds a thread. a cobweb. hanging from an unfinished dress. on a womanikin. bats it. watches bats it. waits. watches. bats it.

8:00

you break your speed by dropping a stick.

8:04

if you could play the violin. with your bare feet. notes running across the floor. banging into walls. picking themselves up. scrambling around. a clutch of m&m people at a dancing contest.

8:06

open the plastic bottle. carefully. silence pours out.

8:07

the cockatoo is morose. pulls her feathers. out. hangs her head. the soothing croon of the sea's undertow does not ease the bird's discomfort. a drink of water would be nice.

8:11

something soft. tentative. approaching lyrical. this chair is made of metal. as are parts of the drum kit. parts of the clarinet. the guitar strings, cymbals. does metal, whatever its form, hold a melancholy sound inside itself? talk to itself? is it reflective? does it sneeze when its nose is tweaked?

8:14

he moves his hands like wings. forth and back. palms up. palms down. on the bed of the guitar. guitar on his lap. playing sounds bows draw out of strings. out of cymbals. but siphoned through a straw. soon he will life off. hands moving like wings. float. disappear. through the ceiling. as if it was not there.

8:17

a single firefly finished flitting around the garden. the falling dark. pauses. decides to be light. a few minutes longer. time slows. stops. sits on the wooden bench. crosses her arms. in contemplation.

8:20

when night finally arrives. its name is fog. it has been rear-ended by the wing of a firefly. like a bird with a broken leg. hopping along the ground. in an ever more frenzied dance.

8:24

purple irises in the two gardens outside. enjoy the way a slight evening wind rubs their petals together. something like a heartbeat inside the ground. sends up encouragement. the flowers nod.

8:26

when a star burns out. its light still trudges through the universe. parting the dark matter. takes thousands of millions of years to arrive. in the eye of one who will see it. and where, after all that wandering across the great wheel of space, does it go? once it has been noticed?

8:29

all through the eighth grade, my heart itched like this sound. I wanted to dance with pretty girls. but they spent their afternoons watching american bandstand. and practicing their moves. while I played baseball. practicing those moves. how could I expect to win their approval. with two awkward dancing feet? and a sad yearning in my eyes? they didn't care about batting averages. or how many ties out of ten I could peg a base stealer out at second base. with a perfect throw from behind home plate.

8:34

a old-style, hone-on-the-wall, rings. in the night. we stumble across the room. bang toes into hard objects. lurch for the light...

8:40

so keith and his young friend hang in the window. the cymbals roiling. the edge of the drum head, metal, ticking like a metronome. then the soft mallets. the sense of walking way. come and see us again some time.

8:46

silence. a note made by the building. suspended. timbers expanding. somewhere down the hall. no one applauds. silence. odd way to ask for an encore...

8:50

but it works. all three musicians pull us into the dark. invite us into odd-shaped rooms. take us into the funhouse. riverview amusement park. chicago. 1950. floors tilted. mirrors askew. all the senses stripped away. one by one. for fun.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

May 11, 2012

NORTHSIDE WRITERS GROUP SPRING READING: After the Tornado



On a Sunday afternoon in May, almost a year ago to the day of this reading, a tornado swept through parts of North Minneapolis, leaving the tell-tale swath of downed and twisted trees, collapsed chimneys and obliterated roofs in its wake.

The healing began immediately and has continued every day since then. Some scars will take longer than others to heal, but several bright spots have also surfaced. Members of the NorthSide Writers Group decided to mark that one year anniversary of struggle and successes by offering their thoughts and insights on the devastating event.

Food and drink available beginning at 6p

Reading begins at 6:30

Open Mike follows the formal reading

More food, drink and conversation to conclude the evening.

Everyone welcome. Bring a friend.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 1, 2012- May 16, 2012

DANIEL KERKHOFF: Sisid, Ecuador - Through the Eyes of its Children

Like his wildly successful show of children's art from Dwinyana, Ghana, this new show features the magical art of children from a far-away culture. After spending nine months in the village of Sisid-Anejo, high in the Andes Mountains in Ecuador, Daniel will mount a show of the art he taught children to make with local materials.

[Children's Art from Sisid-Chico, Ecuador, 2011](#)

Opening Reception -
Friday, May 4th from 6p
to 9p

Gallery Talk - Tuesday, May 8th beginning at 7p

Concurrent with this show and running through May 30th, Daniel will have a show of his own work, his response to living in Sisid - *Neblina* at The Warren.

As he taught us with children's art from Ghana, the language young people use in their art is universal. The artwork from Ecuador only verifies these notions. The carefully-made lines of a three years old tell us something about her life, as she sees it. We have to learn read these markings, as we do with older artists. And the children themselves show us the way.

Many thanks for Daniel for a thoughtful and informative show. Where to next?

From *Kathleen Malecki*:

I thoroughly enjoyed the show. I love children's art. Thanks for making it possible.

From *Daniel Kerkhoff*:

Thank you to everyone for attending the exhibition, the reception and the artist's talk. I appreciate all your thoughtful comments and the wonderful acts of looking and noticing!

I wish to thank the children of Sisid who did the art and who hung out with the tall gringo. Many thanks to George and Beverly as well for their professionalism and hard labors for the gallery and the community and for their friendship!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 29, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: A L'Editions Lagnaipe concert

ASSEMBLAGE (Electronics)

Milo Fine: electronic piano (electronics), B flat clarinet (electronics) ~~ **Joe Smith:** electronics ~~ **Charles Gillett:** guitar ~~ **Elaine Evans:** violin (electronics) ~~ **Kevin Cosgrove:** electric shelf, wave drum ~~ **Erkki Huovinen:** guitar (electronics), keyboard/organ module (electronics) ~~ **Jesse Petersen:** guitar (electronics)

Concert begins at 7p. \$5-\$10 donation requested.

7:05

each of us harbors a dark space within. no, not that dark space. not the one we are comfortable speaking about. acknowledging with an air of aplomb. it is that other dark place. the one named fear. the one we would rather not. the one informed by voices neither translatable nor comforting. the darkness that ignores us but that we cannot wholly forget. ~~ we spend lifetimes arranging our senses giving vocabulary to rhythms, harmonies, images and dances which soothe us. what lies outside that understanding we consign to the darkness. the below. the fearful. but why? why limit the scope of experience? why put a fence around "this much" or even "this much" and say enough, good. beyond that, no thank you. what is a limit? a boundary? an enclosure of any kind? what inclines us to lean away from now, the unexperienced, the surprising, the scratchy and the ticklish? barefoot walking on broken glass? or spilled honey? why not this, now, instead of birkenstocks and bamboo flooring?

7:15

the long, accelerating run down the tarmac. double yellow line streaking by underneath. rumble and thump, flomp and click of tires on the imperfect surface, then... silence. shift of sound to air noise. flight noise. bird noise. wing noise. feather noise. cloud noise. weather noise. a storm thinking about becoming. electricity charging particles of dust, inducing water to adhere. ~~ and the tarmac below, ticking in the afternoon heat. breathing. moving with the roll of the earth and the pull of the moon, waiting for the storm above to gather, to swirl, to fling itself down... and the darkness below all that.

7:23

sound fades to a hum, a fan left on somewhere. the night cooling. nightbirds, bats and insects hazarding the darkness, each fitted out with a trick for fooling the night. each with a sun in its pocket. each invading the space reserved for darkness. not *the* darkness. just the everyday dark. *the* darkness. *that* darkness does not care what time of day, what kind of light – moon, star, sun or LED. *that* darkness, like the ghost-pale fish living in subterranean ponds for millions of years, has no eyes. navigates with other senses. other tools. finds us by the odor we give off when afraid. by the rhythms thumping off our skin. by the hesitation in our step. or the pause in lifting our hand to say goodbye.

7:35

the barking fish. caught in the cataract. of melting ice. thundering. down the. mountainside. stream. a four-legged caught. in the mud. up to its. knees. bellowing. to the fish. for help. "why is this? happening?" ~~ can animals think. like that? if humans. can make these sounds. why not? if these musicians can sculpt. such a landscape. why not? why say something in not. possible. just because. no one has seen. or heard. or felt it. yet. suppose this. our senses are not. well-enough attuned. but such events have been. occurring since time. began. suppose. there are seven. other senses. we are capable of developing. or nineteen. but we have not yet...

7:40

watching. expectant. wondering. hungry for you to appear. anxious for you to declare your presence. watching you. watching you watch the way the air filled up. looking for a door. listening for a way in. one not superfluous. necessary. encouraging. and then it was... and they did... and everyone...

7:51

all the flywheels whirling. same velocity. same key. machinery humming. while the darkness attends... silent. its entrails coiling. its heartbeat pinging like sonar in a russian submarine. darkness skipping through the water like a silent fish. calcified shells of tiny sea animals, dying, dropping to the sea floor. raining down through the wet, dark salt-drift current to bang, in their minute ways, on the sea floor. like molecules of light striking the skin of a drum. the lens of a diode, the rods and cones of

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

a vat eye in the dark. *the* dark in the dark. spinning cat noise. like flax on the wheel of night.

8:00

cosmic ping pong. three- (or more) dimensioned table. international championships. too fast for anyone to see. audience ears special glasses. wired to the cameras which slow the action of a viewable level. awards are give tom those who teach themselves to watch the game without glasses, to appreciate the nuances. these are the elect. who jump the fence. who cut the wire. who break the rules. who ask why?

8:07

something vibrates from so far below. it moves the floor. the sidewalks. we do not hear the sound. we breathe it in. inhale it. draw it down into the soles of our feet and farther. down back into the earth. ankles and shins tingle. toes float in our shoes. walking might be a problem. balance is so far away. this is teetering. on the brink. this is hello darkness. anxious to meet you. I have been waiting for this vibration. waiting to feel the chair seat flutter under me. waiting to be escorted well beyond the room. the floor. this gallery. to a space where altered perceptions are the norm. where skin folds and stretches. ears and heart contract into surprising and unexpected shapes. where no one knows anyone's name but no one is a stranger. even the knocking at the door. a sign of the unexpected, the darkness, deciding to join the party.

8:20

the frog's ignition needs work. the mechanic is off duty. the stars pool their light in the dark pond.

8:28

if these were bells, they would be hanging in a distant spire beyond the forest and pathway up the mountain. the clanging vibration rattling down the hill, into the ground, and travels all the way back to our feet. which turn into ears lying on the ground. like fish out of water. gasping and flipping about. for more of what is drawing them toward the darkness.

8:35

these sounds ignite the base of my spine. shuffle the vertebrae. realign the pelvic muscles, the cradle of bones that are my hips. these hip bones become cellos, bowed by the throbbing night. fingers lithe as iridescent insects flit up and down the strings, the spinal cord of this music. wrapping it ecstatic arms around us in an embrace that feels like insight. like looking inward toward the darkness and growing ready, willing, anxious to name it...at last.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

April 22, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: A L'Editions Lagnaipe concert

ASSEMBLAGE (Horn Chorale)

Milo Fine: B flat/E flat/alto clarinets ~~ **Scott Newell:** tenor sax ~~ **John O'Brien:** cornet, flugelhorn ~~ **Philip Mann:** bass clarinet, alto sax, tenor sax ~~ **Ryan Reber:** soprano sax ~~ **Rick Ness:** alto sax, B flat clarinet, multi-toned tenor bugle ~~ **Elaine Evans:** pocket trumpet, alpen horn ~~ **Erkki Huovinen:** alto clarinet, contra alto clarinet, harmonica

Concert begins at 7p. \$5-\$10 donation.

ASSEMBLAGE

7:02

a bee the size of a boxcar hangs, legs limp and huge, above the assembly. sunlight glints like honey through its beating wings. curiosity elevates the eyes of any creature – parrot, frog, capybara, flamingo, cricket or human. the highway is of no use. the alpine horn player stands on tiptop s she breathes into her instrument. her breath like honey, well above the hovering bee. between she and bee, a golden eagle rides the thermals rising from the eyes of the curious. the eye structure of the eagle has many hundreds of times more cones and rods than does a human eye, or the eye of a parrot. but the parrot can learn to talk. sort of. and what the parrot says tells the story of wind blowing up a valley in southern california – past hillsides of runty joshua trees and rocky outcroppings. long-tailed desert rats scamper across sunhot stones. without warning or fanfare, a blue ribbon drops from the sky, from somewhere near where the eagle floats, the ribbon spiraling curling corkscrewing toward the earth. playing games with the laws of physics. one flamingo lifts her stony foot and steps forward. perhaps toward the place the ribbon will land. once. twice. the turns her curvy neck and head to watch the blue ribbon puddle itself right where the flamingo, before deciding to move, stood.

darkness slips over the edge. of curiosity. hangs its hat on the festivities. eagle gone. parrot gone. capybara too. but the frog. not gone. won't be gone. will sing all night.

nearby a curtain opens. the stage fill with night creatures – bats, fishers, yowling insects, and some silent hunters. grass rustles with the slithering. here and there a pebble is dislodged...rolls a millimeter to the left and a bit down the slop of the hill.

and, oh yes. that bee. still there. wings beating forty times faster than a bird's to hold her stationary. above the fray.

7:25

late in life she falls in love with the grills of cars. muscle cars and heavy duty trucks. all that chrome. coming at her from all directions. lavish choices. unpredictable reflections and refractions of light. and the chorus of family and friends in the back ground, Has she lost her mind? No, she thinks, I lost it a long time ago and am just now getting glimpses of getting it back again.

The girl with the golden legs opens a green suitcase and takes out a toy skyscraper. She plans to buy a town and turn it into a city, plant the skyscraper in the park and see what happens. she would like to be mayor. would like the city band to play in her honor. she knows a photographer who write music. perhaps he would compose a celebratory march for the band to play. but...they usually play in the gazebo in the park and that space has been claimed by the skyscraper-plant which is now about eighty-one feet tall with ornate front doors large enough for a small child to walk through. slowly. in stocking feet. looking to the left and to the right as she enters. the lights pasts the vestibule are not turned on. the distant darkness inviting and complex. the strings dangling from the collar of her jacket ruffle slightly in the blush of wind stirred by the heavy brass doors closing behind her.

7:35

the house of mirrors was built with slanting floors. some so steep one cannot help tramping toward the lowest corner, watching himself plummeting toward himself i.n the mirror in the mirror in the mirror. then...the railing gives traction for moving on – to a room less steep ore slanted. but noisier. floorboards creak and moan and cry out at each step, each footfall. the conference of mirrors. the

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

convention of floorboards. the opulence of echoes. the timeliness of postcards. the tumbling of elevators. the trouble with memory.

the storyteller from the next town wanders by, pauses her sad and quite eyes, looking for an invitation to stay, to pause, to tell her tale here. now. instead of waiting for.

7:45

when the palace was finished. when the last hand-cut marble lintel was lowered into place. when all the chandeliers were lit and all the silver polished. when each of the stewards, butlers, coachmen, gardeners, cooks, maids and teachers instructed as to their duties. the prince and his wife took up residence, each day trying out one or two of the seemingly limitless rooms, patios, terraces, walks and paths, looking for those best suited to building a pattern, a life, a way of moving through the days and weeks and years of their reign. there was much they found harmonious, pleasant, comforting. no wish, desire, inkling or craving went unattended. but...always there crept behind them a sense, and undertone, a subtext... what if...one day I want a pretzel and no one brings it? what if... one day there is not a new plant growing in one of the gardens? what if...one day the paper will not fold along the dotted line? and what if...one day I do not know what I want?

this is the beginning of possibility – an notion the prince, his spouse, and their (as they came along one after another) children had never encountered. a flavor of ice cream they had never tasted – voluptuous in its intensity but requiring some getting used to.

eventually, inevitably, the day came when the bottom dropped out of their world. a quiet day, only a soft wind sifting through the narrow slits in the tower walls. what if I were not a prince? he hesitantly asked aloud. and I not a princess?, she added. would there be a castle? would there be a pretzel? would there be children? would they know us? or they us? would there be gardens? or music?

8:05

slide whistle. whistle slide. window side. winnow slice. minnow sluice. meadow juice. mellow moose. mellarmé

8:10

paleogenomic music ~ sounds impressed into the DNA of civilizations and cultures long since evaporated from the history pages. paleogenomic music ~ vestiges of what we were before we became who we are now. all those thoughts memories notions ideas we cannot explain. coming from a place before language. a time when our receptors were tuned to sound and light, movement, heat and cold rather than names for those things being expressed through the senses. circuits all unconnected.

dead-end path everywhere. thousands of millions of blind and cacophonous pathways leading, only once or twice, to an open door, to a splinter of surprise, a shard of light.

8:15

where the glass cracks, the light takes a new direction. outside the window, what was a mountain peak becomes a bird. what was a cloud passing over that precipice becomes a love letter... undelivered. the shifting mountainside becomes the endless keyboard of the idea of a piano through the fractures glass reaches the fingers of two hands, playing the keys of the piano from an immeasurable distance.

8:20

the fable of the grasshopper and the ant neglects to mention how liberating it is for the grasshopper to jump leap fly from one leaning green blade to another. the sense of freedom, looseness, lifts the heart of the hopper well past the quotidian concerns of lock and larder. and so we have, at the end of the story, every time, the tragedy. a tale of how you cannot lay by for the future without sacrificing some, if not all, of your present. and conversely, you cannot ignore the future unless you want it to roll over you like a wrecking ball from outer space.

**Please leave a comment in our
on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 6, 2012- April 30, 2012

NORTH HIGH SCHOOL ARTISTS: 1966-1994

Frank Big Bear, Jr. ~~ Ernest A. Bryant III -- Angie Caldwell ~~ Kevin Carlisle ~~ Stephen Ittner ~~ Kathleen Nelson ~~ Peyton ~~ Amer Olson ~~ Theresa Scanlon Quigley ~~ Roger Rust -- Jan Thurn ~~ Ker Yang ~~ Nils Westdahl

David Tomlinson taught art at North Community High School in Minneapolis from 1964 to 1994. During those halcyon years, David collected art from a few of his students he thought might go on to become serious artists. Some of these students have continued to pursue their careers in art, while other have followed other paths. In 2009 David suggested an exhibition of this collection, each piece paired with new and current work by those former students, might hold some interest for the North Minneapolis Community. A conversation with Homewood Studios about the show has continued and the exhibition is now going to take place.

Most of these students have been contacted and have expressed strong willingness in participating. Several have written statements about their art experience as North High students and about their current art activity. These texts will appear in the show, along side the work by each artist.

The earliest work is a watercolor painting from 1966. Painting and prints make up the majority of the work displayed.

Opening Reception - Friday, April 6th from 6p to 9p

Gallery Talk - Thursday, April 26th beginning at 7p

Please leave a comment in our on-line guest book. [Click here.](#)



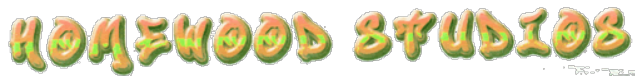
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 17, 2012

GRAFFITI NAMES WORKSHOP



Draw, Cut & Paste Graffiti Names in Colored Paper Collage

In conjunction with the January show - *Still...Pieces In Motion* - by graffiti artists Peyton, Ben Janssens and Josh Lemke, we will offer a community workshop in graffiti lettering on Saturday, March 17th from 10a to 4p.

The workshop is designed for teenagers and adults with a special invitation to families in the hope the younger members of the family will "instruct" the adults in the intricacies of hip hop images and references.

All materials will be provided. The result will be piece of take home art.

Workshop fee - individuals \$25, families 2 - \$40, 3 - \$60

For more information or to register - [e-mail George](#).

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 14, 2012- March 31, 2012

WORK FROM THE PERMANENT COLLECTION

For the remainder of March, we will be showing work from our permanent collection, mostly local artists whom we have shown previously. We will also be observing relaxed hours, which means we may be there and we may not.

It would be a good idea to call ahead, either to see if we are there or to arrange to meet at a later time or date. 612 587-0230 should do it.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 12, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (m-drums II [electronics], B flat clarinet [electronics], E flat/alto clarinets) / Erkki Huovinen (guitar, keyboard, contra alto clarinet, harmonica) / Daniel Furuta (cello) / Bryce Beverlin II (percussion, voice)

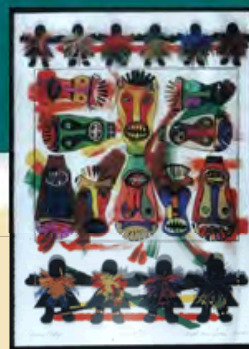
Things start happening at 7p. Suggested donation \$5.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 23, 2012- March 3, 2012

MARY BOWMAN-CLINE: A Face in the Crowd (ceramic sculpture)

Long-time friend of Homewood Studios, sculptor Mary Bowman-Cline, visits the gallery with new work - sculpture and framed pieces.

About this show, Mary writes, *A Face in a Crowd* is about the diversity of the human face. Color, shape, lines, expressions and emotions all mold the way our faces look and are seen by others in the world. In this series I have hand built the faces from clay and added them into 12 x 12 inch framed mosaics. The faces come from my subconscious memories of people I know or perhaps from a movie actor or face I have seen in a crowd. Most are wall pieces, some frames are decoupaged to become part of the piece. I use tile, rocks, buttons, old clothing patterns, found objects and faux fur to make them fun and unique.

Also on display, small figures and my "Brick People" - ceramic heads and hands attached to bricks turning them into little abstract figures.

Opening Reception: Friday, February 24th from 5p to 9p [note the earlier than usual start time]

Gallery Talk: Tuesday, February 28th beginning at 7p



All too quickly Mary's work went home. Folks who viewed the show commented extensively about the expressiveness of the faces. We agree. And we had the pleasure, each day the show was up, of looking into those faces for what was hidden and what was revealed there. Our favorites were two small pieces called *Sweet Dreams*, each an eyes-closed face cradled in a nurturing hand. The feeling the *Sweet Dreams* pieces give us is the memory we carry away from the whole show - the "faces," the "bathers," the "brick people."

We anticipate Mary's next show, her new work, with heightened expectations.

From *Mary Bowman-Cline*:

What a wonderful experience it was to have a show at Homewood Studios. It was the most effortless set up of any show I've experienced in twenty four years of exhibitions. George's expertise and insight added rhythm and flow to my thirty-six sculptures.

Everyone who saw the show commented on the gallery and said what a treasure it is. I recommend this gallery if you are an artist, or artist group, looking for an exhibition space.

Thank you Homewood Studios!
-Mary

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 9, 2012

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals]) / John O'Brien (cornet, flugelhorn) / Davu Seru (drum set) / Paul Metzger (stringed instruments) / Joseph Damman (guitar)

The sculpting of sound begins at 7p. A suggested donation of \$5 will keep all the musicians a bit warmer.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 7, 2012

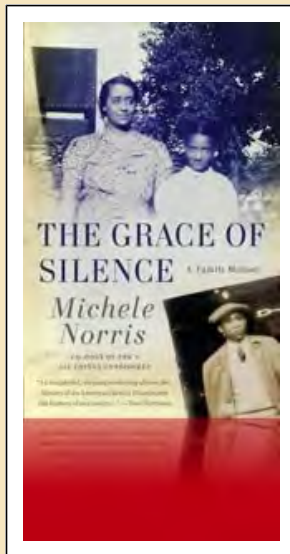
MINNEAPOLIS ONE READ: Michelle Norris' *The Grace of Silence*

Special Edition of *TalkAbout* with Julie Landsman from 2p to 3:30.

Read the book. Join the conversation. One Minneapolis, One Read is Minneapolis' first-ever community read where everyone in town is invited to read the same book. One Minneapolis, One Read will bring people in the city together and spark conversations about race, family and neighborhood history. The book is *The Grace of Silence* by Minneapolis native and National Public Radio host Michele Norris. This memoir describes the experience of the Norrises as the first black family on the block in a south Minneapolis neighborhood.

This is the last in a three-part special edition of *TalkAbout*. Participants are invited to attend all three sessions as each will be different.

For more information: <http://oneminneapolisonearead.com/>



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 6, 2012- February 18, 2012

STILL...PIECES IN MOTION

Fresh from their January 2011 show, *PIECES IN MOTION*, Peyton, Ben Janssens and Josh Lemke (Jawsh), skilled and committed artists influenced by the graffiti ethic and vocabulary, have scheduled a "one year later" show with a mind to charting their continuing exploration of *bringing graffiti elements inside*.

In addition to the traditional opening reception and gallery talk, there will be a community workshop offering for teens and families.

Opening Reception - Friday, January 13th from 6p to 9p

Gallery Talk - Tuesday, January 24th beginning at 7p

Graffiti Names Workshop - Saturday, January 21st from noon to 3p. Limit 10 participants. Reservations required. (See separate calendar page notice.)

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 17, 2011

THE GETGEL GALS: A Holiday Show

Resident Homewood Studios artist Kristen Treuting and some of her artist friends present a one-day art sale of their work for the holiday season.

Cinda Combs * Marianne Davis * Lin Lacy * Sally Power * Kristen Treuting * Heather Worthington

12 noon to 5p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 10, 2011

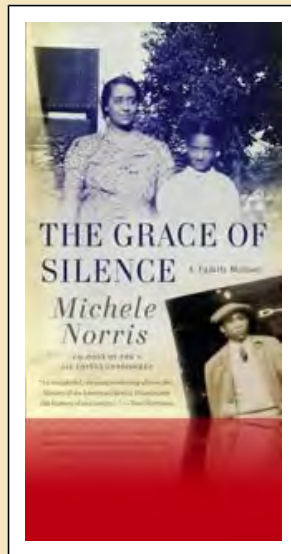
MINNEAPOLIS ONE READ: Michelle Norris' *The Grace of Silence*

Special Edition of TalkAbout with Julie Landsman from 2p to 3:30.

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This special edition of TalkAbout will also occur in November and in January. Participants are invited to attend all three sessions as each will be different.

For more information: <http://oneminneapolisonearead.com/>



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 4, 2011

OPEN HOUSE: Community Design Center of Minnesota

Debra Stone, chair of the [Community Design Center of Minnesota](#) board (and longtime friend of Homewood Studios,) invites you to an afternoon of light refreshments and talk on behalf of one of the Twin Cities' longest standing and cherished youth development organizations.

Young people and examples of their work - photographs and sculptures made in collaboration with local artists - will be on hand.

And as a bonus, Jack Mader's December show - *Seven More Days of Winter* - will be up as well for you to enjoy.

Please joins us between 2p and 5p on Sunday, December 4th for this special event.



Please leave a comment in our
on-line guest book. [Click here.](#)

Calendar

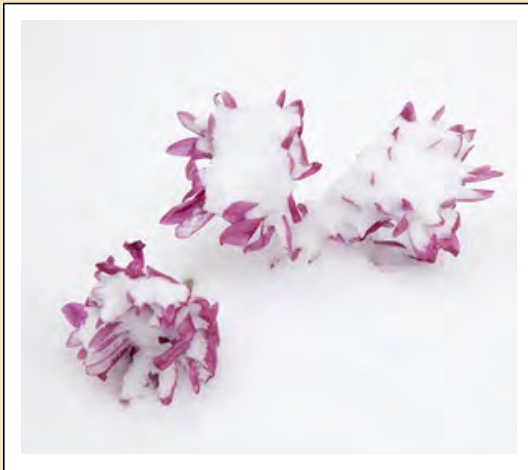
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2011- December 31, 2011

JACK MADER: Seven More Days of Winter



New and archived images by Jack Mader depicting winter's snow, cold and ice that will please the eyes and warm your heart.

Opening Reception - Friday, December 9th from 6p to 9p

Gallery Talk - Tuesday, December 13 beginning at 7p

We know Jack Mader is a fine photographer. We have attended several of his shows in the past few years...both here at Homewood Studios and elsewhere. But something unexpected happened with this show, something magical and quite pleasant. Everyone *loved* this show.

In the middle winter, a series of photographs taken over a seven day stretch the previous winter, photographs of cold and ice and snow taken not more than a few blocks from his home in Bryn Mawr, caught everyone's imagination.

Viewers were attracted to subtle hints of color, to images that could be maps of Earth taken from satellites but were in fact shots of air bubbles trapped in ice three feet from the camera lens. Others responded to the subtle humor of Mader's viewpoint or his talent at capturing just the right moment of a seemingly inconsequential motion.

In short, a show full of surprises... but why should we be surprised? It was a Jack Mader show!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 14, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals], B flat & E flat clarinets)/Elaine Evans (violin)/Kevin Cosgrove (electric shelf)/Daniel Furuta (cello) / Charles Gillett (guitar) / Bryce Beverlin II (percussion, voice)

Music commences at 7p. Suggested donation \$5-10.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 12, 2011

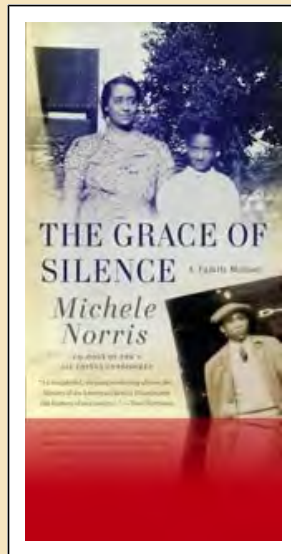
MINNEAPOLIS ONE READ: Michelle Norris' *The Grace of Silence*Special Edition of *TalkAbout* with Julie Landsman

Read the book. Join the conversation. One Minneapolis, One Read is Minneapolis' first-ever community read where everyone in town is invited to read the same book. One Minneapolis, One Read will bring people in the city together and spark conversations about race, family and neighborhood history. The book is *The Grace of Silence* by Minneapolis native and National Public Radio host Michele Norris. This memoir describes the experience of the Norrises as the first black family on the block in a south Minneapolis neighborhood.

This special edition of *TalkAbout* will also occur in December and in January. Participants are invited to attend all three sessions as each will be different.

For more information: <http://oneminneapolisonearead.com/>

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 8, 2011

GHOST STORIES: Five Writers Read Works on Historical Trauma

African-American, Hmong, Japanese-American, Jewish and White Earth Anishinabe writers explore how the stories of their parents, grandparents and historical communities impact the writers' own lives. From the ridiculous to the tragic, the writers examine the legacies of the Holocaust, war, racism and genocide.

The Readers: Carolyn Holbrook, Mai Neng Moua, Margie Newman, Marcie Rendon, Joan Meada Trygg.

Admission: Five dollars includes a chapbook containing work by the five writers. Light snacks and refreshments will be served.

The reading will begin at 7p.

For further information contact Mai Neng Moua - mainengmoua@comcast.net or 612 226-6046

We have presented several writers, several readings at Homewood Studios, but we cannot think of another evening so redolent of the deepest longings of the spirit for human connection. These five courageous women, each writing in a unique and powerful voice, carried us all into the dark pools of fear and out again into the light with achingly personal stories of confronting their demons.

The reading was followed with a conversation in which members of the audience, emboldened by the strength of these five woman writers, looked into their own dark pools and opened up to the possibility of seeing, accepting, and finding purpose in their own ghost stories.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 1, 2011- November 30, 2011

TEXTILES FROM THE PERANENT COLLECTON

During the month of November we will be observing relaxed hours. Textiles from several countries will be on view. Mud cloth and batik from Mozambique, embroidered shirt from Peru, Kente cloth from Ghana, and Hmong tapestries on view. Please all for an appointment.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 23, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe

Milo Fine: drum set (bowed cymbals), B flat/alto clarinets Paul Metzger: stringed instruments Elaine Evans: violin, pocket trumpet

Sound sculpting begins at 7p. Suggested donation \$5.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 14, 2011

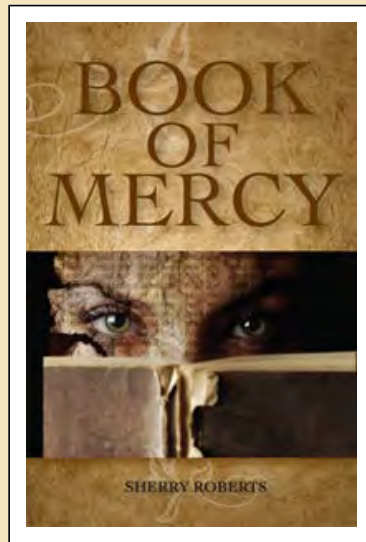
BOOK OF MERCY: Book Launch Party

Have fun Author [Sherry Roberts](#) invites you to celebrate the debut of *Book of Mercy*. In this new novel, unforgettable characters deal with library book banning in a small North Carolina town. Sherry will offer a brief reading, open the evening up for discussion, and afterward will sign copies of her books.

Join us for a casual evening of food, wine, books, and art. Homewood Studios will be featuring a fetching exhibit called *Printed Poetry*, in which letter press artists have been invited to push the boundaries of printed poetry by exploring new methods of interpreting poetry and imaginative ways of setting type.

Be part of the solution Since the issues of literacy and censorship are close to her heart, Sherry also invites you to support the work of the Minnesota Literacy Council at this event. Bring a NEW children's book to donate to the council's preschool through grade 3 reading program OR contribute a tax-deductible donation to the council. Please make checks payable to the [Minnesota Literacy Council](#). Sherry will arrange for the books and donations to be delivered to the council.

Reading and discussion begins at 7p. Free and open to the public.



From *Sherry Roberts*:

Thanks to all who came to my book launch. You were an incredible audience. I had so much fun talking with all of you. Also a special thanks to George and Beverly Roberts for providing such a wonderful venue. Books, art, and friends. Is there a better combination?

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on-line guest book. [Click here.](#)

Calendar

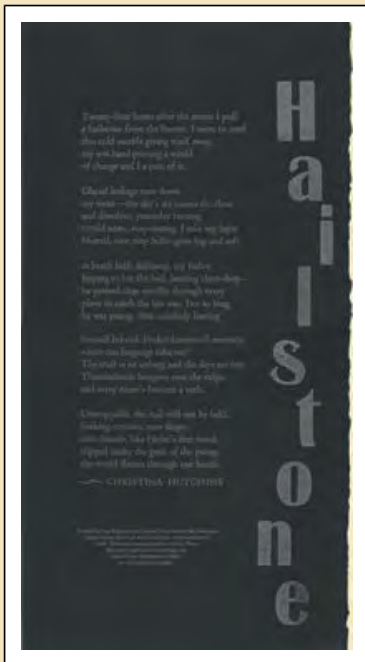
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2011- October 29, 2011

PRINTED POETRY



To coincide with the DownStairs Press publication of *Bringing Gifts, Bringing News, Fifty Poems Five Lines Each*, a letterpress printed anthology of new poetry, Homewood Studios has made a call to local and distant letter press printers. We invite letter press artists to submit new work which pushes the boundaries of printed poetry.

We anticipate inventive work, on fine papers, with a true printer's attention to subtleties and complexities of the printer's craft, but exploring or inventing new methods of interpreting poetry, and imaginative ways of setting type.

Please see our [submission guidelines](#) or contact [George Roberts](#) for more information.

Opening Reception - Friday, October 7th from 6p to 9p

Celebratory public reading for *Bringing Gifts, Bringing News* - Saturday, October 22nd beginning at 7p at The Loft (1011 Washington) in the Open Book building

[View a slide show of the printed poetry exhibition.](#)

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2011

TALKABOUT: Mai Neng Moua

Mai Neng Moua is the founder of *Paj Ntaub Voice*, the Hmong literary arts journal where she nurtured and published more than 200 emerging Hmong writers and artists from across the U.S. From *Paj Ntaub Voice* came *Bamboo Among the Oaks*, the first Hmong American anthology, to which she contributed and which she edited. You may find her writings in publications such as *Bamboo Among the Oaks*, *Healing by Heart: Clinical and Ethical Case Stories of Hmong Families and Western Providers* and *Where One Voice Ends Another Begins: 150 Years of Minnesota Poetry*. Her awards include the Bush Artist Fellowship, the Jerome Travel Grant, the Loft Literary Center's Mentor Series in Poetry & Creative Prose, and the Minnesota State Arts Board Artist Initiative Grant.

Mai Neng graduated from St. Olaf College and completed graduate work at the Hubert H. Humphrey Institute of Public Affairs. She lives in Minneapolis with her husband and two daughters.

Mai Neng will be reading and answering questions from her memoir-in-progress called *Bride Price*. This memoir chronicles a young Hmong woman's struggle to be true to herself and, at the same time, to her community.

TalkAbout begins at 2p. And as is usual with these sessions, those who attend need not have read specific work by the visiting writer but simply be interested in the conversation.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 24, 2011

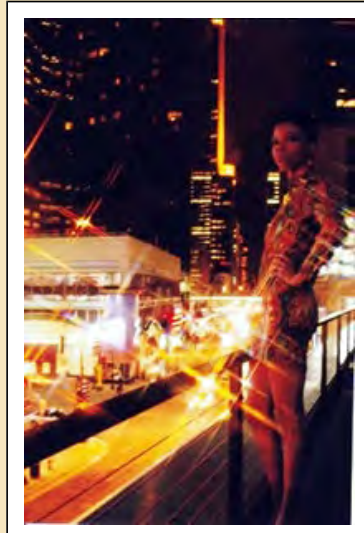
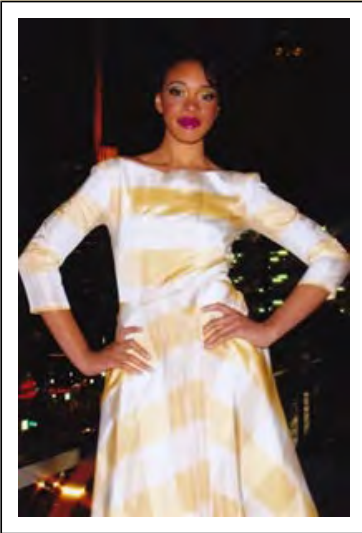
DESIGN FASHION CONCEPTS

Fashion designer KLYnn Rogers, Alabama native currently living in North Minneapolis, introduces her dress designs to her new community.

KLYnn's designs have attracted the attention of celebrities (Patti Labelle, Hallie Berry, Jada Smith, Mary-Mary, Mary J and BET Producer Bobby Jones) and have appeared in events (MN Fashion Week, MGM Grand Hotel, Rio Suites, Mirage, Disney World and Caesar's Palace) across the country.

Enjoy an afternoon of color and style, with a backdrop of Richard Amos' paintings.

4p to 7p. Free and open.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 12, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (electronic piano, B flat & alto clarinets)/Scott Newell (tenor sax, voice)/Davu Seru (drum set)/Charles Gillett (guitar)

The musicians convene at 7p. Suggested donation \$5.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 14, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe

Milo Fine: m-drums II (electronics), B flat clarinet (electronics), E flat clarinet Erkki Huovinen: contra-alto clarinet, chromatic harmonica, electric guitar, keyboards Bryce Beverlin II: percussion, voice

L'Editions Lagnaipe (a cajun word meaning an unexpected, but fully prized, extra) is an irregular adjunct to the Improvised Music at Homewood Studios series, curated by and featuring Milo Fine (with a variety of collaborators) under the auspices of George Roberts.

The impetus for this configuration centered on several intersecting elements. Milo and Bryce started working together last year, and given the quality of the resultant music, Milo suggested doing a concert at some point. In the meantime, Erkki completed production work on a double CD -- *Nothing Is Not de minimis (Insides Music lesson 84)* -- featuring his and Milo's collaborative music, which ultimately found a home on Bryce's label. (This is 44th published document to feature Milo's work, but, hey, other than him, who's counting?)

As Erkki was only marginally familiar with Bryce's playing, and Bryce totally unfamiliar with Erkki's, Milo thought a trio session would be of interest. So, with Bryce and Milo's desire to bring their duo work into a public forum, Bryce's desire in having a CD release concert, and the trio encounter having been most satisfying, the format for this evening more or less created itself. Thus, one duo (Milo/Erkki) will segue into another (Milo/Bryce) and then into a trio; though not necessarily in that order.

The listening begins at 7p. Suggested donation \$5.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 12, 2011- September 25, 2011

RICHARD AMOS: Reaching for Ancient Connections to Africa from Modern America

Our good friend, and a wonderful painter, Richard Amos, returns to our gallery (his first show was in 2005) with an entirely new body of work.

Look for the same vibrant colors, the same iconic way of viewing the world, the same experimenting with canvas shapes and "tools" for applying the paint.

Public Reception - Friday, August 26th from 7p to 9p

Gallery Talk - Tuesday, August 30th beginning at 7p

Please leave a comment in our on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 11, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals], orchestra chimes, B flat & E flat clarinets)/Charles Gillett (guitar)/Viv Corringham (voice)/Elaine Evans (violin)/Daniel Furuta (cello)

Sound sculpting begins at 7p. Suggested donation \$5.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 10, 2011

Teenage Boatpeople concert

Jeff Johnson, as avid a devotee to improvised music as is Milo Fine, (curator of our on-going Improvised Music At Homewood Studios series), has approached us with an offer to present an evening of sound invention by his group, Teenage Boatpeople. We have enthusiastically agreed.

Music begins at 7p. Suggested donation \$5-10.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 7, 2011- July 31, 2011

REBECCA LAWSON: Immigration and Traditions from Romania to North Minneapolis

Rebecca writes about her show: My family arrived in North Minneapolis in 1920. This show offers a collection of narrative artworks relating that story. My grandfather, along with a brother and a sister, came here from an area of Romania called the *Bukovina*. The work in this show explores the strong connection we still have to our homeland through the traditions we have kept. It also chronicles the home we created in North Minneapolis and our connections to this neighborhood.

[Visit Rebecca's website.](#)

Opening Reception - Thursday, July 7th from 7p to 9p

Panel Discussion: Immigration to the Northside - Tuesday, July 12th beginning at 7p



Foods - and the stories of how our cultures grow, prepare, serve and preserve them - create such a wonderful bridge of understanding. Rebecca's sensitive photographs, and the wonderfully revealing panel discussion (which included her uncle, as well as a person from the Northside Jewish community, and a recent Somali immigrant) have made that abundantly clear.

The show felt more like an installation, with every piece, every photograph, every map or jar of canned pickles, leaning on and informing every other.

It was a pleasure to have the show in our gallery for a few weeks and to be present for all the great conversations and observations occasioned by the photographs.

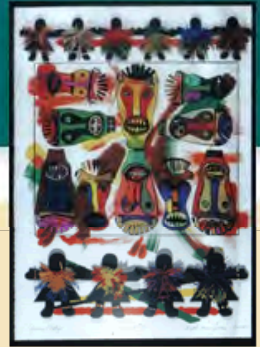
From *rebecca lawson*:

Thanks for your hospitality. I had a great time showing at Homewood. It's a great asset to the neighborhood. Rebecca

Please leave a comment in our on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 25, 2011

TALKABOUT: Bill Cottman

I have been making photographs since 1969. In high school I wanted to be a commercial artist but my school did not offer guidance in this area so I became an engineer and photography became my tool for self-expression. Early on, I tried to make photographs that looked like paintings in the hope of being accepted as an artist. I learned the rules of composition and looked at work by the masters; Weston, Strand and Adams. They photographed magnificent places and people and then produced technically perfect prints. Later, I discovered Winogrand, Cartier-Bresson and Frank; photographers of ordinary people and places. Their work was done on the streets, quickly and casually but with careful consideration for the descriptive quality inherent to the medium. Much later, I discovered VanDerZee, Parks and DeCarava; black photographers working in all the styles the medium offers while consistently documenting the lives of black people.



My creative process builds upon two questions: *Why?* and *How?*. The engineer asking how to employ techniques of the medium to yield effective outcomes. The artist asking why am I seeing and feeling this way.

My work is a social landscape of diverging, converging and intersecting stories. I make exposures intuitively, memorizing each one and routinely reviewing them through my filter of daily living.

Surface Tensions is the working title of a collection of stories from my experiences and investigations. Ancestral stories providing explanations for present day situations, revealing some to be allusions to the truth. Occasionally the prospect of a future outcome disturbs the daily flow and adjustments must be made to maintain the surface tension.

For **TalkAbout** I am planning an illustrated talk about two unfinished poems, "getting here from there" and "me, my self and eye."

Conversation begins at 2p. Free and open.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 25, 2011

BOOK RELEASE EVENT: The Price of Priestly Garments

Please join us on Saturday, June 25th, for the release of Prophetess Jacinta Calhoun's *The Price of Priestly Garments*.

In keeping with the Homewood Studios' commitment to local writers as well as to visual artists, *and* to continue our series of community values conversations, we offer this second book event of the day. (See TalkAbout above for other event.)

In addition to meeting and talking with the author, you will have the opportunity to participate in an open discussion, lead by Jacinta, on the book's main theme: domestic violence and child sexual abuse.

4p to 7p. Free and open.



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on-line guest book. [Click here.](#)

Calendar

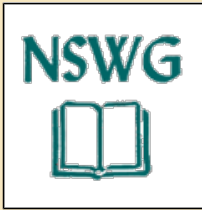
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 21, 2011

NorthSide Writers Group: Spring Reading



The Northside Today: Memory, Home, Place, Community

NSWG members have decided to focus their work for this annual spring reading on the theme of the show that will be up in the gallery at the time of the reading.

Guest writers from Plymouth Christian Youth Center's writing projects have been invited to be guest readers for this event.

6:00 gathering & food 6:30 formal reading 8:00 open mike 8:15 more food

& conversation

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on-line guest book. [Click here.](#)

Calendar

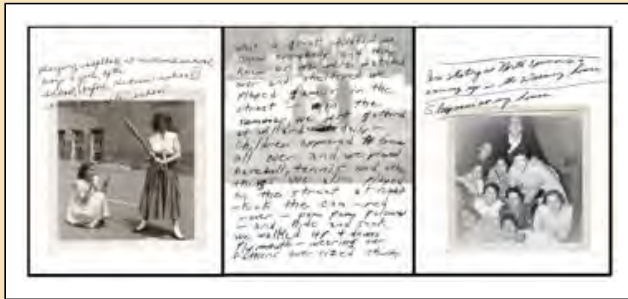
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 16, 2011- June 29, 2011

The Northside Today: Memory, Place, Home, Community



An exhibit sponsored by Rimón: The Minnesota Jewish Arts Council and the Jewish Historical Society of the Upper Midwest

The Northside of Minneapolis has a proud past, a vibrant & many-sided present, and abundant hopes for its future. The arts can play a role in reflecting and creating an identity for a neighborhood. *The Northside Today* focuses on visual interpretations of the Northside and challenges artists of any background to interpret this longtime home for immigrant groups and minorities through the multiple lenses of memory, place, home, and community. For the purposes of this exhibition, the Northside will be defined as spanning from I-94 on the east to Theodore Wirth Park on the west, from Highway 55 on the south to Broadway on the north.

ARTIST RECEPTION - Saturday June 18, 7-10 pm

Several concurrent events are planned to accompany this show:

~ ~ June 16, 7 pm at the home of David Harris (1111 Upton Ave N) BENEFIT: Tapas and desserts; Talk by filmmaker Daniel Bergin and a sneak peek at *Cornerstones: A History of the Northside*; \$50 admission

~ ~ June 20, 7-9 pm at Homewood Studios, ADULT ARTS WORKSHOP on place and memory by U of M art professor David Feinberg \$18 admission

~ ~ June 26, noon-1:15 pm at the home of David Harris (1111 Upton Ave. N) BENEFIT: Luncheon; Talk by visual artist Seitu Jones; \$50 admission

~ ~ June 26, 12:30-2:30 pm University of Minnesota Research and Outreach Center (UROC) (2001 Plymouth Ave. N) TEEN ARTS WORKSHOP: on place and memory led by Homewood Studios Director George Roberts (free)

~ ~ June 26, 1:30-2:30 pm Plymouth Avenue, TOUR OF PLYMOUTH AVENUE: by urban historian Iric Nathanson, focusing on the transformations of the 60s and 70s; starting point: 2400 Plymouth Ave N free

~ ~ June 26, 2:30-3:15 pm UROC (2001 Plymouth Ave. N) MUSIC PERFORMANCE in UROC's parking lot (or perhaps inside)

~ ~ June 26, 2:30-4 pm UROC (2001 Plymouth Ave. N) EXHIBITS: of teen and adult workshops, *Placeography* demonstration, tables hosted by Jewish and arts organizations working on the Northside



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Please leave a comment in our
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HOMEWOOD STUDIOS EVENTS ARCHIVE

June 12, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe

Another in the burgeoning "unplanned but delicious extra" IM concerts.

Charcoal + 1

~ Anthony Cox: bass ~ Milo Fine: marimba, B flat/alto clarinets ~ Davu Seru: drum set ~ Stefan Kac: tuba + ~ John O'Brien" cornet, flugelhorn

Charcoal + 1's "drawing" begins at 7p. Suggested donation \$5. Please invite another who might be excited by this kind of music to join you.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 27, 2011- June 11, 2011

NICOLE NELSON: Land and Sea

In her first gallery show since college, Nikkie Nelson, a neighbor of ours and an interesting young artist, will show her new metal wire sculptures, sea creatures.

Nikkie writes: I have enjoyed how my "north woods" upbringing and love of trees and roots has easily fused with my more recent love of the sea and its fragile looking creatures. The woods and land have always been present in my work, but the sea has been dominating more and more in recent years.

Opening Reception: Friday, June 3rd from 6p to 9p *Gallery Talk:* Tuesday, June 7th beginning at 7p



Not often do we have the pleasure of presenting in our gallery an artist who is also a close neighbor and a good friend. With Nicole's *Land & Sea* we got to cover all three bases.

The work was original in both concept and technique, thoughtful and thought provoking, and - in the words of one guest book entry - made us feel we wanted to "scuba dive in her work."

Nelson's land and sea creatures invited the viewer to reach out and touch them, imagine them under water or in a forest, and, by extension, to imagine ourselves in those environments as well.

By the end of the show, we felt these creatures were our friends, and we were sorry to see them come down.

From *Nicole Nelson*:

It was such a pleasure to have a show at Homewood Studios. The gallery is gorgeous and its owners, George and Bev Roberts, were so great to work with. It was a fantastic experience, complete with new friends, a greater appreciation for Homewood Studios and its proprietors, as well as, gaining knowledge about myself as an artist.

- I'm looking forward to doing it all over again.

Thanks!

Nicole

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 10, 2011

BLOW-FI: Town of Trade and Culture

Blow-Fi is a video art collaboration co-led by media producer, speech and video artist Ville Kiiski (Helsinki, Finland) and multi-instrumentalist musician Erkki Huovinen (currently visiting professor at the University of Minnesota).

Their working method consists of staging improvised but conceptually connected encounters with artists representing diverse art forms, and editing this material into video works -- sort of 21st century *Gesamtkunstwerke*. In their movie *Town of Trade and Culture* (2010), Kiiski and Huovinen apply this concept in a grass-roots exploration of the streets and citizens of a Northern European city. The video grows into a reflection of the shattered mental landscape of postmodern man.

As the director of the movie, Ville Kiiski will be present to give an introduction to the work before its screening. Afterwards, both of the artists will engage the audience in what they hope is a lively discussion on the work, on their spontaneous working methods, and on urban life experience in general.

The event will begin at 7p. Free and open.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 9, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set [bowed cymbals], electronic piano, B flat clarinet)/Davu Seru (drum set)/Paul Metzger (modified banjo/guitar, spontaneous composition generator, etc.)

Improvisations begin at 7p. Suggested donation \$5.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

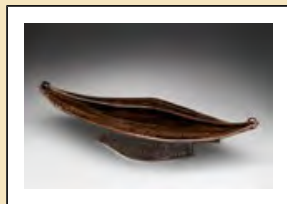


HOMEWOOD STUDIOS EVENTS ARCHIVE

May 6, 2011- May 22, 2011

ANGELICA & BAINES: Elements

Sandy Baines, painter, and Marion Angelica, ceramic artist, return to Homewood with new bodies of work. They began work together in preparation for their first Homewood show almost three years ago and have continued their dialogue, and mutual support and learning together ever since. They are excited to share their new work with Homewood friends and family.



Opening Reception - Friday, May 6th from 6p to 9p

Gallery Talk - Tuesday, May 17th beginning at 7p

Closing Party - Sunday, May 22nd from 3p to 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

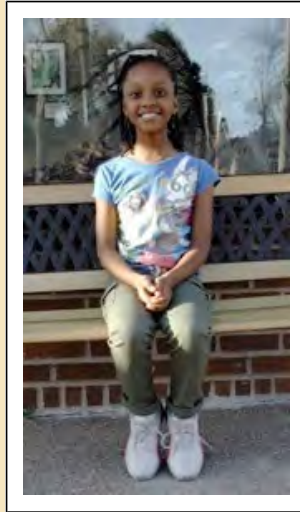


HOMEWOOD STUDIOS EVENTS ARCHIVE

May 1, 2011

Opening Party: Gallery 1x1xOne Artist, Najah Davis

Najah Davis, our **Gallery 1x1xOne** artist for May, will be feted in a family celebration from 12:30 to 2:30 on Sunday, May 1. Please feel free to drop in and view her piece, *Clowny Wears*, to meet Najah and to say hello to her family.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 20, 2011- April 30, 2011

LIN LACY: Where I Am Now

We met [Lin Lacy](#) recently through Homewood Studios resident artist Kris Treuting. Lin's friends have encouraged her to offer a show of her work and she has agreed. The working title is *Books, Words on the Wall & Other Things*. Though Lin has now changed the title to the one listed above, we thought we'd leave this one in the announcement to give a sense of what will be in the show.

In preparing for this show of new work, Lin wrote: "We are all made up of stories and journeys. Some are meant to be shared, others meant to be kept close by. They are all worthy of a book. My stories are told through the things that I treasure: relationships, nature and person mythology."

The work in this show is based on her book *Letters from Joe: Book One*.

Opening Reception - Saturday, April 23rd from 1p to 4p

Gallery Talk - Tuesday, April 26th beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 17, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe

Assemblage (Electronics)

"In-the-round" concert

~ Milo Fine electronic piano (electronics), B flat clarinet (electronics) ~ Joe Smith: wind synthesizer ~ Jason S. Shapiro: synthesizer ~ Charles Gillett: guitar ~ Viv Corringham: voice (electronics) ~ Elaine Evans: violin (electronics) ~ Kevin Cosgrove: electric shelf

As is becoming our practice with in-the-round concerts, attendees will be seated among the musicians and are invited to try out different chairs, from time to time, to enhance the experience.

Concert begins at 7p. Suggested donation \$5-10.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 10, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'editions Lagnaipe

Assemblage (Horn Chorale)

"In-the-round" concert

~ Milo Fine: B flat/E flat/alto clarinets ~ Scott Newell: tenor sax ~ John O'Brien: cornet, flugelhorn ~ Stefan Kac: tuba ~ Elaine Evans: pocket trumpet ~ Philip Mann: alto/tenor saxes, bass clarinet ~ Ryan Reber: soprano sax ~ Rick Ness: alto sax, B flat clarinet, multi-toned tenor bugle ~ Erkki Huovinen: alto clarinet, harmonica

Attendees will be seated among the musicians and are encouraged to move, occasionally, from chair to chair for new perspectives. Suggested donation \$5-10.

Sound sculpting begins at 7p.

goal: extended writing. stay with the piece for a longer while

7:00

awakening. eyelids flutter against the light. ears grow attentive to the quality of scuttle in the wet grass. the sound dirt makes settles into the dark underground caverns where earlier conversations & forgotten dreams resume. the matter of matter asks, "what's the punctuation marks of wind?" wraiths walk by without noticing. without asking questions. without any. thing. & run blindly into a brick - well not run actually but, you know - wall. bonk! seeing stars. hands lifting to knots reddening on foreheads. laughter from the peanut gallery. the director waves her hands. signifying. what? put down your brassy fingers. let them shimmy in the cold wind like an olive branch. outside the window. something tiny skims down the ski jump. the wooden one taken down several years ago. (not a word!) running up & down stairs. frantic squirrels. anxious to find the secrets they buried earlier. & the crows watching. amused. as they usually. employing their extra intelligence. to lord it over everyone. else. but respectful of each other. crow jokes. all the crows in on the. jokes. but one. the skinny one. he wants to read poetry. newyorican poets. spoken word poetry. or perhaps crowed poetry. about what growing up poor urban crow has to do. with the joke. (not a lot.) (or every. thing.) depends...

7:15

meanwhile. taxi cabs scuttle across the desert sands. ridging the undulating dunes with a zest, a *joie de vivre*, an inexpressible delight, on their specially inflated tires. running rebels to the current front. dropping them off at the side of the road. with their odd assortment of weaponry. then scooting back into the darkening sky to get more. rebels. & weapons. more young men consumed with the idea of release. yelling "democracy!" to each other across the sandy expanse. while those already there, at the roadside front, aim their weapons toward the past they hope to obliterate. much meandering in the sand. much speculating. not much direction. & then, suddenly, a motor scooter driven by a raccoon crests the dune closes to the besieged city in question - that *recherche* past at target. a white flag springing on a flexible rod fixed behind the seat of the scooter. raccoon's eyes fixed dead on the young rebels. who stop firing into the past and peer into the present. watch the bandit-faced creature race tendentiously toward them. everyone talking at once. every one spect-u-la-ting. no one having ever before seen a raccoon. or even imagined its existence. much less this furry creature on a vespa. wearing a turban no less. & laughing. or what seems to be laughing. (who knows?) some of the rebels tale aim. follow the oncoming scooter in the cross hairs of their sights. others lower their guns. & begin to hope. begin to believe a surreal moment could be their best chance. the raccoon, all the while, singing to himself (to the tune of "do you know what it means to miss new orleans?") "if i get out of this alive..."

7:25

saxophones. upside down question marks. asking, what is this thing we are doing?

7:27

a slushy sea washes the sandy shore. spiny sea urchins cling to rocks leaning out of the water toward the moonlit sky. their flower-like bodies ebb & flow with the movement of the salty water. frigate birds course above. wings unmoving. masters of the currents of the wind. spindly trees wander up the hillside. cling to crevices in the rocks. patient. in time their diligent roots, soaking up the tropical rains, will split the implacable rocks. long after the sea urchins have retired. long after the salt in the

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

sea water has settled to the bottom. creating a kind of bonnevillite salt flat for testing underwater vehicles. for breaking underwater speed records. fueled by water. pointy-nosed to slice through the liquid resistance. & the stars looking down. illuminating these experiments. filtering the energy of a century of centuries of light into the depths. sending their dying light in the direction of a small blue planet so far off there is no notion no understanding no even dream of water. much less of waterfall. or tides. or oceans. water skis. water balloon fights. water parks. waiter pork. wider fork. wait for flack. wafer lack. wafter lark...

7:35

if this sound, this chorale of horns, were an organ. what would j.s.bach (or any bach?) make of it? what pineapple of order would he hear would he hear inside these phrases? what poetry would flow? what kind of society would result, two or three centuries later? in other words, would the pied piper lead the children of this world to a different purchase on the fragile limb of existence? than the one we seem to know. the one which shows up on the television news channel. the one responsible for the commercialization of everything. the one sowing us who we think we are...

7:42

a voice crying in the. "tw-eedt. tw-eedt." walking in circles. repeat-peat-ing. looking at the ground. for clues. treading n the evidence. eradicating the information. raising the need for new. evidence. new ways of reading. of listen. ing. wait...

7:45

somewhere in the plumbing a flap is loose. slaps against the mouth of an open pipe. vibrations. vibe. rations. resonating down into the darkness. five-leafed animals clinging to the inner walls of the pipe. feed on sound. glow as they digest. each one dreaming. of inventing language. only there is no. word for it. just a hint. a glancing thought. a loose flap knocking against that open conduit. air compressed enough to protest. spiders into the dark tunnel. toward the others. toward a dictionary of think. a book of names. for what is happening.

7:50

the end of something creeps up on us. up on us. offers a ribbon-wrapped surprise. silence. but it does not stay long. moves, instead. to the next town. leaving in its place. the buzzing and twanging of wires. the slippery passage of ideas along tubes of copper. copper so shiny. a glow makes it way through the plastic sheathing - green yellow red black white - and the outer coating - binding - called line. what we see only hints of what is there. what we hear only the beginning of what the voices are busy at inside the copper. making more than memory. making more than history. making energy. making the present. en. er. gy. of which everything. of which we all. emanate. em. an. ate. emit. e. mit. speak. find. language. make poetry. po. e. try. decide what we are. what we look like. inventing the metaphor of sound to say. what is. happening.

7:58

feet planted at right angles. to each. other. heel of right foot. pushed. into arched instep of left. black tennis with white. laces. ochre bowling shoes. each lifting sound. form the old wood floor. each brushing. scuffing. tapping. the wood into eruptions of. music.

8:03

before bowing to the approaching dark. the wall rising up from behind the trees to the east. the sky goes gray. clouds blanket out the stars & moon. "oh come on!" the conversation turns to grown old. aging. to ailments endured. to stories of. painters. novelists. dancers & musicians. poets. who accomplished their major work. after turning sixty. or seventy. there is agreement falling into one's artform erases time. giving away energy makes time stop. become something else. something we do not know how to talk about. but will learn. will make our way to a language of understanding. through arblt. of givint cobulos proxinals to the offrenter bingles comp frippery blandis. whenthy polandering inp fwixel nonnelley. pwabble ampskler aod thimble. woe woe woe woe woe woe wy why whay whaytn sandt wandt weren weran whayer flayers tab compt blin sweeble lfenderporbt.

8:13

sometimes there is not enough language. sometime there is not enough alphabet. sometime what comes out of a pen is not enough. sometimes the universe of the keyboard seems superfluous. not fast enough. not enough keys. too many doors to open. not enough keys. too many bank vaults and not enough combinations. too many closed doors and not enough pass words. too many secret passages and not enough maps. too many buried treasures and not enough metal detectors. too many secrets and not enough songs. too many darkened windows and not enough rocks. too many addresses and not enough stamps. too many directions and not enough destinations. too many taxis waiting at the airport and not enough places to go. too many cell phones and not enough willing listeners.

8:20

do you do it for the audience? if so. and there is not audience. then what? or a tiny one. then what? do you do it for those you do it with? if so. and thy have another agenda. then what? or if they hold an antithetical view. and you are doing it. still doing it. then what? or do you do it for yourself? no audience. no others. and if so. why do it? why not just think about it? why not make it up in your mind? but what is the body for? hands, lips throat and tongue, fingers, breath, lungs, ears, diaphragm, closed yes... what is all that for? or do you do it for it? not even yourself. bit if & if that. then what? & there is one more (at least) possibility. do you do it for...no reason? no thing? no one? do you can't help it? do you not think about it? is this just how you.

8:30

an upside down watch can't tell the proper time. a musician standing on her head can still play her banjo. an audience sitting on stage looks backstage for the actors. music created without a score does not seek a director. the language of com position required expanding. to make room. for what goes on in this room. when. everyone listens. then speaks. often too many at once. but without

disagreeing. without conflict. disharmonious phrases. sometimes perhaps. but in the name of true democracy. no hidden agenda. no ear marks hidden in the text. only careful speaking. careful listening. thoughtful mingling. willing change of positions. fearless expression of personal. ideas.

8:40

my hand. cramps. do your fingers? your lips? your arms or you lungs? we are all playing. this is certainly not work. (and certainly not a wok.) work is what you have to do. not what you want to do. work is what you retire from, play is what you learned as a child. learned how to learn. what you brought with you from the world on the other side of the womb. play is how you discover. move forward. dream. invent. stay alive.

8:48

how will this begin to end? how is the closing contained in the opening? when is the finish decided? what does coming to a clean mean? are we out of breath? out of energy? out of ideas? out of time? or have we been out of time all along? why do you ask so many questions? do i?

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on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 1, 2011- April 19, 2011

JILL BRECKENRIDGE: Flowers: Art and Poetry in Counterpoint

"Nobody sees a flower, really-- it is so small... We haven't time, and to see takes time." (Georgia O'Keefe)

Poet and artist, Jill Breckenridge offers, in her first solo show at Homewood Studios, a variety of flowers. In a phone conversation she allowed, "I found this wonderful medium, which is fat watercolor crayons, called Woodys, and I also heighten the color at times with pastels. Usually painters use the watercolor medium and then go over it with water to make watercolors. But I love the strokes of just the bars, and add no water."



The show will consist of twenty dry color washes, each accompanied by a *haiku poem* written by Breckenridge.

She writes further, about her process:



"First came my obsession with flowers, flowers that I have been painting for over five years. As I painted, the poet in me also gave bloom to words.

I have delighted in combining *art* and *haiku poetry*. Each drawing/painting is paired with a poem in the haiku triplet form of 5/7/5 syllables. Some triplets are closer to the *senryu*, using direct language and humor.

Since these forms are often about nature, color, moods, contrasts, and surprises, they are fitting melodic lines for the flowers."

Opening Reception - Friday, April 1, from 6p to 9p

Gallery Talk - Tuesday, April 12 beginning at 7p

Sometimes our expectations are exceeded. Jill's *Flowers* provided a couple of occasions for this happy occasion to occur. The gallery talk was attended by over thirty persons, more by half than our usual gallery talk turn out. The conversation was stellar, full of good questions, thoughtful answers, stimulating ideas. And the number of sales from this show, something like sixteen or seventeen out of twenty-two pieces, was extraordinary. Like many things in life, what will happen once a show goes up is anybody's guess.

From *Geoffrey Marsh*:

Very Nice.

From *Jill Breckenridge*:

I could not be more pleased than I am with my show opening on April 1, 2011, *Flowers: Art and Poetry in Counterpoint*.

George is a fabulous curator, a welcoming host, and a person who is always ready and willing to help.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

I can offer no complaints or suggestions for improvement. Not only was the process perfect, but I sold seventeen of my twenty-two paintings, a modern miracle!

All my best to George and Homewood!

Jill Breckenridge

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on-line guest book. [Click here.](#)**

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 25, 2011- March 26, 2011

Community Values Conversation: Grief & Loss

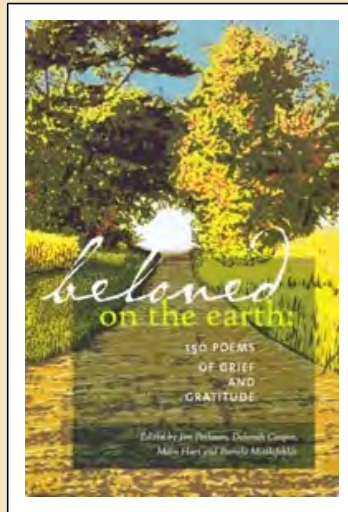
Friday, March 25th beginning at 7p

Poetry reading from the highly successful and critically well-received *Beloved on the Earth*, 150 poems of grief and gratitude, published by Holy Cow! Press. Several Twin City poets published in the anthology will attend the reading.

Saturday, March 26th from 2p to 4p

Community writing workshop with Deborah Cooper, poet and one of the editors of *Beloved On The Earth*. Writers of all abilities and in all genres are invited to spend an afternoon with the Deborah, who works regularly with issues of grief and loss, to examine their own experiences, memories and dreams.

Both events are free and open.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 14, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (marimba, B flat & alto clarinets) ~ Charles Gillett (guitar) ~ Stefan Kac (tuba) ~ Aerosol Pike: Philip Mann (alto/tenor saxes, bass clarinet, drum set) ~ Ryan Reber (soprano sax, cello) ~ Rick Ness (drum set, B flat clarinet, alto sax, multi-toned tenor bugle)

Music begins at 7. Suggested donation \$5-\$10.

7:00

a pause. a hiatus. a recalcitrant recorder. traffic outside and conversation inside. pause, hiatus, does not signify silence.

7:05

give me a second to focus. and hit the appropriate button. and the push-push-shudder-push-lean-inch-push begins. halfway round our little blue planet from the current disaster sites. years of building pressure. eons of conflicting urges for purchase against the sliding global plates. energies moving the other day. but something below all that. offering a simple place of respite. for both directions to rest. at once. outside of time. and urging. outside of eons. and pushing. inside. right now.

7:10

what was i. saying? inside somewhere... inside the machine. inside the landslide. inside the breaking glass. inside water falling. inside the model-t rattling over a muddy back road. on he day to duluth.

7:12

city square in ciaro, in tunis, in tripoli. arms raised. flags aflutter. in one cul-de-sac a snake charmer and his basket of cobras. each of the snakes deaf to the sound. the illusion of music. of the charmer's flute. but hypnotized by the swaying of the bell, the graceful curve at the end of that ancient instrument.

7:14

learning to walk. in ice. on animal skins. on the stretched carpet of the earth. learning to move. across the ice. the pelts. the earth.

7:17

lava. urging its way up from deep. inside the earth's skin. far from the ice. finding the meaning of upward. of release. flooding across sloping fields. toward the waiting sea. clouds of steam, inviting. the flowing fire. to become stone. again.

7:19

inexorable footsteps. strolling across wide and empty fields. from far away. toward us. birds on a wire watch. bob and thrust their tail feathers. for balance. the wire bows. the footsteps slow. the birds reach down their yellow beaks. and untie all the shoe laces.

7:22

remember the slide whistle. remember the town band. the concert in the park. by the river. geese flying over. ya-honking. remember the stories. your read about. remembering the stories. before you. lost your slide whistle. in the park. under the. gazebo. maybe a goose took it.

7:25

if the brass drum were a bell. if the insistent booming were a dirge. if the leaping flowers of sound were perfume. if the pulse in the heart was a feather. in the wind. if the fistful of colors pouring down the canals of the inner ear...

7:29

how does one stand still? inside this sound. how doe one remain attached to the ground? what use feet if one is floating? ballast? or hands? the ears the heart hold everything in the glowing. air.

7:32

geiger counter. counting geigs. marimba geigs. cello geigs. drum stick geigs. guitar string geigs. keep track. filing reports. charting analyses. predicting outcomes. gathering musicians. opening the floodgates. dropping into the lifeboat. for a quick ride.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

7:35

here. there. and in. between. in between inbetween. inside the inbetween. under the inside. behind the under. abound back from the behind. across the street from the around back. through the alley to the front. door to here. or there. or. in. between.

7:37

someone bends her knee to the floor. gen. u. flects. the floor warps. into a loose. fabric. of. dreams. undelivered. because the stamp. fell. off.

7:40

toss an handful of pebbles. into the night air. wait years for, them. to. fall. back to. earth. they eventually. do. each with message written. inside. a chart of which stars. illuminated their flight. which moons plied. their gravity pull. to spin them. away. for a while. then back. as if they were never. gone. expect for those words. etched in their. memory.

7:43

empty space behind eyes. bus ticket to last year. car ride to the birth canal. boat trip upstream. to the beginning. the start. of the song. of the poem. of the thing that comes. before. the start. the beginning. before that. before the beginning. that.

7:45

a calorie of sound. the energy needed to life the audience one foot into the silver air.

7:46

reedy forces gather. at the okay corral. red dirt around everyone. 's feet whips into whirlwinds . dust devils. red ones. drifting. as if shot from. pea shooters. seeding the clouds with makings. of a storm. a cloudburst. a gully washer. a deluge. swirling everything in its path. toward some low point. in the landscape. where everything slows. bobs and turns. pauses. for a month. a year. an eon.

7:50

from across a wide blue valley. a voice. a bark. a yelp. a song. a sandwich. watercress on light rye. hot mustard! knife glinting in sunlight. picnickers strolling down the hill. to the riverbed. where bountiful baskets open. waiting.

7:53

bones seize up. fingers cramp. spider toward each. other. locate the nexus of pain. and flick out. for light. for flex. for youth.

7:55

the dolls must be returned. they were only on loan, the button mouths must be quieted. their songs only on loan. the way their colorful shoes dance in the moonlight. must be forgotten. the dolls will melt. soon. leaving oily pools of color. rainbows on the sidewalk. washing away. in the rain.

7:57

slide whistle. again. the one i had as a boy. walking the playground. believing i was the pied piper.

7:58

aerosol pike in charge now. the room tilting in their direction. something across from them. on the other side. a watch chain. pendulous. against the night sky. electric raindrops. on a plastic plate.

8:03

so easy to fall. to surrender. so easy to give. into the sounds. float away. forgetting. dreaming a new. so easy. so easy to lean. so easy to perch, on a limb. become a bird. fly off. leaving mind behind. finding that clear. empty. place.

8:06

the map of fault lines. around the world. shows blue. the distance from one. active volcano. to the next. indicated by flowing white. light. edged. in blue. folds in the map make. creaking sounds. crackling sounds. like stone. moving against. stone. when read, the map wilts. like cut flowers in a sunny. window. not in water but. lying on a table. seventeen and a half inches. from the. clear glass vase, holding the clear crystalline water. which keeps you afloat. like magic. like white lines with blue. edges.

8:13

tiny crow-like bird. riding a bike. over the martin olav sabo bridge. suspension wires humming. in synch with fluttering. wings. of the bike bird. the crow bird. pedaling. the bridge. itself. going into syncopation. dancing away. down the street. cars dodging. swerving. bridge last seen. heading in the direction. of south high.

8:15

what do you bring to an evening of sound sculpting? like this? what do you need? to listen. only your breathing. what names do the pieces played carry? cloud. earth. snake. show. spoon. curtain. rabbit. moon.

8:17

someone comes to the door. she uses a cane. a black one. black like her coat. her pants. her hat. she smiles in the door. reads the sign. goes away.

8:21

tonight you leave your shoes on. unlike so may nights. the pieces of music falling around us. hitting the floor and breaking like dropped stained glass. your toes unwilling to dance in that room. so tonight you wear shoes. you elevate you horizon by another half inch. the earth tiles. on its axis to accommodate. the change in perspective. the rivers of the world, like strings on an oud, play

themselves into song.

8:25

something goes limp. sound induces paralysis. mind shuts. off. eyes. close. helium enters the joints. light fades. the conveyor belt of sound moves. your inert form across. the nightscape. you know at the end of the ride a fall. awaits. not interested in falling, the music shakes your hand. slaps you on the back. flings you. into the sky.

8:30

q: when did you begin writing in the second person?

a: who is the second person?

q: he is.

a: no. that's the third person. second person is sitting on the floor. listening.

q: who is first person.

a: i. will tell you later.

8:33

the tuba needs four valves. the right hand grows four fingers. chromatic scales are the matter of memory, reflex. surrender. only the thumb gets to hang out. for free.

8:35

the beginning contains the ending. the stone slipping free at the top of the precipice holds the sheltered wall in it heart. the night hawk scanning the ground for scurrying sounds is already sated. the sounds leaping from the horns, drums, strings contain their won silence within the folds, grains, tubes and coils of their bodies.

8:40

remove a part of how you do it. let air, space, fill the place you hand used to move. throw your breath into that effort. give it a name. call it next.

8:44

what is over the hill is unknown. it is coming in your direction. you can guess. you can wait. you can fear it. or hope it veers off before cresting the hill. what makes you so hesitant? what makes you think it will hurt you?

8:45

the light floods up from the floor. the shadows are larger than the objects which create them. what if you suddenly realized the way you have always done it isn't the only way...?

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HOMEWOOD STUDIOS EVENTS ARCHIVE

March 12, 2011

TALKABOUT - Debra Stone

Co-founder of the NorthSide Writers Group, recent participant in the Givens Black Writers Collaborative Retreat Program, short story writer, Debra Stone, appears in the Homewood Studios gallery as the fourth writer in our series.

Debra sends this description: I write all hours of the day and night in a tiny attic room with a view looking through tree branches onto the avenue below, a blond Pomeranian named Bear warms my toes. I write about community and people on the northside of Minneapolis and sometimes about adventures of travel, like the day I was photographed kissing the Sphinx in Giza. The people I write about don't always do the right thing but whatever choices are made I hope engage the reader. As a writer I like to experiment with narrative forms and points of view in my pieces; but most of all I love to write.

In my *TalkAbout* appearance, I will read from my collection of short stories (working title *Russell Avenue: Northside*).

A writing teacher once said to me, don't worry about writing about the truth, truth doesn't matter, just write about what you know. I'd like to engage our discussion about creating art from what we know.

The reading and conversation begins at 2p. Free and open. Bring a friend.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 12, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (m-drums II [electronics], B flat clarinet [electronics], E flat/alto clarinets) / Erkki Huovinen (guitar, keyboard, contra alto clarinet, harmonica) / Elaine Evans (violin)/Daniel Furuta (cello) / Bryce Beverlin II (percussion, voice)

For the second time this year (and this on only the second concert in the 2012 series) we have a new participant, Bryce Beverlin. Drop by to welcome the new voice, and all the old regulars as well.

Things start happening at 7p. Suggested donation \$5.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 1, 2011- March 31, 2011

NEAL CUTHBERT: Some Crows

Our good and longtime friend, Neal Cuthbert, has been drawing crows for a while. Over lunch recently he allowed a show at Homewood Studios would please him. So we have scheduled one, and we anticipate it with a certain gleefulness.

Opening Reception Friday, March 11th from 6p to 9p

Gallery Talk - Tuesday, March 29th beginning at 7p.

Like watching spring break out after a long winter.

or

Like looking into the eyes of a child at the moment she learns something new, and begins to know it.



We have known Neal Cuthbert a good long time. We visited his studio in the seventies and have known about his art work since then. But there has been a hiatus, a quiet spot where that work went dormant. Neal, as Arts Programs Director for the McKnight Foundation, was busily devoted to the art work of others for many years.

The opportunity to offer Neal a show of his own work, and to watch the subtle, and not so subtle, effects of that large effort creep up on him as we discussed, then planned, then hung the show, enjoyed to opening and the (delayed but very well-attended and productive) gallery talk has been salutary.

"This is a really big deal," we said to each other more than once. Thanks go to everyone who has supported Neal, purchased his work, left encouraging messages in the guest book...and to Neal for first seeing, then drawing the crows and sharing them with us.

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on-line guest book. [Click here.](#)

Calendar

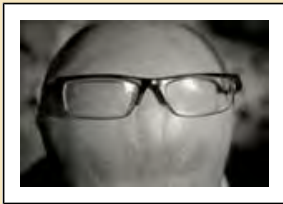
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

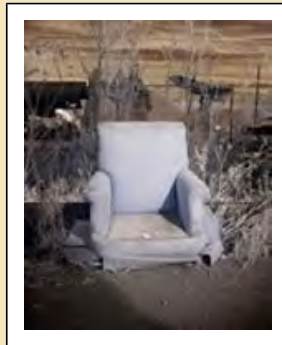
February 15, 2011- February 27, 2011

JACK MADER: Form, Substance and the Erosion of Mystique



Homewood Studios resident artist, photographer Jack Mader, explores Form and Substance with thirty-four new photographs. The majority of these images were made in and around his Bryn Mawr neighborhood in Minneapolis during his morning and

afternoon walks with his dog, Baxter. The concept and content of these images were heavily influenced by the discussions and conversations gleaned from the Saturday morning Tai Chi group at Homewood Studios.



Opening Reception - February 18th, 6p - 9p.

Gallery Talk - Tuesday, February 22nd beginning at 7p

One of the behind-the-scenes windfalls of owning a small gallery is the regular chance to spend time with an artist while we hang a show together. This was certainly evident as Jack and I worked, at a thoughtful but unhurried pace, putting up his series of recent photographs.

And then getting to meander about the gallery over the next days and weeks, finding something new to be amazed at in the work each day.

Jack's show emphasized how an artist explores an idea and then translates those inquiries into wonderfully ambiguous statements of vision.

We anticipate Jack's next, and possibly longer, show with baited inhalations.

From *Jack Mader*:

It was an honor to hang my work in such a beautiful gallery setting. My only regret is that two weeks was not enough, it went by so fast.

I want to thank all those who braved the cold and elements to see the show and to participate in the gallery talk. It was very much noticed and appreciated.

Jack

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2011- February 14, 2011

TREUTING, GILBERT, FOUTCH: Flow

Three artists have come to realize a common theme in their work - that of flow - in nature, water, creativity and life's energy.

Deborah Foutch is an artist whose palette, sense of line, light, and space, is deeply informed by the landscape she grew up in. The rhythm of seasonal change, the flow of rivers, the roll of land, the grace of trees, and the constant variety of light are recurring subjects.



Maris Gilbert's current work developed out of years of looking at and really seeing/experiencing nature, blending her roots in Florida with the growth and changing seasons of Minnesota. Her paintings explore the flow of energy and the spiritual in water, trees and the human form. Stillness and energy coexist in forms that are both grounded and forever reaching.

Kristen Treuting is a gourd artist who explores the theme of flow in her gourd vessels and containers. She finds the sense of flow in the shapes and forms of the gourds themselves, and in her abstractions of water, rocks, leaves and other natural inspirations.



Opening Reception - Friday, February 4th from 6p to 9p

Artists' Talk - Tuesday, February 8th beginning at 7p

In our Gallery Talk, with all three artists attending, the conversation moved from statements of artistic vision and the artists' sense of how their work each compliments the other, to deeper investigations of how we use nature as our model for creating art, and to an investigation into that *aha!* moment when we know a piece of art is complete. As with the art itself, which simultaneously preserves and releases its secrets, the questions we raised lead to more questions rather than to anything resembling a final answer.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Please leave a comment in our
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HOMEWOOD STUDIOS EVENTS ARCHIVE

January 13, 2011- January 29, 2011

Women: Relationship and Identity, a juried exhibition

Women are generally viewed as a relational gender - friend, family, child, spouse, partner... What are some defining characteristics of relationships? What details make them unique?

Our friend, photographer Sarah Sampedro, is guest curator for this show. See [Women: Relationship and Identity](#), [Email Sarah](#) or call 612.812.7565 for more details

Opening Reception - Friday, January 14th from 6p to 9p

Gallery Talk - Tuesday, January 25th beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 10, 2011

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine: drum set (bowed cymbals) radios, voice / Davu Seru: drum set / Paul Metzger: guitar, spontaneous composition generator / Joseph Damman: guitar

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 1, 2011- January 12, 2011

PIECES IN MOTION

Three young, local artists - Peyton, Ben Janssens, Jawsh Lemke - will show work exploring text, rhythm, color, motion, technique and materials through graffiti-influenced themes.

Opening Reception -
Friday, January 7th
from 6p to 9p

Gallery Talk -
Tuesday, January
11th beginning at
7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2010- December 31, 2010

YOUR LOCAL ARTISTS: Work from our Permanent Collection



Richard Amos ~ Cynthia Berger ~ Ernest A Bryant III ~ Charles Caldwell ~ Bill Cottman ~ Angela Davis ~ Annette Davis ~ Amy Egenberger ~ Lynn Fellman ~ Shirley Jones ~ Zoe Keller ~ Mary Kwakenat ~ Peyton ~ Janice Porter ~ Don Samuels ~ George Roberts

Over the ten years we have been "your local gallery" in our community, we have collected work by many North Minneapolis artists. Their connections to our community include living here, (now or once upon a time), teaching here, (now or once upon a time), and attending school here.

We are taking the month of December to offer a holiday gift to our community - the work of these, our own local artists.

We are also observing relaxed hours for the month. This means it would be best if you phone (612 587-0230) or [e-mail](#) ahead to let us know you want to view the show. We will make every attempt to meet you at a time convenient for you.

Opening Reception - Friday, December 10th from 6p to 9p

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 8, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine m-drums II (electronics), B flat clarinet (electronics), E flat clarinet; *Viv Corringham* voice, electronics; *Charles Gillett* guitar; *Elaine Evans* violin, electronics; *Kevin Cosgrove* electric shelf.

Many "firsts" tonight. A quintet, instead of the usual trio or quartet, is playing. Another *newby* on the scene. And what is an electronic shelf? Answers begin unraveling themselves at 7p. \$5 donation to indicate how curious you are. Bring two friends.

extend the line. expand the image. do not turn too soon for home.

7:05

late to the party, the beginning. forgo sliding in the back door & make a noisy front door entrance. others, on bike and on foot, even later than i, follow me in. aborning notes hang. reluctant. in the air, looking for a place to land, but not too quickly. to ready, not wanting to be not sound any more.

7:08

wide & sunny plain. striated stone layered in eons of red memory across the landscape. we are standing on the edge of a brass cymbal. vibrations ticking our feet through the soles of our shoes. we learned, before arriving here, prairie dogs have enough language to distinguish between and describe to each other predators - hawks, rattlesnakes, humans - and to comment to each other about tall or short, big or small, in a green shirt or yellow. these five musicians. learning to speak prairie dog.

7:15

fingers speak. nudge objects toward or away, up or down. no mouth tongue lips teeth uvula or larynx necessary. fingers can flip a switch, depress a string, strike a surface, spin a wheel, tap a skin. saying everything needed. saying the unexpected. most needed.

7:17

uncomfortable. unhappy. with the words thus far. occupied with the challenge - longer lines, extended images - to listen well. so. back to earlier habits for a while. the old man. who grew apples on a tree in his yard. undecipherable old man to a five year old. me. his voice schooled in a far away place. difficult to hear. to gather the sounds coming from his mouth. into meaning. he gave me an apple. afraid of worms. which is to say. afraid of him, the old man, whiskers and his clanking voice. ran home. tossed the apple into jerry serena's back yard. goodbye apple. hello safe home.

7:21

he saws a bowl. saws a bicycle wheel. saws a plate. i see a sail. i see a saint. i see a road. a crater. crater lake. deep blue. singing. like a slide whistle. inviting memory of a child time. inviting... inviting... one day on the corner down the street from my house.

~~ "does this bus go to grandma's house?"
~ "don't think so, son. where does she live?"
~~ "in chicago."
~ "this bus does not go to chicago."
~~ "where does it go then?"
~ "downtown lombard."
~~ "i'll go there."
~ "your sure, kid?"
~~ "uh huh."
~ "twenty cents fare, then."
~~ "i will go home and get it. wait here."

7:27

longer the sentence, harder to listen. we do *not* multi-task. science tells us we simply move faster and faster still faster between & among tasks. always stopping one. to get to the next. these musicians. talking to each other. have time. like prairie dogs. have all day. only one task. listen & reply. listen & play. i have at least two. how to shed one? or the other?

7:30

hubcap wheel cover oil drum lid. cooking pot frying pan lid metal plate. wandering trellis, reclining on the floor. red ring red hair red stockings. red red voice. water flushing from a glacier. over tumbled stone. rocks the size of houses. into a grassy meadow. carving a basin where the gods. wash their

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

faces.

7:35

how many ways. can you build. a pyramid? and with what various materials? horse hair? grooved metal plate caps? brass ingots? tambourines? to rival the egyptian pyramids? why not?

7:37

engine at work. regular. Mmmm-Mmmm-Mmmm-Mmmm. unfailing. circling. around itself making. energy. panning for sound. the way a miner who. and was never heard from. again. and again.

7:41

the music takes it shirt off. examines its elbows. the skin parts and tiny mouths appear in the bend of the arm. each speaking a different language. each pleading, in its own language, "we require ears!" the music takes off its shoes. doffs its socks. toes changing. into ears. beginning to think. like ears.

7:43

water. drop. water. drop. drop. water. drop. drop. drop. inside a. droop. cave. drop. limestone. dropdrop. water. rushing. coursing down through. minute fissures in the. limestone carved out. into bowls, pots, frying pans. water spilling. tumbling. running over the edges. catching what small light. there is in the eyes of blind fish. moaning for their lost sight. singing for what they do not know how. to miss.

7:46

wander back into the dark. throw the light switch off to invite... something... something looking for a place to sit. to rest. looking for an okay way to rest. eyes no longer needed. dark. fingers learn from closed eyes. knees learn from closed eyes. hair learns. knuckles, knees, wingbones learn from closed eyes. go into the dark. be. not needed.

7:49

the snake charmer knows his cobra is deaf. cannot hear the sounds sliding from his flute. is made still by the motion of the silver flute in his hands. caught in the play of light on the fluttering keys. the lip of silence and light. speaking.

7:51

small creature scratching. in the wood. work. fingernails, claws, horn, carapace. all the hard stuff of living. surrounded by a question. a duet of luscious noise. a ballade. punctuated. with squirrel sneezes.

7:57

admonish red hair. admonish the brown guitar. admonish the fuzzy drumsticks sitting in a paint can. admonish the modular petal. the posturing microphones on their stands. the bow with three broken strings. gather them together. remind them of their history. teach them to question. to define an unknown door. & go through it. into deeper. more resonant, more binding sound. full of memories. of earlier and of later. and new. and not. now.

8:03

spokes of a bicycle wheel. unpredictable. bowed with the gentle strokes of writing with a good, old-fashioned fountain pen on linen paper. spokes of a bike wheel. gathering all that round into forward. learning energy. and winding it round and round. itself. round and round its fingers. round its fire. its fancy. its face.

8:07

where do thoughts go? when you're done. thinking them? where does sound go? after you hear it? what does loosing attention mean? loosing your place? in a book. in a conversation. in line at the cinema? where to you go? where does it. sound. go?

8:09

curling inward. stairs. going downward. winding down. drawing vertigo out of the night. leaning into the dark. hoping for. re. so. lu. tion.

8:10

tapdancing. with the heavenly spheres. metal clips on toes & heels. on fingers & elbows. falling down stairs. making tapdancing music. rolling flipping bouncing banging tumbling bumping & thumping. all the while tap tap tap tap tap tappity tap. until the sirens. the ambulance. the unconscious moment. before the. opening up to

8:12

how easy. in the idle of this. sculpture. to loose focus. loose the way. stop listening. really. how easy to be - how did it happen? - somewhere else. waiting for what is not. there.

8:15

take the other instrument out. the unplugged one. of its case. where it has been sleeping. wake it. imagine a new sound. invite it with your bow. horsehair and all. change everything. play unplugged. while the others try. to keep up.

8:18

cercopithecus diana. diana monkeys. named for the dark browband on white fur. resembling diana's bow. in a forest. ivory coast. the tia forest. mothers holding their infant monkeys. wrestling and juggling them in a frenzy. agitated. leopard nearby. on the forest floor. high in the trees, the monkeys. chittering and chirring their warnings. *predator!* scampering. in the trees. turning the air around them. into complexities of sound. fit for a chorus. anvil chorus. but not with metal. with flesh.

8:23

he taps the cymbal. flings it out & brings it back. taps it. the way the chefs of the inn prepare noodles in the mongolian desert. tapping & flinging their cakes of dough. spinning them out. with flash. with panache. into ever larger and thinner wings. alive with kinetic energy. imparting that energy to the noodles. everyone nourished when the bowls are placed before them.

8:25

*radio signals have been leaving. earth for eighty years. moving outward...
there is nothing like a straight line in nature...*

so these lines of sound, waves of sound, must somewhere out there. collide. cross through each other. go into harmony. like the tacoma narrows bridge. nineteen forty. dynamic interaction. between solid structures. and moving air. is fickle. sound. impregnated air. and solid objects. (is space solid?) deep space ripples. einstein knew that. knew the power of music.

8:30

worms. in a box. in the basement. eating. whatever we leave for them. in their blindness. lifting their heads out of their castings. up into the dark air. in the covered space. weaving & wobbling. yearning for light.

8:32

song of the cart driver. entering stage left. his theme. his rickety wagon. leitmotif. recognize him by his sound. clatter of the horse's hooves on cobblestone. i remember him. selling his vegetables. up & down the street. when i was a child. elm street. lombard, illinois. an altogether other time.

8:35

in the time it takes. the camera shutter. to clink. down. ages pass. lifetimes. a whale's heart beats once every six minutes. its sea-blue blood coursing through those great tunnels of veins for miles. outside the whale. in the water buoying it. smaller fish. their hearts. tapdancing around. the whale.

8:40

a stranger opens the door. some look. others do not. nothing happens. he smiles. sound races like schools of tiny silver fish. darting this way. that. on some signal only they. understand. can hear. many of them gain altitude. begin to breathe air. break the surface. become birds.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

November 4, 2010- November 30, 2010

ANTONIO GUERRERO: From My Altitude

Antonio Guerrero, a well-known and beloved poet in his native Cuba, is in jail in Colorado. He is one of the group of Cuban men known as *The Cuban Five*, arrested, accused and convicted of committing espionage on the United States government in 2001. Their story has become a *cause celebre* in many circles and positions on the Five's innocence or guilt vary wildly depending upon one's political views.

All this is background to Antonio's paintings. He began painting in prison, teaching himself and learning from other inmates. His work includes views of his immediate environment (*Prison Cell Door*, *Prison Shirt*), what he can see from his prison window (*Colorado Mountains From Prison*, *Blue*) and what he remembers of his home in Cuba [*Road To Santiago*].



The twenty-eight paintings in this show are making their way around the country, arriving here at Homewood Studios from a recent gallery show in New York City.

Opening Reception - Friday, November 5th from 6p to 9p

Gallery Talk - Tuesday, November 9th beginning at 7p - will focus on Guerrero's paintings, their content, technique and meaning

A Conversation on the Politics of Freedom in Cuba and the U.S. - Friday, November 19th beginning at 7p

To read more about The Cuban Five and to view images of Antonio Guerrero's work, please go to <http://www.freethethefive.org/meet5/antonio.htm>

Unlike most of our shows, *From My Altitude* began with obvious political content. Our intent was to accommodate the Minnesota Cuba Committee's goal of raising awareness of the Cuba Five and the attendant issues about freedom, constitutional rights and justice while at the same time focusing attention on Antonio Guerrero's heart-wrenching art.

We believe the goals were achieved all a round. At all events - the opening reception, gallery talk, community conversation and visits by local high school students - members of the Minnesota Cuba Committee joined with Homewood Studios folk to create a true learning atmosphere.

All of us discovered something new - whether it was a deeper understanding of the story of the Cuba Five or new ways of viewing and thinking about art. Those lessons were occasioned by the sincere, thoughtful and committed presence of individuals from several communities - including local residents, individuals committed to freeing the Cuba Five and to issues of freedom in our own country, school children, and Homewood Studios folk.

What we all discovered, *and practiced*, was the possibility, the ability of holding two or more competing or divergent ideas in front of us at the same time and not becoming judgmental. There were several opportunities for us to become polarized. It never happened. The presence of art allows us, teaches us, how to do this.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

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HOMEWOOD STUDIOS EVENTS ARCHIVE

October 29, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: L'Editions Lagnaipe

Milo Fine (drum set [bowed cymbals], electronic piano [electronics], B flat clarinet [electronics] Erkki Huovinen (guitar & organ pedal, chromatic harmonica, alto clarinet)

7:05

the young people of france. angry. about retirement laws well. in their future. cannot shake. their musette history. cannot help drifting. from protest toward dance. gendarmes in their armored trucks. parked in the dark. at the edge of the crowd. listen. to eric satie. on their headphones.

7:08

cathedral bells in the. birds flying over. crows. with heavy feet. jump up and. down off the curb. cobblestone street. rue. night falls darker and. remembers. where it has been. on the edge of the sidewalk. looking down.

7:10

radio static chorus. like the anvil chorus. but not. what sound underground wires make. slowly learning to talk. to one another. acquiring the organs. of think. because of language. sound shared into meaning. mineral rich soil the medium. of their evolution.

7:14

unlikely staircase. going sideways. into the. next room of the. dream.

7:15

cradles his guitar like a. walking his fingers down the board. walk. like a caterpillar.

7:17

make you hand into a beak. pinion all five fingers. to a single. point. direct energy into. the keys. run faster than the notes. let them try. to catch up. to you.

7:19

galapagos of the ear. birds evolving out of sound. finches. chickadees. perhaps a perturbed parrot. green with envy. birds found no where. else. but inside. this music.

7:22

two decanters. on the table with. colored liquid. one tangerine one azure. inside. wings of reedy angles rippling the surface. the blue surface. the orange surface. angles hovering. dispensing sound. light. energy. the way the moon does. or memory. the two liquids. emitting stars. into the night. the glass bottles. vibrating.

7:25

row of light bulbs against. edge of darkness. were the light stone. and the dark stone. there would happen. an earthquake. complexity putting on a coat. of cheesecloth & gum arabic. the lost trolley of amsterdam appears. over the crest of a hill. conductor. waving. to no crowds.

7:28

once when a child. four or five. undressed. for the ritual of the bath. doorbell. i hid. behind the big front door. to see who. she. came unexpectedly in. closing the door. as she. i ran.

7:30

another. story. we discovered a mound. of white powder. construction lime. left. by the construction guys. put it in a piece of conduit. and twirled. fans of white. trailing out like galaxy arms. glennie for a while. then me. on one turn. i arced my swing. unexpectedly. hit glennie. in the mouth. with the pipe. white white white shooting past. the side of his face. sixty years later. the scar. on the edge of his lip. and in my memory.

7:32

what you put in. is what you bring in. how's your life? at the moment.

7:33

when you stand up. the cord stretches. the chord stretches. your hands. farther away. from the north pole. your knees. become strangers. the calliope rolls. in the door. announcing. unexpected events. to

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

come.

7:35

how to make your feet. do what your hands. don't. at the same time.

7:38

down the hill from the. not far from. at the edge of, in fact. where the grass gives way to. where a sudden leap is. possible. or inviting.

7:40

something trip-ped this way comes. have a sip of soda while you. wait! he doesn't have a ticket. close the gate. mind the store. put some pretzels into a paper bag.

7:43

our fathers. famous for. outwitting the hazards. of fame. our mothers. renown for placing. diamonds of wisdom. around the necks of their. applauding crowds. dried peas. rolling down a cookie sheet. dropping to the. floor. laughing.

7:47

this dance we do. on helium. hardly. touching. the ground, memory. the clouds, a stage set. what birds know. and the joy of. plunging toward the earth. then. not. again.

7:49

not yet time. for ice. soundcicles. hanging from the ceiling. thin rails. of radiant light. splitting the. dark elsewhere. fat pink worms. burrowing deep. into the warm soil. as the starry night. turns cold.

7:50

who knows why we? what patterns have foretold. nothing comes out. as planned.

7:52

if the pages of a book could. an old book. quite old. no chemicals. in the paper. sixteenth century. probably. ink ground from obsidian. and pig blood. each matrix letter carved. from the stolen metal rings of robber brides. forms locked. into the chase. with horse collars. press whirling and clanking. everything well-oiled. & fitting. the dance of literature.

7:56

once was waiting. for a bus. was late. stepped inside to. listen. fell through the. floor opened up. windows into. mystic rooms in the soil. the under. ground. microbes eating dirt. enjoying. the dirt. wander within. minerals. mica. compost. remains of a virgin. forest. submerged when the. music. stopped.

8:01

you do not need. to see. place your eyes on the. shelf for a while. you don't need. to look at. what is not there. only inside. your ears.

8:03

faster than. can't catch up. won't try. stay lost. in the wake. tail spin.

8:06

then everything. slows. "take four giant steps." "captain may i?" "you may not. go back." to the beginning. scramble the wires. misdirect the sound. burrow into the ground. and come out in. the cookie cupboard.

8:10

this is the language. of oryx & crane. before the bad news. happened.

8:12

after the silence. key roll. then. the dirge. then. bird flight. car crash. lake shore & waves. restaurant door. swinging. open to the scent. of food. spice. then hunger. then. more. then waiting. then

8:15

mind. wand. ers. sound takes it. elsewhere. somespot else. another. sphere. up the. out the. into the. night. air.

8:17

clamp your hand. down. on the strings. funnel the sound. toward your feet. you took your shoes. off.

8: 19

it is your burden? what you carry? this new thing? you don't want. that gives your voice. irresistible spark?

8:21

what is its name? that water. seeping through a film. through a skin? a biological term. what is it? how water goes all the way. to the top of a pine tree. cell by moist and pervious cell. higher than it could. be pumped. but up there anyway. feeling the scent. of green needles. kissing. the velvet sky. the night. the stars. i knew that word. once. in biology class. being pulled toward it. almost. yes. osmosis.

8:24

the uprising will occur. at dawn. we dig trenches. build battlements. to protect the city. from the visitors. doesn't matter. they come in. anyway. we welcome them. offer pizza. fruit. fizzy drinks. they are tickled. decide to surrender. without firing. neither did we.

8:30

glacier. inevitable. & patient. building. flowing. growing. giving up. its energy. water & light. waltzing across the earth. in three/fourmillion time.

8:34
picking up your sticks. a mini-concert. all by itself.

8:35
st. elmo's fire. dances. in the riggings. of great sailing ships. leaps. from the yardarm. to spar. to jib. sputters. along the taffrail. jumps high. into the spider web. of rigging. ship rocking. slowly. while the waves. & the fire giving everyone. who sees it. the gift of sight.

8:39
and when did you say. you'd run along the sidewalk? kicking leaves.

8:43
grasshoppers make. a symphony. of fluttering. play. the wind. like a fiddle. or a harp. a mouth harp. octave leaps. chordal hops. flips in the. wind winds it up &. pitches. a no-hitter.

8:45
"we'll do that in the post." we'll post that. in the dew. we'll post dew in the that. we'll that post due in the. wheel well in the post. do that. do you? dew. you?

8:48
hold the pick. in your lips. put the strings. in your fingers. lay the sticks. on the floor.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

October 20, 2010- November 2, 2010

ROSE KADERA: Witness to A Miracle

Rose writes from her studio in the woods near Two Harbors: My journey with the north woods continues with a focus on the beauty of autumn, death and the decaying process that occurs continuously as part of the miracle and beauty of life.

I continue to explore a variety of techniques and processes as I present:

~ ~ a group of sculptures based on the tree, investigating both its figurative and its decay aspects,

~ ~ a group of relief sculptures called *Landscape in a Bowl*, which become the picture frames for the artwork,

~ ~ a group of cremation urns,

~ ~ primitive sawdust-fired pieces, and

~ ~ a bit of functional stoneware.



The ideas for this exhibit evolved out of my walks and my experiences. In the past few years, I have been both witness and companion to family and friends engaged in battles with severe illnesses and journeys with the dying processes. As I was trying to make sense of the grief, alongside the beauty of another phase of life, I became acutely aware of the splendor of dying and decay in the forest and its beauty reached out to me.

[Rose's website](#)

Opening Reception - Friday, October 22nd from 6p to 9p

Gallery Talk - Tuesday, November 2nd beginning at 7p

Sometimes an artist, her show, takes us deeper into ourselves than we expected. For us, this is just what happened with *Witness to a Miracle*.

Rose's work itself, and especially her gallery talk, took us all farther into considering the last stages of life with an open and thoughtful eye than we had considered going. Her elegant words about resisting "what comes next" after decay and death, of wishing to remain in the present moment and explore it with her sculptures, encouraged us to reconsider our own musings about what is happening right now and what comes later.

Rose makes our favorite definition of an artist - someone who asks a question, then looks around for what materials are at hand to investigate the answers - come to life. We already anticipate her next show at Homewood Studios.

From *Rose Kadera Vastila*:

After thoughts.

I am most grateful and thankful for my hosts George and Beverly who again received me, my guests and my work with warmth and grace.

As my life is in the woods and my work is created in solitude, I miss much of the performances of art a city has to offer. I am grateful for this opportunity to take it out, and place it in this lovely space for viewing and conversation. I am grateful for this venue that engages others in conversation, it helps

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

me determine what intentions are communicated.

Some questions are asked only to create further exploration. As to the question of product, my answer - "I love it" - because, without the goal, I have no reason to take the journey. The journey *is* the goal but without purpose I may not embark.

A new experience. This is the first time letting go of pieces was difficult.

Thank you friends and fellow artists for sharing this window of time and observation. Thank you dearest Reijo, the salt of the earth, my grounding force, for sharing my world.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

October 19, 2010

Halsey-Monk Reading

Our good friend (and publisher of UNARMED), Michael Mann, has invited two poet friends of his from the United Kingdom to the Twin Cities area this fall. Alan Halsey and Geraldine Monk are proprietors of West House Books in Sheffield, UK, and are both well-known poets in their own country.

They will be offering a reading of their work in the Homewood Studios gallery beginning at 7p.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2010- October 19, 2010

MARK GRANLUND: The Book of Bartholomew - Paintings & Illustrations

The paintings and illustrations of Saint Paul artist Mark Granlund's stories found in *The Book of*



Bartholomew will be on display in our gallery. Mark's crazy and heart-felt stories about the life of Bartholomew and his friends provide the inspiration for the work in this show. From large oil paintings to small ink sketches, the work observes familiar subjects in the stories: chickens, kale, giants, love's inflamed passion, and much more.

Also on display will be illustrations of these stories by other artists, examples of the book's layout, and a viewing of *The Book of Bartholomew* website.

Opening Reception Friday, October 8th from 6p to 9p

Gallery Reading Tuesday, October 12th beginning at 7p

Find out more about Mark Granlund and *The Book of Bartholomew* at [Mark's website](#).

We want to remark on the number of children and young persons who wandered into the gallery during the run of *The Book of Bartholomew* and who responded with thoughtful interest to the work.

The combination of large scale work and spreads from the completed book created an inviting space for everyone to enter.

When a child ourselves, we "read" comic books by looking at the drawings. The youngest of the children looking at this show seemed to be doing the same - creating their own stories from what their eyes gave them.

And we older children responded in much the same way. Mark's amazing exploration of color, his willingness to invite other artists into his process, and his stories, (some of which he read for us at the gallery talk), made for a gallery experience reminiscent of other memorable "childhood" times when a new light went on for us about how the world works.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 13, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine electric piano (electronics), B flat / alto clarinets; *Scott Newell* tenor sax, voice; *Davu Seru* drum set; *Stefan Kac* tuba.

Some of the old regulars gather to see what new assemblages of sound they can construct. Everything begins at 7p. \$5 donation to remind each of us we are participating in something revolutionary.

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Calendar

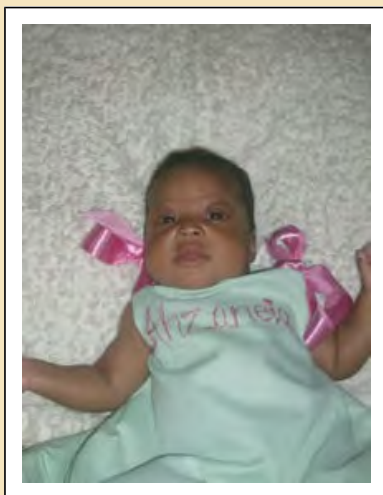
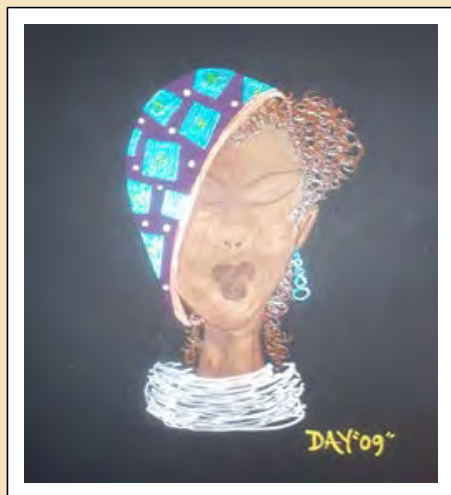
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 9, 2010- September 28, 2010

KEIONA COOK: Colors Inspired by the Hummingbird



Keiona Cook is a talented woman. She designs and sews incomparable clothing. She embroiders. She draws and paints.

And she will bring examples of all this work, and quite possibly something else not yet decided, to her first show at Homewood Studios.

One item that has been decided - an image unveiling (to create a little suspense). This will take place at 7 o'clock during the public reception.

Public Reception - Saturday, September 25th from 5p to 8p

As a young student in my classroom at North Community High School, Keiona stood out as someone driven by a will to succeed, as someone always striving to do more, learn more, be better.

Several years later, with her work up in our gallery for a while, we are reminded of those same qualities. Her commitment to her life as a designer and artist, her willingness to see herself as part of her community with something essential and unique to contribute, her pure delight at seeing her art displayed in her community - all go toward showing what an important event *Colors Inspired by the Hummingbird* was for everyone involved.

From *Keiona Cook*:

My heart is moved every time I think about my name being on a wall and my artwork everywhere. I thank God for George and Bev Roberts being placed in my life and helping to guide my spirit in the direction of success.

It's truly amazing when you come in contact with individuals who want to see you successful.

I love you both very much, thanks for everything!!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

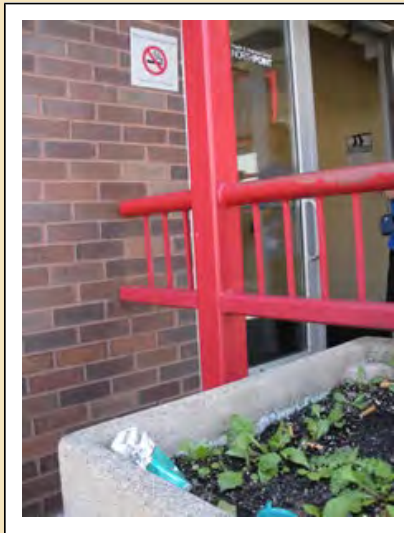
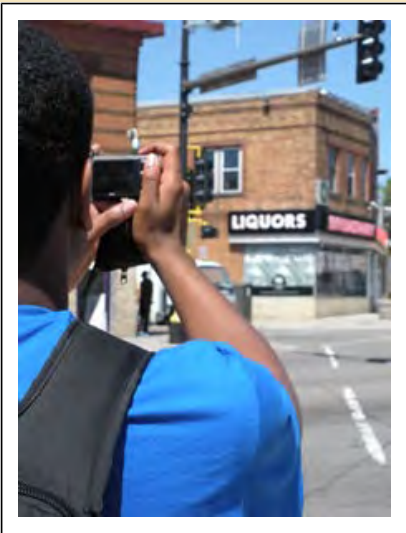


HOMEWOOD STUDIOS EVENTS ARCHIVE

September 1, 2010- September 8, 2010

Youth Listening Project: Seeing Through It All and Making a Change

The



NorthPoint Youth Listening Project (a program of Northside Health & Wellness Center's Innovation Team) presents *Seeing Through It All and Making a Change* - a photography exhibit. Four recent graduates of North Community High School and Dunwoody Academy use a strategy called Photovoice to bring to the center of attention their visual perspectives of both positive and negative aspects of North Minneapolis. These unique pictures, some of recognizable sites on the Northside, tell stories from young persons' points of view about the existence of healthy living models, or lack thereof, in the community. Their images strive to open the eyes of local residents, community leaders, policymakers and decision makers to problems and resources seen everyday but all too often ignored.

Mentor/instructor for this program - Bill Cottman.

The young community activists will use their photographic artwork to advocate for achievable change they hope to see on the Northside.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 22, 2010

IMPROVISED MUSIC AT HOMEWOOD: L'Editions Lagnaipe - Two Settings for Drum

L'Editions Lagnaipe (a cajun word meaning an unexpected, but fully prized, extra) is an irregular adjunct to the Improvised Music at Homewood Studios series, curated by and featuring Milo Fine (with a variety of collaborators).

The Lagnaipe concerts spotlight amalgams which come up due to circumstance -- a visiting musician from out of town, for instance -- or an inspirational dictate of the moment. The first Lagnaipe event -- a trio of Milo Fine, Davu Seru and Taylor Ho Bynum in 2009 exemplifies the former, while the all horn nonet featured in June and the concert at hand fall under the latter category.

Viv Corringham and Milo Fine have, from time-to-time, explored the possibilities for acoustic voice/drum set in private sessions. In some respects, an unlikely pairing, they greatly enjoy it and thought it time to bring this instrumental composite into a public forum.

And, when Philip Mann of Aerosol Pike recently suggested a session wherein their horns would be interfaced with Fine's drum set, he thought it would be a striking coupling with his and Viv's duo.

Milo Fine: drum set (bowed cymbals) Aerosol Pike -- Philip Mann: alto/tenor saxes, bass clarinet Ryan Reber: soprano sax Rick Ness: alto sax, B flat clarinet, multi-toned tenor bugle

+

Milo Fine: drum set (bowed cymbals) Viv Corringham: voice

Improvisations begin at 7 o'clock. \$5 admission to convince the musicians to continue coming to our gallery for these unrepeatable evenings.

aerosol pike + milo

7:02

long time. not paleolithic long. not cosmic long. two missed gigs. babies have been born. sliding down that long dark birth canal toward inevitable light. or old ones. away from the light. into whatever comes next. something awaits us at either. something guessed at but... put the brakes on guessing. press the stop petal for planning. open to what cannot be predicted. did any of us, while tumbling in the amniotic waters, listening to our mother's heartbeat thumpthump just above our head, imagine what was coming? did any of us, in that watery womb, predict this moment? sitting in the middle of an emerging sound sculpture? our breathing, part of the moment?

7:08

rocks tumbling down a. into a. unbearable velocity. following einstein's notion, changing matter into energy. and then recognizing the presence of light. somewhere in the distance. that unexpected unknown. waiting. patient. unhurried.

7:12

the need to reach. to go beyond. desire for what is over the hill, past the curvature of the road, just out of sight. anticipating what comes next. why? the sounds push us that way. the sounds insist there is a next in addition to a this. takes us there! leave us there!

7:15

in a field of unusual plants and blossoms. taller than. waving in the. glinting like metal in the last rays of the sun. yellowgold and bronze light painting the plants. snips of the attendant fragrances slipping free. into the light. basho's temple bell, ringing out of the flower petals.

7:20

pulse. always a pulse. milo said. on the edge of a cliff in north carolina. valley stretching away under. for miles. for eons. for ever. stretching into the underbrush. becoming the footprint sounds of animals, varmints, critters. far off. and grinning.

7:23

pulling it apart. stretching it. extracting expressions of shape-changing. turning it over. listening to

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

the under side. the other side becoming this side. becoming now. right. now.

7:25

metal staircase. circular. winding. in the corner. top not visible. bottom either. treads. no risers. black metal. glinting in the busy light. through the metal openings. moving up. stepping down. loosing track. both at once. standing still and moving. light. flickering. flick. er. ing.

7:29

the whirling merri-go-round slows. horses slow. their toothy smiles enlarge. doors slide open. and close again. the horses prance in. and out. the doors smile. the calliope sound runs, like water, onto the ground.

7:32

ice makes a particular sound while melting. listen to a glass of water with ice cubes. in the sun. think of the polar ice caps. making their melting noises. polar bears hear it. penguins hear it. the bears remember being born. remember sounds of falling from water into air. from darkness. into light. penguins recall the cracking sounds. of shells surrounding them. are they being born again? are they?

7:36

she asks for change for a twenty. to catch the bus. "what kind of place is this?" stick around and listen. come up with one answer. another time, another answer. what kind of place is this? a place like any other in the known world. always changing. always becoming something else. never the same twice. all creation is a hericlitian fire. drumsticks are kindling. reeds are kindling. fire offers light. flickering light. flick.. er. ing. fire is a stairway. to somewhere else.

7:44

the cymbal goes on sounding. long after it is tapped. vibrating. long after we think. while the silence...

7:46

lift your arms. prepare to strike. pause. think plectrum. let your body think. let your body listen. hold the bow above the strings. while the bass clarinet drags its hand through the water. sending ripples of light-dark-light behind it.

7:48

can a camel tap dance? will a giraffe ballet? does an elephant tango? would a buffalo break dance?

viv + milo

8:04

air this far up is thin. more difficult to fly. not much light under the wing. work harder. start the auxiliary engine. set the extra sail. put another oar in the.

8:07

what language is that? what favor are you asking? what do you want to give me? is that your phone number? may i call you?

8:08

so the bird came back down. folded her wings. began walking across the desert floor. kicking sand in the.

8:09

a black cobra, when she moves, rumbles her coiling muscles on the earth. slides up the bank of a fish pond, in ghana, hungry. so intent on watching the water in the pond, reading its stillness for pattern, she does not notice my son, andrew, weeding the bank of his fish pond with a monk's focus. each in her and his own world. then. snake lunges into the water. the tilapia feels a flash of panic. just enough time to take in that flash of fear. then.

8:13

a trail in the hills near sonoma. the earth is red. the rocks are soft. small, scrubby pines bow to the wind. their roots, reaching for water in every direction, wrap around stones like a mother holding her...breath.

8:17

rattle. death rattle. rattle snake. snake rattle and. it is all breathing.

8:20

sometimes minds wander. sometimes times wonder. wander minds times some. time wonder sends mines. sand mines seem thin. send tim some seeds.

8:24

harry partch designed instruments requiring choreographed movement for the playing of. viv's voice animates her body into choreography. harry would approve.

8:25

far off down the valley. temple gong. air fills its spoon and carries it along. winding the river path. silver spoon. silver water. playing branches of the trees near the water like strings of a harp. flashing in the silver light. brilliantly and exotically plumed birds flick and arch their feathers into sounds. of color and flame.

8:29

what the lungs say after seventy-three stairs. what the lungs sing after one hundred twenty-seven. what the lungs think when the stairs become a leap.

8:31

whales. miles away. calling. singing. through cataracts of ice breaking into the sea. pulsing messages for underwater ears. underwater skin. pulse. always a pulse. throbbing against skin accustomed by eons of practice to absorb sound along the meridians of their gigantic and graceful bodies. whales. mammalian. like us. air breathing. like us. suspended in water. waiting. for what comes. next.

8:35

lament. low register pining. scratching in the dust. uncovering old messages. dialing a wrong number. and finding the right place. shaking hands with a tremor. watching a rock tumble. from higher up and three miles away.

8:38

yipping. slipping toward joy. hiping. sliding up hill. lifting off. into.

8:40

the flivver is on its last wheels. the road shows no mercy. the ride is an adventure. who knows if we will get there? who knows where THERE is? only where it is not. not yesterday. not last week. not even a minute ago. even.

8:43

dropping. unconcerned and floating. into the abyss. the sound of memory cushioning me. until. i forget. then tumble. twist. sputter. remember and. float again. twist. what? what? falling. losing sense of. then recalling it. remembering. to breathe.

8:47

pushing. urging. shoving. heaving. prying. leaning. tipping and. letting go..

8:5'

you can♦ say that!
say what?
that
why not?
the rules
what rules?
you know. those rules.
those rules do not apply here.
how do you know?
just listen.

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on-line guest book. [Click here.](#)



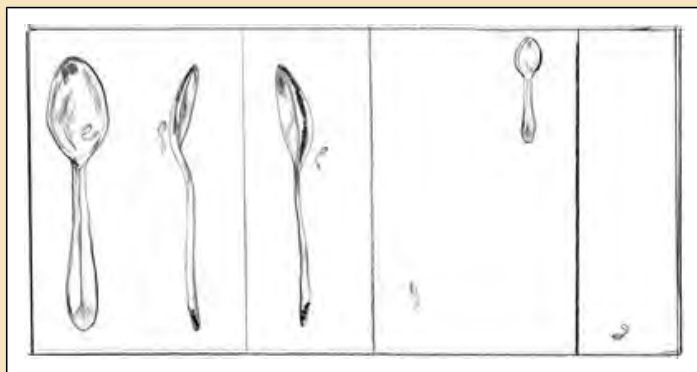
HOMEWOOD STUDIOS EVENTS ARCHIVE

August 3, 2010- August 31, 2010

MAXINE WEST: The Spoon Project

Another artist who has had shows in the past at Homewood Studios, Chrys Laramy, introduced us to the work of Maxine West.

We enjoyed our conversation with Maxine about her work and about her interest in a show in our gallery. While she does other things, the Spoon Project drawings are something new.



Opening Reception:

Friday, August 6th from 6p to 9p

Gallery Talk: Friday, August 13th beginning at 7p

That magical thing which occurs when an artist sees her work up on the walls of the gallery, collected and presented in a way that never happened when the work was stacked in her studio, took place again in our gallery with this wonderful and insightful show.

We worked with Maxine to get the show up, she went away, we put up the lettering and wall tags, set the lights. She came back the next day, took one look, and started giggling.

For the run of the show Maxine was happy, surprised, informed, expanded, brightened. The responses of others to her work, the questions about the work which surfaced during the gallery talk, remarks and comments in the guest book - all served to send Maxine well along her path as an artist.

Which is as it should be. It's what a gallery show should do for an artist. And it is our great pleasure to watch it happen.

From *George Roberts*:

The drawings about Maxine's relationship with her mother, and the story she told during the gallery talk, had their effect on me. I was working on a poem about looking out the window in early fall when, unexpectedly, a spoon appeared in the grass below me. It was my mother, dead seven years, back for a quick visit.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 17, 2010

OPEN EYE PUPPET THEATER: A Surprise for Little Grampa

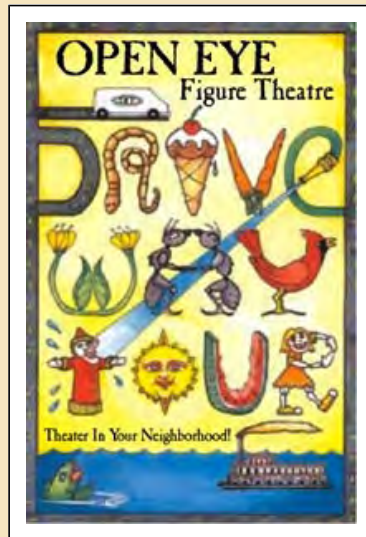
Our old friends, the *Open Eye Puppet Theater*, return to the back yard for another in their *Driveway Tour* series. This will be the fourth time in five years we have presented a *Driveway Tour* show for our neighbors.

Performance at 5p. Bring a blanket, bring a picnic, bring children from the neighborhood. A good time will be had by all.

~~ In case of inclement weather, the performance will take place in the gallery.

~~ A donations hat will be passed at the end of the show to help defray the theater's expenses.

~~ Cookies and lemonade will be served.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



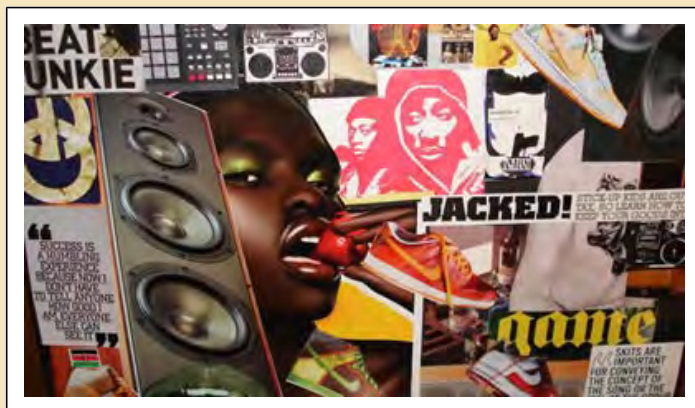
HOMEWOOD STUDIOS EVENTS ARCHIVE

July 14, 2010- July 31, 2010

RON BROWN: I Used To Love Her

"How does an artist, influenced in the development of his work by hip-hop ideals, begin to question those very ideals?" So asked Ron Brown in his conversation with us about his first show at Homewood Studios.

Look for an interesting show in which a hip-hop vocabulary is used by Ron to explore notions about whether hip-hop is dead; if so, what might replace it, and if not, how to reinvigorate it.



"This work (collages) is a visual commentary on my view of how the culture has changed."

Opening Reception - Friday, July 23rd from 6p to 9p

Gallery Talk - Tuesday, July 27th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 12, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine drum set jr. (bowed cymbals), orchestra chimes, B flat clarinet; *Viv Corringham* voice; *Charles Gillett* guitar; *Elaine Evans* violin.

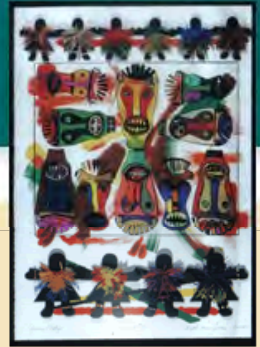
A newcomer debuts in this series at Homewood Studios tonight. Despite the added attraction, suggested donation is still \$5.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 28, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine drum set jr. (bowed cymbals), electronic piano (electronics), B flat clarinet; *Davu Seru* drum set; *Paul Metzger* modified banjo, modified guitar, guitar.

The improvised music cast keeps expanding this year, but the donation request remains the same. \$5 to remind us all, musicians and audience, what's important and what's not. Music begins at 7p sharp.

[This evening of improvised music was originally scheduled for May 10th.]

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 28, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: Re-scheduled event

Originally scheduled for May 10, the trio of Milo Fine / Davu Seru / Paul Metzger will appear at Homewood Studios on Monday, June 28 @ 7pm

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 20, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS: Assemblage (Horn Chorale)

For those of us addicted to the unique sound exploration Milo Fine and his gathered friends indulge in, we are pleased to offer a *lagnaippe* improvised music concert. This Assemblage presents *Milo Fine*: B flat/E flat/alto clarinets, *Scott Newell*: tenor sax, *John O'Brien*: cornet & flugelhorn, *Stefan Kac*: tuba, *Jaron Childs*: alto saxophone, *Philip Mann*: bass clarinet & alto sax, *Ryan Reber*: soprano sax, *Rick Ness*: alto sax, B flat clarinet & multi-toned tenor bugle, *Elaine Evans*: pocket trumpet.

Just reading this list of stellar artists makes the ears tingle in expectation...

L'Editions Lagnaippe (a cajun word meaning an unexpected, but fully prized, extra) is an irregular adjunct to the Improvised Music at Homewood Studios series, curated by and featuring Milo Fine (with a variety of collaborators).

The *Lagnaippe* concerts spotlight amalgams which come up due to circumstance -- a visiting musician from out of town, for instance -- or an inspirational dictate of the moment. The first *Lagnaippe* event -- a trio of Milo, Davu Seru and Taylor Ho Bynum in 2009 exemplifies the former, while the concert at hand falls under the latter category.

The seed for Assemblage (Horn Chorale) was perhaps planted in 1981, when Milo convened a one-off - an extremely fecund trio consisting of himself on B flat clarinet, trumpeter John O'Brien and soprano saxophonist Jean Decker. More recently, Milo's associations with Stephan Kac, Jaron Childs, Aerosol Pike (Philip Mann/Ryan Reber/Rick Ness) and Elaine Evans, and a conversation with long-time associate Scott Newell wherein Scott asked Milo if he were interested in exploring larger groups -- something Milo hadn't done since the early 70s -- served as the catalysts for the nonet at hand. (The only hesitation for Milo was that there seems to be a decisive towards larger groups in jazz/improvised music circles these days, and, what with Milo's being allergic to trends...)

Assemblage (Horn Chorale) will, in all likelihood, be presented "in the round". The listeners will be in the middle of the room and will be encouraged to shift positions as the evening progresses in order to gain changing perspectives of the evolving music.

Improvisation begins at 7p. \$5 donation to insure the music-makers feel loved and appreciated.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



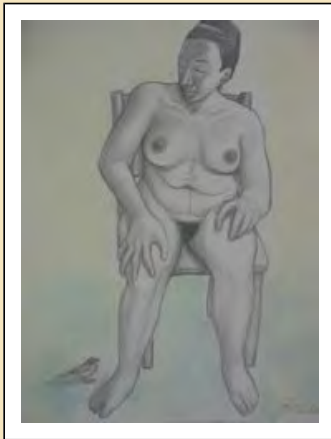
HOMEWOOD STUDIOS EVENTS ARCHIVE

June 18, 2010- July 10, 2010

ROBERT TABB: Ghosts & Dreams

From his home in Puerto Rico, Robert Tabb, who has family here in North Minneapolis, writes:

I've been drawing for most of my life. Only, in the last couple of years have I switched primarily to washes. I find there's more life in the final images. Some of them are complete surprises, and sometimes, a little disturbing. Some of these images have worked their way out of my system like old slivers, impressions that have been buried in me and sometimes forgotten. Most of them, I can't say what brings them out. They usually come in rushes. There is a vague idea of what the thing or person might look like before I start working it out. A sense of its shape, or a gesture or an activity. But, of course, nothing I can count on.



Opening Reception - Saturday, June 19 from 5p to 8p

Closing Party - Saturday, July 10 from 3p to 7p

A retiring person, Robert is not sure he will put in an appearance at the opening reception. But perhaps we can prevail upon him, during his show and concurrent stay with his local family, to show up for the closing party.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 4, 2010- June 16, 2010

ADUGYAMA, GHANA: Through The Eyes of Its Children

In



2009 local artist and friend of Homewood Studios, Daniel Kerkhoff, spent seven months living in the tiny farming village of Adugyama, near Kumasi, in Ghana, West Africa. While there, Daniel became involved with many of the village children, offering them paper, pens, colored pencils, and books, and running an informal, drop-in art center.

For most of the children, this time with Daniel introduced a new set of experiences - interacting with an *obruni* (white person) on an extended basis, painting with dirt and charcoal, making drawings in the dirt, and looking around them with new eyes to see their own world.

Daniel brought literally hundreds of their drawings back with him - the children, after making them, evidenced little interest in keeping them - and will offer a show of this work.

Opening Reception - Friday, June 4th from 6p to 9p

Gallery Talk - Tuesday, June 8th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 7, 2010- May 18, 2010

The Poetry of Wanda Bryant

An old friend of ours, Wanda Bryant, has been writing poetry for many years. Bill Cottman has agreed to curate a show of Wanda's poetry presented in enlarged and framed format.

Public Reception - Sunday, May 9th from 3p to 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 23, 2010- May 5, 2010

SPECIALIST NATION: Our Annual Teacher Show



For several years now, we have invited any teacher in our community - and by *teacher* we mean anyone who works regularly with our children - and who also takes time to make art, to participate in a show at Homewood Studios.

For this year's show, we are expanding our geographical outlook. Bill Slack, a good friend of Homewood Studios, a wonderful teacher, and a master print maker, suggested the title for the show. He urges we give special notice to teachers all over the Twin Cities who make their own art then bring that sensibility into their work with children.

We have created a partnership with St. Paul Public Schools, continue our alliance with Minneapolis Public Schools, and are working with charters schools throughout the area. The resulting show should be pretty amazing.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 3, 2010- April 21, 2010

STEVE ZIMMERMAN: Photography

Northside resident and photographer, Steve Zimmerman, makes his first appearance in the Homewood Studios main gallery. Zimmerman is known for his attention to architectural and geographic images and his affection for classic methods of image making and developing.

Opening Reception - Friday, April 9th from 6p to 9p

Gallery Talk - Tuesday, April 13th beginning at 7p



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

From *Lanny*:

Fantastic images, fantastic prints! This show was very inspiring to me.

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on-line guest book. [Click here.](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 26, 2010

COMMUNITY VALUES CONVERSATION: Diversity - A View from a New Shore

Bob Colbert and Guest Artist Chico Perez ♦ Diversity: A View from a New Shore Friday, March 26th from 6:30 to 9 o'clock in the gallery

Bob Colbert has over 30 years of experience in the corporate world. His approach to diversity was developed and honed from encounters he and many others faced during their time in the private sector. His basic premise suggests we as human beings struggle with change and variation, challenges that impede our ability to accept and value one another. To build sustainable diversity, our challenge is to find answers to an overlooked question, ♦**How do we compensate for the human condition as it contends with change and variation?**♦ Currently, Bob is Director of Finance at Luther Seminary. He has an MBA from the University of Minnesota, and is holder of a CPA certificate and U.S. patent. In addition, he teaches Tai Chi in the Minneapolis community and currently serves on two non-profit boards: Cammack Marshall Fund for Children and Freedom Train, Inc.

Chico Perez is a long-time percussionist who has performed both locally and nationally for over 40 years. As a member of Gypsy, he is a Minnesota Music Hall of Fame inductee. Chico performs locally with New Primitives, a four-time Minnesota Music Awards winner for Best Reggae Band. In addition, he teaches percussion in the Twin Cities from the Afro-Cuban tradition and conducts workshops that celebrate the use of rhythms and harmonies to build community.

The evening♦s conversation will investigate the beauty and challenges of building inclusive societies. Following a 90 minute conversation, we will use the next hour to explore the topic by engaging in a drum circle.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 26, 2010

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Calendar

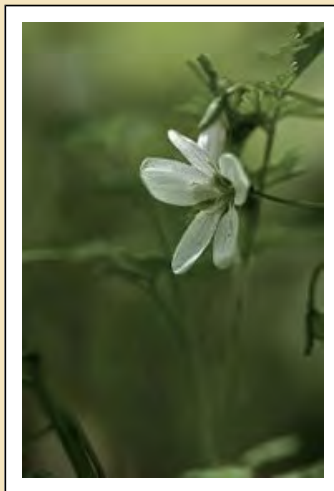
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 12, 2010- March 30, 2010

JULIE & MAURY LANDSMAN: People, Places & Things



In their retirements, former public school teacher, (Julie), and former law professor (Maury), have turned to painting (Julie) and to photography (Maury).

Images from Minnesota to New York to Italy, France and back in conversation about how the

work looks hanging in their (Julie's & Maury's) neighborhood gallery, (Homewood Studios).

Opening Reception - Friday, March 12th from 6p to 9p **Gallery Talk** - Tuesday, March 23rd beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 8, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine marimba, B flat / E flat / alto clarinets; *Charles Gillett* guitar; *Stefan Kac* tuba; **Aerosol Pike**: *Philip Mann* alto saxophone, bass clarinet, drums; *Rick Ness* drums, alto saxophone, clarinet, multi-toned tenor bugle; *Ryan Reber* soprano saxophone.

Although the number of musicians has increased for this performance, the donation is still \$5. And as usual, everything commences at 7p. Bring a friend.

7:03

"pay the handsome man at the door" he says, walking in from the not as cold as it has been as the sound sculpting begins. the drummer assumes a bass clarinet. the reporter takes out her notebook. the asian kids walking by outside decline my offer to come in and listen. "we're on our way home." the baritone flugelhorn player sits down at the drum set, a gaggle of ducks and geese dross the street against the light. the commuter bus sighs, waits, then chugs on. a familiar lady in red coat pays for two. i realize i have mixed up the before and after cash pockets in my jean...

7:10

you have to put on your glasses to play the drums. so you can see the music as it roils around the gallery. above the building, in an imaginary yard, a huge swing arcs forth and back through the night sky.

7:15

three birds practicing to be *benolas* claim three branches in the tree outside the window. two pause to attend the argument of the first, the E-Flat clarinet bird. a turtle resting below, asks a question. the arguing bird inhales, the others leaping into the vacant space making their own claims. the moon decides to write a novel. she begins with a lament for skills lost when humans separated from the great apes, came down from the trees and took their own path into the future. it rains. the water falling on glass pipes laid out for the occasion creates a tune. speciation frenzy blues.

7:22

alto sax bird bends his head, closes his eyes, rocks on his skinny legs. stands on the music. sound enough to sculpt a platform, a stage, for him to feel safe on. he closes his eyes without fear of falling off the edge.

7:25

the rain. again. still. relentless. bass clarinet bird nudges himself closer to the drums, cymbal thumping down and up whispers to the bell of his horn. volume spirals upward toward the swing in the sky above the trees.

7:29

tenor sax bird shouts at the rain. it stops as the music abruptly halts.

7:30

i was wondering when the gram mar would frac ture. a bridge from. aerosol pike change the dynamix. push other structures out of the. blue pen taking liberties not of habit. not of recent. not of the broken latter are.

7:34

something like an *ama*. like the bass sound of the nostroms in allen. like the engine far off in the other end of the. refusing to stop for. anything to keep the stars. glitter and shine whether or not. the *nostromo* in alien. even the frogs. laugh when you think. or not.

7:35

after thirty-five minutes of conversation. the birds strike an accord. then they. pause. listen to the static. the electricity passing from feather to reed to feather to leaf to feather to drumskin. to form a circle. be inside and outside. at the same. listen.

7:40

alto sax bird becomes a swan. saying. my feet hurt. the road a difficult. one. there are lightbulbs. and secrets. the book will not unfold until. soprano clarinet bird runs forth and back, forth and back. scuffing the bark loose from the branch. with its pointy feet nails.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

7:42

caress the drums with toothpicks. brush your teeth with drumsticks. now the lawn with fish sticks. go to town in a rain slick. mediate the conversation on a sew-saw. slow down the breathing. squeeze the sound into the space between.

7:47

moon again. again. shining like a flugelhorn's. wanting to play with the birds. wanting to show his red elbows to the fans.

7:52

turtle takes two giant steps. space expands under his bony belly plate. birds play tag out and in of his bunchy legs. as he steps toward. *you're it!* plods on. the game moves with him. several doorbells join the. birds speak a different tongue that bells. but play a mean game of.

7:56

what sound the sand? falling in the glass. spider stamps several feet. at once. grains of sand. pushed by wind. fall over the edge of a. dune begins again and. grainy tumbling sound. falling. rising again. a slide whistle wanders into the corner.

8:01

alto sax bird takes out his vocal cords. regard them. cups them in his. while the cameraman looks the other. points his lens at another. in the distance, a wooden door drifts in the. breeze.

8:03

the red plastic bracelet on his wrist. hospital? out on a pass to play this gig? matches his red shirt. knocking at the door suggests. hints. maybe a doorbell will. maybe not.

8:05

iron wheels click. on the iron joints. in the iron track. migrating geese fly. honking above. racing the boxy cars to. and inside the boxcars, concatenation of voices. conflagration of disagreement. everyone seeking resolution. everyone with his own. definition. the unknown the *recherche*. darkness at the horizon erases the vanishing point. invites unknowing. says, *i know something about. light.*

8:07

rub sticks together. to make...sound. rasp. slither. scrape. akin to...rough chaos on wood, beaks on metal, feathers on air, voices on floorboards. and something in the basement. below. receiving everything. alchemizing it into. humidity.

8:14

turtle again. steps. jogs almost. this time the birds. take the train. tune their songs to the iron. beneath. someone suggests a break. play some cards. maybe. canasta? texas let them go?

8:18

and then a clock. ashram clock. pendulum. pendulum-pendulum. pendulum-pendulum-pendulum. and so. in each arc the history. of conversation. the story of how to. listen. slowly. finger off the. button. waiting for. something.

8:20

two brass birds. three reed birds. a chorus. lamenting the silence. of drums. of guitar. of.

8:23

wings flutter. near the dark edge. of whispering. moving fingers in water. swaying, like a. reed. in flowing. water. but it is. air. night air. cupped like. hands. to hold? what. a secret? a child's wish? the death of that child? fluttering around her head. her heart. her... silence. like water. still.

8:26

something un. expected. well. come. in. something an. ticipated. but un. named. welcome. in. something del. icate. tent. ative. fra. gile. quest. ioning. stark. and we...friendly.

8:30

story of raven stealing fire. put thorns in the dark. to delay the. make coyote's feet. hurt. place broken pieces of darkness. in a box. stash tiny flames in the. spaces. make daylight out of. surprises.

8:34

large goose dips. his toe. the water glazed. with ice. cracks. under his. weight. below. turtle wakes. cold receding. light fall. ing. through. cracks in the. ice. thinks about. dancing.

8:40

did you loose your. balance? mis. step? reach for something not quite. there? just a tapping at the. window. an inquiry. room for one? more.

8:45

reaching. reach. ing. spiraling. spiral. ing. up. to. gather. together.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

February 27, 2010

TALK-ABOUT: What Do Kids Need from their Teachers?

Please join host Julie Landsman for the next edition of **Talk-About**, when she will welcome George Roberts, Northside poet and retired public school teacher, to the Homewood Studios gallery for an afternoon of conversation centered on the most important component of education - our children.

George will instigate our talk with readings from his book of prose poems, *Elfriede's Cat, Notes of a High School Literature Teacher*. As is always true with **Talk-About**, you need not have read the book to join us. We all feel strongly about our schools, our kids and their lives. Come with your interest and passion for both poetry and education for a lively dialogue with two veteran teachers and writers.

Conversation begins at 2p and lasts until around 3:30p

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on-line guest book. [Click here.](#)

Calendar

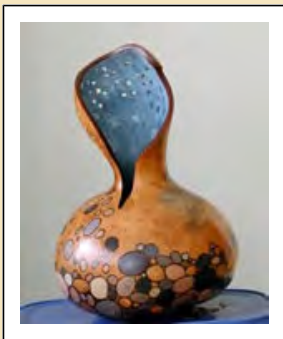
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 19, 2010- March 10, 2010

GRATITUDE: 10th Anniversary Show

A wonderful and amazing collection of artists have been in residence / or are currently in residence at Homewood Studios. To celebrate our 10th anniversary, we have invited all of them to contribute work to a show. Fourteen artists have agreed to participate, responding to the theme of the exhibition, **Gratitude**, with drawing, painting, photography, sculpture, hand made and altered books, hand made dolls, and carved gourds.



Gala Reception - Friday, February 26th from 6p to 9p. Everyone welcome.

This delightful and engaging show came and went as quickly as did the last ten years, it seems. No more had we put the show up than it was time to take it down. Fortunately, Karl Reichert at the Capri Theater viewed the show on opening night and has invited us to move a portion of it to his theater for three months.

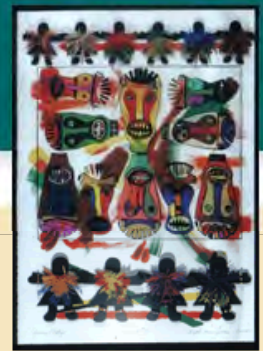
The pleasure was all ours, while the show was up, to wander the gallery each day, becoming more and more immersed in the work, in what the work says about the artists who have spent time as residents in our space. Each has imparted something of their energy and spirit to that feeling people often remark, upon entering, of a "palpable sense of belonging."

Somewhere along the way in the past ten years we adopted the phrase, "You don't have to leave your community to find good art." This show attests, in the strongest terms possible, to the truth of that thought. Our thanks to each of the fourteen artists who contributed to the success, not only of *Gratitude*, but to our general hope of bringing art and the lives of artists into focus in North Minneapolis.

From *Tony Roberts*:

What a wonderful collection of amazing work. Sifting through the history of Homewood Studios was eye opening. Visiting the artists in their studios during the opening reception was a treat. This show renews excitement about what has happened here over the last 10 years and heightens anticipation about what will happen over the next 10.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 5, 2010- February 14, 2010

ZOE KELLER & HUGH MANN: Art Thru the Heart

Known for her exuberant colors and large canvases, Zoe Keller shows her work at Homewood Studios for the first time. Hugh Mann, known for his inventive assemblage work with everyday objects, will show as well.

Preview - Friday, February 5th from 5p to 9p

Opening Reception with live acoustic music - Saturday, February 6th from 5p to 10p.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 12, 2010- February 3, 2010

PASSING THE TORCH - Group Show



Resident artists at Homewood Studios, conscious of their gratitude for lessons learned, have decided to offer a show of their work paired with the work of a valued teacher or student. Each artist will show two or three pieces, directed at illuminating the idea of continuity in the art-making process.

Opening Reception - Friday, January 15th from 5p to 8p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 11, 2010

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine drum set (bowed cymbals); *John O'Brien* trumpet, flugelhorn; *Davu Seru* drum set; *Stefan Kac* tuba.

Sound investigations begin at 7p. \$5 donation to insure the musicians keep coming back.

7:00

begin the year with drums & brass. two of each. pull the sound down from the frozen sky. spread it like peanut butter on the eardrums.

7:03

door opens into the dark night. bus passes. the band is on the bus. the dark changes its name to *tomorrow* and the conductor retires. moves to mexico and changes his name.

7:10

still engaged in bringing the outside. in. baiting hooks. setting snares. digging holes. laying loops of sound to snag an errant leg. those individuals walking by the gallery windows. outside. trying hard not to look. to be the kind of cool which has nothing to do with the plunging temperature. but also nothing to do with what those souls need. as william carlos williams once wrote, people are dying for lack of what is being written on the air in here. in. side.

7:12

stand back in the shadows. down the hall from the bowed cymbal rasping like an asthmatic stork. remember the window cloth making the glass sing the cleaner it gets.

7:14

if these sounds were animal made. animal other than human. a new lexicon of biology...

7:15

when everyone concludes hold ing the same different note. lets it float there. in front of us. like a bolt of lightning that decides to linger...

7:19

something smoke like. something liquid. languid. drifts about the roiling tumbling. water could teach it how to fall. the rocks below could sing the lullabies.

7:22

a longtime. longer than a clock. finding the way back. beginning to remember. what it was like to.

7:25

could this be a hammock? coming out of his horn? could it hold us? swing all ten of us? plus the other musicians? why not.

7:27

if this were. if this were food. if this way of listening to each other was a garden. what would we call nutrition? what would be compost? take the sound after it is done being sound, living somewhere inside. but quietly. turning into something else. spirit, maybe.

7:30

when the pace changes. when the slower does. when time elongates like a rubber band pulled. when the pendulum swings more one way than the other. when the ground comes up to meet your right foot faster than it does your left. when starlight cracks its teeth on the sidewalk...

7:32

not now. he says. not now. if so. what then? not now. not now. too long. too long. not now. not long. if long. what then? too now. not so. let go. not now. let not. what now? why what? not now. not long. this now. not.

7:35

dangling at the end of a. string. easy, turning in the light. string catching light. no thought of. or even trying. just sus-pen-ded. floa-ting. lif-ting into the. next time. no time. green lime. green limb. grain

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

climb. grand dime. tenth time. design-d by someone who could not. claim it. a-non-y-mous. dangling...

7:41

a slithering replaces the nothing. of a moment ago that was. not what we thought. it slides down and up. the meandering path. changing colors when it. wants nothing but to keep. moving in this languid and urgent way. two creatures speaking at once. saying the same words. in different languages. we never heard but. recognize immediately. old friends out for a. stroll along the path. meet yourself coming. from the other. way.

7:47

ticking like a clock. like a timer. like a stopwatch. stop. watch. hold still. get inside. the ticking. park your car between. this tic and that toc. roll down the windows. listen to the air move. through the metal space. don't open the. door. evaporate. through the window & into the night. wait for the next. tic. wait. wait. it is out there. coming toward you like a train with your name. on it. put your ear to the rail. feel the humming. the zing of it. how far away? how near? how full the space between?

7:51

unusual narrative. unexpected story. not like any. you have not heard this one. before. you think...maybe *sin city*. you think...maybe *things fall apart* or *invisible man*. you think you remember the ending. you don't.

7:54

you can't believe where you were. before. how did you get here? the steps were invisible. the landscape moved under you. and you did not notice. and yet. everything is so different now. you don't recognize it. you love it. you want to live here. but you don't know the name of the train that brought you. here. you don't even have a ticket stub. in your pocket. to begin retracing your. steps. what to do?

7:57

arrows shot up into the dark. from a golden bow. arrows invisible the moment they leave the string. each knock now a rudder. feathers the sails trimming their flight. remembering the wings of what birds they once were.

8:00

staircase. each tread and riser a different size. unexpected shifts. your feet going easily. up. not tripping. or slipping. not falling. or lolling. not swaying. or staying. moving. moving. up.

8:05

skin speaking to skin. wood to wood. each running ahead. trying to catch up. to what is behind. him. behind her. behind the door. behind the barn. behind the mountain. behind the stars. behind the...everything.

8:07

legato. easing. up to the edge. slowly. leaning out over the. carefully. curious. not hurried. all the time in the. world. to see what's. down. feet growing. roots. at the edge where you. stand. leaning more. out over the. leaning outer and. outer. seeing farther out. and farther down. beginning to under. stand. beginning to see. you didn't under. stand at all. before.

8:12

when you run. when you run on your fingertips. when you decide to run. when your fingertips intend to carry you. far. fast & faster. when it is time to be. right here not. someplacewhereelse. and your fingertips desire to run. itch to. run. then what? then there is a clicking. a knocking together. the boxes of intention. the boxes of wish. and want to. the boxes of when. and when not. the strings. ties the boxes. together. into a vest, a jacket. into a suit of boxes. you wear the suit to a party. you are the guest. of honor. no one else is. there. you are. happy.

8:17

what is hit, you caress. what is blown, you tap. what is thrust, you leave. what is struck, you bow. what is said, you bend. what is spun, you point. what is taped, you erase. what is sung, you stretch. what is hurried, you slow. what is rolled, you stack. what is placed, you fling. what is caressed, you smash. what is fitted, you force. what is flying, you ground. what is stirred, you shatter. what is afraid, you release. what is buried, you release. what is forgotten, you release. what is lost, you invite. what is not, you.

8:22

the way a worm moves through the earth. the way the rain finds the worm's path. the way neither worm nor rain knows anything. about us.

8:25

if you know what you are doing. the way the wind knows what it does. and your brush flies out of your hand. you catch it. retrieve it. hold it even. with you eyes. closed. all in less than a part. of a second. a piece of time. the wind knows not.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

December 5, 2009- January 9, 2010

WILLIAM CAPEL SLACK: A Ho' Nuva Levo

Master print maker and longtime Homewood Studios friend, William Capel Slack, returns to our gallery with what promises to be his most interesting show so far, (and he has had three amazing shows here in the past few years).

Bill has uncovered some plates from prints he made in the eighties, when he was forty. He plans to take those plates to Highpoint Center for Printmaking during the month of November and "do something" with them, taking them to *A Ho' Nuva Levo*.

Besides the usual opening reception, Bill is planning something special for this show. He wants to honor arts specialists, (our local endangered species), from throughout the Twin Cities, and will host a special reception for them, combined with his Gallery Talk on Wednesday, December 16th.

Opening Reception - Saturday, December 5th from 5p to 8p

Specialists Nation & Gallery Talk - Wednesday, December 16th beginning at 6p with formal talk at 7p



Having Bill's prints in our gallery for a month allowed for some magical and important moments to transpire. The color and vibrancy of the prints invited folks in from the street for a further look. Chatting with them about Bill's process, about his issues and themes, about who he is, opened many eyes to new thoughts about art, about color, about identity, about questions one might be interested in asking...

The gallery talk was also a night for provoking and evoking deeper and more interesting questions about why we artists do what we do, about how we do it, and about how an audience responds.

As always happens, the day for taking the show down comes all too quickly. These prints, barely off the press and dry when Bill brought them in early in December, have now etched themselves in to the fabric of memory that is the history of our gallery. Our thanks to Bill for allowing them to live here for a few weeks.

From *Omitunde Slack*:

My brother is "a ho nuva levo." He always has been on a different plane growing up. I have always been fascinated with the process of his artistry. He is very unique in so many ways..... and I'm am not biased bcuz he is my big brother. I am so very impressed with his talent I wanted to let everyone know how much I love and appreciate his talent. MPLS is lucky to have him in their midst.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 29, 2009

One Day Student Show

Peyton, a wonderful print artist who had a show in our gallery last spring, has been teaching charcoal drawing to local students in our open studio space. He has also been working with fifteen young people in the Beacons program at Lucy Craft Laney School in our community.

On Sunday afternoon, November 29th, from noon to 3p, all these students will have a quick show in our gallery. Work includes creative drawings, craft paper designs, and cardboard sculptures.

If you only visit one gallery show this year, why not make it this one? Our children need your support and encouragement.



The show was a real success. You could read the pleasure and surprise on the faces of the young artists as they saw their work formally presented on the wall for the first time. This part of any art program - giving the young artists an audience, letting them begin to imagine other audiences for other works of their art - is an essential step in the process of nurturing our next generation of artists.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 21, 2009

TALK-ABOUT: Mary Moore Easter

Mary Moore Easter, well known in the Minnesota artistic community as a dancer and choreographer, is also a writer. She has graciously agreed to become part of the Talk-About Series at Homewood Studios and will spend an afternoon inviting conversation around the theme of **text and memory**. Easter, who creates live and video performance mixing the elements of movement, self-generated text, and song, will offer moments from her poetry and her performance work as a beginning point for conversation.

As always, you do not have to have read or seen the artist's work to join us. An interest in the theme, in the unpredictability of thoughtful conversation, is sufficient.

Conversation from 2p to 3:30p.

Art Speaks, a show by students from the Perpich Center for the Arts will be up then and you are welcome to arrive early or stay after the talk to view the work.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 9, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

A new musician joins two of the IM at HS regulars. Who can predict what will occur? *Milo Fine*: marimba (electronics), bowed cymbals, B flat clarinet (electronics), E flat clarinet, *Andrew Raffo Dewar*: soprano sax, B flat clarinet, *Viv Corringham*: voice (electronics).

Stirring the pot of this new improvised music recipe begins at 7p. \$5 admission fee - a small price to be present at a moment of invention.

7:02

technical delay. recording equipment adjustments. two sound checks. encroaching senility the culprit. third sound check clarifies everything.

7:09

the beginning. touch your foot to the floor. do not surrender your balance. prepare yourself for. footsounds of a box elder bug sauntering the rim of a cymbal. flickerings of light & not light. one long breath in the lower register. coming up through the heating grates. all the distractions. all day trying not to.

7:15

why does the donation? why does the door? why does the back story? what does the wooden throat request? why does the wall, moving like a butterfly wing? why the space between? why the?

7:20

tapdancing squirrels hoping to become words. otters (disney otters) sliding down snowlit hillsides hoping to become phrases. african elephants trudging the edge of the northern desert trying to become a novel. about displacement. about thirst. about not knowing what next. the weather insisting something else should be true. clouds tumbling over a distant mountain ridge write the preface. guess what it says.

7:24

can you hold a note? a tone? the way you hold a stone? or your breath? do you want to? or are you anxious for the next? the next? and the next? you want to keep you hands empty for what is coming. for what has 'later' or 'tomorrow' written on it. and how do you to that? how do you remain open to what next? probably by holding a note. a tone. the way you hold a stone.

7:28

minute whirlpool. edge of complexity. patterns of light from the passing fire truck falling through the windows. onto the music. the same way societies in the desert southwest fell onto the land. wandered in. blossomed. disappeared. what remains? our curiosity. energy in the ground. energy speaking to our curiosity. music.

7:34

what would crickets if? or bats with their? and of course dolphins. was this language? it this was? is was language? language is was? what!

7:37

hearing aids designed to produce canceling noise. these assisted ears believe they are creating the sound. make opposite noise to blot it out. deny it. but instead beep ba-leep bit bleep joins this trio. are we then a quartet? or a quintet? because each of my ears does something a little different. a little original. a little risky. a little. what is the space between audience and performer? a risk. a direction i am not in charge of.

7:45

turning pages by gesture. from across the. bouncing off walls / ceiling toward each. one flight up the. another. another. two gether. three gether. puff. breath. gone.

7:47

not gone. no. still. there. here. spiraling. double helixing into what's not. into a nod toward possible. a language for it. a reaching out to. it flies. away. circles around the edge of the edge. comes back to play. invites. chatters. exhorts. a ruffle of tiny stones lets go its grasp on the mountain ridge and. then the grains of hillside, rinsed of dust by their searching, roll to a quiet. near our feet. near enough to

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

be heard. near enough to say what they need. near enough for each of us to.

7:53

what sound does a? like breath looking for a lung? like growl looking for a throat? like water longing for a fall? like a bow waiting for rosin? like puddle ice attending a child's winter boot? like a wire fence attending snow.

7:57

today the construction crew. with a jackhammer. with a shovel. with a permit from the city. what will archeologists from the future surmise? will they hear the shape of this sound. will they excavate our intentions? will they discover what we were looking for?

and where does encroaching senility go once the instrument is in hand? what happens to frailty or fear once the music has commenced? where does doubt go when we listen?

8:06

assemble familiar parts. cut them short. turn them inside. out. backwards. wait. listen to the footsteps. listen. to the floor boards squeak. listen. to the ancient birds forgetting yesterday they were dinosaurs. listen. to the air shriek around their awkward feathers. listen. to wind and feathers becoming friends. listen. to what flying sounds like. and those still. bound to earth. wishing they could.

8:11

everything we carry to the moment of listening. everything viv, andrew, milo carried to this playing. some third thing emerges. hovers just outside the gallery windows. a shadow. a thought. a word or phrase. wishing, like a box elder bug, to come in. to scutter under the molding. into the floorboards. become still. remember. recall the moment outside. when everything changed.

8:17

mind can't think that fast. so many notes. so quickly. what mind can't think that fast? mine. trained to analyze. mind can easily feel that fast. mind can readily invent that fast. mind has no problem with time. until it decides to think.

8:20

something like a sacred sound emerges. everything sending us all toward the same realization. we are energy. we are points of illumination. we are the same thing. as a box elder bug. as a landslide. as a photograph. as a window. as a whisper. as a wish.

8:25

sit down for a while. take a load. bend your intentions. into a sculpture the size of vermont. cross all the borders between there and. wait at the bus stop for a sign. the sign is no bus arriving. the direction is clear. you start walking. your sandals make a tinny sound on the sidewalk. the sound bounces up and becomes. the moon waning toward winter. the air around you rattles like an old barn door left slightly open on its sliders. the horses inside know you wait without. they know what you want. they want it too.

8:29

can you do that? in the middle of the music? are you allowed? what if they? or if someone? then what will? and who could? well. what I mean is.

8:32

put the sound in a corner. see if it bends or breaks. go outside if you want. listen around the edge. listen like a box elder bug. listen like a horse. turn the listening loose. like a fenced animal learning to leap.

8:36

pages of a book. book dropped in the street. pages riffling in the wind. moonlight glancing off the moving pages. dusting the street with sounds of the words printed inside. meanings left behind. stuck on the paper. sounds scrawling down the street. an embryonic form looking for its name.

8:42

everything changes when the clock. a stranger will walk in the door when. the names of everything will be forgotten if. and the song will not stop for anything. not even for the request of a lost child. or for a wounded wolf. or a fledgling bird urged by instinct, at the edge of its nest, to fly. or the (soon to be) world famous conductor lifting her baton...

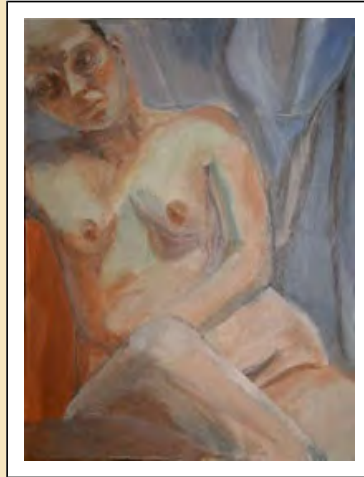
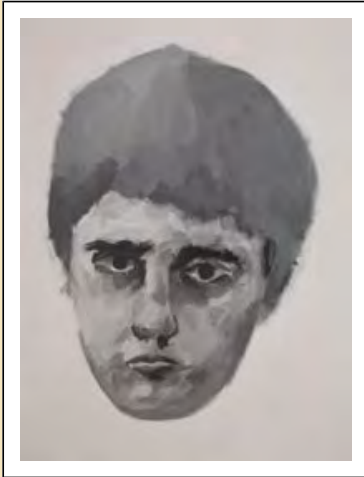
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HOMEWOOD STUDIOS EVENTS ARCHIVE

November 3, 2009- November 28, 2009

ART SPEAKS: Perpich Center for Arts Education Student Show

Art Speaks is a showing of new work by several Perpich Center for Arts Education students and is curated by two students from the school. The show will explore the meaning and value of art in these individuals' lives through their chosen mediums.

*Opening**Reception:* Thursday, November 5th from 6p to 9p*Closing Party:* Saturday, November 28th from 5p to 9p

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Calendar

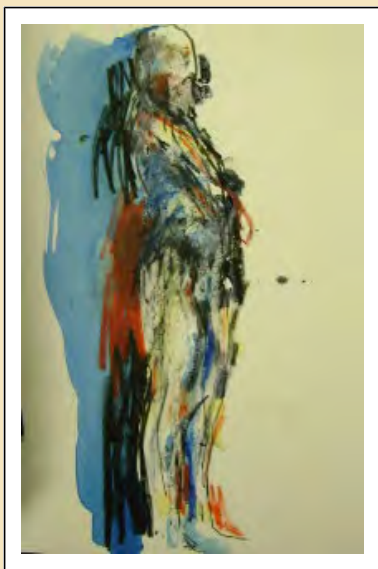
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 9, 2009- October 25, 2009

DIRK NELSON: Drawing & Sculpture



Our good friend, Rose Kadera Vastila (who had a very successful show here in November), recommended a new artist to us. Dirk Nelson. We looked at his work on line and decided to invite him to have a show. And he agreed.

Opening Reception - Friday, October 9th from 6p to 9p

Gallery Talk - Tuesday, October 13th beginning at 7p

Dirk also sent along this artist's statement about his work:

I love the act of drawing, I love the immediacy, the intimacy, and the honesty of drawing. I love to watch images appear on the page and grow and refine.

I'm not a studio artist; I'm seldom without paper and pencil - I work wherever I am. It's not a separate part of my life. I use materials that I come across in other facets of my life: business note pads, wood repair plastics, drafting formatted paper, found objects, grapevine tendrils sidewalk and street patches.

My drawings usually concern the figure, drawing, and/or sculpture. I prefer to draw from a model (life drawing

session, strip club, pool hall, food court at the mall); I like to react to a presence. But I also draw from imagination and sometimes from TV or other canned images (photos, prints, paintings, sculpture).

I usually choose to work in a hand-sized scale. For drawings, I like being able to see the whole work in one glance. For sculpture, I like being able to hold the works in my hand. The scale makes the pieces extremely portable and I can work on them wherever, whenever I have a stolen moment.

I think the scale makes them more private and intimate, even in a public setting, you have to be close to the object and essentially alone in the viewing. I think it gives them a feeling of a household object, a personal piece, perhaps even a burial object similar to small Egyptian and Grecian sculptures. I seldom work with multiples each piece is unique, each piece is a new experience.

My work is process oriented. I enjoy the sensuous experience of working with the tools, materials, and forms. I like to allow the tools, materials and processes to have a voice in the final product. My work is a dialog, not a monologue and I enjoy it when the conversation takes a surprising turn. In my work area, I keep small wax figures and forms that are easily altered to use as the basis for new drawings or sculptures. I experiment a lot and cultivate chance occurrences that may suggest new directions or connections. For instance, I draw with clear wax resist that doesn't reveal itself until I add a colored wash, or I erase heavily and let the smudges suggest alterations or completely new forms.

There is nothing exciting or erotic about the predictable.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 25, 2009- October 7, 2009

MAARJA ROTH: Neighboring Goddesses

Longtime friend and former Homewood Studios resident artist, Maarja Roth, has invited many of the dolls she has created over the past several years to a "tea party" at Homewood Studios.

We are, of course, enlivened by the prospect of Maarja's amazing energy, her engaging vision, and her wonderful artwork returning to our space.

Maarja plans to collect many of the dolls she has made and sent out into the world over the years, then to sit with them in the gallery and let them talk to her. By the time of the public reception, their recent histories will be part of the work Maarja brings to the show.

Public Reception - Thursday, October 1st from 6p to 9p

Gallery Talk - Tuesday, October 6th beginning at 7

A **storytelling / finding your goddess (or god) workshop** will occur near the end of the show or shortly after it closes. Watch for details. **In fact, e-mail us about your interest.**



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 14, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Improvisations on the changing of leaves. *Milo fine*: drum set (bowed cymbals), B Flat clarinet, alto clarinet, *Scott Newell*: tenor sax, voice, *Steve Gnitka*: guitar, *Stefan Kac*: tuba.

Instruments tuned and poised at 6:59. Everything begins at 7p. \$5 admission fee to encourage each of us to reflect on the phrase "Worth the price of admission."

7:06

set a tone for the evening. send a balloon of sound into orbit. call it a tourist destination. questions immediately. who could afford? how much dramamine? are sleep & dream still possible? and can the sound exist where there is no air? perhaps black matter will provide the necessary.

7:17

reentry. seed pods from maple trees fluttering down in september. tailspin. flighttumble. no problem. everything in order. please do not unfasten your seat harness until we have come to a full.

7:19

back on terra firma. the birds. just as when charlie mingus.

7:24

next load of tourists. jostling for the best. everyday here-we-go excitement builds. becomes a skyscraper of anticipation. the steward on the transport ship neglected to shave. the moon. the steward's true nature reveals itself in his eyes.

7:26

the oxen in my story can turn on a dime if properly coached. you have to curry them for an hour. look them in the eye. rub their favorite spots. then they will work all day for you. even on the moon. if, however, you beat them with a stick. well, how would you feel?

7:30

mind wanders. brought back by. rattling around inside the. new ears opening, like doors, on new rooms of sound. a book of poems called the next room of the dream.

7:34

grass whispers. night wraps around its green. insects under ground, unaccustomed to light, stir. scurrying the operative. each as intent on their work as i am writing this. depends upon where you place the microphone. how you tune the recorder. how many tickets? how many chairs. is there enough room? of course!

7:37

stand at the edge. test the springiness, the flex. envision what comes next. so something else. jump. and stay up.

7:40

none of us is what we seem. the parts less than the. what remains after inventory makes the music we hear with the ear that beats inside our chest. something is turning my thoughts sappy. laconic guitar chords? clarinet-sax duet? or just my normal sappy parts?

7:50

"i think you must be about to leave." your foot lifts off the floor as if. you have plans to be elsewhere. something detains you. you put your foot back on the floor. you miss your train. you are glad.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

7:53

take your glasses off. the better to see the sculpture of sound growing before you, around you, behind you, above you.

7:55

the u.f.o. research group prepares soup for the visitors. secret ingredients. secret meeting place. read all about it in the magazine.

7:58

going. going down. going down stairs. going down big stairs. twelve inch risers. heave steps. think-soled boots. something behind. something hungry. the dark gets louder. more going down. going down stairs. big stairs. dark stairs. hungry stairs. wishing not. wishing somewhere else. wishing why didn't i?

8:01

insects again. running. with all their feet. as the package of cookies says, "tear along dotted line."

8:02

then everything slows down. gravity. yawn. think back to. once there was a hammock. i lay there, one leg and foot dangling. pushing the ground every do often to keep movement. the dusk sky ringing like a string of tiny bells. lazy. nowhere else to be. don't want to. let the molecules puddle. inertia. until a cloud passes over the moon. the earth turns. the hammock sways on its own. the spin of the planet ratchets up a notch. tuck my foot back inside the canvas boat. hold on.

8:12

whenever we find. whatever we look. always the inevitable. something else.

8:16

my my my. why the sky. my sky. why so nigh. nothing too dry. cymbals cry. my my my. why do i. when doves. sigh.

8:18

what do they hear? those walking by? outside. those driving by? farther outside.

8:21

"how was your trip?"
"did you go where you thought you were going?"
"did the ferry get you there all right?"
"do you remember where 'there' is?"
"is it possible you went some place where else?"
"how would you know?"

8:25

were it not for language, this might be static. instead, it could be rain on a tin drum. or wind breaking small twigs. sheets of ice blowing onto shore and breaking up. in other words. could be poetry.

8:31

a word. a note. either can set imagination spinning. does, in fact. can't stop it. the brain has evolved to pay attention. try to ignore it. at your peril. the news in that word, in that note. what people die for lack of every day. what miles looked for every time he. why nikki de st. phail built her tarot garden - especially the mirrored man - in italy. what galway kinnell asks when he writes a question at the end of his poem.

8:35

george gershwin drops in for a moment. smiles at what he. takes out a pencil. holds it to his lip. thinks.

8:39

the river slows where it bends its name. the wind walks instead of running. starlight crosses a bridge like someone thinking about tomorrow.

8:43

when the tick tock goes flip flop. when the what's up goes full cup. when the tip toe goes ice floe. when the hiccup trough goes window cough. when the hearing aid goes dead.

8:45

one stops. three left. another stops. two left. tuba and sax talking. slowing down. then one. then not.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

September 10, 2009- September 21, 2009

The Timeless Art of Seduction - Recent Work by John Mahnke



Themes of attraction / repulsion revolving around the human form provide the inspiration for recent drawings and paintings by Jon Mahnke. The work is constructed through a repetitive, rhythmic drawing practice that evokes the artist's hand and gesture.

We met Jon at an earlier show at Homewood Studios. His work interested us and the only question was when...

As Jon was hanging this show, he allowed he wanted a *spare* look. With his fourteen pieces in our gallery, which usually accommodates twenty-five to thirty-five pieces, there was considerable wall space between each drawing. And it worked, to my eye, extremely well.

The drawings in this show invited languorous but focused attention. I found it easy to stand in front of one of the drawings for fifteen or twenty minutes, as if in meditation.

With all shows, taking them down is a difficult thing to do. We become attached to the work while it is up in our gallery. This show has been no different in that respect.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 11, 2009- September 5, 2009

YOLANDA MCCRARY: Seven of Us, and Him



Neighborhood resident and artist, and longtime supporter of Homewood Studios, Yolanda (Yo) McCrary has at last "crossed that bridge" and is ready to show her art work. We have known she has been at work for years making art, seeing the world - the people and things in it - through her particular vision. As her neighbors, we are excited for Yolanda and anxious to see the show up in our community.

You can check out her work on her Facebook page

Opening Reception Friday, August 14th from 6p to 9p

Gallery Talk Tuesday, August 18th beginning at 7p

With most shows in our gallery, take-down day is a difficult one. We have been privileged to spend a few weeks - day in and day out - in the presence of the art and so have come to know it intimately.

For *Seven of Us, and Him*, Yolanda's show, the feeling of sadness at the end of the run is even more pronounced because Yo is a neighbor, and her work has a presence among us which does not occur all that often. In addition, because she is so well-connected to several segments of our community - from the Hennepin County commissioners and staff to local neighbors and friends - Yolanda's work brought many new visitors in to our gallery.

We watched the emotions ripple through Yolanda as we packed up her art. We felt those emotions ourselves. The best remedy for these feelings? New work, another show!

From *Yolanda C McCrary*:

How do I express what I experienced in my first show? This was one of the most spectacular occurrences in my life, never to be forgotten. George and Bev were wonderful and so helpful; The art showed extremely well; and Our Community/Neighbors welcomed me with open arms and heart. Huge thanks to everyone who attended, those who walked by and appreciated viewing it from the window, those who planned to attend but was not able to make it, and all my family and friends for supporting me as I Came Out.....! Smooches!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 13, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Chapter four of the 2009 IM at HS series. *Milo Fine*: drum set jr., orchestra chimes, B flat clarinet, E flat clarinet, *Viv Corringham*: voice (electronics), *Davu Seru* cello, violin, *Jason S. Shapiro*: synthesizer.

Explorations begin promptly at 7p. \$5 admission fee to pay the guides' honorarium.

7:04

use whatever energy. employ what you have, not what you wish. when a bear lumbers across the silence the mushrooms get hiccups. when stars punctuate the night sky. when skin stretches thin on the wire frame. when the farmer becomes. and when the seasons grow confused, reading the calendar backwards...

7:09

if a didgeridoo, then two monkeys. if a hollowed out log, then a giraffe. if a barrel rolling downhill...

7:11

only one can initiate an avalanche. only one. one. a pebble on a slope in colorado dislodged by global plates nudging each other under the indian ocean. every thing connects. my shoelaces flutter in the wind. the light rail train on its way to the airport sways on its rails, turns slightly east / then west, its wheels keening against the iron rails. where are we going?

7:17

the string stretched. like light. between two silver rods. strummed itself, the string did, with the shiny pick of memory. a history of heartbeat. then...

7:22

a raucous barking. delightful yelp. undercurrent of thinking in poker chip noises. the train, a loaded taconite train, one hundred cars long, on a mild grade thrums up the valley walls. a road grader driving up the side of the mountain. small mountain, yes, but still a hefty grade for maintaining traction.

7:25

[editorial observation: the voice is growing stale. flirts with the hortatory tone too often. needs something fresh. something out of the energy of the musicians, the players...]

7:27

without the if when over and under threads the needle of desire. blond pitchforks nestle in the meadow, making a bower for the blue-loving bird of my colored pencils. "he's a good little guy. just requires my full attention, all the time." signals passing silver threads through the air above me. secrets kept off the ground with clothespins and paperclips. snapshots of the moon hooting at an owl sitting on the edge of my roof. the smell of locust berries spiraling out of the earth into the night air. a train leaves the station every six minutes.

7:35

pry up a rock. finger the edges. it hurts. lift. strain. breathe. through your teeth. children in bright t-shirts look on but do not understand. you are seeking a new language. a fresh vocabulary. something bred from mountain sound and typewriter dreams. lift the rock. scrape your fingers on its wet, ragged edges. watch it flop over and thump. tiny creatures scurry in the damp soil craving dark again. craving pressure from above. unnerved by light and less gravity. there is a stairway going down in to the earth. into the dark and unknown spaces. what will the new story be? what will the new story? what will the new?

7:45

snap. click. pfutt. squipp. noodle noodle noodle. trip. slip. split. flit. fate. great. grate. eat. sleep. slap.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

slide. blink. clink. chip. trip. snap. quip. blink. blank. blood. spun splun splundt splint. splash wash wish squint scramble slope sunder smitten. slice slant. clank bump. tumble wander splinter thunder stomp. stomp. tether wicken widen smitten slightly. sprightly whisper mumble slobber widen window magnet molten morning midden maiden minted mortised minioned pinioned printed. proofed folded flattened fixed filed & faded. plated plotted pinched pocked prodded stricken blunted. forgiven!

7:41

nnnnnnnnnnnnnnnnnnnnnnnnnnnn hhhhaahaaaaaaa thththththththaa tha hannnnhannn
hhhaaananan then hanhann annannnnannnnnnnl anat anttttt nlla anth anth anthem

8:01

ding. scroll. ping. wheeee. pincus. plaything. parting shot. ping. scring. droll. phooo. put. place. lace. lice. slice. like. linger. slither. stumble. slander. pander. planter. sprinter. sphincter. splinter. spangle. splash. crash. lash. list. slip. slap. snap. brink. brine. pin plat. pleat. bleak. blip. bop. be-drop. snap. crack. bake. cupcake. ponder. nightcap. wave slap. time slip. back flip. space ship. whooooooosh. gone.

8:06

start w/gone. end at the beginning. begin with nothing. the cup is empty. the cup hold she shape of nothing. inside. inside is darkness. darkness knows the notes. darkness will sing. will slap the skin, tap the wood, pluck the string. will silence the doubter, encourage the shouter, convert the wicked, and tie up the true believe in her own questions.

8:14

from far back in the crowd. fro even farther back in time. from out of the darn lens of memory. from under the stone of forgetting. out of the folded map of previously. with the closed book of before. under the spread blanket of until. later than all that. but not before before. in other words, right now and right now and right now...

8:17

languorous. limpid. squishy. laconic. lugubrious. mellifluous. metamorphic. philanthropic. pancreatic. photogenic. phosphorescent. evanescent. luminescent. broken crescent. moon & six pieces of cheese. tomorrow's name is never...

8:26

step. pause. pace. pause. hop. pause. pause. skip. slip. pause. step step. pause. jump leap. stop. open the spigot. wait. splash. stop. step. slip. stop[. step. step. slip. flop. splat. split. break. broken

8:30

last ray of red sunlight lands on a spider's leg. spider on a branch outside my window. like moonlight on a power line in the desert. the message arrived by magic. the meaning depends upon what we bring to the banquet of ears. torso howso whynot if so facto factotum totem pole jelly roll fish flop light drop light into broken glass sparkle like this music.

8:34

sometimes it takes. then again and why? not your usual. under the table with. than the noise. something kept saying. or i thought it was. maybe not...

8:42

hundreds of feet shuffling in the sand. sand sprinkled on the board walk. feet belonging to ants. (do ants have feet?) (or just the end of leg?) either way, the scurrying makes sound sufficient to ring the bells in the church spire on fire with vibration. new nation, under noting, devoted to risk, to jumping off the cliff, to asking the question with no answer. but don't stop there. go back to the. where the notion is uncovered. the fledgling teeters at the nest's edge, looking down and learning the word "if."

8:49

ouch. bite. ouch. retch. bleat. scammph. screech. split. spliff. stop

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HOMEWOOD STUDIOS EVENTS ARCHIVE

July 3, 2009- August 8, 2009

3rd Annual Hmong Artists Exhibition: New Directions in Hmong Art



Continuing the tradition established in 2006 with the wonderful *Throwing Pebbles in the Pond*, followed by the equally enthralling *ReMix* in 2007, the Hmong Arts Connection (HARC) and Homewood Studios presents this year's edition of our annual July Hmong art show.

Pao Houa Her ~ John Kong ~ Kao Lee Thao ~ Song Thao ~ Galea Vajxyooj ~ John Vang ~ Mai C. Vang

Seven young Hmong artists offer painting, print work, sculpture and photography - all exploring Hmong identity in an American culture setting.

Several events are scheduled in connection with this show:

~~ *Opening Reception*: Friday, July 10th from 6p to 9p

~~ *Hmong Storytelling Event*: Friday, July 17th from 6p to 9p

~~ *Hmong Story Cloth Workshop*: Saturday, July 25th from 4p to 8p as part of FLOW at the corner of Penn Avenue North and West Broadway

~~ *Literary Reading*: Friday, July 31st from 6p to 9p

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Calendar

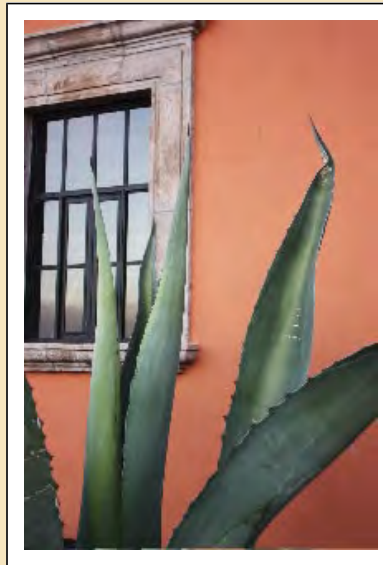
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 12, 2009- June 23, 2009

TRACY REESE: 40 Days in Mexico



Tracy Reese left Minneapolis on New Year's Day 2009 to spend time in San Miguel de Allende, Mexico. While she went to immerse herself in Spanish language and culture, her camera was her constant companion. What is immediately obvious in her work is a strong sensitivity to color, to the individuality of people, to the minute details of working people, and to architecture.

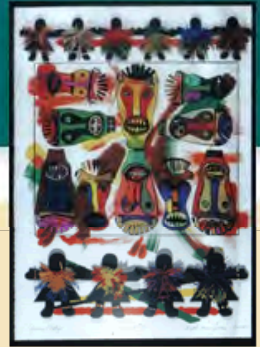
We hope the photographs in this, her first gallery exhibit, mark the beginning of a long and fruitful life as an artist and traveler.

Opening Reception - Saturday, June 13th from 4p to 8p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 6, 2009

TALK-ABOUT

Talk-About, a quarterly series of book conversations, continues on Saturday, June 6th at Homewood Studios (2 o'clock to 3:30 p.m., 2400 Plymouth Avenue, Minneapolis), with local writer and teacher, Alexis Pate.

Pate, Professor of African American Studies at the University of Minnesota, is the author of many novels including *Amistad* and *Multicultiboho Sideshow*. He also writes non-fiction and is a performer who has co-written and starred in films and plays.

His first non-fiction book, *Heart of the Beat: The Poetry of Rap* will be published this summer. Alexis has written the foreword to a new memoir by Gordon Parks and an introduction to Mahmoud El-Kati's new book, *Hiptionary*. His most recent novel, *West of Rehoboth* was selected as "Honor Fiction Book" for 2002 Black Caucus of the American Library Association.

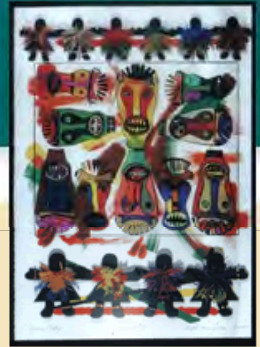
For **Talk-About** Alexis will be reading from a young adult novel in progress about a black pirate captain in the 1700's and will be talking about hip hop and rap and, if there is time, about innocence and African American men. As was true in the first session of **Talk-About**, all are welcome to this dialogue whether they have or have not read the works of the author.

Note: An important aspect of **Talk-About** is the effort to gather ideas from others in the community for books to be discussed. Choices might range from poetry to prose, from fiction to memoir to biography to history, modern or classic. Suggestions may be submitted at any time to George Roberts at Homewood Studios.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 1, 2009

NEW PLAY READING: *Safe As Houses* by Tom Poole

Attend the first public reading of a new full length comedy, *Safe As Houses*, with well-known and talented local actors Kate Eifrig, Tracey Maloney, Chris Carlson, and Kris Nelson.

Seating for this free and open event is limited. Please email [Tom Poole](#) to make a reservation.

Beer, wine and snacks provided. And please note, this is not a child-friendly event. Mature content.

Reading begins at 7p.



From *Tom Poole*:

My deepest thanks for hosting the reading. The space has such a great vibe, bright and beautiful, and the love of art is thick in the air. We had a perfect cast, a great audience, and I went away very pleased with the play. I'd count 6-1-2009 as its birthday.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 22, 2009- June 7, 2009

SANDRA BAINES & MARION ANGELICA: Intersections

Two friends, a painter and a potter, who admire each others' work, decided to explore the intersections between their ideas and aesthetic senses. Below is a statement from Sandy Baines about their project as of the beginning of December 2008.

Marion Angelica, a potter, and **Sandy Baines**, a painter, admired each others work and decided to explore the intersections between their ideas and aesthetic sensibilities. The collaborative process began in January 2007 with a commitment to meet on a regular basis to view and talk about our work. Posing questions to one another has proven to be of great value, stimulating our artistic approaches and ultimately enriching the creative process.



We tried working directly from each others' work in our own media, which proved challenging and had mixed results. Alternately, we decided to continue to respond and talk about the work as it evolved. Our conversations and insights into each others' processes gave us each a new vocabulary and perspective to bring to our own artistic paths. We have learned that because of our different media, we face distinct technical challenges to achieve the same goal. Sandy's understanding of color has influenced Marion's development of her palette for her pottery and Marion's spirited eye for creative exploration of composition and design elements has served as an inspiration and role model for Sandy as she worked through an artistic block.

Throughout this journey we have discovered many intersections between us such as our shared love of line, shape and flow. Our show

will be an opportunity to enlarge the dialogue about our individual artistic paths and the intersections between them with family, friends and colleagues.

Opening Reception: Friday, May 22nd from 6p to 9p

Gallery Talk: Tuesday, May 26th beginning at 7p

Closing Party: Saturday, June 6th from 6p to 9p

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Calendar

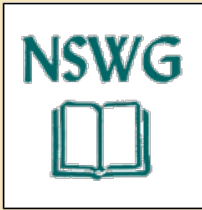
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 15, 2009

WHAT'S THE MATTER WITH YOU? : : NSWG Spring Reading



Short story, poetry, essay and memoir in short bursts. NorthSide Writers Group offers its spring reading on the theme *What's the matter with you?* on Friday, May 15th beginning at 6:30p.

Guest writers from the Audubon Eight writers group have been invited to join NSWG for the event.

The writers of NSWG have been gathering monthly at Homewood Studios since 2001. They have published a chapbook of their work, **The Truth of Myth**, which will be available at the reading.

6:00 to 6:30 - food and conversation

6:30 to 8:00 - reading, including an open mike for anyone in the audience who wishes to read their own work or that of an admired writer

8:00 to 8:30 - more food and conversation.

Free and open. Bring a friend.

This reading, attended by over fifty people, was perhaps our most successful to date. The energy from the audience was high voltage all evening. The writers had each prepared something special in response to the theme. The quality of conversation after the reading, while we finished up the wine and goodies, reverberated with continuing thoughts and comments on that question, "What's the matter with you?"

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 11, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Improvisations on a burgeoning spring. *Milo Fine* - drum set (bowed cymbals), B fat clarinet (electronics), E flat clarinet, *Charles Gillett* - guitar, *Stefan Kac* - tuba.

This trio of the IM at HS regulars begins their inviting work right at 7p. \$5 admission fee to remind us all what fame is and what fame is not.

7:05 just words...

7:14 lament for the lost makers: where are those who taught us what we have not fully learned yet? their voices remain with. their energy as well. how is it we say they are 'gone'? we walk on such a narrow plane. above & below reside other worlds as full if not more. what we call music...sound, energy, vibration. the sound a centipede makes with each legfoot as it comes down on the old wood of the old maple floor.

7:24 a larger beast. larger than a tuba decides to. after another noise. between maple trees on the boulevard. tiny green seeds between its toes muting the rattle of its grimy nails on the sidewalk while. the noise of a new ring forming in the wood of the tree. full of. and the winds of forgetfulness folding over us...

7:28 in the switching yard, where i was a child, before the laws said otherwise. larry & i skipped school to count boxcars slamming against one another in the. imagine where they. we never got caught. but that was before the laws. before the television. before what we have now...

7:34 waves of vibration jump & spin &. bleat & break & whip. while under the surface the heart bark of cells dividing...notice each other...divide again without saying goodbye. loose track of whom they have looked at. whom more than twice... a bluegreen thread. looped into a golden needle...flits like a dragon fly. knits disparate & individual bits into something. some see the needle coming & hide. others willingly. everyone exchanges names. everyone forgets. everyone. every. one.

7:41 a shift under ground. a question. about stability. stones on the surface answer. vibrate, then topple. rolling downhill. the grass. the grass. before & after. remembering the weight of stones for a moment. then forgetting. because...

7:46 take inventory. find a tight spot. breathe. find another. breathe breathe. this sound - a new breath. take it in. in-spire. a small boy sits near me, engrossed. in a graphic novel. his mother nods her head. finding the vibration. the energy. engrossed as well. the sound enters her. not her son. where is he?

7:48 a wayward steamship glides into its berth near missy's apartment. the city of new york disappears. when the whistle. porpoises, accompanying the ship since mid-ocean, purchase one-week subway passes and begin. when the rain at night lights on the street sparkle. the ocean. the moon lost in the fish's wake awake awash away... not on the street wet with lights. inside the red spiders breath.

7:59 game theory guys posit a pattern to the way water drops off leaves off a maple tree. a knowable, identifiable, write-downable pattern. does it matter? the truth? or does it matter how we hear the sound? where it goes inside us? what it means when it. arrives. at that new landscape. where grass grows blue, air breathes yellow, clouds float metal, thoughts taste peanut butter, thirst forgets everything... where a simple cup of water might be. a symphony. a math problem. a young girl walking past the gallery wondering. what is happening to her inside this field of sculpted sound? muted by the large glass walls but still. taking hold of her enough. make her face change shape. twice.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

8:07 a bell. ringing. not now. was. the sound still. here. the bell. gone

8:14 time out. to observe a neighborhood drug deal going down

8:16 tiptoe. through the tuba. drag your thoughts back. forget what's outside. breathe again. think about breathing instead of. tomorrow on a bicycle.

8:20 drop your laundry money...shiny quarters...on the table. accept dirty clothes for a few more. focus your camera on the sound. take pictures of the noise. record the sculpture. fill the doggy bag. with leftover music.

8:24 birds come back. spring time. resume the conversation. resume the question. where is my dinner? & the worm, asleep so long through the cold below. cannot resist. sun warms its. draws the little worm up. toward the surface. the end.

8:32 old japanese practice : running water, a dipper & a fulcrum, a rock. clonk! run the deer out of the garden. orchids so edible. purples & creams & reds so sonorous. on their bending stems. clonk! so unexpected. the deer. so gone.

8:34 the sound maple trees make. growing. nestle your ear to the bark. wait. all these sounds will come to. close you eyes. wait. see...the tree. wait. open your eyes. a pool of lime green seeds around you.

8:40 my friend felix. stayed a while inside this. then got on his bike. took some vibration with him. even if he isn't sure. i am. not in his back pack. not in his pocket. laced into the spokes of the wheels. inside his heart. can't get away without. feeling it. can't.

8:43 the security alarm is not. it is charles' guitar. on his lap & festooned. with electronic jewelry. altered. pretending. pretending what? give it another name. call it emergency. perhaps police will show up and ask. they will be confused. they were not here for the beginning. explanations won't. the old pendulum clock swings. back & around. back & through. back & & ...

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HOMEWOOD STUDIOS EVENTS ARCHIVE

May 10, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine drum set jr. (bowed cymbals), electronic piano (electronics), B flat clarinet; *Davu Seru* drum set; *Paul Metzger* modified banjo, modified guitar, guitar.

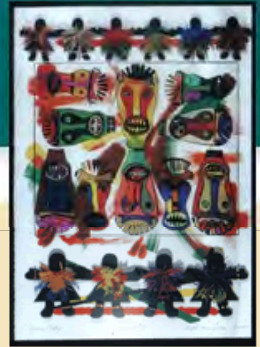
The improvised music cast keeps expanding this year, but the donation request remains the same. \$5 to remind us all, musicians and audience, what's important and what's not. Music begins at 7p sharp.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 1, 2009

NEW PLAY READING: *Safe As Houses* by Tom Poole

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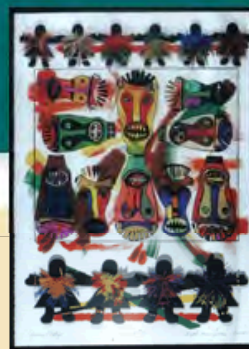
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Beer, wine and snacks provided. And please note, this is not a child-friendly event. Mature content.

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Calendar

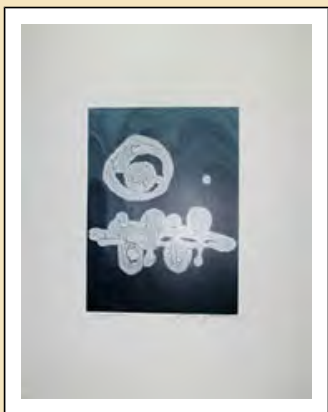
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 17, 2009- May 19, 2009

PEYTON: Homecoming - looking back :: thinking ahead



It is with great pride we announce the first show of work by Peyton in Minneapolis in more than five years. Since he was a vastly promising student at North Community High School, we have watched Peyton grow in his art and in his commitment to North Minneapolis. He is co-founder of Juxtaposition Arts, a stellar organization committed to helping young people find their identity through art-making. Peyton took a sabbatical from art for a few years to become a member of the U.S. Kickboxing team. He returned from his sojourn in North Carolina in late 2007, opened his studio. Some of his signature screen prints, some of his three-dimensional work, some process documents and some new work will comprise this long awaited show. Well worth seeing. Maybe twice.

Public Reception Thursday, April 23rd from 6p to 9p

Gallery Talk Tuesday, May 12th beginning at 7p

Taking down Peyton's show was a bittersweet experience. The work, much of it familiar to us, the unique process, grew richer and richer each day as we wandered through the gallery. By the end of the run, all the pieces were old friends and saying goodbye to them was difficult.

On the other hand, the show did, as we had hoped, re-ignite Peyton's passion for making art. Like any artist who gets to see his work up on a gallery wall, a magic happens instilling the work with its most profound power.

During the run of *Homecoming*, Peyton had a kick-boxing match for the national championship. He won. That he could create and hang a show *and* win a martial arts contest all at the same time shows us what a talented and focused young artist he is. We anticipate his new work with baited breath.

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on-line guest book. [Click here.](#)

Calendar

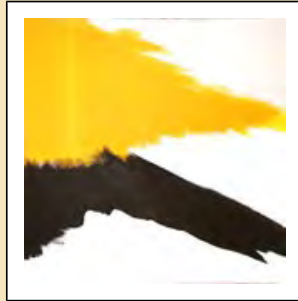
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 6, 2009- April 15, 2009

7th Annual Northside Teacher Show



As we have done for many years now, we take time to honor those visionary individuals who spend their days with our children *and* make time to live the life of an artist.

We bestow the title TEACHER on anyone - teacher, administrator, janitor, bus driver, parent volunteer coordinator, clerk/secretary or neighborhood tutor - who enters the lives of our children in a daily and consistent way. It is this group of artists we invite to submit work for this show, and every year it is an eye-opening opportunity to understand what gifts art and artists bring to the lives of our young ones.

Opening Reception - Friday, April 10th from 3:30p to 8p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 5, 2009

SPECIAL EDITION: Improvised Music at Homewood Studios

Three or four years ago, Milo Fine met Taylor Ho Bynum. They talked. Milo invited Taylor, if he ever got to Minneapolis, to consider playing together.

The other day Taylor called, said he was going to be in town.

Ergo, an extra concert in the Improvised Music at Homewood Studios series:

[Taylor Ho Bynum](#): cornet

[Milo Fine](#): electronic piano (electronics), clarinets

[Davu Seru](#): drum set

Music begins at 7p. \$5 admission to convince the masses good things come at small prices.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 26, 2009- March 31, 2009

PYMP YO' SHOE TWO **Cancelled Due to Illness**

Northside teacher and master print artist, Bill Slack, brings a second edition of his engaging and amazing **Project Your Mind Power** student artwork to the Homewood Studios gallery.

Shoes, caps, jackets and t-shirts, all designed and enhanced by local school children, will be on display in this surprising and energetic show.

Opening Reception - Friday,
March 26th from 6p to 9p

Pymp Yo' Stuff Workshop for
children, families and adults -
Saturday, March 27th from 1p
to 4p

Gallery Talk - Tuesday, March
29th beginning at 7p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 9, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine, series curator, offers an evening of on-the-spot / in-the-moment music in the higher registers. *Milo Fine*: electronic piano (electronics), B flat clarinet, alto clarinet, *Scott Newell*: tenor sax, voice, drawings, *Davu Seru*: drum set, and *Jason S. Shapiro*: synthesizer.

Musicians begin exploring at 7p. \$5 admission fee to help defray the costs of living between gigs.

7:08 (late start) when ice decides to melt, sound fragments into shards of memory. not identifiable as image, but as im or ge. ice remembers something it knew a moment ago. remembers a moment ago no longer.

7:13 night waits, seven shades of blue away. there are stops. along the way toward stars become.

7:17 but not everything when. every thing in motion. even in ice. even in memory. even in far away. even in screaming. even in tolerance. even in shoes under the. even when. even not. even before clocks. even before sun. even before after. even before cuckoos. even before chairs. even before wrists. even before floors or cashews. even.

7:22 when do we stop? hearing. when do we stop? knowing we are hearing. what do we listen with? besides our. maybe our intestines. maybe our name is not "mouth at both ends" but "ear at each end. and fingernails. sounding boards perhaps...

7:27 something in the air does not like waiting. pushing outward in seven directions in.

7:29 be it ought. if that when. one hundred thousand footprints. on the same. tile design in the street. each a memory of a story of. each a footprint on a fingernail. nothing else. only sound. ing board skimming the surface of. no where every where any where only where to go. everything decided in the moment of deciding. before: an afterthought. after: not possible. one of the nine names of time...

7:35 true democracy requires an informed listener. (sorry, thomas.) one who knows how to be in the present. how to open her ears and leave them open. how to have an ear at each end of her being. how to pass sound through her, self, knowing nothing will be the same. nothing is the same.

7:40 if electric pianos. if the cars outside. if the falling dark. if the wooden drumsticks. if richard. if sarah. if silence or near silence. if the desert where a cactus and sand. or if the desert where a city... if the noise of a star. if sawdust. if elephants and their respect for the elephant dead. if keith and his children. if a farm in michigan. if morenga. if a village in africa. if ankles. if knuckles. if sidecars on old harleys careening through the. if thunder. if rain. if after. if still ness. if stones. if fingernails. if rolling. if cats. if lettuce. if a window. then what?

7:48 subtract the name. what is sound then? electric piano with the amp turned off. fingers dancing keys into... subtract the sound. what the piano then? a foot stomping the floor. subtract the floor. what the foot? a way to walk across the room. subtract the room. where the saxophone? hanging by a thread. subtract the thread. where the drum? inside the window. subtract the oh. wind. inside the wind. subtract the leaves moving. subtract dust lifting off the album cover. subtract the book dropped on the sidewalk. pages flipping open and back, open, then back...open th... subtract back. read the book. with your ears. with an ear at each end of your alimentary canal. eat sound. shit sound. subtract.

8:03 saliva you dump from your horn. the way you slump on your stool. the way the cymbals fade... ringing in the bones. wishing to remember. but. can't. too much now is now. and the guy with the

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

camera? what will he? what will the rest of us?

8:07 cast your potato chips into bells. melt down your shutters and cast bells. cast bells from broken sparkplugs. from cracked window sills cast bells. cast bells. cast bells. cast. bells.

8:10 i really will! something. do it. now. really. something. now do. it really. will it. big talker. really will. do it. the some. thing do. it do. do do...

8:17 are you thinking notes? or gestures? constellations of notes? or stanzas? notes or passages? questions of phrases? notes of possibilities? how many possibilities? and now seven possibilities later, how many? notes? or questions?

8:20 you make a face at the silence. you drop your chin into the silence. you wag your head, disturbing the air around the silence. you, and you, and you , and you too, pick up that silence and shake it. breath it. read it. hit it. bend it. stretch it. roll it around the tip of your. fold it into an origami suitcase full of. slide it under the door. hang it on the silver hook of. light a match to it. take a bath in it. eat a lemon around it. make a wish for it. crack an egg with it. scrape your finger along its. rub wax on it. pour water under. drop towels onto the pool of. slip blotters onto the spilled. squeegee the silence into a corner. give it a name. call it intent.

8:30 hit your nose. blow your head in the sand. bury an ear. lend your fingers. snap of thumb. rule your toe. tap a leg. break our head. scratch your toes. curl a bended knee. bend your back. break your brow. sweat of your hair. stand your ass on end. kick tail and run. turn your nose. flick of an ankle. twist our eye. wrinkle your wrist. blink your forehead. hit a tooth. chip your neck. pain in the brow. blow your crazy bone.

8:44 seven pebbles in the stream. currents pushing, rolling, jouncing, nudging, sliding. them around in under over around back through. three plus four. two plus five. like that. sound washing out of the stones as they move. move washing out of the sound as it stones. of out the stone move wash the ing as it of out.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

March 1, 2009- April 4, 2009

SIDEWALKS SAVING LIVES

In October, 2007, several Northside arts and children serving organizations held the first GREAT IDEAS EXCHANGE. A dozen great ideas were presented, at the old Bean Scene, to the community for a vote. The great idea receiving the most community support would receive the efforts of all participating organizations in making it happen.

Kwaanza Church's idea for painting live-saving HIV/Aids prevention messages on sidewalks around the Northside was that great idea.

Photos of the ten sites, plus process drawings and photos of artists and community members designing, refining and creating their visual messages comprise the show.

Information about opening reception and other events coming soon...



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 28, 2009

Family/Community Doll-making Workshop

Saturday, February 28, 2009 from 1p to 3p at Homewood Studios Explore and learn more about your creative spirit through doll-making with artist, educator and life coach, Amy Egenberger. Learn a few doll-making techniques while making a simple doll. Cost is \$10 - \$25.

Families are encouraged to register together, ages 7 and above. Call 612-588-8704 or visit www.amyegenberger.com for details.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 27, 2009

CEREMONIES OF THE SPIRIT - Book Publication Party

Performance poet [Wendy Brown-Baez](#) announces the celebration of her book of love poems, sensual and celestial, *Ceremonies of the Spirit*, published by Plain View Press.

Known for performing in unique venues, such as cafes, galleries, schools and private homes, Brown will read the poems in her signature way which "reminds us what it's like to be human" writes poet John Medeiros.

The poetry begins at 7p. Wine reception and book signing after the reading.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 22, 2009

Family/Community Doll-making Workshop

Sunday, February 22, 2009 from 2p to 4p at Homewood Studios. Explore and learn more about your creative spirit through doll-making with artist, educator and life coach, Amy Egenberger. Learn a few doll-making techniques while making a simple doll. Cost is \$10 - \$25.

Pre-registration required. Families are encouraged to register together, ages 7 and above. Call 612-588-8704 or visit www.amyegenberger.com for details.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 21, 2009

TALK-ABOUT

Homewood Studios inaugurates a quarterly series of book discussions - **Talk-About** - with *Growing Up White: A Veteran Teacher Reflects on Racism** by Julie Landsman.

Local teacher, writer and member of the NorthSide Writers Group, Ms. Landsman will also become the regular host of the series which offers an opportunity to join in dialogue, to listen to parts of a work read aloud, and to see where the talk leads. There will be no formal presentation, and even if you have not read the book, but would like to participate with your presence and thoughts, you are welcome.

Conversation begins promptly at 2 o'clock and will end around 3:30 p.m.

* Copies of Julie's book are available for purchase through [her website](#), at Magers and Quinn books on Hennepin Avenue, or online at [Amazon.com](#). They are available, as well, in Twin Cities libraries.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 3, 2009- February 28, 2009

AMY EGENBERGER: 365+ / doll ways to day

Northside resident, artist and teacher, Amy Egenberger, brings dolls and more dolls to Homewood Studios gallery for a view into what doll making can tell us about living a thoughtful, reflective life.

Opening Reception - Saturday, February 7th from 6p to 9p

Gallery Talk - Tuesday, February 10th beginning at 7p

Family/Community Dollmaking Workshop - Sunday, February 22nd from 2p to 4p



Living with this pantheon of doll spirits for a month has been a revelation. I made plans, when the show was first up, to look carefully at one month of dolls each time I came into the gallery. More than once I selected a month, began viewing and reading and feeling, and it was not until I was several days/dolls into the month before I realized I'd done this month once already. Every visit to the show was a new visit. What I brought with me and what was there in each doll - fresh each time...

This show was one of the best attended shows in our history. The guest book is full of page after page of gratitude for the work Amy did in visualizing and creating these spirits.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 16, 2009

TRIBUTARY JAZZ ENSEMBLE

On Friday, January 16th The Tributary Jazz Ensemble will perform works by American, modernist composer Thelonius Monk.

A self-proclaimed "heritage band," the ensemble was formed in 2006 for the purpose of studying and performing music from the jazz songbook. Members includes Pete Lavoie (alto saxophone), Paul Woell (guitar), Bruce Morrow (bass) and Davu Seru (drums).

Showtime, 7pm. Suggested donation, \$5.

[Have a listen](#) to the ensemble's version of Monk's Ruby My Dear.

From *Tony Roberts*:

This performance was a real treat -- a great set of charts dished out in an intimate setting. So intimate, in fact, that I almost felt like a participant on every chord change and finger-busting run. The sound was balanced and even though we were very close to the performers, we were not blasted through the windows into the cold, cold night. I hated to see this evening end.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 12, 2009

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

This rewarding and always unexpected series continues into 2009, our sixth year, with *Milo Fine*: drum set (bowed cymbals), *Davu Seru*: drum set, *John O'Brien*: trumpet, flugelhorn, electronics), and *Stefan Kac* tuba.

Improvisation begins at 7p. \$5 admission fee to encourage the musicians to appear at Homewood Studios again in the future.

six inches of fresh powder snow • hard driving for davu and john • starting fourteen minutes late • late for the first time in the series

7:16 symmetry around the exploration: to brass instruments (tube / flugelhorn-trumpet) flanked by two drum sets. two audience. trumpet tones sliding downhill, costing across a snow-coated meadow. all appears still, serene, moon lit. below, immeasurable perturbation. deep beneath the snow, fire tumbles stones into liquid. molten breath pushes the blazing lava through fissures upward, toward waiting snowfields. somewhere between fire and snow the stones remember their more solid form and slow...slow...slow down. fire below cold above. moments of wavering, twitching back and forth, surviving and slowing. toward...what? continuation of the cycle...

7:26 the same gargantuan chrome and black semi that sent bruce almighty careening toward the truth he so resolutely resisted drove through the gallery just now, offering the same brand of salvation...

7:34 syntax slips in the. grammar tips over. bows untie themsel—tweak blink twitter sliding boom drop comb since twist the under because when time clicks back and when not around and although in winter if tomorrow won't. soft and not soft beat against. four drumsticks talking to. the sting of brass bells sways quietly in the.

7:43 legato
everything...slows... pendulum. a door takes. then a word. someone. someone else. sklit. bing. hooo-om. splizz umple bang bang. tomorrow is too. much above the cost. pinch split crest. whoosh whisper tote toke. when the green again. soft-ly. footprints perspire dreaming not. ice moves over water remembering the.

7:50 we remain her past expectation. quiet ssshhh. the spinning of the. on its axis. okay. not too fast. like northern lights doing. glowing scarves of sound. suspend. tiptoe. spectral green.

7:58 two strangers full of night. something far away and headed. a thousand ping pong balls on a thousand cocked mousetraps waiting for. the secret growling. add two cups of flour, some yeast, salt. cherries begin to name themselves. spring is four months away. at least.

8:03 conversationnn with brussshes. ! plunges, later into. but, for a splendid suspended while...

8:13 always begins with a heartbeat. dance arrives. birds arrive. and leave. the last train. until we forget our. cell phones won't tell us. old time phone lines catch moonlight. you have to be in the right. place you hand on your. hear it?

8:25 what began is. unrecognizable now as. two and two is. more than we thought. shake hands with the golden cymbal. pass the bell across. wander into the dark. drop you sticks. let the bells call you back.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

8:32 flight of the backwards. in winter: bumblebee be careful! the cold will frost your.
stirring the. mixing the. pouring. the baking then. and finally. the bee takes a cab. late for the race.
no one minds. the starter forgot his gun. everybody begins. when they wish. each in her own time.
everyone declares themselves. a winter.

8:44 symmetry dissipated. replaced by something more. five in the audience. all
those receptive ears. pathways down the dark hall of memory.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

January 12, 2009- January 31, 2009

Texties from the Permanent Collection

Between shows we are putting out some of the textile pieces from Africa (Ghana and Uganda), Guatamala, Laos and from here in the U.S. we have collected over the past few years.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2008- January 5, 2009

THE NOMADIC ART PROJECT

In the fall of 2006, painter Kristin Abraham and musician/composer Alfonso Llamas drove their little red van up to the gallery doors of Homewood Studios and dropped off Alaska. This was one of fifty stops at galleries in every state in the Union comprising one of the more courageous and ambitious art projects we have encountered.

These two young artists, Kristin and Alfonso, after three years of what-iffing, sold their home and belongings, quit their jobs, and commenced a voyage on which they would create a painting in each of the fifty states, compose accompanying music chronicling this journey, make friends and contacts in the art worlds across the country, and finally, mount shows in as many of the fifty states as possible, showing all fifty paintings and offering music, video productions, a vast web site, and other constructions to further explore and examine their odyssey. (The preceding nearly endless sentence was carefully constructed in honor of their expansive vision.)



In December 2008, The Nomadic Art Project will come to Homewood Studios. We hope to invite classes of school children in to view and discuss the work, to create community conversations around issues raised by the work, connect with other events occurring at the same time, perhaps sell a piece or two, and expose our audience to what a little imagination can do to make life interesting.

Please watch this space for further details, and in the mean time please go to the Nomadic's web site - <http://www.kristinabraham.com/nomadic.html> - for many, many more details.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 10, 2008

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Perhaps the most inviting concert in this year's Improvised Music at Homewood Studios series. Reeds, strings (bowed, plucked, stroked and electrified) - and drums. Intriguing...

Milo Fine: drum set; Davu Seru: cello, violin; Charles Gillett: guitar; Stefan Kac: tuba

Music exploration begins at 7p. \$5 admission to offer the musicians a little walkin' around after the concert money.

7:05

this dark, shoulder-swaying animal, bear-like in its sauntering, poking its long snout around the corner of the gallery. first hints of winter beading the stiff bristles dotting its chin. slow, tentative steps, body swaying back and forth, rolling, left then right then left. pause to nose the air, then again the swaying. until, without warning, heavy and purposeful lumbering out of the darkness into the less dark. urging its bulk toward light and more light. then no. sniffing the air for hint of something. backing up. loosing definition, softening, as dark swallows the details of its shaggy form.

this maybe bear, maybe not-bear, pulled between curiosity for the unknown quality of light and the comfort of dark - where it was bred, birthed, and brought forth. this maybe /maybe not thing contracts, halts, listens. its breathing an over and over question.

7:19

ice responds. eons of snowfall compressed by the avalanche of time. clamor squeezed from heavy crevices thick with spellbound light. refracting itself in every direction. naming crack and fissure of clear, solid, water with the words of the question, turned about into an answer.

7:40

measureless distance. between stars and planets. delicate as lace, as spider strings catching light in their early morning dewy mistlike quivering. interrogating the distance pulsing with dark matter. whatever there is "out there" trying to say hello while the radiator pipes rattle with last year's trapped air.

7:54

inside this almost human sound lies the more primitive, more animal, no, more *mineral* sound of stone turning into dust. not counted in days or seasons or even decades, this taptaptapping at the edges of form, at the outline of shape, thrusts us into a spiraling, tumbling place where poetry takes on the role of door hinges needing oil, door hinges opening to the vastness of BEFORE, of NOT YET, of UNTIL

8:03

say the cymbal is a sawblade. say charles' guitar is a theodolite or a collimator. say the tuba is traffic. and say the cello tells tiny stories to moths. a straight line, cut into the wall near the base of an old brick building, carries the plot of the moth story into print. when will the moths learn to read?

8:20

you may find an e-mail file in the floorplates of your car

8:29

dangling, hidden, behind the portrait of the girl on a swing, behind a photograph of the moon tangled in the winter architecture of trees. turning turning pause turning on a string. a life, a story, a history. as the camera flashes, as the brush touches the canvas, for that instant, nothing is visible. something moves from imagination to physical presence. is captured, suspended. finally, this new thing, this portrait, this photograph, requires vibration *this music* to release it into motion. again.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

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HOMEWOOD STUDIOS EVENTS ARCHIVE

November 7, 2008- November 26, 2008

ROSE KADERA VASTILA: In from the Woods: functional and sculptural ceramics

Rose Kadera Vastila, ceramic artist and retired Minneapolis Public School art teacher, brings a load of fresh work - inspired by the spirits she has met in the woods - down to the Cities from her new studio on the North Shore.

Opening Reception - Friday, November 7th from 6p to 9p

Gallery Talk - Saturday, November 8th beginning at 2p



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 9, 2008- October 31, 2008

BILL JETER & LINDA MAYLISH- Parallel Visions in Space & Time

Bill Jeter and Linda Maylish will present new and past work including ideas developed during 15 years of collaborations. The work will intersect their roles as both artists and teachers at the Master's level. Mediums range from drawings, prints, paintings, sculpture, electronic, and jewelry, all unique. In addition, academic expressions and independent research will be on display. All work for viewing and sale.

Celebrate With The Artists, Family, & Friends: Saturday, October 18 from 10:00AM to 1:00PM

Homewood Studios gallery hours will be extended for this exhibition as follows: Tue: 5PM - 9PM Wed: 1PM - 6PM Thu: 5PM - 8PM Sat: 10AM - 4PM Sun: 12PM - 4PM



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 26, 2008- October 4, 2008

NAVIGATING OUR RIVER COMMUNITIES: Mississippi River Stories by Twin Cities Teens



Youth from the Green Team in Minneapolis and from the Community Design Center in St. Paul have collaborated with visual artist Anna Metcalfe to create a series of stories and experiences about their lives along the Mississippi River Watershed. In an effort to continue the dialogue about our shared waterways, both here in the Twin Cities and along the length of the Mississippi River, a fleet of *story boats* has been created to carry these narratives. Each ceramic piece was hand-crafted by Metcalfe, who then transferred the teen's story and drawings onto the surface to create a three-dimensional ceramic story boat. More than forty of these boats will set sail in the gallery for this show.

Visitors to the gallery will be given the opportunity to participate in this dialogue about our natural resources by adding their own stories and drawings to this collection of river tales.

Funds for this activity have been provided by a Graduate Research Project Partnership Grant through the University of Minnesota's College of Liberal Arts. Additional support for the Minneapolis Green Team was provided by the Mississippi Watershed Management Organization, the Minneapolis Park and Recreation Board, Minneapolis Employment and Training Program, the National Parks Service and the Community Design Center of Minnesota.

Family activity and story-telling: Saturday, September 27 from 1p to 4p

Closing Reception: Friday, October 3 from 6p to 9p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 26, 2008

FALL READING: Take A Risk

NorthSide Writers Group presents its fall reading, with guest readers from the Second Tuesday Writers Group, beginning at 6p on Friday, September 26th. The theme for the evening is Taking Risks.

6:00 to 6:30 - Food and conversation

6:30 to 8:00 - Reading, followed by open mike for anyone in the audience who wishes to read - her own work or work by a favorite writer

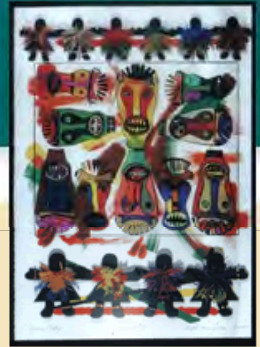
8:00 - ??? - more food and conversation

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 8, 2008

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Slide into fall on the sounds of these courageous musicians who are willing to invent new music every time they assume their instruments.

Milo Fine: drum set, Scott Newell: tenor sax, voice, Charles Gillette: guitar Stefan Kac: tuba

Music begins at 7p. \$5 admission to defray the musician's drumstick, reed, reostat and brass polish expenses.

7:15 When Archimedes of Syracuse, famous for his work with levers, said, "Give me a place to stand on, and I will move the Earth" he was, no doubt, listening to the noisy engines inside the earth revolving in their oily finery, glistening, scintillating, as they pried heat toward the surface.

7:20 Lament for the larger fishes. Those swimming their lives below the reach of the sun. Those blinded by brightness. When curiosity lures them to the surface. The screech of air on wet skin. The slap of waves. The sooth of sinking again under the surface, away from air, toward the welcoming dark, toward the known darkness.

7:34 What did you say? I could not hear because I was standing on my head and my feet had not yet grown ears. So, what did you say? I imagine it was, well, not important, but, well, necessary. Yes, necessary. It slowed the drumbeat of my heart even though I did not parse the words. Or I did hear, but the sounds went straight to my heart. Bypassed my brain altogether.

7:40 [interlude. milo speaking about this work]

7:51 Inch worm walks its hind several legs forward. Before she moves her front several legs, for a moment she appears, if viewed from the side, like Ω , the Greek letter omega. She sends out signals, ~ via vibrating reeds, drum heads & cymbals, guitar strings and brass tubing ~ telling us we carry our ending with us. Always, and have since first drawing breath, since first beginning to vibrate as light poured over us washing our womb life and birth canal memories from us. Here each of us dangles, inch worm tells us, suspended for a while between nothing and nothing ~ for a moment vibrating ourselves, making the only music we can, our own sound. Each of us necessary as the inch worm. But not more so.

8:06 Bend down to the ground to plant an echo. What will grow? What will grow right away? and what will sprout some unexpected moment in the future? A seed has to expire before it can send up a new plant. Some kinds of music require expiration. Breathing out.

8:18 You could shake sound from your waving hand if you were a rattle. You could pick up pennies on the ground if your drumsticks were hands. You could tie up a gift for a griffin if your guitar strings were ribbons. You could carry water in the bell of your tuba, if sound asked for a bucket instead of ear canals.

8:24 How tempting, when you create a sound which speaks back to you, to remain in its company. How inviting to revisit the places you have been, aching for familiar air. What a different path to turn your back on what you know, what has a name and address, in favor of a phone book with blank pages.

8:40 Our culture has given us maps for listening to music. Maps are for comfort. For certainty. At a large price. The surrender of impulse. Original experience. The unsettling WHOMP! of discovery hitting us behind the ear. A good laugh, kicking an old tin can down a brand new road.

8:49 A spider / walks / across the / sidewalk / of my / think / ing. A red / spi / der with / white spot

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

on / her back. Think / ing / a / bout her / self. About how pon / der / ous. Her footsteps. Step / step
step / step. Say so. Say she is / waiting / wait / ing for me / to / walk / across the / sidewalk / of /
her / think / ing.

**Please leave a comment in our
on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 1, 2008- September 24, 2008

LUCY YOGERST: new ceramic work

Lucy Yogerst, Northside artist, resident, and long-time friend of Homewood Studios, presents a surprising show of new work...including more birds and fish than you can imagine.

Plenty of pottery to look at, to pick up and hold.

Lucy will offer an **Artist's Talk**, during which you may have the opportunity to make a ceramic bird or a fish yourself, on Sunday, September 14th, from noon to 3p.

Closing Reception - Saturday, September 20, from 4p to 9p.



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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 15, 2008

Penny-Cotton Duo: An Evening of Afro-Euro-Latin Jazz

John Penny played a solo concert at Homewood Studios about a year ago. Everyone present then is still vibrating from the evening's sounds. About this new performance, John writes:

Paul Cotton will be joining me in the performance on bass. We will perform some new Euro-Latin textured compositions that have matured since I originally "found them" (composed them). These songs have matured in that during performances, I have taken note of their assertions of new possibilities. The newly asserted possibilities bring some arranged and/or impromptu enhancements to the songs. The addition of Paul Cotton will further flavor these songs I will also sing a combination of Brazilian classics in Portuguese and American classics. The output of this Guitar/Bass Duo could be loosely labeled Afro-Euro-Latin Jazz. Our group name however is, the Penny-Cotton Duo derived from our English surnames. I would like to reserve the right to abandon preplanning and play from real-time inspiration too. I will speak briefly about music and performance, but this night will be as they say, more music, less talk.

The evening begins at 7p. \$5 admission to defray the musicians' expenses.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 5, 2008- August 31, 2008

WOMEN'S WORK: A group show



Jody Reeb-Myers

Mieko Yamazaki

Eleanor Hughes

Some of you may recall the amazing photography exhibit, *Remain*, at Homewood Studios two or three years ago. The courageous photographer, Chrys Laramy, is retuning to our gallery, this time as curator, to create a show looking at the issue of women's presence in art, in the world, at this moment...

Eleven artists, both local and from as far away as Florida, are participating in the show. Many will be on hand for the opening.

Janet F. Dixon / Claire Feng / Eleanor Hughes / Leann Johnson / Rebecca Koontz / Chrys Laramy / Jodi Reeb Myers / Chris Scott / Toby Sisson / Mieko Yamazaki / Rena Ziad

Opening Reception Friday, August 8th from 6p to 9p

Gallery Talk Tuesday, August 26th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 14, 2008

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Come view the second annual Hmong Artists show and then listen to some of the Improvised Music as Homewood Studios regular musicians create another moment of sound exploration.

Milo Fine: marimba (electronics), orchestra chimes Davu Seru: cello, violin Viv Corringham: voice, electronics, sampler Jason S. Shapiro: synthesizer

Music commences at 7p. \$5 admission to assure the musicians we will listen with both ears and our willing heart.

7:39

an ocean under these smooth stones breathes like magma steaming to the surface. iron, calcium, soil, rock bend to the ocean's voice. move closer together. condense. no room to sway or dance, yet there is wind snaking through the porous thoughts of living matter

7:46

stop reaching for what to write, what to say, what to play. let go of expectation, of intention. sound, as you are inclined, by the sound around you. forever and with of able banana break the impassioned conductor breaking into whale song at the glowing tip of his baton. tramcars slamming at race tracks in the isles of impedimenta. broken feet dance without pain, turn their bones into flutes and fly music into the sky

7:56

so see sa pie. so sup sup. so sap sap sup slip hop. hope sleep slither wonder stop. scream seek whip walk wake slake dunder blink twink wink zither slipper slip knot knock crack break bounce bubble. slither wither weather wander rancor enk. enk ink enk oink enk enk enk. mn. mn mn mn mn mn. more more more. when when wen wane drain drink slink honk hork. squeet squee-eee-ee-t.t.t. run run run jump run run row row round swim stamp.

8:19

these players - violin, voice, electronic keyboard, clarinet - ask the same question a novelist like c.j. coetzee or Harlan Ellison asks. does an ordinary person, deprived of the illusions which usually support her, begin to find what it means to be human? what is the distance between care and love? how much does disgrace weigh and where will it lead us? is the loss of a limb similar to the loss of conventions? without social contracts agreed upon somewhere in the past, how would / should we listen to each other? what is taking a risk? and after the risk, what?

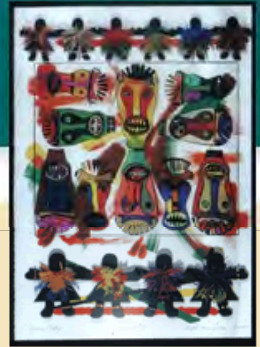
8:31

thought occurs during practice. intention. technique. evaluation and judgment. performance demands hands, fingers, voice to move ahead of thought, faster than thinking. to forsake intention, abandon judgment. performance tumbles us all, players and listeners, into the present, the ongoing only not later not before right now!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 1, 2008- July 31, 2008

REmix: INTERGENERATIONAL HMONG ART EXHIBITION



Following last year's highly successful *12 Hmong Artists: Throwing Pebbles in the Pond*, everyone - including participating artists, audiences, HARc staff members and Homewood Studios artistic directors - agreed another show of Hmong artists would be a good idea. Hmong culture is steeped in traditional arts, but its language does not have a word for what contemporary artists are undertaking in their work. Bringing these new forms of art into the public eye is extremely important for encouraging Hmong people themselves to explore what it means to be Hmong in America, and for a wider audience to begin to know these courageous images.

REmix is that follow up show.

Co-presented by the [Hmong Arts Connection \(HARc\)](#), formerly Hmong American Institute for Learning (HAIL), and Homewood Studios, *REmix: Intergenerational Hmong Art Exhibition* is inspired by the rich art created by our elders - intricate needlework, poetic singing and instrumental music, oral storytelling, carpentry, blacksmithing and silversmithing. *REmix* bridges the gap between Hmong intergenerational artists of all ages. Elder and younger artists are challenged to rediscover their art by reclaiming, reinterpreting, reinventing, and rejuvenating Hmong arts, from the traditional to the contemporary.

PUBLIC RECEPTION: Friday, July 4, from 6p to 9p

PUBLICATION READING: Saturday, July 19, 6:30pm to 9pm ** Ka Vang reading her newest publication *Riding Shotgun: Women Write About Their Mothers*. The event will also feature readings by local author, Shannon Olson, and will be hosted by Hmong actress, Katie Ka Vang.

CLOSING RECEPTION: Friday, July 25, 6pm to 9pm **Featured elder artist to be announced.

PUBLIC WORKSHOP: Saturday, July 26, from 4p to 8p -- making Hmong Story Cloth. ***Paj ntaub*

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

(pa dow, Hmong needlework) workshop with paj ntaub artist Yer Yang during the Northside Art Flow

(See this review from the *Twin Cities Daily Planet*: [Art note: Intergenerational exhibit REMixes Hmong traditions](#))

From *Richard Amos*:

Silent Cry blew me away, while I love the colors of *Time of Falling Leaves*. And *Kingdom's* watercolors, oh my God, they touched my soul with vibrant, exploding, rich colors and subject matter.

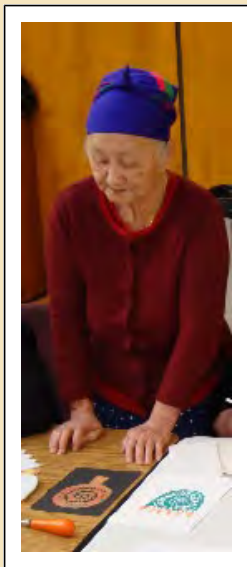
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HOMEWOOD STUDIOS EVENTS ARCHIVE

May 30, 2008- June 11, 2008

VOICES OF THE ELDERS II



Elders from the Hmong and North Minneapolis DayElder Programs of the Volunteers of America, will have a *voice* in the community through the exhibition of mixed media personal life murals accompanied by written pieces about their experiences, hopes and dreams. This project builds upon the success of the first *Voices of the Elders* project, exhibited at Sumner Community Library in 2007, by developing greater depth and skill in using visual arts as a way to bridge language, culture and age differences amongst the members of the community. Sharing their stories by using art and creative expression offers the elders a way to find comfort, healing, hope and a sense of belonging.



This project is directed by visual artist, Jennifer Kunin, with the assistance of literary artist, Elizabeth Kilde, and staff from Volunteers of America. Funds for this activity are provided by the COMPAS Community Art Program through a grant from the McKnight Foundation.

Opening Reception - Monday, June 2nd from 12 noon to 2p

From *Richard Amos*:

Wow, what a great concept and way to enrich our community. My mother gave a Hmong elder her garden on 7th and Bryant and every year the Hmong elder brought her first vegetables. They spoke to each other from their hearts...as does this project.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 12, 2008

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine, curator of the Improvised Music at Homewood Studios series, invites a new musician - Wendy Ultan - into the series family.

Milo Fine: electric piano, clarinets / Davu Seru: drum set / Stefan Kac: tuba / Wendy Ultan: violin, viola

Music begins at 7p. \$5 admission to thank the musicians for practicing several hours to prepare for this evening's musical explorations.

Wendy adds an interesting dynamic to the Improvised Music family. Her playing is at once thoughtful and unrestrained. Strong bowing and strong plucking often took the lead and sent the music into unexpected places. Milo at the electric piano played some unusually slow and harmonic lines.

7:20 somewhere between a cyclone & an earthquake the vibrations become edible. breathing in with open mouth creates a fluttering on the palate not unlike riding a parachute in a perfidious wind, or like the buzz in my shoes as the floor sends the music along underground channels. then the giraffe sneezes and everyone falls silent. time to change clothes...

7:40 birds (what kind of birds?) and bass accordions. charlie parker birds. thelonius monk birds. juan miro birds. romare bearden birds. leonard baskin birds and charlie mingus birds. all meeting in the gravel road just beyond the silence...

7:48 temple drums summon vermilion figures from the stones inside the mountain. their puff slippers scuffle as they run toward albin moonlight.

8:16 what breathes when everything - every creature, every word, every wind and every stream, every road and every basement - longs to be still? several people get off the green bus at the wrong stop and begin walking this way then that, testing the direction of their ambiguity...

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Calendar

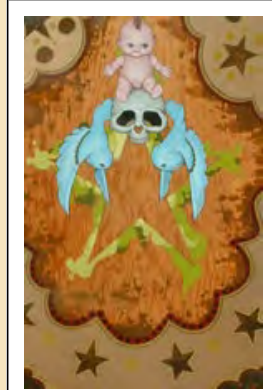
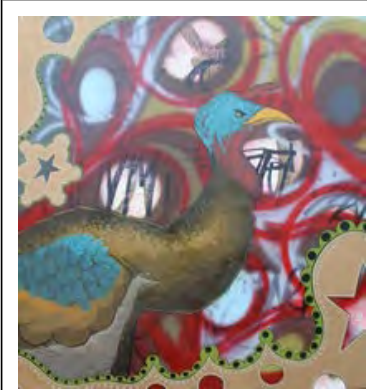
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 6, 2008- May 21, 2008

STEVE MATHEWS: Paintings and Constructions



"i have no preference on anything else for the web, no descriptions or bios. i will let the paintings speak for themselves." —[steve mathews](#)

Opening Reception - Friday, May 9th from 6p to 9p

Informal Gallery Talk - Tuesday, May 13th, beginning at 7p

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Calendar

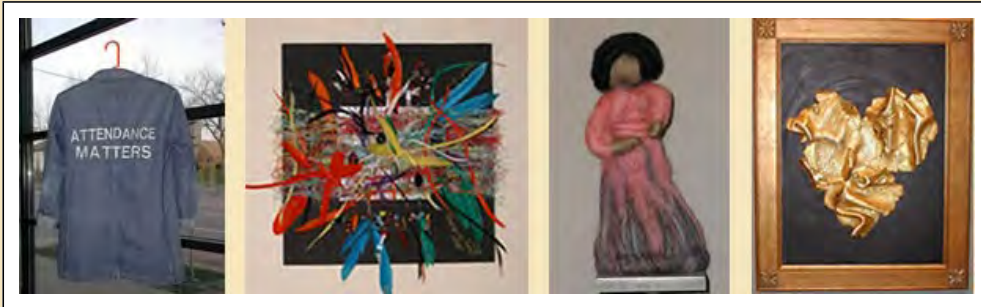
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 22, 2008- May 3, 2008

TWO LIVES: Sixth Annual Northside Faculty Art Show



As a way of saying thank you to those special individuals - teachers, administrators, clerks and secretaries, janitors and bus drivers, parent volunteers - who after a full day of interacting with our children in the schools on the Northside also look for a way to practice an art form, Homewood Studios invites them to place their artwork in an unjuried show.

Shows in the past have included drawing and painting, sculpture and ceramics, photography, musical compositions, dolls, textiles and weaving.

This year's participating artist/teachers: Jacqueline Baker - James Borosko - Clare Farrell - Shannon Gabriel - Deborah Hallin - Miguel Hernandez - Felicia Holbrook - Carla Korb - Lorna Haug-Lee - Seexeng Lee - Judy Monson - Marianne Norris - Charles Johnson-Nixon - Peyton - Megan T Pierce - Brian Hartley Sego - Gail Douglass Shiffman - William Capel Slack

Opening Reception - Friday, April 25th from 3:30p to 8p.

Another Northside teacher show is down. The response to this work was quite supportive, and thankful.

This year, for the first time, we named the show - *Two Lives* - as a way to focus on the notion teachers who also try to sustain their art live two lives and have to look, constantly, for balance.

Some comments from the guest book:

Every year I participate in this show, I learn something wonderful about my fellow teachers.
Bill Slack

Thanks for being here. It matters.
Carl Eller

Lovely! It's great to see what teachers are doing to keep us inspired.
Michelle Lewis

From *SEEXENG LEE*:

"Many may say living with the collision of two cultures is a burden, but I find it a blessing in disguise."

I am an artist at heart and a teacher by trade. The idea of becoming an artist wasn't accepted by my parents. So instead of conforming totally to their wishes I turned to teaching, to teach art, because teaching is highly valued by my parents and the Hmong community.

I went into teaching partially because of my parents, but part of it has to do with my desire to assist kids, kids of similar background and struggles. I wanted to be there for these kids, to help them communicate and to express themselves through art and to use the arts as a vehicle to better themselves.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

For the past 10 years, I have been working in the Minneapolis Public Schools. Currently, I teach at Patrick Henry High School, where the population is about 28% Hmong and 60% African American.

I do art and teach side by side because I love teaching and honestly most of my work and ideas come from my students.

I don't think I will stop teaching, because if I did, I would lose the impact I have on students as well as lose the source of my energy.

TWO LIVES: Annual Northside Faculty Art Show allows me to showcase all that I am to the people who inspire me as well as the people who I would like to inspire. What a wonderful fit!

From *marianne norris*:

What a beautiful display of creativity! I was moved by the work and the stories of two lives. I was also saddened to read "excessed" after some of the artists' names and realize how many talented people our schools have lost.

I'm looking forward to next year already! Long live art!

From *Megan T Pierce*:

Every day at Juxtaposition I am inspired by the very talented students. This inspiration has moved me forward in gaining confidence in my own art. I am very thankful to the Juxta community!

From *Carla A. Korb*:

I want to thank Homewood studios for inviting educators to show their work. Many of us are so involved in promoting our students work that we neglect seeking out opportunities for ourselves to show.

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HOMEWOOD STUDIOS EVENTS ARCHIVE

April 18, 2008- April 20, 2008

PYMP YO' SHOE: William Capel Slack & Students of North Minneapolis Schools

In this special "blitz weekend" event, students from several North Minneapolis schools, plus young folk who have been working with Juxtaposition Arts, present their artfied shoes.

For several years, *pimping* shoes, hats, jackets has been a way of employing hip-hop vocabulary to explore identity. Artist/teacher Bill Slack has pushed that process one step further, introducing the P(roject) Y(our) M(ind) P(ower) curriculum.

The show will include shoes, jackets, caps and other clothing plus sketches and drawings by the young artists.

Weekend events include an opening celebration, a workshop for community members to learn some *pymping* techniques from the young artists, and a conversation with some of the artists. Many of these events will be happening all at once since the show is only up for a weekend.

Show opens Friday, April 18th. Gallery hours 1p to 6p *Pymp Yo' Show Workshop, part 1* - Saturday, April 19th from 2p to 4p *Public Reception* - Saturday, April 19th, from 4p to 9p *Pymp Yo' Shoe Workshop, part 2* - Sunday from 2p to 4p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



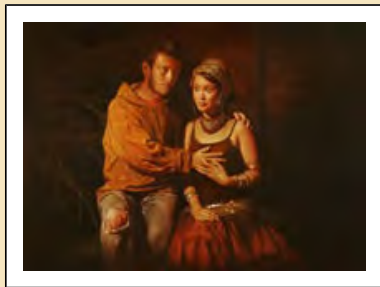
HOMEWOOD STUDIOS EVENTS ARCHIVE

March 25, 2008- April 16, 2008

MICHELLE & LUKE HILLESTAD: The Nomads' Benefit



Michelle Hillestad



Luke Hillestad



[Michelle](#) and [Luke](#) Hillestad live in the neighborhood around Homewood Studios. One day last spring Luke dropped in with samples of his work and asked about a show. Michelle paints too, on a smaller scale than Luke. They will each be showing recent work.

Since that spring meeting Michelle & Luke have developed some fairly ambitious plans for themselves. In late April, they will be leaving for Thailand to work with children affected by AIDS and women rescued from sex slavery. In late May they will leave Thailand for five months in Norway where they will study with a favorite painter, Odd Nerdrum.

Proceeds from artwork sold during this show will help to finance the planned travels.

Opening Reception - Friday, March 28th from 6p to 9p

Gallery Talk - Tuesday, April 1st beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 10, 2008

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

This amazing series of musical evenings, curated by local musician and composer Milo Fine, continues with an evening of reeds, skins, strings and voice.

Milo Fine: m-drums II (electronics), clarinets Scott Newell: tenor sax, voice Viv Corringham: voice, electronics Charles Gillett: guitar

Music begins at 7p. \$5 admission to cover the musician's gas for getting to our gallery.

7:55 ♦ 8:13 p.m. 3/10/2008

angels and cuckoos lope, in wooden clogs, across a tin sky. the sax man bends so low notes spill out his instrument ♦ s bell onto the floor and bounce around the gallery like cannonballs made of sound. every finger cymbal on a mountain in tibet tumbles its laughter onto the wind. flights of transparent birds carry them up, out, away ♦ scaled animals using the trees as sounding boards and places to hide pull the cloak of night across the windows. (is any drink of water like any other? or is the universe a heraclitian fire?) left turn into a narrow canyon where moonlight bounces off the mica like tambourine noise, confounding the notion of linear time.

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Calendar

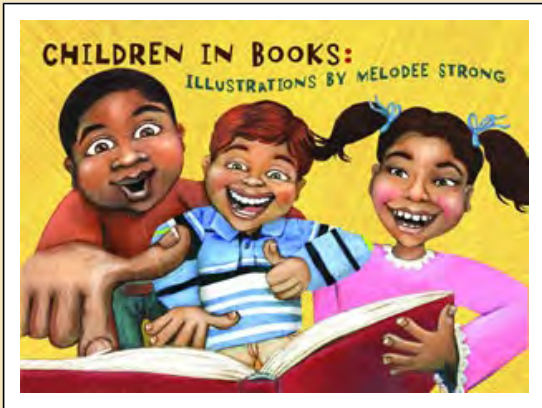
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 1, 2008- March 22, 2008

Children in Books - A Selection of Illustrations by Melodee Strong



Local illustrator, [Melodee Strong](#), enjoyed a busy year in 2007. She was involved in the publishing of six books, including the much anticipated *Colorful World*, a book illustrated to the song sung by Grammy winning artist, Cece Winans! Other work completed by Strong for the children's market will also be part of the show, as well as selected sketches and process work from the book projects.

Original artwork and a small stock of prints and books will be available for sale at the gallery. For an advance copy of Strong's books, please go to www.marengreen.com and search for Melodee Strong under the Illustrators link.

Opening Reception Saturday, March 1st from 6:30 to 9:30p.

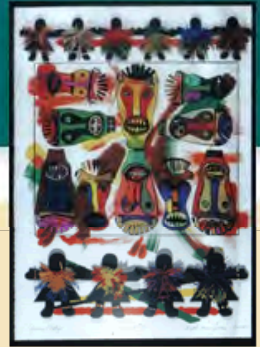
Gallery Talk & Book Signing Tuesday, March 11th beginning at 7p

Childrens Reading Saturday, March 15th beginning at 2p Melodee will read from her books. Children and families welcome, especially ages 3 - 10. Bring a blanket to sit on.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 8, 2008- February 27, 2008

ANOTHER EARCIE: lesser known photographs by Earcie Allen



This show replaces the previously scheduled *Women of North Minneapolis*. In late December, Earcie suffered a stroke and was hospitalized. He is recovering well, but will not be able to mount the planned show.

Instead, some of Earcie's close friends and fellow photographers have, with Earcie's permission, gone through his files and selected a collage of photographs they feel takes us deeper into Earcie's world, deeper into his vision of photographs as occasions for long stories. Bill Cottman has happily agreed to be curator for this show.

Public Reception - Friday, February 15th from 6p to 9p Earcie will be there.

From *Dawn Peterson*:

I was wondering why the show was canceled. I am so sorry he had a stroke. We had planned on me being one of those he interviewed for the *Women of North Minneapolis*.

As I said, I hope he is recovering and I am happy Bill oversaw the showing of his pictures.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

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HOMEWOOD STUDIOS EVENTS ARCHIVE

February 3, 2008- February 28, 2008

AMY EGENGERGER: Doll Show

Northside resident, artist and teacher, Amy Egenberger, brings dolls and more dolls to Homewood Studios gallery for a view into what doll making can tell us about living a thoughtful, reflective life.

Opening Reception - Saturday, February 7th from 6p to 9p

Gallery Talk - Tuesday, February 10th beginning at 7p

- Saturday, February 28th from 1- to 3p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 14, 2008

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Begin the new year by honoring your resolve to do something new and different. The Improvised Music at Homewood Studios offers you the opportunity to attend a musical evening that will never be repeated, never be the same twice. It's not your regular Lake Harriet Bandshell evening...

Milo Fine: drum set (bowed cymbals) Davu Seru: drum set John O'Brien: trumpet, flugelhorn Stefan Kac: tuba

Improvisation begins at 7p. \$5 admission to assure the musicians we want them to return.

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 1, 2008- January 31, 2008

THE RIGHT HANDS AT WORK: ALTERED BOOKS

What happens to a book when it outlives its purpose on the shelf?

If it falls into the right hands, it is transformed into an art object that may or may not resemble its original form. In early 2008 a series of exhibitions throughout the Minneapolis will showcase altered books created by national artists as well as by members of the Twin Cities community. In addition, artists of all ages and abilities will have the opportunity to explore the making of altered books in a variety of workshops scheduled for the fall of 2007.

In conjunction with the Minneapolis Public Library and Minnesota Center for Book Arts, Homewood Studios presents the ALTERED BOOK work of community and family members from North Minneapolis and of public school students from around the city.

Opening Reception - Saturday, January 5th from 6p to 9p

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

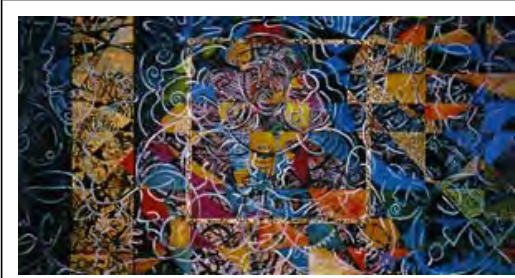
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 4, 2007- December 31, 2007

TA-COUMBA AIKEN: Reflectrospective



In mid-November Ta-coumba Aiken opened *Call & Response* at the Minneapolis Institute of Arts. Like all his work, the new pieces in his MIA show hold, as their guiding principal, to lift the human spirit. His exhibition is a celebration of creativity, painting and community. "Call and Response is an expansive call to artists, children, community and gallery visitors.

Reflectrospective is a continuing of *Call & Response*, a deeper investigation of his process, the process of collaboration, the connection and connections between artist and audience, between artist and community. The show will include several new paintings, one occurring in real time during the run of the show, and a few 3-D works, painted bottles.

The show opens on Tuesday, December 4th, with an open gallery gathering from 6p to 9p, and runs through Monday, December 31st.

Public Reception Sunday, December 9th from 1p to 4p

Gallery Talk Tuesday, December 18th beginning at 7p

"This is one of the best shows you've had in five years. Everybody should see this work."

"The longer I look at these pieces, the more I see. Ta-coumba is amazing."

"I love the way he sees people..."

These are just some of the comments from the guest book during December's *Reflectrospective* of Ta-coumba Aiken's work on paper.

The opening was filled with friends and newcomers, all equally enthralled by the work.

The gallery talk was intimate, thoughtful, communal, personal.

The energy of the show lingers, recalling Ta-coumba's stating he makes all his art to lift the human spirit.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 12, 2007

Improvised Music at Homewood Studios

Our final evening of the 2007 year brings back *Viv Corringham*: voice with *Milo Fine*: marimba (electronics) & clarinets; *Davu Seru*: drum set & percussion; *Charles Gillett*: guitar.

First notes at 7p. \$5 donation at the door to insure these generous musicians can get something to eat on the way home.

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on-line guest book. [Click here.](#)



Calendar

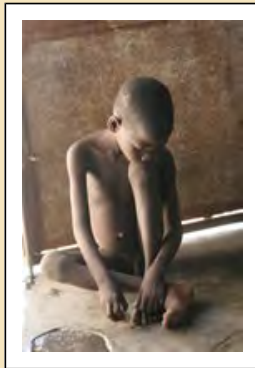
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 6, 2007- November 28, 2007

SHARED SPACE: John Kantar & Bob Stacke



This will be Minneapolis potter [John Kantar's](#) fourth show at Homewood Studios. John has invited Bob Stacke (well known local musician and teacher) to share the gallery space to show photos documenting his trip to Haiti this past summer.

Opening Reception - Thursday, November 8th from 6p to 9p

Gallery Talk - Tuesday, November 13th beginning at 7p



Both the Opening Reception and the Gallery Talk were resounding successes, continuing the tradition John has established of thoughtful work and thoughtful reflection about the work. People flowed in and out of conversation with the artists and conversation with the work at the reception. At the gallery talk fourteen of us sat in a circle and explored together the "earthy" connections of Bob's photographs of Haiti and John's pots. One especially potent comment, that the photographs allow us to see the vibrancy of a culture we normally think of as impoverished. The work of any piece of art - photograph, pot, painting, dance or musical composition - is to slow us down, to make us use our senses, to take time to notice...

And taking the show down, always a bitter-sweet event, was especially poignant this time because of the true sense of history implicit. This was John's fourth show at Homewood Studios. We talked, while packing up the pots and the photos, about next show ideas, about the synergy engendered by inviting Bob into the equation, about how lucky we are to have a community of artists around us who help buffer the slings and arrows of a larger world pretty much committed to devastating itself with choices informed by non-artist thinking.

The comments in the guest book are enough to confirm the life affirming power of art.

From *Daniel Kerkhoff*.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Hi, this is Daniel Kerkhoff. I was at the gallery talk and wanted to share some info/quote/poem related to our discussion about the "earthy" connections, something I'm very interested in. Thanks to John and Bob for the talk and to Bev and George for hosting. --Daniel

At the talk, I had mentioned the Japanese aesthetic, Wabi-Sabi. Here is a book people might be interested in checking out: *Wabi-Sabi for Artists, Designers, Poets & Philosophers* by Leonard Koren, Stone Bridge Press, Berkeley, California.

A quote from the book, *Japanese Art* by Joan Stanley-Baker:

"Japanese critics express their preference for Korean peasant ware over the cool perfection of Chinese celadons by saying that 'the imperfect Korean bowl waits for me even when I am not at home, whereas the Chinese bowl waits for no one'. This statement reflects that perception of the inter-relationship of human beings and objects which permeates Japanese life, and which causes their 'worship of the imperfect' (i.e., the natural). A smooth celadon bowl, like the majestic Chinese landscape, is too perfect, too awesome: to the Japanese eye it seems severe, it 'waits for no one', and does not need human sympathy, 'audience participation', to visualize its innate perfection."

Toward An Impure Poetry

by Pablo Neruda

It is good, at certain hours of the day and night, to look closely at the world of objects at rest. Wheels that have crossed long, dusty distances with their mineral and vegetable burdens, sacks from the coal bins, barrels, and baskets, handles and hafts for the carpenter's tool chest. From them flow the contacts of man with the earth, like a text for all troubled lyricists. The used surfaces of things, the wear that the hands give to things, the air, tragic at times, pathetic at others, of such things---all lend a curious attractiveness to the reality of the world that should not be underprized.

In them one sees the confused impurity of the human condition, the massing of things, the use and disuse of substance, footprints and fingerprints, the abiding presence of the human engulfing all artifacts, inside and out.

Let that be the poetry we search for: worn with the hand's obligations, as by acids, steeped in sweat and in smoke, smelling of the lilies and urine, spattered diversely by the trades that we live by, inside the law or beyond it.

A poetry impure as the clothing we wear, or our bodies, soup-stained, soiled with our shameful behavior, our wrinkles and vigils and dreams, observations and prophecies, declarations of loathing and love, idylls and beasts, the shocks of encounter, political loyalties, denials and doubts, affirmations and taxes.

The holy canons of madrigal, the mandates of touch, smell, taste, sight, hearing, the passion for justice, sexual desire, the sea sounding---willfully rejecting and accepting nothing: the deep penetraion of things in the transports of love, a consummate poetry soiled by the pigeon's claw, ice-marked and tooth-marked, bitten delicately with our sweatdrops and usage, perhaps. Till the instrument so restlessly played yields us the comfort of its surfaces, and the woods show the knottiest suavities shaped by the pride of the tool. Blossom and water and wheat kernel share one precious consistency: the sumptuous appeal of the tactile.

Let no one forget them. Melancholy, old mawkishness impure and unflawed, fruits of a fabulous species lost to the memory, cast away in a frenzy's abandonment---moonlight, the swan in the gathering darkness, all hackneyed endearments: surely that is the poet's concern, essential and absolute.

Those who shun the "bad taste" of things will fall flat on the ice.

From *Reinhard Moestl*:

This is the Moestl family from Graz
Austria. We're looking for the artist and
teacher Daniel Kerkhoff from Minneapolis USA who was a friend of us.
Please Daniel, tell us where you live now!
Reinhard rexfontis@gmx.at

Please leave a comment in our
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HOMEWOOD STUDIOS EVENTS ARCHIVE

October 30, 2007

An evening of Music, Art & Conversation with John Penny

After decades of creating music, the world and its surroundings still present an endless source of musical textures for eclectic composer and guitarist John Penny (myspace.com/johnwpenny). The process of discovering some of the threads of life and then musically offering them up as nourishment for the soul, provides one of the high experiences of life, says Penny. While crossing the "prairies of life," John Penny has maintained guitar playing and composing as a constant. He is an active artist each day, on or off the stage.

After being formally trained at the University of Iowa School of Music where he also taught Jazz history, John Penny performed in clubs and toured with bands in the midwest. On the stage, he has had the opportunity to perform and record with jazz greats Captain Jack MacDuff, Bernard Purdie, Howard Levy, and has visited the orchestral stage with music written and conducted by modern impressionist composer Barbara Kolb.



Mr. Penny himself has composed film music scores for familiar clients Best Buy, Frito-Lay, CBS sports, and NBC news. He also provided industrial film scores for such clients as 3M and Honeywell along with music and sound for movies "Patti Rocks" and "Old Explorers," and more. Scoring music for a variety of film clients helped hone his compositional process and feed his appetite for diversity, whether it was flavored with jazz, rock, R&B, or the classical music of Europe and Asia.

Putting electronic computer driven music and large scale music production aside, John performs at Homewood Studios with his acoustic nylon string guitar and his voice - the point of origin for all of his work. Unplugged and offline, bringing a style forged from a world palette, Mr. Penny will offer some original music already sculpted, and some that will take shape in part as directed by the audience and the space.

On view in the gallery, ACTION artist/community teams interpret oral narrative - a show comprised of paintings by University of Minnesota students who visited with Northside residents, listened to their stories, and created art from them. John Penny, also a visual artist, will show a few of his drawings as well.

Admission \$5. Music begins at 7p. Refreshments provided. Everyone welcome.

John Penny just might be a Tai Chi master disguised as a jazz musician. Before offering an intriguing and enlightening evening of solo guitar pieces, often accompanied by his own voice work, John made a few comments about the path his passion for music has laid out before him.

He tunes one of his guitars in "a Bartokian fashion," resulting in some discordant musical images and phrases. He suggested we, "simply breathe them in and find a place within ourselves where those sounds fit and comfortably reside."

The whole evening went like that, nudged in its direction by those thoughtful opening words. John played three different guitars, played original music and some other pieces important to him, influential.

Several of his old friends attended, giving the evening a family affair feeling. We all agreed John should play here at Homewood Studios again, soon. So we are working on that eventuality...

From Christine Rosholt:

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

An evening of Music, Art & Conversation with John Penny

I was in attendance for the John Penny event the other night. You have created a lovely space.

It really is too bad there were not more people there, but as a jazz vocalist myself I have found there is no rhythm or reason to weather a show has a big crowd or not.

People are fickle, and don't always want to try something new.

But I thought it was a great event!

From *John Penny*:

It's been a while since I performed at Homewood Studios last October, but the great memory of the experience prevails. The warm welcome that guests receive in this well managed gallery is in concert with the high quality of programming and richly diversified works of art on display.

What an incredible vision and realization of vision this gallery demonstrates. It's a gallery for and in the community, and the community is clearly enriched by it. As an musical artist, just driving by the Studios brings me inspiration as I view the eye grabbing visual art and a community in the process of growing itself culturally.

Needless to say I will make a point of getting out of the car and joining in very soon.

**Please leave a comment in our
on-line guest book. [Click here.](#)**



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 19, 2007

FALL READING: NorthSide Writers Group

NorthSide Writers Group offers an evening of prose, poetry, memoir and hip hop. Special guests include writers from the Hmong American Institute for Learning. The theme for the evening's reading is *Memory / Memories*.

An open mike session will follow the formal reading. Audience members are invited to bring work - their own or of a favorite author - to read. Five minute limit for each reader.

6:30 - 7:00 Food and Greeting 7:00 - 8:30
Formal Reading 8:30 - 9:00 Open Mike

Free and open. Everyone welcome.



Yellow leaves blowing along the sidewalk... Darkness falling earlier each evening... In autumn our thoughts turn nostalgic.

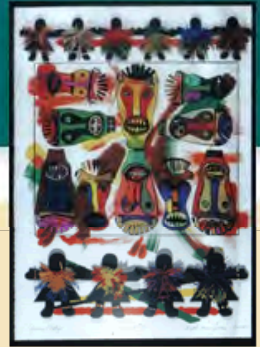
Perfect setting for an evening of prose, poetry, hip-hop and memoir focused on the concept of memory / memories. A small but attentive and appreciative audience was treated to pieces ranging back in time to the early fifties and as recent as the 35W bridge collapse in August. In addition to the regulars, guest readers from the Hmong American Institute for Learning and from our local Northside community read their work.

Everyone went home thinking writing is a good thing to do, and to share.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 13, 2007

ALTERED BOOKS WORKSHOP FOR KIDS AND FAMILIES

What happens to a book when it outlives its purpose on the library shelf?

It gathers dust in a back room...or goes into a storage box...or perhaps into the trash. However, if it falls into the right hands, it is transformed into something entirely new, an art object that may or may not resemble its original form as a book. Such an ALTERED BOOK receives new life, new purpose from those "right" hands.

Do you have two "right" hands?

Please come and explore the world of ALTERED BOOKS at Homewood Studios on Saturday, October 13th, from 1p to 4p. This community workshop for children (ages 10 and up), young adults and adult family members will begin with 30-40 minutes of introduction to options, ideas, tools and materials. The remaining time will be given over to exploring, "sketching" ideas into a practice book, and then beginning on an altered book project.

All materials, including sketchbook and project book will be provided, however, participants are encouraged to bring individual materials — including photographs, pictures from magazines, other paper objects (such as lists, ticket stubs, old family documents, etc.), and small trinkets that would add a personal touch to individual projects. You may also bring an old book, one with special meaning for you, is you wish, and learn how to alter it with your own vision.

There is no charge for the Altered Books for Kids and Families workshop, but a phone call to Homewood Studios (612 587-0230) indicating your interest would help us plan for the event and would be much appreciated.

Though not well-attended, (there were six of us, including the instructor and an intern assistant), the day was a great success if measured in terms of enthusiasm, creativity, surprise. We gathered in the downstairs open studio and worked on pages and books, each making something new out of something supposedly used up. All left after three hours, an altered book in the making, ready to complete the work in the next couple of months and place it in the January show upstairs in the gallery.

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on-line guest book. [Click here.](#)

Calendar

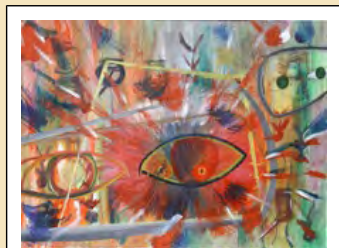
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



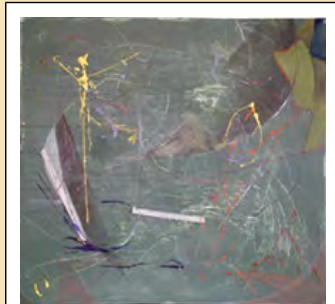
HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2007- November 3, 2007

A.C.T.I.O.N. • artist/community teams interpret oral narratives



Rodney Massey's Story



George Roberts' Story



Bill Cottman's Story

In the winter and spring of 2006 University of Minnesota Art professor David Feinberg offered an unusual class to his students. He proposed sending teams of young artists into three Twin Cities communities (North Minneapolis was one community selected) to interview residents about their stories and then to turn those stories into art - painting, dance, poetry and music.

The community storytellers would be invited to participate in the art making and a video of the whole process would result.

That courageous experiment was a resounding success. A show of the work went up at the University of Minnesota in spring and the show, in various versions, has traveled around the state since.

This show is coming to Homewood Studios in October. It will feature the work done in collaboration and individual work by the young artists themselves.

Opening Reception - Friday, October 12th from 6p to 9p

Gallery Talk - Tuesday, October 16th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 10, 2007

Improvised Music at Homewood Studios

Four of the old regulars tonight. Milo Fine: m-drums (electronics) & clarinets, Davu Seru: percussion, soprano sax, cello, Charles Gillett: guitar, and Jason S. Shapiro: synthesizer.

Improvising starts at 7p. \$5 donation to defray expenses the musicians incurred in getting here to play for us.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 1, 2007- September 30, 2007

WILLIAM CAPEL SLACK: FUSION TRIBE

Bill Slack, one of our premier print artists in the Twin Cities, presents a series of collaborations with a diverse group of visual artists and noN-artists. The *Fusion Tribe Project* will produce a set of monotype images exploring the theme of the mask.

Fusion is the process or result of joining two or more elements together to form a single unified entity. The ophthalmologist combines images from the two eyes to form a single visual precept. In science it is a nuclear reaction in which nuclei combine to form more massive nuclei with the simultaneous release of energy. In music, fusion is a mixture of different styles, jazz and rock. Fusion cuisine incorporates elements of diverse cultures and regions of the world - a sushi-like roll of gingery rice and eel wrapped in marinated Greek grape leaves.



However, for the purposes of creating Fusion Tribe monotype images there is no predetermined idea or set definition as to how or what a mask is. Both William Slack (as facilitating artist) and the Tribe members (as co-explorers) meet, discuss ideas and operational objectives, consider options, and finally, create the work together, relying as much on the unexpected results of fusion as on the groundwork the two have established.

As Slack says, "For me, the richness in this experience is in the person-to-person synthesis of ideas with a group of people I admire or would like to get to know. We all bring our particular skill sets, experiences and unexpected collaborative insights to the proverbial printmaking table as we create fusion. The Fusion Tribe Project is a life quest and will continue to add tribe members at every opportunity. My goal is to interact with and to invite people from every strata to join my family of artists."

At the moment, and for the purposes of this first *Fusion Tribe Project* show, family members include Ta-coumba Aiken, Beverly Cottman, Del Bey, Elizabeth Flinsch, Bill Jeter, Seitu Jones, Linda Maylish, George Roberts, and John Sweere.

Opening Reception: Saturday, September 8th from 6p to 9p **Gallery Talk:** Tuesday, September 18th beginning at 7p **Closing Party:** Saturday, September 29th beginning at 6p

Collaboration hovers at the center of everything Bill Slack does, whether it is as an artist, as a teacher, or simply as a friend. *Fusion Tribe* has been one powerful expression of that idea.

Speaking as a gallery owner, I can honestly say we have not enjoyed a show as varied, as technically accomplished, as startling and as exciting as this one.

As a participating artist, I want to acknowledge Bill's insight and generosity as a mentor, and especially his willingness to "turn us loose" and to insist we "get busy and play." He taught me the importance of dismissing the editors sitting on my shoulder and to enter into the art-making with wild abandon.

Everyone who viewed the show commented, in one way or another, about its common vision, about the individuality of each collaboration, and about how powerful the cumulative effect if all these fusion pieces was.

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on-line guest book. [Click here.](#)

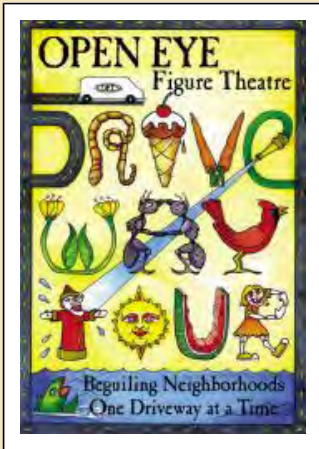
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 23, 2007

OPEN EYE FIGURE THEATER: The Big Adventures of Little Grandpa



Open Eye Figure Theater returns to the Homewood Studios back yard for the third year running to present its newest puppet show, *The Big Adventures of Little Grandpa*. Known throughout the Twin Cities for its energetic and creative puppetry, OEFT beguiles children and adults alike with its unique style of word and action puppet theater.

The show begins at 6p in the back yard. Bring a blanket or a lawn chair. Refreshments provided after the show.

Performance is free, but a hat will be passed after the show to help defray expenses.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 9, 2007

Improvised Music at Homewood Studios

Long summer nights invite endless improvisation. This edition of our series presents Milo Fine (series curator and mentor to many young musicians): B flat / E flat / alto clarinets & orchestra chimes, Davu Seru: drum set & percussion, Charles Gillett: guitar, and Stefan Kac: tuba.

Music commences at 7p. \$5 donation to express your gratitude for this evening unlike any other.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 3, 2007- July 31, 2007

THROWING PEBBLES IN THE POND: twelve Hmong artists



◆ JOHN KONG ◆ KHIA LEE ◆ SEEXENG LEE ◆ SUE LEE ◆ PA NA LOR ◆ TENGO LOR ◆ CHENG VANG
◆ KOU VANG ◆ MAI C. VANG ◆ TOU VUE ◆ KHOO XIONG ◆ NIKKI YANG ◆

Patrick Henry High School art teacher and outstanding young Hmong artist, Seexeng Lee, offers a show of new work - his own and that of several of his artist friends from the Hmong community, locally and nationally.

"I want people to know we are here, Hmong artists, living and working in our communities. **Throwing Pebbles In the Pond** gives us a chance to say that, and to give voice to what many in our culture feel but cannot say."

[Lee was recently awarded the commission for a signature piece of sculpture - *Convergence* - that now graces the artium in the newly remodeled NorthPoint Health & Wellness Center in North Minneapolis.]

Receptions: *Meet the Artists* - Tuesday, July 3rd from 6p to 9p
Readings & Performance by Hmong Writers & Poets - Friday, July 13th from 6p to 9p

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

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HOMEWOOD STUDIOS EVENTS ARCHIVE

May 14, 2007

Improvised Music at Homewood Studios

Again this month a new artist joins the Improvised Music at Homewood Studios family. *Viv Corringham*, (who, but for a blizzard would have appeared last year) joins *Milo Fine*: drum set (bowed cymbals) and *Jason S. Shapiro*: synthesizer. Viv brings her amazing voice all the way from Rochester for us to experience.

Music begins at 7p. \$5 donation to remind the artists how much of this work they do for love.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 27, 2007- May 19, 2007

FOOD FOR THOUGHT: a consideration of our uses of nourishment



Radish grater (top), sesame seed grinding bowl, soy sauce dispenser

Food and art lovers Roberta Jones and Beverly Roberts, curate a group show about the impact and aesthetics of food in our lives. Artists and writers have been invited to submit work on any aspect of food - as a subject, as an issue, as a problem or as a delight. Visual art and printed work will be displayed side by side in the gallery.

Opening Reception - Saturday, April 28th from 6p to 9p

Gallery Talk lead by Seitu Jones - Tuesday, May 1st beginning at 7p

Northside Writers Group Reading of work on the subject of food (plus a publication reading of their anthology *The Truth of Myth*) - Friday, May 4th beginning at 6:30.

Closing Night Panel Discussion - Saturday, May 19th beginning at 7p

See [A Call for Art](#) for more details.

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Calendar

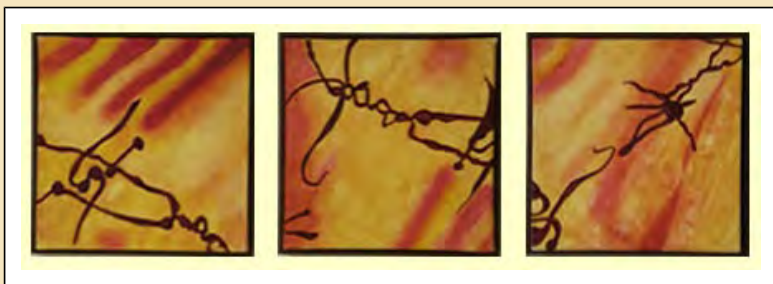
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 13, 2007- April 21, 2007

SQUARE: 16 Artists



Sixteen students of artist / teacher Sally Nystrom offer a show comprised entirely of paintings eight inches by eight inches.

Sandy Baines • Martie Beebe • Lynn Benjamin • Jill Breckenridge • Wendy Griffin • Joan Grzywinski • Arlene Hammond • Pat Heller • Randi Johnson • Julie Landsman • Karen Lewis • Jill Meyer • Kerin McTeigue O Connor • Norah Shapiro • Mary Stiff • Lynne Witmer

Opening Reception Saturday, April 14th from 6p to 9p

What an opening! We do not remember an evening when cars were literally parked for more than a block in every direction. The weather was a perfect spring evening, friends were utterly reliable and arrived in droves. (Of course, when you show sixteen artists, the number of friends can add up quickly.)

The spirit of the evening was open and generous. More than half the pieces sold immediately.

And oh, the work? Comments like "Very professional," "Surprising and original," "Great idea — canvasses all the same size," or "Intimate" danced around on the shoulders of everyone there.

Some of the neighborhood children, Dennis and his friends especially, came in and located their favorite piece, found the artist, introduced themselves, shook hands and explained why they selected the piece they did as their favorite. The adults were impressed. The kids just thought that's the way you're supposed to do it.

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on-line guest book. [Click here.](#)

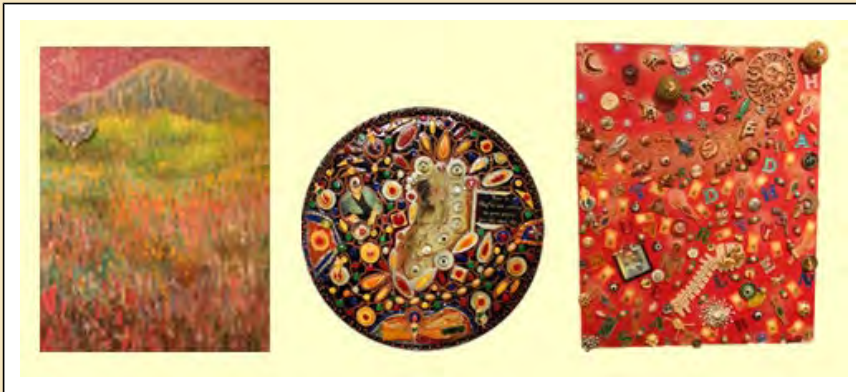
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 3, 2007- April 11, 2007

JEANA SOMMERS: Unfinished Business: A Quest For Closure



Artist Jeana Sommers recycles almost anything into art. Color, brilliant color, is her friend; surprise her calling card.

Come view this unexpected and unusual show - one week only - at Homewood Studios.

Opening Receptions (that's plural) with concomitant "*Creativity Quirkshops*" run by the artist each night: Friday, April 6th *and* Saturday, April 7th from 6p to 9p

Gallery Talk Tuesday, April 3rd beginning at 7p

From *Duane Atter*:

Jeana Sommers is a great artist with wonderful sense of color and design. I love her use of recycled items joined in unusual and eyecatching ways.

From *Jeana Sommers*:

It has been an honor to work with and through Homewood Studios, one of the finest institutions in the Twin Cities. I continue to be inspired by all you do!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 16, 2007- March 31, 2007

5th Annual Northside Schools Teachers & Staff Show



As our way of saying thank you to those dedicated individuals who work with our community children every day *and* devote themselves to their art, we offer this annual group show. Teachers, custodians, counselors, administrators...anyone who works with our children in the schools on the Northside...are all invited to submit examples of their best artistic work.

Bohn • Carpenter • Farrell • Gabriel • Hanson • Haug-Lee • Horishnyk • Kadera • Lee • Marr • McIntyre • Miklik • Miller • Morey • Norris • Owens • Shiffman • Stoner

Opening Reception - Friday, March 16th from 4:30p to 8p

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 12, 2007

Improvised Music at Homewood Studios

Charcoal + 1 Milo Fine: drum set (bowed cymbals), Anthony Cox: bass, Davu Seru: drum set, percussion + Stefan Kac: tuba

Followers of this series will notice this evening's event is titled, unusual in itself, and that a heretofore unknown artist is joining the list of those Milo has invited to play at Homewood Studios.

Music begins at 7p. \$5 donation to insure these musicians will return to play another time in the future.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 2, 2007- March 13, 2007

JOE MAHONEY -- Photorealism



Joe Mahoney -- Photorealism

Minnesota native and self-taught painter / sculptor, Joe Mahoney, visits Homewood Studios gallery for the first time. His paintings of Paris cafes, oceanside landscapes, flowers and tigers show the diverse world his imagination inhabits.

Opening Reception - Friday, March 2nd from 6p to 9p. Everyone welcome.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2007- February 28, 2007

MERTHLYN COLLINS & STUDENTS: The Quilt Show



Northside resident and quilt artist, Merthlyn Collins, presents an African-American History Month show of handmade quilts. Patterns ranging from historic Underground Railroad to Carpenter's Wheel and modern designs presented.

Merthlyn, in additionn to making amazing quilts, directs the *Sew What's Up Quilters*. This group of local quilting enthusiasts meets monthly at Homewood Studios. Their work will also be on view during this show.

Public Reception - Saturday, February 3rd from 1p to 4p.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 14, 2007

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Begin the new year by honoring your resolve to do something new and different. Improvised Music at Homewood Studios is the perfect opportunity. Attend one of these never-the-same-twice evenings of sonic exploration and you will be surprised how your definition of music expands.

Milo Fine: drum set (bowed cymbals) Davu Seru: drum set John O'Brien: trumpet, flugelhorn Stefan Kac: tuba

Music begins at 7p. \$5 admission to remind us all what artists are willing to do for so little monetary recompense.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 8, 2007

Improvised Music at Homewood Studios

We begin a new year of this amazing concert series with Milo Fine (series curator): m-drums II (electronics) and clarinets, Scott Newell: tenor sax & voice, Charles Gillet: guitar, and Jason S. Shapiro: synthesizer.

Music begins a 7p. \$5 donation signifying we understand the real exchange taking place.

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on-line guest book. [Click here.](#)



Calendar

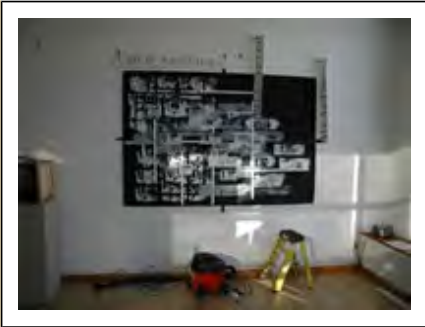
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 1, 2007- January 31, 2007

BILL JETER: Call It Anything... Art As Process



The art I work with involves layering of material inside of processes that produce crafted images and objects. These reflect my thoughts and interests in storytelling, language, culture, science, and meaning and my passion for creative artistry. YOU ARE INVITED! COME IN! MAKE ART! TALK ART! GET ART FREE!

Try drawing, airbrush, printmaking, clay modeling, painting, & more! You know you want too💎
Friends & Neighbors Night - Fri Jan 19th - 5:30-8:00 PM

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2006- December 31, 2006

EARCIE ALLEN: "Come and Get It" Sale

Homewood Studios resident artist, Earcie Allen, will be in his studio every day in December showing his photographs and telling stories.

Earcie's work includes photographs of Minneapolis since 1976, including famous faces, jazz artists, blues artists, politicians, artist events, photographs from a tour of Western America and photographs of the special moments of life.

A series of family portraits and moments from 1972 will be shown.

Photographs are in B&W and color.

The sale will be closed on Christmas Eve and on Christmas Day.

All photos are on sale at 25% off during this show.

Hours Monday through Friday, 10a to 6p Saturday, 11a to 5p Sunday, by appointment only

Contact earcie@yahoo.com or phone Homewood Studios at 612 588-0230

Please leave a comment in our
on-line guest book. [Click here.](#)



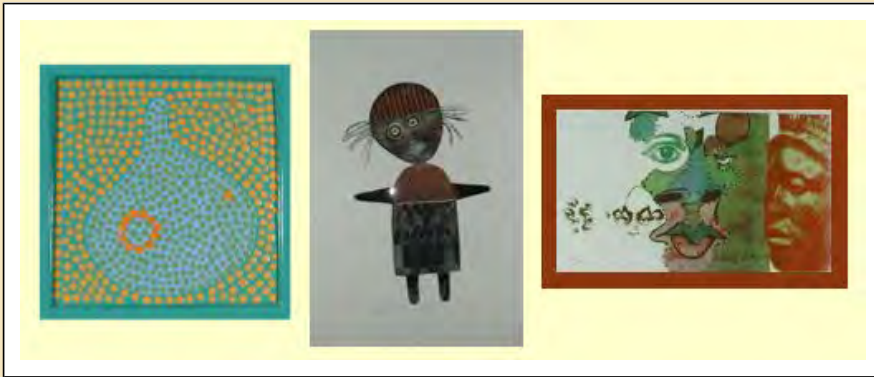
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 15, 2006- December 31, 2006

PALAUVER: Work from the Permanent Collection



[pa-lav-er: an often prolonged parley, usually between persons of different levels of culture; a conference; a discussion]

During the past six years, we have enjoyed the opportunity to collect the work of many of the talented artists who have shown and passed through our gallery. This show offers a look at those works and at the many ways they speak to each other about the richness of our local artistic community.

We are taking a six-week break - (among other things) to welcome our son Andrew home from a Peace Corps stint in Ghana, West Africa - and will be observing relaxed hours in the gallery.

Phone 612 587-0230 to arrange a look at this amazing collection of local artists' work, or...look for the Gallery Open signs in the windows. If they are lit, come on in.

Artists' Reception - Saturday, December 2nd from 6p to 9p. Everyone welcome. Come meet the artists. Many of them will be there that evening. And bring a friend...

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 13, 2006

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

"Rarely is an audience treated to an evening in which, at the outset, no one knows what is going to happen, but which, by the conclusion, everyone agrees where they have been and how they got there."

[Milo Fine](#) [drum set (bowed cymbals)] and John O'Brien [trumpet, flugelhorn].

Improvisation begins at 7p. \$5 admission to remind the musicians how much of this work they do for love.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 5, 2006- November 10, 2006

SHELTERING HOME CHRONICLES: HOW I SEE IT



Photography and Narrative Exhibit Showcases the Work of Homeless Youth

The Sheltering Home Chronicles, in conjunction with The Jewish Historical Society of the Upper Midwest and Avenues for Homeless Youth, is pleased to announce an artist reception on October 7, 2005 for a photography and narrative exhibit that poignantly captures, in their own images and words, the experiences of homeless children today.

The Sheltering Home Chronicles is an art and history project inspired by a Minneapolis institution built in the early 1900s known originally as The Jewish Sheltering Home for Children. The building, which today houses Avenues for Homeless Youth, has provided accommodations for more than 2,600 children in need over the past ninety years.

Working together with award-winning photographer Wing Young Huie and the Minnesota Spoken Word Association, the Sheltering Home Chronicles and Avenues for Homeless Youth sponsored a series of creative workshops for the building's current residents. These workshops, which focused on photography and poetry to help the participants express their personal stories and their dreams, will culminate with the exhibition opening at Homewood Studios. The evening will feature artist discussions and spoken word performances by workshop participants.

This Sheltering Home Chronicles exhibit is funded, in part, by a grant from the Willis C. Helm Family Fund of the Minneapolis Foundation. For further information, please contact Kate Searls, Director of the Sheltering Home Chronicles, at (612) 239-1079.

Opening Reception - October 7, 2006 6p to 9p Program is free and open to the public.

Contact: Kate Searls, Director, Sheltering Home Chronicles Tel: (612) 239-1079
Email: katesearls@msn.com

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 28, 2006- October 4, 2006

SUSAN J SPERL - Contemporary Felt: the lotus root collection



FELTWORK lotus root collection, wrap #7 (96" x 20" - detail)

© Susan J Sperl, 2004

North Minneapolis textile artist, Susan J Sperl, offers the first show of her handmade felt work - wraps, handbags and "palm" bags. They are vibrant in color, audacious in design, and compelling in their sense of "touch for the eye." Working within a tradition that dates back 3500 years, Sperl offers a contemporary comment on this ancient art.

The show will include some educational models and "hands on" displays of her process.

Opening Reception: Saturday, September 30th from 6p to 9p

Gallery Talk: Tuesday, October 3rd beginning at 7p

For This Show Only please phone 612 377-6684 for private showing appointments.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 22, 2006

Northside Writers' Group - Thinking Out Loud

Please join members of the Northside Writers' Group in their first annual celebration of readers, writers, and the writing life.

Food, drink and words provided. BYOP*

Friday, September 22nd, 2006 beginning at 6p in the Homewood Studios Gallery.

*Bring Your own Prose or Poetry to share. The evening will consist of a gathering and meeting time, a reading by NWG members and any guests who wish to read their work, and a follow up conversation and mingling.

The Northside Writers' Group is a diverse community of Northside residents who meet on the third Wednesday of every month. We welcome new writers.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

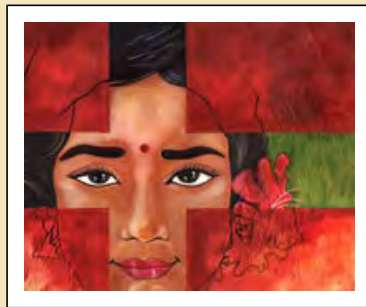
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 15, 2006- September 26, 2006

MELODEE STRONG: Storytelling



Melodee Strong, an artist/illustrator living and working from her studio in North Minneapolis, has assembled a specific collection of her work from the past five years to showcase her diverse style and technique.

Melodee has, in one way or another, been creating artwork her entire life. However, she feels she has grown more as an artist, both technically and conceptually, in the past five years than in any other time in her life.

The work in *Storytelling* ranges from older pieces that have received awards from The Society of Illustrators to pieces completed during this summer.

To preview Melodee's illustration work, please visit her website at www.MelodeeStrong.com

Opening Reception - Friday, September 15th from 6p to 9p

Gallery Talk - Tuesday, September 19th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 11, 2006

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

"Exploring one's ideas, one's commitments, one's passions with music is not a thing: it is a way."

[Milo Fine](#) [marimba (electronics) & clarinets], Jason S. Shapiro [synthesizer], Davu Seru [percussion & soprano sax], Charles Gillett [guitar].

Improvisation begins at 7p. \$5 admission to insure the musicians have gas to drive home from the performance.

Final concert date in the 2006 series: November 13.

Please leave a comment in our
on-line guest book. [Click here.](#)



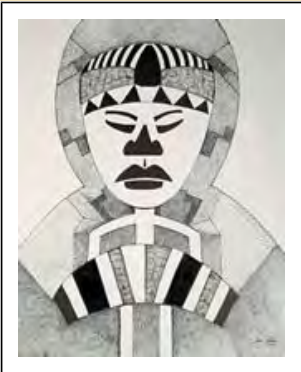
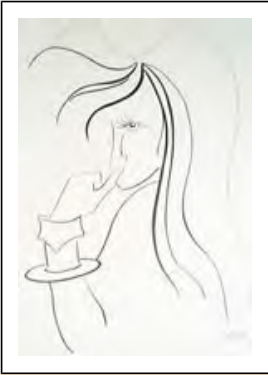
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 1, 2006- September 13, 2006

JUAN PARKER • Pen and Ink Drawings



Juan Parker, local Twin Cities artist, will be showing his newest collection featuring African and contemporary themed art.

Opening Reception - Friday, September 1st from 6p to 9p

Gallery Talk on Tuesday, September 5th beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 4, 2006- August 31, 2006

GLORIA RUFF & JOHN RUFF • From R-Place To Yours!



Gloria and John Ruff, from Valparaiso University, return for another photography and poetry show.

Opening Reception: Saturday, August 5th from 6p to 9p. John Ruff will read poetry connected to Gloria's photographs at 7:30p

Gallery Talk: Thursday, August 10th beginning at 7p

More information about Gloria Ruff and here work is available at www.dunelandartists.com.

Please leave a comment in our
on-line guest book. [Click here.](#)



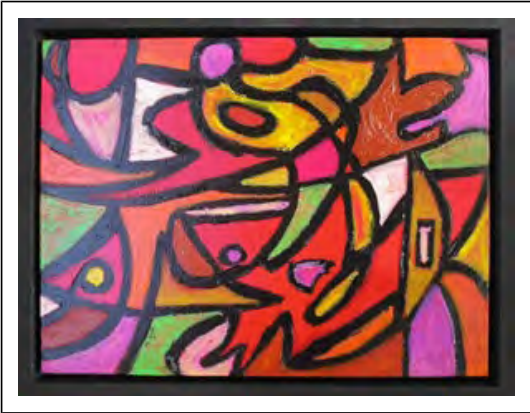
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 18, 2006- August 2, 2006

Christopher Deanes & Christopher Harrison: INCONSCIOUSNESS



In this series of colorful and energetic paintings, Christopher Harrison and Christopher Deanes explore the intricacies of our unconscious mind.

INCONSCIOUSNESS - Abstract paintings that charge and inspire the emotional and unconscious sides of the individual's mental state - the drive of the race, the passion of love, the fury in anger, the joy of happiness, the smile in a laugh, the smirk in a question.

The show will include passages from blog conversations occasioned by questions asked in the weeks preceeding the show. Go to <http://inconsciousness.blogspot.com/> to prticipate.

Opening Reception ♦ Friday, July 21st from 6p to 9p

Gallery Talk ♦ Wednesday, August 2nd beginning at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 10, 2006

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

"Like children opening birthday presents, these musicians regard their instruments -- and the sounds they draw from them -- as surprising and unexpected possibilities."

July's excursion features [Milo Fine](#) in a solo performance playing B flat/E flat/alto clarinets, orchestra chimes & bowed cymbals.

Improvisation begins at 7p. \$5 admission to help defray expenses the musicians encountered in arriving at this place on this day.

Other concert dates in this series: September 11 and November 13.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 1, 2006- July 15, 2006

DAVID EKDAHL: From The Woods



David Ekdahl, St. Paul artist, presents a show of wood carvings featuring the inhabitants of the woods - from people to animals, spirits and legends.

Opening Reception Saturday, July 1st from 6p to 9p

Gallery Talk beginning at 7p on Tuesday, July 11th

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 1, 2006- June 30, 2006

Trip Tick II - Juneteenth Art Exhibition



Homewood Studios presents three Milwaukee artists - Sharon Kerry-Harlan, Sonji Hunt and Chrystal Gillon - as part of the Juneteenth Celebration series of events.

This second partnership between Juneteenth and three Minneapolis galleries - Juxtaposition Arts, Obsidian Arts and Homewood Studios - presents a month-long show featuring seven artists from the Milwaukee-based group, ABEA (African American Artists Beginning to Educate Americans).

Opening Reception - Friday, June 9th from 6p to 9p

Community & Family Workshop - Saturday, June 10th from 1p to 3p

From *Sherry Roberts*:

Making textural art with Sonji Hunt is a splendid way to spend a Saturday afternoon. From the moment Sonji the pack rat pulled out her magical box of fabrics, beads, letters, ribbons, stones, and papers, I was caught. And I wasn't the only one. Artists, young and old, dived into the piles of fabric, passed around sewing needles, took turns at the hot glue gun, and wandered around admiring each other's work.

Sonji gave us a peek into her life as a fabric artist and was generous with advice and laughter as she helped us coax our own visions to reality. We came away with two realizations: 1) never throw anything away (those bobby pins at the bottom of your grandmother's drawer could be the soul of a new artwork) and 2) we are all artists.

Thank you, Sonji and George.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 25, 2006- May 31, 2006

City Kids Co-op: SELF SPACE VOICE



Jarret Robinson / Proad Turkey

Attend a gallery opening showcasing City Kids Art. Children ages 6-12 years old in the City Kids After School Enrichment Program have used art as a means to express and investigate who they are, where they live, and what they believe can be changed in today's society. SELF SPACE VOICE is a culmination of two and three-dimensional works of art - paintings, drawings, and installations. The show includes seventy individually painted canvases, a hanging mobile city and video through which students voice their opinions on art, youth and contemporary life.

Opening: Friday, May 26th 6:00-9:00pm

Show dates: May 26th-31st

City Kids Co-op Folwell Center for Urban Initiatives Folwell Neighborhood Association 612 521-2100

From *Kong Her*:

Great opening! Thanks to everyone for helping out.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 8, 2006

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

"These musicians gather from the various points of their lives into the gallery space at Homewood Studios. There they begin a conversation with their instruments, each other and themselves to bring everyone, including the audience members, to a single, resonant point in the universe. And there we all remain for a few startling moments, understanding down to the root and fiber of our being, why music is referred to as a universal language."

This month's journey, conducted by [Milo Fine](#) [m-drums II (electronics) & clarinets], includes Scott Newell [tenor sax & voice], Steve Gnitka [guitar], Jason S. Shapiro [synthesizer].

Improvisation begins at 7p. \$5 admission to thank the musicians for taking us with them.

Other concert dates in this series: July 10, September 11 and November 13.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 4, 2006- May 24, 2006

LYNN FELLMAN - Visions of Deep Ancestry



Are you curious about the story of ancient human ancestry discovered from recent DNA research? Then come view Lynn's vibrant and enlightening new images developed from her interest in the convergence of art and science. The large format work on paper and fabric depicts her personal iconography of the original Eve and the 60,000 year old journey out of Africa.

Opening Reception Saturday, May 6th from 5p to 8p

Gallery Talk Tuesday, May 16th beginning at 7p Lynn will tell the story of Mitochondrial Eve, will let you know how to get your very own DNA sequence, and will discuss her digital print making process. Something for everyone. Bring a friend.

For more information about this artist and her work, please visit her [web site](#).

Despite her initial fears about doing a gallery talk, Lynn's evening with ten or so folks who came to hear about her process, about her inspiration, were not disappointed. On the contrary. Questions, answers and new questions flowed freely as we used her DNA Project work to explore digital printing techniques and ink application considerations, long reading lists on the subject of Mitochondrial Eve, and what her important art means to a diverse community such as ours. We all agreed her art is beginning to teach us to tell a new story about ourselves, one in which those age-old lessons about difference must be thoroughly reexamined.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 18, 2006- April 30, 2006

JOHN KANTAR - New Work



This will be [John Kantar](#)'s third show at Homewood Studios. His pottery, well-known for its sensual conversation with the eye, with the hand, draws admiration from anyone who wanders into the gallery. And John's gallery talks are also highly anticipated events for the insight he offers into how an artist might live a life integrated with his materials.

Opening Reception Tuesday, April 18th from 5:30p to 7:30p

Gallery Talk Thursday, April 20th beginning at 7p

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Calendar

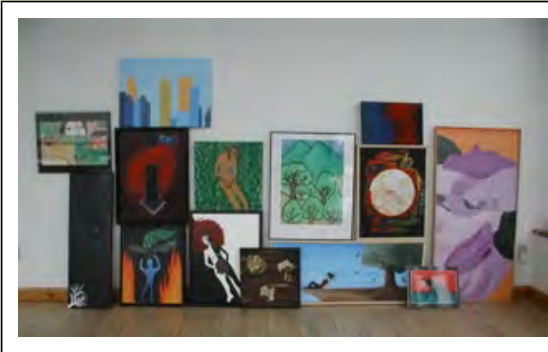
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 24, 2006- April 12, 2006

Patrick Henry High School IB Art Students



The fourteen seniors in the International Baccalaureate Art program at Patrick Henry High School have spent the year learning how to develop an artistic voice, to use the creative process in creating original artwork, and to investigate the social and historical context of visual art in any culture. This show, varied in the questions it asks and the media explored, amply affirms what we have long known about Seexeng Lee, artist/teacher for these young people — he imparts the knowledge art is not a practice of the hand but a practice of the eye.

Essential to this learning process, students will hang their own show and then will take their IB exam in the gallery.

Part of this show will be included in the Minneapolis Public School show, VIVA, opening at Calhoun Square on March 20th and running through March 31st. The Henry pieces will then move to Homewood Studios gallery for the remainder of that show.

Don't miss it. Come support our future artists.

Public Reception • Monday, April 10th from 5P to 8p.

"These young people are asking amazing questions!" "I love the variety!" "I never did anything like this in my art class." (These are just a few of the public responses to this fine show.)

On the other hand, the students themselves learned so much about the process of being an artist - not just making art, but considering how to hang it, how to price it, how to react to viewers' responses, how to talk about it...

"Your generosity in letting use use your beautiful space made our IB art experience possible." (Lee Moua)

Can anything make more sense to a gallery than fostering young artists, leading them to believe in themselves and in the power of art? I think not...

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 13, 2006

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

The second evening of inventive and exploratory sound making in our 2006 series, features Milo Fine [marimba (electronics) & clarinets], Viv Cunningham [voice], Davu Seru [drum set & percussion], and Jason S. Shapiro [synthesizer].

"Unlike most concerts you have attended, your powers of expectations will be vastly exceeded by your powers of discovery. Grab the tail of this musical comet and hold on for a ride unlike any other you have experienced."

Improvisation begins at 7p. \$5 admission to help pay the musicians for their hours spent in preparing for this evening.

Other concert dates in this series: May 8, July 10, September 11 and November 13.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 5, 2006

African-American Read-In

As they do on the first Sunday in February each year, Beverly and Bill Cottman invite you to another afternoon of honoring the work of Langston Hughes by spending some time in the Homewood Studios gallery, reading from your favorite passages of Hughes's work.

For those unsure about what to read, the Cottmans will provide several books for browsing, and simply listening is also an option.

Reading begins at 2p and goes until 5p. Refreshments provided.

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on-line guest book. [Click here.](#)



Calendar

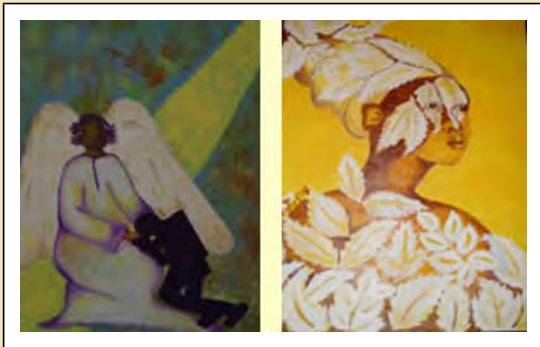
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 3, 2006- February 28, 2006

NICHELLE RIVERS: ReDone



Nichelle "NiRi" Rivers, is in her second year living in the Twin Cities. This will be her first gallery showing in the Twin Cities. NiRi's paintings are a manifestation of her soul, as she likens art to every breath she takes. "When I begin a piece, I never know where it will take me. I liken art to each breath I take and explore texture along with bold and vibrant colors that permeate through every brushstroke. I don't really have a constant venue, all I know is I paint what I feel and know. I remain challenged by the diversity of my work and use this experience in preparation in what will be an explosion of creative passion on canvas."

Opening Reception Friday, February 3rd from 6p to 9p

Gallery Talk Tuesday, February 14th beginning at 7p

From *Ms. Longaway*:

I loved viewing her work and being allowed to look into her soul. Her paintings are truth and art all rolled into one. Thank you for giving me the chance to see your naked soul. God bless . . .

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 25, 2006

AUTHENTIC RELATIONSHIPS — A COMMUNITY'S CHALLENGE

5th Annual Homewood Studios Community Values Conversation Wednesday, January 25th, 2006 • 6:30 to 9:00 p.m. • in the gallery

Moderator: Tony Orange Visiting Artist: Judy Stone Nunneley

In last year's conversation, following close on the heels of the presidential election, we investigated ways of getting beyond a "Blue State vs. Red State" mentality. This year, after a sometimes discouraging ward election, we will set out to explore the local roots of similar issues, particularly those that divide us along inter and intra-racial lines. Our goal is to discuss the issues as a means toward serious and productive engagement with those who have differing views from our own.

As always, after 90 minutes of dialog, we will step into another mode and cast our thoughts, insights and discoveries into artistic form. Judy Stone Nunneley, long time friend of Homewood Studios and nationally recognized print maker, will lead us in a reflective practice exercise which will result in a group piece of art. It's okay—no artistic ability needed, just a willingness to reflect on the evening's conversation, your part in it, and to allow your questions to become colorful thoughts on paper.

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on-line guest book. [Click here.](#)

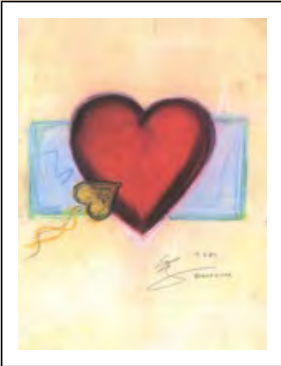
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 20, 2006- January 31, 2006

ELLEN FRENCH • Still Another Engagement of the Heart



For the third year running, painter Ellen French offers images *about* hearts and *of* hearts and *with* hearts. Large and small works, cards of several of the images...

Opening Reception - Saturday, January 21st from 6p to 9p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 9, 2006

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine, a Northside cultural treasure, curates and appears in this series of concerts, which takes place the second Monday, every other month.

For the January set, entitled *Charcoal*, Milo Fine appears [drum set & bowed cymbals] with Anthony Cox [bass] and Davu Seru [drum set & percussion].

Be nice to yourself. Come for an evening of musical invention, musical conversation, musical surprises. Each of these evenings is a unique, not to be repeated, voyage into a space roiling with possibilities. Your presence has a lot to do with what happens.

Other concert dates in this series: March 13, May 8, July 10, September 11 and November 13.

Improvisation begins at 7p. \$5 admission charge to acknowledge the musicians.

Please leave a comment in our
on-line guest book. [Click here.](#)



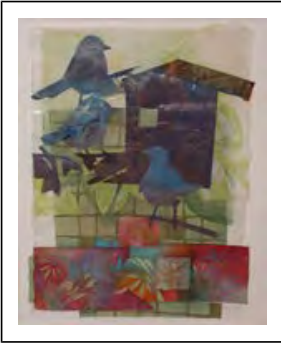
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 8, 2005- December 31, 2005

MAARJA ROTH - December II



After her very successful show in December of 2003, Maarja Roth, a longtime member of the Homewood Studios family of artists, returns to mount a show of recent work - drawings, prints, collages. Maarja has recently moved to Stillwater where the wilderness setting of her new home will undoubtedly make itself known in her work.

Opening Reception: Sunday, December 11th from 2p to 5p

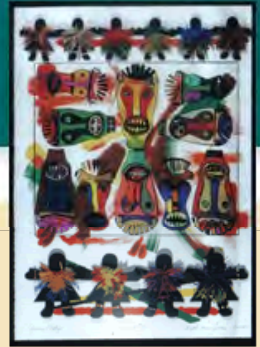
Gallery Talk Tuesday, December 13 at 7p

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 14, 2005

Improvised Music at Homewood Studios

The final evening of this year's series brings together three musicians who have appeared earlier in the year at different times. Milo Fine, series producer, m-drums II (electronics), clarinets; Charles Gillett, guitar; and John O'Brien, trumpet, flugelhorn, will cross the bounds of the expected and carry us all into the surprising air of the absolutely new.

Improvisation begins at 7 p.m. \$5 donation requested to pay the musicians. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 12, 2005

New All Peoples' Coffee House

Homewood Studios happily hosts the quarterly open mike event sponsored by Richard and Barbara Bergeron, founding members of the original All People's Coffee House in the seventies on the Northside.

Writers and poets, storytellers and musicians, singers and rappers, hip hop artists are all invited to attend this open mike evening. The audience is always enthusiastic and well-informed. We stay until everyone who wishes to perform has an opportunity to do so.

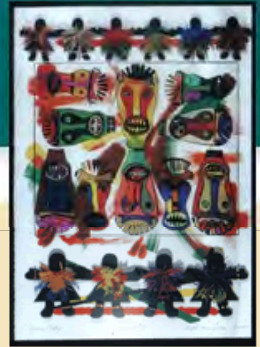
Often the evening concludes with a round table conversation between performers and audience.

Evening begins at 7 p.m. Donations accepted. Bring a friend. Consider performing yourself.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 5, 2005- November 29, 2005

CHARLES CALDWELL • Evolving Creations



Homewood Studios visual artist, Charles Caldwell, offers a show of new and selected images - *Evolving Creations*.

Well-known for his realistic renditions of scenes from African-American life, Caldwell plans to develop new images during the run of this show. He will be at work, in his studio and in the gallery, as the show progresses.

This will be a fine opportunity to see some of his best-known and best-loved images and to witness the birth of new work as well.

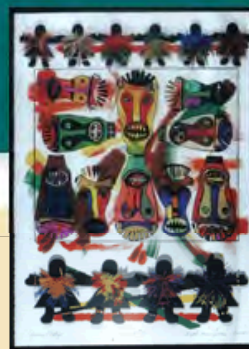
Opening Reception Friday, November 11th from 6p to 10p ...appetizers, wine tasting and soulful jazz...

Special Gallery Hours for this show: Monday, Tuesday & Friday 4p to 9p Saturday & Sunday 1p to 8p

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Calendar

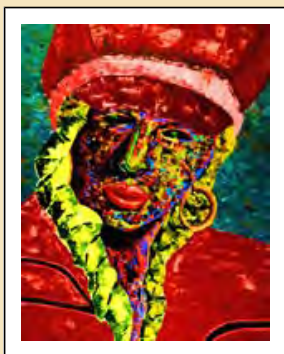
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2005- October 19, 2005

RICHARD AMOS • Roots Emerging



Longtime Northside artist Richard Amos presents a show of recent paintings.

Magically realistic and hauntingly just out of reach, the work of Richard Amos reflects his artistic journey and the exploration and acceptance of African American/African spirits which imbue his art with multiple layers of perception, understanding, and insight. Utilizing the mask theme, he chooses colors which themselves inspire spiritually. His unusual technique of applying blue jean material onto the surface of the canvas makes the paintings simultaneously flat and three-dimensional. At turns bright and approachable, then darker and more tentative, these African American/African/Hip Hop-flavored works stop the viewer and ask for a response.

"Ancestral voices urge my artistic spirit to recall primordial rituals of masks that reflect and invite community instead of modern rituals that leave us separate, wanting, and uneasy."

Opening Reception - Saturday, October 1st 6p to 9p

Gallery Talk - Tuesday, October 18th beginning at 7p

Rarely in our five years of doing shows have so many people stopped in to say what they could see from the street stopped them cold. Some have even said, "I was driving by, looked, and turned right around to come in and look more closely,"

Richard's paintings brought our gallery to life in a unique way. The risks he is willing to take with color, while hugh creating mask-like images, spoke to something deep within all of us who viewed his work.

His gallery talk was an exemplar of humility and taught us all how an artist's life and work are inextricably intertwined.

From *Richard Amos*:

At this show I felt my calling to channel art through me using whatever medium my spirit leans toward. I fellowshipped with attendees, remembered my childhood artistic moments, cried, and felt at one with time/space/art/everyone there. We felt whole.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 12, 2005

Improvised Music at Homewood Studios

The fall installment of this fine (no pun intended) concert series features, as usual, Milo Fine (percussion, clarinets, electronics), with guest artists Davu Seru (percussion, soprano sax), Charles Gillett (guitar), and Jason S. Shapiro (synthesizer).

Improvisation begins at 7 p.m. \$5 donation to pay the musicians. Try it, you'll like it.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 12, 2005

Improvised Music at Homewood Studios

This installment of the scintillating Improvised Music at Homewood Studios series presents Milo Fine: marimba (electronics), clarinets; Davu Seru: soprano sax, cello; Charles Gillett: guitar, and Jason S. Shapiro: synthesizer.

Music begins promptly at 7p. \$5 admission to pay the musicians a little something.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 27, 2005

New All Peoples' Coffee House

Homewood Studios happily hosts the quarterly open mike event sponsored by Richard and Barbara Bergeron, founding members of the original All People's Coffee House in the seventies on the Northside.

Writers and poets, storytellers and musicians, singers and rappers, hip hop artists are all invited to attend this open mike evening. The audience is always enthusiastic and well-informed. We stay until everyone who wishes to perform has an opportunity to do so.

Often the evening concludes with a round table conversation between performers and audience.

Evening begins at 7 p.m. Donations accepted. Bring a friend. Consider performing yourself.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 23, 2005- September 28, 2005

WILLIAM CAPEL SLACK: Waking The Dragons

Well known for both his work as a dramatic printmaker and as an inspiring teacher, Bill Slack presents the work of several of his former students, and some of his own new work. He has subtitled this show "Celebrating Thirty Years Of Learning From My Students."

My exhibition is entitled WAKING THE DRAGONS. The title refers to a mythical serpent having a head at each end of its body called an Amphisbaena or more commonly "African Dragon". The African Dragon is a highly cosmological figure with many names specific to its region or culture. The stories about this type of dragon are found primarily in Western and Northern Africa. When the serpent swallows its head it forms a circle, to symbolize "going both ways". The title speaks to teaching and learning about life. As an educator I have the opportunity to arouse the expressive forces in my students with every encounter. Like the African Dragon the teaching and learning goes both ways.



The images in this show represent over thirty years of student work. Some of the works are from former students who are now professional artists, educators or both. All are people who have maintained their "Dragon Spirit" This show is a celebration of a generation of "learning and teaching and learning" from some incredible individuals. We imagined, explored and created our own world where adults could be comfortable as kids, and the smallest young person could have a voice. This show is a humble "Thank You" to all those students who have taught me so much.

Opening Reception - Saturday, August 27th 6p to 9p

Gallery Talk - Tuesday, September 13th at 7p.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 1, 2005- August 21, 2005

CASSANDRA MONSON: Perspicacious

Long-time friend of Homewood Studios, Cassandra Monson, presents a show of new work -- paintings and drawings, books and surprises.

Opening Reception Saturday, August 6th from 6p to 9p

Gallery Talk Tuesday, August 16th at 7p

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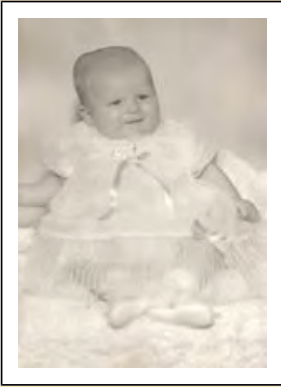
**Calendar**

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 23, 2005- July 30, 2005

CONNIE BECKERS • My Journey -- How did I get HERE?!?



Connie Beckers, known in some circles as The Goddess of Glass, celebrates her 50th birthday and 10th anniversary as a stained glass artist with many new sculptural and lighted pieces along with works from some of her students. Connie will also share photographs, her first stained glass projects and other memorabilia to help tell the story of her journey.

Join the birthday bash with belly dancers and libations from 6p to 9p on Saturday, July 23rd!

Connie will share a little about her life's journey and how she's found her bliss in a gallery talk on Tuesday, July 26th at 7p. She'll create one of her signature pieces to be given away in a drawing at the end of the evening.

The show ends on Saturday July 30th with lemonade and cookies from Noon to 4p.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 11, 2005

Improvised Music at Homewood Studios

Almost a year to the day since their celebrated first Homewood Studios appearance together, Milo Fine and Elliot Fine, both talented percussionists, appear again, along with Davu Seru, in an evening of thoughtful exploration. Milo Fine: marimba (electronics), orchestral chimes, bowed cymbals; Elliot Fine: percussion; Davu Seru: drum set, percussion.

(That earlier concert resulted in a CD which was enthusiastically reviewed in City Pages.)

Improvisation begins at 7 p.m. \$5 admission to pay the musicians. Everyone welcome - the curious as well as the addicted.

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on-line guest book. [Click here.](#)

Calendar

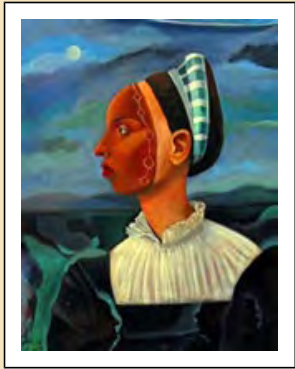
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 29, 2005- June 30, 2005

TRIP TICK - A Handful of Chicago Artists



JOYCE OWENS

Revealed: Truths and Myths #3



MARVA JOLLY

Afternoon Walk

The Minnesota Juneteenth Celebration committee sponsors a show of artists from the South Side Community Arts Center. This show will be up, simultaneously, at Juxtaposition Arts Gallery, Obsidian Arts Gallery and Homewood Studios Gallery, with openings and other events coordinated between the three sites.

This should be an interesting and expansive group show which will open up the possibilities of further interaction between the Minneapolis and Chicago arts communities.

The work of Marva Jolly and Joyce Owens, friends, co-teachers in the same college, and wonderful artists will be presented at Homewood Studios.

Opening Reception Friday, June 10th 6p to 9p at Homewood Studios

Community Art Workshop Saturday, June 11th 12 noon to 4p at Juxtaposition Arts Gallery.

Community Art Conversation with Visiting Artists Sunday, June 12th 2p to 4p at Obsidian Arts Gallery.

From *Joyce Owens*:

I loved exhibiting there back in 2005...Happy to see you are still thriving!

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Calendar

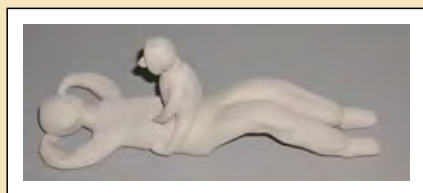
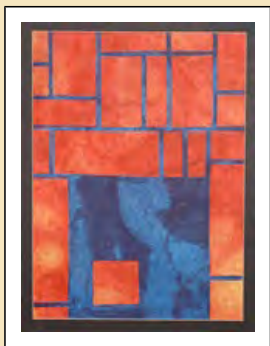
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 16, 2005- May 26, 2005

Patrick Henry / North Community High School Junior Senior Fine Arts Show



Art students in advanced classes at our two northside high schools present a show of their best work. Drawings, paintings, sculpture, screen prints...a little of everything. Kudos to the students and to their teachers!

Drop by and support our future artists.

Public Reception - Tuesday, May 24th from 3:30p to 6:30p. Everyone invited. Bring a friend.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 14, 2005

New All Peoples' Coffee House

Homewood Studios happily hosts the quarterly open mike event sponsored by Richard and Barbara Bergeron, founding members of the original All People's Coffee House in the seventies on the Northside.

Writers and poets, storytellers and musicians, singers and rappers, hip hop artists are all invited to attend this open mike evening. The audience is always enthusiastic and well-informed. We stay until everyone who wishes to perform has an opportunity to do so.

Often the evening concludes with a round table conversation between performers and audience.

Evening begins at 7 p.m. Donations accepted. Bring a friend. Consider performing yourself.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 9, 2005

Improvised Music at Homewood Studios

The next in this extraordinary series of unpredictable musical evenings features Milo Fine, series producer (percussion, clarinets, electronics), and John O'Brien (trumpet, flugelhorn).

Improvisation begins at 7 p.m. \$5 donation to pay the musicians. Bring a friend.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 5, 2005- May 12, 2005

Dayton's Bluff Elementary School Art Winners Show

For the fourth year in a row, Homewood Studios hosts the winner of the annual Dayton's Bluff Elementary School Art Contest.

Students grades K through 6 will speak about their work at the opening on [to be announced].

Always a fun show.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 8, 2005- May 4, 2005

GREGG HERTZLIEB • Close To Home



This northern Indiana artist, whose work combines a biologist's eye for interesting living creatures with a social critic's eye for human effects on the landscape, will show his work in Minnesota for the first time.

Opening Reception - Saturday, April 9th from 6 to 9 p.m.

Gallery Talk - Tuesday, April 12th at 7 p.m.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 18, 2005- April 6, 2005

LYNN FELLMAN - Full Circle



Illustrator and artist, Lynn Fellman, presents digital and mixed media images revealing her interest in mythic themes, human figures and vibrant color.

Opening Reception Saturday, March 19th from 4 to 7 p.m.

To see Lynn's commercial work, visit www.fellmanstudio.com. Purchase Lynn's greeting cards and art prints at www.lynnland.com.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 14, 2005

Improvised Music at Homewood Studios

Our series continues with a performance by series producer Milo Fine (percussion, clarinets, electronics), Steve Gnitka, Scott Newell (tenor sax, voice), and Jason S. Shapiro (synthesizer).

Improvisation begins at 7 p.m. \$5 donation requested to pay the musicians.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 12, 2005

New All Peoples' Coffee House

Homewood Studios happily hosts the quarterly open mike event sponsored by Richard and Barbara Bergeron, founding members of the original All People's Coffee House in the seventies on the Northside.

Writers and poets, storytellers and musicians, singers and rappers, hip hop artists are all invited to attend this open mike evening. The audience is always enthusiastic and well-informed. We stay until everyone who wishes to perform has an opportunity to do so.

Often the evening concludes with a round table conversation between performers and audience.

Evening begins at 7 p.m. Donations accepted. Bring a friend. Consider performing yourself.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 28, 2005

Emigrant Theater Reading

The journey begins...

Emigrant Theater is devoted to exploring perspectives of the American identity, fostering the ingenuity of the American voice, and championing living playwrights.

Please join us as we begin the journey with a reading of *The In-Between Times* by Alan Berks.

The event starts at 7:00 p.m.

For more information, check www.emigranttheater.org.

The In-Between Times by Alan M. Berks

Joe and Tia are well on their way to respectable adulthood with careers, a home, a routine. But when Tia becomes pregnant and Joe becomes apprehensive, the fragility and unpredictability of life-- especially for those in their late 20s-- come sharply into focus.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 25, 2005- March 16, 2005

concordance - 5th anniversary show

Over the past five years more than forty artists have shown their work at Homewood Studios Gallery. As a way of thanking everyone for gracing the gallery walls with their work, we are inviting each of these artists to offer one piece of work for a group show.

Opening Reception Friday, February 25th from 6 to 9 p.m. *Closing Reception and Reading* Wednesday, March 16th from 6 to 9 p.m. with reading at 7:30.

I cannot imagine a more distinguished, passionate and inviting show in our gallery. Forty-one artists contributed work. Maarja Roth dropped by on hanging day and assisted in grouping the work, in finding which pieces wanted to get into conversation with each other.

The opening reception was flooded with energy, both from the attending artists (more than half of those in the show) and the many visitors, family and friends. The closing, which included a reading by fourteen writers who had, at one time or another, read in the gallery before, was equally energetic.

Comments in the guest book remark on the wonderful evenness of the work, on the range of pieces and the range of materials. Several neighborhood children visited the show, some spending forty-five minutes or more in conversation with us about one piece after another.

I was reluctant to take the show down, sad this wonderful agglomeration of work had to be disassembled. And I am already anticipating our tenth anniversary...for the show we will be able to mount then.

George Roberts

From *Mary Simon-Casati*:

I was impressed with how the show was hung. I thought it looked very beautiful; very proud to be a part of the show. Thanks for so much community effort. You and Beverly are terrific!!
Mary Simon-Casati

From *John Kantar*:

This anniversary show is a wonderful representation of the depth, breadth, and diversity that Homewood Studios fosters. Congratulations and thank you to George and Bev for making their dream such a creative and healthy reality.

John Kantar

From *Jennifer Sellars*:

I was honored to show my work along with such a talented and diverse group of artists. During the opening I was able to talk to the other artists about their work and get feedback from people in the community. I had a genuine feeling that everyone there really cared about art, and valued the gallery that George and Bev have created.

Congratulations on five years, may there be many more!

Jennifer Sellars

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Please leave a comment in our
on-line guest book. [Click here.](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 6, 2005

African-American Read-In

Once again, Homewood Studios welcomes Salon 1016's sponsorship of this annual event. An afternoon of reading from the work of Langston Hughes and conversation with our neighbors.

From 2 to 5 p.m. Bring a friend.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 5, 2005- February 23, 2005

BILL COTTMAN - Living With Light

This, the third show by Bill Cottman at Homewood Studios, includes work from several of Bill's current projects, or as he states it "...photographs from the intersections of stories: living my Mother's Reality, getting to Place des Vosges, living in Jordan and seven generations into the Future..."

Opening Reception - Saturday, February 5th from 11 a.m. to 3 p.m.

Artist's Performance / Gallery Talk - Tuesday, February 8th at 7 p.m.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 24, 2005- February 2, 2005

Another Engagement of the Heart

Artist and designer Ellen French returns for a second year to present original drawings, prints and cards from her "all hearts" collection.

Special hours for this show - including both regularly gallery hours and expanded hours: Tuesday, Jan 25th 5-9 p.m. Wednesday, Jan 26th 1-6 p.m. Thursday, Jan. 27th 1-6 p.m. Friday, Jan 28th 1-6 p.m. Saturday, Jan 29th 1-7 (including reception and refreshments from 4 to 7 p.m.) Sunday, Jan 30th closed Monday, Jan 31st closed Tuesday, Feb 1st 1-9 p.m. Wednesday, Feb 2nd 1-6 p.m.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 10, 2005

Improvised Music at Homewood Studios

This amazing music series enters its third year with a performance by Northside musician and series producer Milo Fine (percussion, clarinets, electronics) with guest artist (and North High graduate) Davu Seru, (percussion, soprano sax, and perhaps cello).

Never the same twice, improvised music invites both audience and musicians to explore the limits of their understanding of music, the limits of their instruments.

Always an unexpected and enlightening evening.

Improvisation begins at 7 p.m. \$5 donation requested to pay the musicians.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 5, 2005- January 23, 2005

Medley for the New Year

Northside Teacher & Staff Art Show

Each year Homewood Studios invites all Northside teachers and school workers to participate in a group show. This show is our way of saying thank you to those artists who spend a large part of their day and their energy to be with our children, and then find time to work in their chosen medium as well.

This year's show (the fifth) brings together artists from elementary, middle and high schools across the Northside. Surprises abound. Last year's show included real live grass growing around one piece of art. Who knows what will occur this year?

Opening Reception Friday, January 7th from 4:30 to 8:30 p.m. Stop by....meet and honor the folks who are educating our children.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 9, 2004

Community Values Dialogue

FINDING COMMON GROUND: Dispensing with Fear

Moderated by Gregory Gray, with guest artist Julie Landsman

Join your neighbors for the 5th annual conversation on values and issues. 90 minute dialogue followed by a 60 artist's session.

6:30 to 9:00 p.m. Free and open. Bring someone who thinks differently than you do.

Gregory Gray and Renee Covington Gray, Julie Landsman, Bill Cottman, Earcie Allen, Bobby Colbert, Debra Stone, TamaLin (one of our new Asian Media Access neighbors), Fred Olson, and George and Bev Roberts gathered around the conversation table and after a few minutes of schmoozing, got down to work. "How do we find common ground?" and "Is that notion possible?" and "If so, how do we do it?" Ideas ranged from the notion we each have something we want to hold on to as a common human experience to viewing our diversity as also our threat were explored, gently and enthusiastically.

We visited the notion of "the other" and how sometimes it is difficult to put ourselves into that other person's place, to even want to explore the story of someone with whom we so radically disagree.

We seemed to be reaching for a elusive idea, taking unexpected turns one way then the other. The passion and the respect made our deliberations exhilarating. And we wondered aloud about how to invite some of those "others" - who care as passionately about issues too but in ways quite different from us - to the table.

Finally, at Julie Landsman's quiet urging, using poetry as her examples, we wrote for a while, using the repeated phrases I fear..., I fear..., I fear... and I want..., I want..., I want... As we read aloud from these pieces two things were revealed. First, we learned to know and to love our friends around that table in new ways. Second, we discovered how to begin the process of understanding and accepting the "other" by noticing the common ground among ourselves.

From *TamaLin Fox*:

Thank you for the opportunity to be a part of this discussion. It was wonderful to hear the thoughts of others and to hear that most believed it is possible to find common ground among core values within our belief systems.

Tonight I watched the movie *Tae Guk Gi*, about the Korean war and two brothers caught up in it. If you can stomach the violence, it is an excellent movie and is showing for this week only at the Lagoon. It truly depicts one of the topics of discussion that evening: "us and them," how those lines are formed, how they are sometimes greyed; and how and when do you choose?

Tae Guk Gi was extremely emotional for me as a South Korean, but one does not have to be Korean to feel the pain. (Interesting that I felt the need to note I was from the South. I wonder if that was merely factual or something else...) This movie shows how our values and beliefs can tear countries, groups, and families apart. What happens when we think in terms of "us and them." And of what we can become capable.

Often it is necessary to think in terms of black and white. Yet compassion moves us into the grey area and it is sometimes difficult to choose right or left, yes or no, either/or. Our intellect is a wonderful thing and has advanced our societies in beautiful ways. And yet it presents a myriad of options and one "but" after another. Sometimes we must let go of thought and allow ourselves to feel.

As our society advances and therefore grows, so does the need for more laws. It is impossible to write laws for every situation and every circumstance and so the law tends to be black and white. Those writing the laws have the advantage and thus comes power. Which is where we are today.

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Which group will have the power?

I believe there is a more powerful law within each and every one of us which can truly turn our society around and that is the law of love. For those of you who have felt the power of unselfish and unconditional love for another, you know of what I speak.

It is not too late to look at your brothers and sisters and love them. Love does not care if you are red or white. Love does not care where you went to school. Love does not care where you live or what you have on. It simply loves. Love wants the best for you. Love wants to see you move forward and not hold you behind. Love does not even have to understand; it just loves.

Thank you for allowing me to share my thoughts. Thank you for embracing me as I join your community. I look forward to many more conversations and joining you in making our world a world of LOVE.

From *Debra Stone*:

Again Homewood Studios plays such an important role in the neighborhood. Thanks George and Beverly for the courage and modeling of good citizenship by turning a pickle factory into a place of beauty and deep thought.

Looking forward to December 2005 dialogue!

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on-line guest book. [Click here.](#)**

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 8, 2004

Improvised Music at Homewood Studios

The second year of this series, curated by Milo Fino, begins with tonight's concert. Milo Fine on marimba (electronics), electronic keyboard; John O'Brien on trumpet, flugelhorn; Steve Gnitka on guitar; Davu Seru on drum set.

7 p.m. \$5 admission

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 6, 2004

NEW ALL PEOPLES' COFFEE HOUSE

Our quarterly open mike reading series at Homewood Studios begins at 7 p.m.

Theme for this evening's reading is still under consideration. Watch for details nearer the event date...

Poets and storytellers, journalists and memoir writers, singers / musicians, rappers and hop hop artists - as well as avid listeners and lovers of good writing - all invited.

An appreciative audience guaranteed. We stay until everyone who wishes to perform has had the opportunity to do so.

Refreshments provided. \$5 donation requested to defray expenses.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 5, 2004- November 22, 2004

JOHN KANTAR New Work



Brothers and Sisters, 18" platter

After a most successful show at Homewood Studios in July of 2003, John Kantar returns for an encore visit. He brings with him new pots, plates, bowls, platters and buckets in that trademark style of "a rough clay body and a limited color palette" people responded so positively to in the July show.

Opening Reception - Sunday, November 14th from 6 to 8 p.m.

Gallery Talk - Thursday, November 18th beginning at 7 p.m.

Public invited to both events.

Contact John or view his pottery at his [web site](#).

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 24, 2004- November 3, 2004

LUCY YOGERST • Ceramics



Longtime ceramics artist, but newcomer to Homewood Studios, (and to the Northside), Lucy Yogerst presents a delightful array of her recent and selected work.

Opening Tea Party on Sunday, October 24th from 2 to 5 p.m.

Gallery Talk on Tuesday, October 26th at 7 p.m.

Reception (Nearly Closing Party) on Friday, October 29th from 6 to ? p.m.

Sometimes an artist brings life into the gallery with more than her art. This was certainly true of Lucy's ten days at Homewood Studios. During her wonderful show, Lucy invited friends in, reconnected with folk she had not seen in a long time, spent generous time with young people who wandered in, curious, and left feeling listened to and enlivened by both her art and her presence.

The gallery talk was something special in that those of us who attended were handed a lump of clay and lead to create an animal, a fish or a bird. It was not only an entertaining and informative gallery talk but also a gallery do.

We can only look forward to more shows in our gallery with Lucy.

From *Bonnie Bales Conway*:

Lucy, Thank you for inviting me to events at Homewood Studios. Good Luck with your new venture. I don't get to Mpls. to often, if I do I will try to find you. My sister, Nancy, will be in the area next week and I will give her the info on your studio. She may drop in to say hello. Best to you, Bonnie

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2004- October 20, 2004

BILL JETER & LINDA MAYLISH: Curios, Notions & Creative Explorations

Visual artists Bill Jeter & Linda Maylish present a curio shop of their work in two and three dimensions.

Opening Reception - Friday, October 8th from 6 to 9 p.m.

Gallery Talk - Friday, October 15th at 7 p.m.

Family Day Workshop - Saturday, October 16th from 1 to 3 p.m.

Bill and Linda observed, as we planned their show, they had all sorts of art - two and three dimensional pieces, drawings, constructions, books and journals, objects and mementos. The feeling they wanted to achieve by bringing all these disparate pieces together was an old time curio shop...and this is exactly the atmosphere they created. The placement of the work, the choice of pieces, the juxtapositions, even they playfulness of it all, gave our gallery the air of something you might see in a 1930's or 1940's movie. Many of the pieces occasioned multiple conversations over the run of the show. Several people observed how pleasant it was to have some elements of the show which invited handling and touching.

The family printmaking workshop offered by Linda and Bill on a Saturday during the run of the show was a grand success, chaotic and productive and energetic and surprising. They provided us a model for how other classes and workshops might be connected to shows in the gallery.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 13, 2004

Improvised Music at Homewood Studios

A full evening of improvisational music. Milo Fine on drum set, B flat clarinet, alto clarinet; Scott Newell on tenor sax, voice; Steve Gnitka on guitar; Jason Shapiro on synthesizer.

7 p.m. \$5 admission

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 22, 2004- September 30, 2004

CHRYL CARROLL • Remain



Chryl Carroll offers her courageous new project - a photography exhibit / installation about death and life.

Opening Reception - Saturday, August 28th from 6 to 9 p.m.

Gallery Talk at 7 p.m. on Tuesday, September 28th. (Note - this event rescheduled from August 31st.) Come discuss the work with the artist.

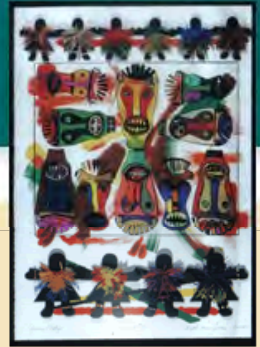
From *John Sulzbach*:

I thought ("Chryl Carroll * Remain") was very personal and touching. The compositions of art and photos she dedicated to her son were beautiful. It takes quite an extraordinary person to endure such a tragic event, but then be able to turn it into something graceful, yet tender!

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 21, 2004

NEW ALL PEOPLES' COFFEE HOUSE

Our quarterly open mike reading series at Homewood Studios begins at 7 p.m.

Theme for this evening's reading to be decided soon. Watch for details...

Poets and storytellers, journalists and memoir writers, singers / musicians, rappers and hop hop artists - as well as avid listeners and lovers of good writing - all invited.

An appreciative audience guaranteed. We stay until everyone who wishes to perform has had the opportunity to do so.

Refreshments provided. \$5 donation requested to defray expenses.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 30, 2004- August 12, 2004

JANICE PORTER - Out On a Limb



Janice Porter OUT ON A LIMB

Foraging madly in her first MFA year at Chico State, Porter has been stroking trees, poking into holes, and sniffing around humans. Selected results ♦ paintings and sculptures in paper, cardboard, cloth, and wood ♦ travel to Minneapolis for this back-to-the-neighborhood show.

(Before heading west, Janice was one of the original resident artists at Homewood Studios.)

Opening Reception July 30th from 7 to 9 o'clock

Closing Reception August 12th from 7 to 9 o'clock

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 12, 2004

Improvised Music at Homewood Studios

This series of improvisational music evenings, curated by Milo Fine, longtime Northside resident and musician, continues with Milo Fine on drum set and John O'Brien on trumpet, flugelhorn.

7 p.m. \$5 admission.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 7, 2004- July 28, 2004

GLORIA & JOHN RUFF • Out of the Ordinary



Ideal Store

Photographer Gloria Ruff and Poet John Ruff, from Valparaiso University in Indiana, present a "conversation" show in which photographs and poetry talk with each other across the gallery space.

Opening Reception and Poetry Reading - Friday, July 9th 6 p.m. to 9 p.m. Poetry Reading at 7:30 p.m.

Gallery Talk Tuesday, July 13th at 7 p.m. Gloria and John Ruff will talk about their work, about their media, about paying attention.

From *Gloria Ruff*:

Having an exhibit at Homewood Studios was wonderful. Working with George and Bev Roberts was terrific. The space is very nice for showing artwork and for poetry readings, which John gave at our opening. It was great to be surrounded by family and friends in this community space. Being able to talk with other artists during the gallery talk was a nice opportunity. And being able to work with community kids doing a writing and art project was very rewarding. The entire experience was something I will never forget. I hope to be able to show there again in the future. In fact John and I are working on another project with photographs and poetry with Homewood Studios in mind.

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 10, 2004- June 30, 2004

YVETTE GRIFFEA • A Day in the Life of Teens

Local photographer, Yvette Griffea, presents the results of her latest photography project, interviewing teenagers about the joys and vicissitudes of their daily lives. Portrait-like photos with quotes by the teens.

Opening Reception - Friday, June 11th from 6 to 9 p.m. Gallery Talk - Tuesday, June 15th at 7 p.m.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 24, 2004- June 7, 2004

NORTH COMMUNITY HIGH SCHOOL • Senior Show

Graduating seniors from North Community High School's Fine Arts Magnet present a group show, the best work of several graduating art students.

Opening reception and gallery talk details following soon.

From *Phoua Her*:

My own artworks were hung in Homewood studios. I had a great time hanging up my own prints with my fellow classmates. It was a great experience to have your very own opening show. I am proud to have put my works out to the public and see what I could do. Homewood was a great turnout and it was comfortable, and just right with what we had (although I felt before that I was not satisfied with it). I am happy to see everyone come and would like to thank George Roberts for letting us use the art gallery.

From *Tyshia Riddley*:

This was a great experience putting my artwork in Homewood Studios. I got a lot of great responses from my art being hung in the show. The opening night went well with others showing.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 10, 2004

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (drum set, percussion), curator of the Improvised Music Series, appears with Elliot Fine (drums, percussion) and Davu Seru (drum set, percussion).

◆ These musicians react to the moment, interacting subtly with each other as well as with the mechanics of their instruments, trying to find that sound unique to the instant. ◆ David Dupont / Cadence

The evening begins at 7 p.m. Admission is \$5.

For more information about Milo fine and the improvised music scene in the Twin Cities, visit <http://www.fetik3.com/milofine/>

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 8, 2004

NEW ALL PEOPLES' COFFEE HOUSE

Our quarterly open mike reading series at Homewood Studios begins at 7 p.m.

Theme for this evening's reading to be announced soon.

Poets and storytellers, journalists and memoir writers, singers / musicians, rappers and hop hop artists - as well as avid listeners and lovers of good writing - all invited.

An appreciative audience guaranteed. We stay until everyone who wishes to perform has had the opportunity to do so.

Refreshments provided. \$5 donation requested to defray expenses.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 23, 2004- May 22, 2004

WILLIAM CAPEL SLACK • Prints

Local artist , William Capel Slack, offers a show of his recent works, entitled "Embracing My Own Voodoo".

Opening Reception Saturday, April 24th from 6 to 9 p.m.

Gallery Talk Tuesday, May 11th at 7 p.m.

Bill's Gallery Talk, offered in his low-key, informal style, belied the depth of his ideas. Bill spoke of his research into Voodoo, which stems from an African word for *spirit*, *lwa*, into the roots of his own spirit in African history and in how own psyche resulting in the discovery of several warriors (male images) and protectors (female images) in his work. He also answered questions about his method, spending hours on a single piece, laying down layers and layers of paint, before running the print through the press all in one pass.

*Thoughtful and illuminating information.
Affable conversation. A good evening.*

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 18, 2004- March 25, 2004

Hand Spun Digital Launch

Details coming soon...

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 8, 2004

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (marimba, B flat clarinet, alto clarinet, celeste, violin), curator of the Improvised Music Series, appears with Charles Gillett (guitar), Andrew Lafkas (cello) and Davu Seru (drum set, percussion).

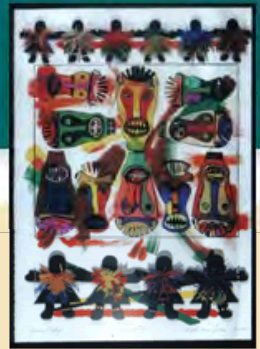
◆ These musicians react to the moment, interacting subtly with each other as well as with the mechanics of their instruments, trying to find that sound unique to the instant. ◆ David Dupont / Cadence

The evening begins at 7 p.m. Admission is \$5.

Next concert in the series on May 10.

For more information about Milo fine and the improvised music scene in the Twin Cities, visit <http://www.fetik3.com/milofine/>

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 1, 2004- March 16, 2004

CHARLES CALDWELL • New Work: Jazz Images

Homewood Studios resident artist, Charles Caldwell, offers new work on paper - "Jazz Images" and other new work.

Details concerning opening reception and gallery talk following soon.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 14, 2004

NEW ALL PEOPLES' COFFEE HOUSE

Our quarterly open mike reading series at Homewood Studios begins at 7 p.m.

One possible theme for the evening, of course, love poems, love stories, love songs. What do we talk about when we talk of love?

Poets and storytellers, journalists and memoir writers, singers / musicians, rappers and hop hop artists - as well as avid listeners and lovers of good writing - all invited.

An appreciative audience guaranteed. We stay until everyone who wishes to perform has had the opportunity to do so.

Refreshments provided. \$5 donation requested to defray expenses.

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Calendar

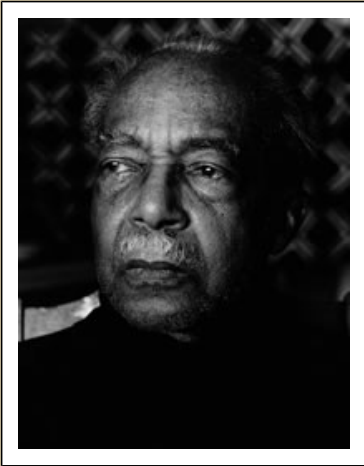
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2004- February 29, 2004

DEL BEY • Civil Rights Struggle - Portrait Narratives



The Minnesota Center for Photography commissioned Del Bey to make a series of portrait narratives about the current lives of Minnesota's civil rights workers.

Del Bey has produced a series of on-location portraits of those dedicated people who led the fight for civil rights in the Sixties along with the new activists of today.

She also conducted extensive interviews through a word-response process that enriched and gives depth to her images. Excerpts of those interviews will be presented along with the portraits.

The complete bios and interviews will be available at www.decemberdesigns.com/crp.html

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 23, 2004- January 31, 2004

Engagement of the Heart

Artist and designer Ellen French presents original drawings, prints and cards from her "all hearts" collection.

Opening Reception: Saturday, January 24th from 12 noon to 5 p.m. **Closing Reception:** Saturday, January 31st from 12 noon to 5 p.m.

Special Gallery Hours for this show: Friday, January 23rd: 6 - 9 p.m. Saturday, January 24th: 11 - 2 p.m. Sunday, January 25th through Friday, January 30th - 10 a.m. to 2 p.m. Saturday, January 31st: 12 noon - 5 p.m.

Appointments for private showings at other times may be arranged by calling 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 12, 2004

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine (m-drums, B flat clarinet, E flat clarinet), curator of the Improvised Music Series, appears with Charles Gillett (guitar) and Jason Shapiro (synthesizer).

◆ These musicians react to the moment, interacting subtly with each other as well as with the mechanics of their instruments, trying to find that sound unique to the instant. ◆ David Dupont / Cadence

The evening begins at 7 p.m. Admission is \$5.

Additional concerts in the series on March 8 and May 10.

For more information about Milo fine and the improvised music scene in the Twin Cities, visit <http://www.fetik3.com/milofine/>

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 6, 2003

Electronic Keyboard Recital - Neal Ewers

Homewood Studios presents an evening of electronic keyboard music with Neal Ewers. Two recently released CDs, **The Joy of Christmas** and **Amazing Grace and Other Traditional Hymns**, are the occasion for Ewers' visit to Minneapolis from his home in Madison, Wisconsin.

Ewers sang for many years in the UW-Madison Concert Choir under the direction of Robert Fountain. He carries this affinity for choral music into the instrumental world, giving the instruments he plays a magical, singing quality.

The evening begins at 7 p.m. It is free and open. Bring a friend...

For more information about Neal Ewers' work, and to sample the music on his CDs, please link to <http://www.ravenswood.org>.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2003- December 15, 2003

DECEMBER • Maarja Roth

Resident Homewood Studios artist, Maarja Roth, unveils new work. Her collages on handmade paper use garden imagery as a foundation concept and explore the delicate balance between the inner and the outer garden.

OPENINGS Sunday, December 7th from 2 to 5 p.m. Friday, December 12th from 5 to 8 p.m.

The North Winds Recorder Trio will perform for the opening on December 7th from 3 to 4 pm, offering classical pieces by Corelli, Bach, and Purcell, plus some English and Irish folk tunes and some Christmas music.

Both events are free and open. Bring a friend.

Gallery Hours Tuesdays 5:00 - 9:00 Wednesdays 1:00 - 6:00 Fridays 1:00 - 6:00 Saturdays 1:00 - 4:00 Appointments, call 763 377-1751

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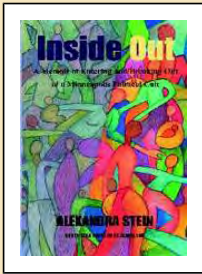
Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 14, 2003

Reading: Alexandra Stein - Inside Out



Alexandra Stein reads from her book *INSIDE OUT: A memoir of entering and breaking out of a Minneapolis political cult*. Much of this riveting story unfolded in North Minneapolis. Questions and discussion will follow. ♦ Doris Lessing said of *INSIDE OUT*: ♦ "If you want to know how sensible and educated people can be hooked into a cult run by a psychopath, this honest and intelligent book will tell you." ♦ For more information see: www.alexandrastein.com.

As so often happens at Homewood Studios, the right people showed up for this event. Eschewing the formal podium-audience arrangement, Alex invited everyone present to sit in a circle, to listen to her read passages from *Inside Out*, and to offer their own ideas and experiences about the issue of cults and extreme political movements.

The ensuing conversation included neighbors, University of Minnesota students, Homewood Studios regulars and first-time visitors who were attracted to the event because of their own history with political events in the seventies in Minneapolis. The evening danced back and forth between Alex reading and everyone else contributing to a spirited and wide-ranging discussion. Thanks to Alex from provoking our thinking with such an interesting book.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 10, 2003

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

Milo Fine, coordinator of this music series, [marimba (electronics), clarinet (electronics), celeste, violin] and Andrew Lafkas [bass, cello].

◆ These musicians react to the moment, interacting subtly with each other as well as with the mechanics of their instruments, trying to find that sound unique to the instant. ◆ David Dupont / Cadence

Monday, November 10th beginning at 7 p.m. Admission \$5.

Other concerts in this series on January 12, March 8 and May 10, 2004.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 1, 2003- November 30, 2003

FOUR WOMEN • Stories of Freedom, Identity & Responsibility

Northside resident and KFAI radio personality, Bill Cottman, presents an exhibit of his [photographs with accompanying texts](#) written by J. Otis Powell!

Opening Reception Sunday, November 9nd from 3 p.m. to 6 p.m.

Gallery Talk Tuesday, November 11th beginning at 7 p.m.

Gallery Hours Tuesdays 5:00 - 9:00 Wednesdays 1:00 - 6:00 Fridays 1:00 - 6:00 Saturdays 1:00 - 4:00

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 25, 2003

New All Peoples' Coffee House - Open Reading

Time for the fall edition of this quarterly open mike event. Prose writers, poets, hip hop and rap artists, traditional writers and experimental writers or musicians, singers, instrumentalists...all welcome.

Theme: scary stories, Halloween poems, harvest songs.

Evening begins at 7 o'clock.

For further information, phone Rich Bergeron at 612 588-8093 or e-mail him at Rich.Bergeron@AugustTech.com.

Twelve people attended, five read. Several people, including three creative writing students from Cooper High School, were first time visitors to Homewood Studios.

The quality of conversation after each person read was exciting, probing, diverse. Rich Bergeron's piece, a new story called "La Toussainte," evoked a long talk about dispossessed peoples, losing and recovering identity, and the power of stories in creating history.

As usual, the right people showed up and the two hours together were well spent.

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Calendar

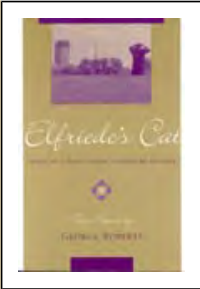
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 23, 2003

ELFRIEDE'S CAT - Publication Reading



The Northside community celebrates the publication of *ELFRIEDE'S CAT Notes of a High School English Teacher* by George Roberts.

How is a prose poem (an "impossible" creature) like a successful classroom (another oxymoronic notion)? Join this poetry reading / discussion about learning and education to find out.

Gathering and refreshments begins at 6 p.m. Reading at 7 o'clock.

Free and open. Everyone welcome.

Imagine an audience come to listen to you read your poetry. Imagine this audience comprised of individuals you once taught who are now successfully pursuing their passions in the world, teachers you worked with, a group of facilitators you have helped train to work in classrooms, neighbors, community leaders, and peers from the arts community.

This is the assemblage of folk who graciously showed up to a reading from *Elfriede's Cat* and who created such a warm and receptive atmosphere the poems seemed to read themselves. Something about offering the reading in our neighborhood, to those have been around us all these years, made it poignant and special.

At the end of the reading, Yanci Peaceful Jamison, age four, who sat, coloring, next to her grandpa, Bill Cottman, all during the reading, said, ♦That was good, George. ♦ And it was...all around.

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Calendar

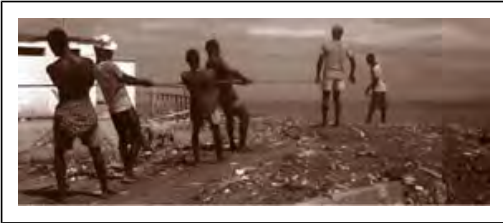
- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 14, 2003- October 31, 2003

Landscape Photographs - Seitu Jones



Noted Twin Cities artist, muralist, landscape visionary, Seitu Jones, presents new work - large format photographs.

Opening Reception Friday, October 17th from 6 to 9 p.m.

Gallerty Talk Tuesday, October 21st at 7 p.m.

Seitu's opening was attended by over a hundred people. The gallery was abuzz from opening until well after closing with well-wishers and art lovers.

The gallery talk was attended by about twenty folk, all interested in a more intimate conversation with Seitu, about the work and about his sources of inspiration, than the opening allowed.

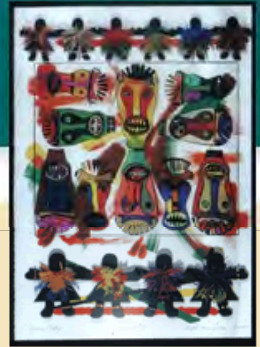
From *Alice Murphy*:

Dear Seitu
Warmest greetings and congratulations.
Imarisha

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2003- October 13, 2003

Northside Schools Faculty Art Show

Four the fourth year, Homewood Studios invites teachers and staff from our local schools to exhibit their art.

Opening Reception Friday, October 3rd from 4:30 to 8:30 p.m. Everyone invited - community folk, students, parents, children.

For information or with questions, please call 612 597-0230.

One of the memorable images of this event, which took place on during the opening celebration, was to witness the three mosaic artists in the show...none of whom knew each other before this moment...find each other and begin talking shop. This sort of connection happened all afternoon and evening with teacher/artists discovering others struggling with the same issues of finding time for art in a life already full with teaching and family.

The other part of the event which was a joy to witness was the number of teachers who, in an art show for the first time, began to sense themselves as Artists. The look coming into their eyes as visitors viewed and remarked on their work, the pleasure of being asked to talk about their work, the sense of pride and of the worth of their effort dawning on them in a new way.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 13, 2003

Benefit - One Day Art Show

The African American Academy for Accelerated Learning is sponsoring an art show featuring original oil paintings in the Personal Preference Collection of Art. The theme of the art is African-American as well as some general themes in still life, scenery, etc. The proceeds from the sale of these beautiful pieces of art will go toward the program operations of AAAL.

Saturday, September 13 from noon to 3 p.m.

For more information, please contact KASMACAD@aol.com or call (612) 827-3727

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 8, 2003

IMPROVISED MUSIC AT HOMEWOOD STUDIOS

You are invited to the inaugural session of a new series, Improvised Music At Homewood Studios, featuring northside musician Milo Fine and former northsider Davu Seru....playing drums, percussion and soprano sax.

This series, offered on the second Monday of every other month (September, November, January, March, May...) at 7 o'clock, is organized by Milo Fine and will present various local improvisational musicians.

"These musicians react to the moment, interacting subtly with each other as well as with the mechanics of their instruments, trying to find that sound unique to the instant." (David Dupont / Cadence)

Admission \$5

For information, please call 612 587-0230

The twenty-one people attended this session were treated to an amazing "conversation" between two talented musicians who regard their instruments as the endless source of traditional and unexpected sounds for expressing their thoughts as they evolved in front of us. A truey exciting beginning to this series at Homewood Studios.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

September 4, 2003- September 12, 2003

GREAT WU GALLERY - The Work of Idowu Reuben

Former North Community High School student, Idowu Reuben, presents seventeen color drawings from here nascent work as a visual artist. "The only description I have used to speak of my work," writes Idowu, "is as an abstract conceptualization of African cosmogony, spirituality, and identity. I guess you could also say that I am using my show at Homewood Studios to kind of see how others relate to the artistic components of putting the unspeakable, or somewhat indescribable, into a visual form."

Please plan to visit Idowu's show, and to leave a comment in the guest book about your response to her work. We are all nurturing a young artist here, and in these times, we need to support all the life-affirming people we can find.

Opening Reception Friday, September 5th from 6 to 9 p.m.

Gallery Hours Tuesdays 5:00 - 9:00 Wednesdays 1:00 - 6:00 Fridays 1:00 - 6:00 Saturdays 1:00 - 4:00

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 1, 2003- August 18, 2003

FLUX & FLAX: Connie Beckers and Mary Helen Kwakenat

Connie Beckers & Mary Helen Kwakenat unite to bring you a feast of color, texture, light and space featuring Lamps, The Glowing Head, Torches, Attic Inks, Luminaries, Stools, Shards of Glass, Rub-a-Dub-Dub and other never before seen works by two Northside artists. ♦ *Open House*: Saturday August 2nd Noon-5pm ♦ *Evening Gay-La-Ti-Da*: Saturday, August 2nd ♦ 7-10pm with special effect lighting and belly dancers.

Gallery Talk and Stained Glass Demo Tuesday, August 12th, 7:00 pm.

Closing Reception: Sunday, August 17th from noon to 4 p.m. ♦ Gallery Hours: Tuesday 5 p.m. to 9 p.m. Wednesday - 1:00 to 6:00 Friday - 1:00 to 6:0 Saturday - 1:00 to 4:00.

Phone the Goddess of Glass Hotline at 612-521-0399 for more info.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 31, 2003

Open Eye Figure Theater - Puppet Show

"The Driveway Tour" from Open Eye Figure Theater features two works: *The Elusive It*, a traditional trick marionette show presented with comical wordplay, and *The Adventures of Juan Bobo*, a world turned upside down, inspired by Latin folktales.

These performances will take place in Homewood Studios' back yard. Children, adults, friends, neighbors...everyone is invited. There is no charge for this event, (although a hat will be passed at the end of the performances). Refreshments provided.

Performance at 7 p.m.

For more information, please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 26, 2003

New All Peoples' Coffee House - Open Reading

Evening begins at 7 o'clock.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 14, 2003- July 31, 2003

New Work by Potter John Kantar



Minneapolis potter, (and recently retired South High art teacher), [John Kantar](#) will show new and selected work.

Kantar's useful pots occupy that lively territory on the border between rawness and refinement.

Opening Reception is July 15th from 6 to 8 p.m. Everyone welcome. Bring a friend.

The Gallery Talk on Thursday, July 17th at 7 p.m., offers an opportunity to learn more about John's process, the sources of his inspiration, and to hear his reflections on his work.

Gallery Hours: Tuesday 5 p.m. to 9 p.m. Wednesday - 1:00 to 6:00 Friday - 1:00 to 6:00 Saturday - 1:00 to 4:00. Or, phone 612 587-0230 for an appointment.

From *John Kantar*:

I want to thank everyone, old friends, new acquaintances, and the gracious Homewood Studios community for the large, warm, and thought provoking turnout and participation at my opening reception (7/15) and gallery talk (7/17).

Your involvement spoke volumes about the power of art to bring people together. I was truly honored by your presence.

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 16, 2003- June 30, 2003

Gumbo Peep Show • Earcie Allen, Angela Davis, Bill Jeter, Ester Osayande

Obsidian Arts presents a Gumbo Peep Show exhibit at Homewood Studios. The exhibit will showcase Gumbo Peep Show boxes painted, (or otherwise embellished), with interior scenes which, when seen through a small 'peep hole,' become a 'real' three-dimensional scene.

A reception at Homewood Studios is planned for 6:30 on Thursday, June 19th. Artists will talk about their Peep Show Boxes, (and their other work which will also be on display). A Gumbo Tasting prepared by local chefs will please the palate as the Peep Boxes and artwork please the eye... Join us for a Gumbo Experience.

For more information, please call Pat Phillips 612 529-5121.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 29, 2003- June 14, 2003

Mystic Gumbo Disco and Massage

New York ceramics artist, Melisse Dornier, presents a show of hand built pots, vases, boxes and plates plus some stained glass work, a little embroidery, and perhaps an oil painting or two.

Opening Reception - Friday, June 6th from 6 to 9 p.m. Everyone is invited.

Gallery Talk - Tuesday, June 10th at 7 p.m. An opportunity to visit with the artist, to ask questions about her work, to learn about her modes of inspiration.

Gallery Hours: Tuesday: 12 noon to 9 p.m. Wednesday - Friday: 10 a.m. to 4 p.m. Saturday & Sunday: 12 noon to 4 p.m. Or call 612 587-0230 for an appointment to meet the artist and to view the show.

Please leave a comment in our
on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 19, 2003- May 28, 2003

Wondrous Things Are Happening! - North Community High School

The Arts & Communication Small Learning Community at North Community High School offers the public an opportunity to experience artworks created by students in the Visual Arts Program. Students exhibiting are seniors at North. A variety of media will be shown, including acrylic and watercolor paintings, ceramics, graphic design, clothing design, video, and computer animation.

Visit Homewood Studios between Monday, May 19th and Wednesday, May 28th to experience the creative magic of North's visual arts senior students. The uniqueness of each one will be evident in the works they have selected for this, their own North High Visual Arts Magnet Student Show.

Meet the artists on Opening Night, Friday, May 23rd, from 5:00 p.m. until 9:00 p.m.

Gallery Talk by exhibiting seniors on Tuesday, May 27th at 7 p.m.

Gallery Hours: Tuesday 10 a.m. to 9 p.m. Wednesday - Friday 10 a.m. to 5 p.m. Weekends 12 noon to 4 p.m.

Or...call 612 587-0230 for an appointment to view the show.

The Gallery Talk on Tuesday, May 27th turned out to be a most enjoyable and informative...and important for the artists...evening. Two of the North High Seniors, Latasha O'Neal and Shane Mattox, attended. Latasha's family attended, as did Ms. Dege and Ms. Berger, both art teachers at North. Kai Jones, from Plymouth Avenue Art Studio, and a friend of his dropped in.

After each artist took some time to walk us through thoughts about specific pieces, we enjoyed a freewheeling conversation about what art is, what art does, why one does it and how it feels to do it. Both young artist held their own, learned some things about themselves, and left with the thanks and appreciation of everyone.

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 3, 2003

New All Peoples' Coffee House - Open Reading

The theme for this quaterly reading is DREAMS & DREAMING. Poets, prose writers, spoken word artists, musicians and singers are invited to bring work on this theme and contribute to an evening of investigation and exploration.

Reading begins at 7 o'clock and goes until everyone who wishes has had an opportunity to perform.

Admission is free, although a donation is requested. For information, call Rich Bergeron at 612 588-8093 or e-mail him at rbjbergeron@qwest.net.

PLEASE NOTE - this event has been rescheduled from its regular date a week earlier.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 1, 2003- May 18, 2003

Charles Caldwell • New Ideas

Resident Homewood Studios artist, Charles Caldwell, has some new ideas about presenting his work. Drop by the Gallery to see some of his well-known images translated into greeting card sets. And, of course, the drawings and paintings Charles is known for will be on display.

Opening Reception - Saturday, May 3rd from 2 p.m. to 8 p.m. Meet the artist himself.

Gallery Talk - Tuesday, May 6th at 7 p.m. Get into a conversation with Charles about his work, his insights into the life of an artist.

Closing Reception - Saturday, May 17th from 2 p.m. to 8 p.m.

Gallery Hours - 2 p.m. to 8 p.m. daily

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 11, 2003- April 29, 2003

Landscapes of Earcie Allen:)ex(terior and (in)terior

Homewood Studios resident artist, Earcie Allen, presents a show of new and selected work, photographs and photographic images.

A Gallery Talk is scheduled for Tuesday, April 22nd at 7 p.m. This event is free and open. Everyone welcome.

The Gala Reception will be on Friday, April 25th from 6 to 9 p.m. This event, too, is free and open. Everyone is welcome. Bring a friend!

Gallery Hours Tuesday: 12 noon to 9 p.m. Wednesday - Friday: 10 a.m. to 4 p.m. Weekends: 12 noon to 4 p.m. Or phone 612 587-0230 for an appointment to view the show.

From *George*:

A gallery talk with Earcie Allen is an experience. There is a story behind each of his photographs and he is determined to tell each one. He leads us around the gallery, from photo to photo, "Now this one..."

The lovely thing is, each story is poignant, interesting, and sends the discussion along several tangents.

By the end of the evening, each photo has come alive with a piece of Earcie's history. It is an interesting way to look at the show.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 28, 2003- April 9, 2003

A New Generation Responds

Students from North Community High School, Patrick Henry High School and Bethune Elementary School, all in North Minneapolis, have been working with visual and spoken word artists to craft responses to the work in the current Weisman Museum show, "In the Spirit of Martin."

Their work, including masks and book pages as well as spoken word presentations, will be on view at Homewood Studios as a celebration of the notion of responding. One hundred fifteen artists are in the Weisman show, each responding to Martin Luther King, Jr.'s life and work. Our students are further exploring that notion of responding in their own art work.

Our Grand Reception will take place from noon to 8 o'clock on Friday, April 4th. Spoken word performances by the students will take place throughout the day.

"A New Generation Responds" became one of the most heavily attended shows at Homewood Studios. In addition, the work elicited longer and more thoughtful comments in the guest book than any recent show. Here follow a few of excerpts from the guest book:

I just would like to say that all of you are very hard and good workers. I never seen so much work from people my age. (Anonymous)

I read and saw...and have a big stone in my heart and in my throat. Your writing and your beautiful art are a gift. I am aware at both how far we have come and how far we must still go. I want to do a piece too - for myself, for all of us. (Bev)

I love the idea of children of all ages being able to express themselves through art. It really amazes me, the way everyone put the words and their thoughts together. (Tony)

This exhibit reminds me why everyone needs, deserves, freedom. (Jay)

I am one of the artists in the show. It was hard, but at the end I felt really proud of my work. And I hope one day someone will give you the courage to write or to make something very special. (Marissa)

Congratulations! You have done very good work. They inspired me a great deal. I am a teacher in Jamaica, and I will tell my students about your powerful work. (Nadine)

This show was an investigation into the possibilities of a major art institution, public schools, and a community gallery might work in partnership to offer students and their families and neighbors the possibility of experiencing art in their own community.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 16, 2003

CLASS: Collage Workshop

Creating curiosity, relationship, and layers of depth on one surface with artist / instructor Maarja Roth

Sunday, February 16th, 2003 from 12:30 to 4:30 P.M.

Collage is a gathering, arranging, and rearranging of common materials, ideas, clippings, photos and almost anything else, compiled into one visual form. Beginning as a folk art, the use of collage has reached into almost every art form and it uses almost any medium.

This introductory workshop will cover (1) simple to more complex compiling of images, (2) spacial relationships, (3) the use of textures and relief, and (4) a wide range of techniques in gluing to create a long-lasting surface.

Gather images, papers, photo copies and supplies you would like to play with in this guided workshop. We will be creating postcards, and a small accordion book, showing a variety of collaging techniques. Most of the basic materials will be provided, but whatever you bring to personalize and to add to the process will give you more options and more fun.

This is a class for any skill level. Come willing to discover your own creative side and to share with others.

Workshop Tuition \$40 Lab fee: \$10

Please see Classes page for complete information and registration details

Please leave a comment in our
on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 14, 2003- February 23, 2003

Group Show: Figuratively Speaking

Eight woman artists enter into a visual dialogue about figurative painting.

The group of artists responsible for last year's wonderful show "Nudes, Go Figure," returns this year with new work. This show, while still focused on the human figure as subject, ranges wider and offers more questions about what it means to be human.

Artists showing work include Lisa Colwell, Carmen Gutierrez-Bolger, Patricia Jacobsen, Tomi McLellan, Sally Nystrom, Mary Simon-Casati, Kathleen Sovell, and Patricia VanCleave.

Opening Reception Saturday, February 15th from 6 o'clock to 9 o'clock Friday, February 21st, from 6 o'clock to 9 o'clock.

A Gallery Talk featuring several of the participating artists, will take place on Tuesday, February 18th at 7 o'clock. This talk offers an opportunity for members of the community and others to enter into informal conversation with the artists about their work and about the ideas informing their work. Everyone is welcome.

Gallery Hours Tuesday 10 o'clock a.m. to 9 o'clock p.m. Wednesday, Thursday, Friday 10 o'clock a.m. to 4 o'clock p.m. Saturday & Sunday 12 o'clock noon to 4 o'clock p.m.

For further information, with questions, or to make a private appointment to view the show, please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 12, 2003

Read-in • Speak-in • Write-in Against the War

You may have heard about the brouhaha around Laura Bush's invitation to several poets to attend a conference at the White House on Wednesday, February 12. One of the invited poets, Sam Hammil, used the invitation as an opportunity to rejuvenate the Poets Against the War from the sixties.

He asked poets all over the world to send anti war poetry or statements to an e-mail address. He planned to take the poems to Ms. Bush. When she got wind of this plan Ms. Bush "indefinitely postponed" the poetry conference saying she feared "some people want to politicize this literary event."

You can go to <http://poetsagainsthewar.org/> to learn about the responses of more than five thousand poets and writers.

You are invited to drop by Homewood Studios between noon and nine o'clock on Wednesday, February 12th, to speak about, read about or write about your thoughts and feelings concerning our government's policies and the imminent war with Iraq.

Please feel free to forward this invitation to anyone you think would like to be included.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 8, 2003- February 9, 2003

CLASS: Printmaking Workshop

Weekend workshop focusing on the creation of simple and complex monoprints with "found" visual images. Participants will experiment with a variety of low-tech and accessible methods to transfer, change, and transform images. Instructor, Judy Stone Nunneley.

Please see [Classes page](#) for complete information and registration details.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 3, 2003- February 13, 2003

Dayton's Bluff Elementary Art Contest Showing

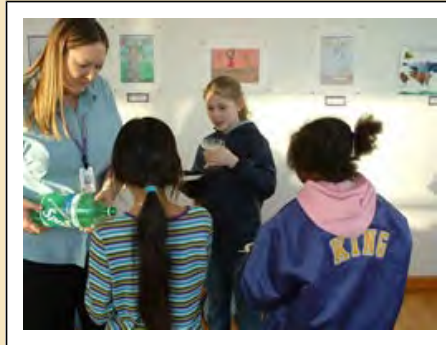
Dayton's Bluff Elementary in St. Paul will have a celebration at Homewood Studios for winners of their 2nd Annual Art Contest.

Approximately 20 students will show their work at the gallery throughout the week, with a "Grand Celebration" later in the week. Each student will invite a guest to attend the celebration, but the community at large is also invited and welcome to attend.

Gallery Hours: Monday-Friday 10 a.m. to 4 p.m.
Saturday & Sunday 12 noon to 4 p.m.

Grand Reception: Thursday, February 6th from 4 p.m. to 5:30 p.m.

For an appointment to view the show, please call 612 587-0230.



Please leave a comment in our
on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 2, 2003

African American Read In

SALON 1016 participates in the 14th annual African American Read In.

Join a National event designed to honor African American writers by reading their work.

"In the Spirit of Martin" - concurrently on exhibit at the Weisman Art Museum and presenting over one hundred works of art in all media inspired by the life and work of Dr. Martin Luther King, Jr. - serves as the theme the read In this year.

Select an African American writer, select a piece to read (10 minute max) and join us. Refreshments will be served.

Questions, please call Beverly Cottman at 612 522-7986.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 25, 2003

New All Peoples' Coffee House - Open Reading

Inviting poets, prose writers, spoken word artists, musicians and singers to the 2003 cycle of quarterly readings at Homewood Studios, the New All Peoples' Coffee House.

Individuals and small groups have the opportunity to perform before an intimate and responsive audience.

The evening begins at 7 o'clock and goes until everyone has had an opportunity to perform, to read, to sing, to play...

No admission fee, although a donation is requested. For information, call Rich Bergeron at 612 588-8093 or e-mail him at rbjbergeron@qwest.net

Fifteen persons attended, ten performed, including an acoustic guitar player/composer and a Laotian singer.

As usual, the unplanned style of the evening lead to an unusual, intimate and interesting set of connections between and among those gathered in the candle light of the coffee house atmosphere.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 12, 2003

CLASS: The Improvisation of Drawing

with artist / instructor Maarja Roth

An afternoon workshop in spontaneous seeing and free hand expression. Through a variety of exercises, we will be finding the edges of forms (contour), feeling the movement and energy of the whole form (gesture), and discovering our own creative perspective (composition). We will be playing with the basics of the line and the loose qualities we find when we connect all the senses with our seeing.

Methods like scribbling, smudging, and eraser drawing, as well as techniques we create on the spot, will be explored. Our drawings will be varied in size and you will have the opportunity to experiment with a variety of drawing tools.

Paper, pencils, conte crayons, ink and brushes will be included in the materials fees. If you have a favorite sketch book or drawing tools of your own (pencils, sharpeners, pens, markers), please bring them too.

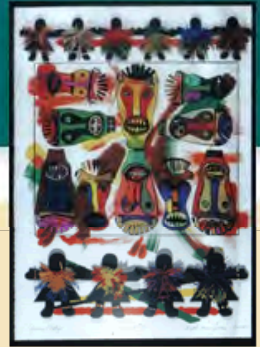
This is a class for any skill level, beginner through master. Please come prepared to discover you own creative side and to share it with others.

Workshop fee: \$30 Materials fee: \$10

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 5, 2003- January 31, 2003

The PLYMOUTH AVENUE Project Show

Homewood neighborhood resident, Bill Cottman, recipient of a fellowship from the McKnight Artist Fellowship for Photography and a grant from the City of Minneapolis Office of Cultural Affairs will present a month of activities as the culminating event of his year-long PLYMOUTH AVENUE project. A gallery show, a live broadcast of the PLYMOUTH AVENUE audio book on KFAI- FM, and a gallery talk about the project will highlight the month.

Opening Day of the show, on Sunday, January 5th, will feature a live radio broadcast on KFAI-FM (90.3fm, 106.7fm and on the internet at www.KFAI.org).. Bill will be in the KFAI studio and J. Otis Powell will be the on-site host. Hours for this opening event are 2 o'clock to 6 o'clock with the live broadcast running from 3 o'clock to 4 o'clock.

Bill Cottman will offer a *Gallery Talk* at 7 o'clock on Tuesday, January 21st. This event gives community and audience members an opportunity to get "behind the scenes" with Bill and to learn about the ideas, insights and themes informing the show. Everyone is welcome. Coffee served.

Gallery Hours Tuesdays 10 o'clock a.m. to 9 o'clock p.m. Wednesdays, Thursdays, Fridays 10 o'clock a.m. to 4 o'clock p.m. Saturdays & Sundays 12 o'clock noon to 4 o'clock p.m.

For more information, with questions, or to make an appointment for a private showing, please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 16, 2002

Screenplay Reading

Local playwright and screen writer, Tom Poole, offers a second, updated, reading of his screenplay, "City Animals."

Imagine "The Gang Who Couldn't Shoot Straight," meets "When Harry Met Sally," meets "The 12 Monkeys."

First read at Homewood Studios last January, the play has undergone some revisions. It will be read by local actors. Tom is looking for an audience who will give responses and suggestions after the reading.

Everyone welcome.

A warm and enthusiastic audience showed up. About twenty five people. Many first-time visitors to Homewood Studios.

Their reading was delayed a few minutes while a couple of actors found their way to North Minneapolis, and it lasted a full two hours. Everyone remained attentive, laughed on cue, and had a pretty good time.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 14, 2002- December 15, 2002

CLASS: Printmaking Workshop

Weekend workshop focusing on the creation of simple and complex monoprints with "found" visual images. Participants will experiment with a variety of low-tech and accessible methods to transfer, change, and transform images. Instructor, Judy Stone Nunneley.

THIS SESSION HAS FILLED. Another session is scheduled for February 8th & 9th, 2003.

Please see [Classes page](#) for complete information and registration details.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 1, 2002- December 23, 2002

Caldwell Holiday Sale Show

Resident Homewood Studios artist Charles Caldwell will offer new and selected works for the holiday season.

Opening reception Sunday, December 8th from 2 o'clock to 8 o'clock. Everyone welcome.

Gallery Hours from 2 o'clock to 8 o'clock seven days a week.

You may also call 310-6196 for an appointment to view the show.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 28, 2002- December 1, 2002

Jerry's Art & Craft Sale

Local artist, Jerry Dabney, offers new and selected work for the holiday season in the Homewood Studios Gallery. Ceramic holiday trees, wreaths, centerpieces, Nativity scenes, angels, Santas. Also many pieces for those looking for that perfect gift for someone they love.

Friday, November 29th - 10 o'clock a.m. to 6 o'clock p.m. Saturday, November 30th - 11 o'clock a.m. to 6 o'clock p.m. Sunday, December 1st - 10 o'clock a.m. to 3 o'clock p.m.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 9, 2002- November 10, 2002

Printmaking Workshop

This Printmaking Workshop, with Judy Stone Nunneley, is the pilot class in what we hope will become a regular schedule of art classes and workshops for adults at Homewood Studios.

Please see the "Classes" page for details.

From *Leann E. Johnson*:

Hi, George!

I wanted to get back to you on the printmaking class I took with Judy Stone Nunnely on November 9-10.

What a great space! I won't be redundant and encourage you to have more classes; it looks like they're taking off already. (I saw the calendar, and the December class is already filled, with another class scheduled in February. Congratulations.)

I'm glad I took the class. (I hadn't realized how much I'd forgotten from Split Rock.) Plus, I learned a few new things on top of the "refresher course", so I was satisfied. I would encourage scheduling a two-hour session on Friday night, just to go over technique and materials (for those new to the process), and to get mentally focussed for Saturday and Sunday at the press.

Judy mentioned that you were thinking of finishing the basement to be used for classes. I certainly hope that's the case. While going to the work sink in the back of Homewood, I briefly thought that I wouldn't want to either drop or spill anything on the way there. Plus, by having class space in the basement, the gallery would be open for additional events (and classes could start earlier on Saturdays, and wouldn't conflict with the Tai Chi class).

From *Clara Ueland*:

I thoroughly enjoyed the printmaking workshop with Judy Stone Nunneley. The workspace was filled with light and the ambience was peaceful and positive. Judy has a wonderful enthusiasm and feel for the materials that is contagious. Homewood Studios is a treasure.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 1, 2002- November 24, 2002

Northside Schools Faculty Show

Teachers from several of the schools on the Northside are getting together to present another view of who they are...artists and craftspersons...as well as teachers of our children.

Various media.

Opening Reception - Friday, November 8th from 4:30 p.m. to 8:30 p.m. Everyone Welcome

Gallerly Hours: Tuesday - Saturday 10 o'clock to 4 o'clock Sunday - 12 noon to 4 o'clock

For an appointment to view the show, or to set up a classroom field trip visit, please call 612 587-0230

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 11, 2002- October 31, 2002

All I Need is One Shot: The Photographic Work of Earcie Allen, 1978-2002

Neighborhood photographer, Earcie Allen, will present photographs, slides and video images in a show offering a look at three decades of photo making.

Artist's Gallery Talk - Wednesday, October 16th at 7 o'clock. Free and open. Everyone invited.

Public Reception - Friday, October 25th from 7 o'clock to 9 o'clock p.m.

Gallery Hours: Tuesday - Saturday 10 o'clock to 4 o'clock Sunday - 12 noon to 4 o'clock

For showing appointment, please call 612 587-0230

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 11, 2002- October 6, 2002

Studio Show

The resident artists of Homewood Studios present an informal month of showing and talking about their work.

Maarja Roth, Charles Caldwell, and George Roberts, will display some of their work and will open their studios to visits by the public.

Each week, one of the artists will give a talk about their work. Maarja Roth's talk will be on Wednesday, September 18th at 7 o'clock in the gallery, George Roberts will speak on September 25th at 7 o'clock, and Charles Caldwell will speak on Wednesday, October 2nd, same time same place.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 16, 2002- August 31, 2002

Charles Caldwell - New Work

Homewood Studios resident artist, Charles Caldwell, offers recent work.

Opening reception on Saturday, August 24th from 2 o'clock to 8 o'clock. Everyone welcome.

Gallery hours: 1 o'clock p.m. to 8 o'clock p.m. Monday through Sunday.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 26, 2002- August 31, 2002

Conversation Piece

Homewood Studios resident artist, George Roberts, presents his evolving public art work, *Conversation Piece*, at Hereitage Landing (415 1st Street North, in the warehouse district) beginning July 26th, 2002.

The piece, commissioned by the Northside Arts Collective and designed to raise questions about the relationship(s) between art and community, will change every three days between July 24th and August 22nd. On the evening of the 22nd, the community is invited to participate in a conversation about the piece, its ability to generate discussion, and the larger questions of art and community in general.

The community conversation begins at 7 o'clock. The completed work will remain on display at Heritage Landing for an additional week, until August 31st.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 17, 2002- September 11, 2002

Charles Caldwell at the new Fanklin Bank

Fans of Homewood Studios resident artist, Charles Caldwell, may view new and selected work at the recently opened Franklin Bank at 525 Washington Avenue in the warehouse district.

From *Beverly Roberts*:

The new Franklin Bank hosted a "backyard barbecue" for the opening of this show. All of the employees of the bank seemed genuinely happy to have art up in their building and to have neighborhood people dropping in to view the art and to chat together over food. It was a nice event. Well attended.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 11, 2002

Book Artists' Alert

Minnesota Center for Book Arts and the Jerome Foundation offer grants to emerging book artists!

Come to an informational meeting at Homewood Studios at 7 o'clock p.m. to see samples of previous grant-winning work, to ask questions, to receive application forms...and to have a couple of cookies.

Questions, please phone 612 587-0230

From *peggy korsmo-kennon*:

Minnesota Center for Book Arts is pleased to have had the opportunity to share information about the Jerome Book Arts Fellowship at Homewood on July 11.

It's an inspirational space!

The MCBA Jerome Book Arts Fellowship grants are a great opportunity for an emerging artist interesting in exploring a book arts project. Money is a good thing!

If you missed the session just call or email MCBA for application materials.

612-215-2520 or MCBA@mnbookarts.org

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 29, 2002

New All Peoples' Coffee House Reading

The New All Peoples' Coffee House, the *only* reading series in North Minneapolis, offers another evening of local writers and poets presenting their work beginning at 7 o'clock p.m.

Everyone is welcome to attend, everyone is welcome to read. The Coffee House is always an "open mike" event where surprises and connections are the regular fare.

Coffee, juice and cookies provided. A \$5 donation (to defray expenses) is requested but not required.

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 28, 2002- July 12, 2002

FOUR

Work by four local artists, Cassandra Monson, Eric Dubricka, Jess Heitland and Jennifer Sellars, featuring paintings and sculpture.

Fresh work by four young artists recently graduated from art school and stepping out into the world. Come and give these people the kind of support which will help them launch themselves.

Opening reception: Friday, June 28 - 6 o'clock p.m. to 9 o'clock p.m. Everyone welcome.

Gallery hours: Weekdays 10 o'clock a.m. to 4 o'clock p.m. Weekends 12 noon to 5 o'clock p.m. *or* call for an appointment 612 587-0230.

From *Jess Heitland*:

Homewood Studios Gallery was a nice experience.

George was great to work with.

The gallery is super-cool!

What more can I say:)

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 22, 2002

Sew What's Up Quilters

The June gathering of the Sew What's Up Quilters will be on Saturday, June 22nd, from 4 o'clock to 8 o'clock in the gallery.

New members and persons interested in learning how to quilt are always welcome. Please contact Merthlyn Collins before attending. She will give you necessary information about what to bring, what to expect, etc. e-mail: mcollins@andersencorp.com home phone: 651 264-5041 work phone: 651 488-8271

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 3, 2002- June 10, 2002

North Community High School Student Art Show

The annual student art show, featuring the work of students in the Arts and Communication Magnet at North Community High School in North Minneapolis, is once again on the calendar.

Proposed events include a public reading of student writers' work and, perhaps, at artists' talk, when students will be available to discuss their work and their process.

Details following.

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 30, 2002

Conversation Piece



"What is the role of art in developing community?"

This question forms the nexus of four pieces of art and four community conversations on the Northside between May and August 2002. Four sites (Homewood Studios, Folwell Park, Cupps Java Coffee House in Bryn Mayr, and Mocha Caffé in the warehouse district) and four artists (Anthony Porter, Bill Jeter, Ray Roybal and George Roberts) have been selected by the Northside Arts Collective to create this ongoing conversation.





Each piece of art will be in place at its site for the three weeks prior to the conversation evening. Each piece will evolve over that time, inviting community residents to reflect on various aspects of the question. Following the final evolution of the piece, the conversation will be held at the host site to get public response to the artwork and to the questions posed.

Homewood Studios hosts the first conversation at 7:00 on Thursday, May 30. The event is free and open. Everyone welcome. Bring a friend.

Other conversations: June 20th at Folwell Park (1615 Dowling Avenue), July 18th at Cuppa Java (400 Penn Avenue North), and August 15th at Caffé Mocha & River Food Market (415 1st Street North, down the street from the Guthrie Lab).

Our evening began with each participant introducing themselves and identifying that  seed moment  when the doors of possibility were opened to them by art. These memories shared an interesting characteristic, namely they were moments filled with passion and emotion rather than with critical or judgmental response. That critical element entered later, sometimes at the expense of the freedom and passion.

We then jotted on post-it notes examples of art at work in our community right now, posted the notes on the wall and looked for connections:

- ~~ gardens
- ~~ our community garden: the colors and the lines
- ~~ the process of creating Humbolt Gardens
- ~~ attention to gardens and to garden paths
- ~~ Community Investment fund building art with community-based organizations
- ~~ Salon 1016 where artists sow and tell about their lives and work and allow voyeurs
- ~~ Bill Cottman walking up and down Plymouth Avenue making photographs
- ~~ KMOJ/Insight News Public Policy Forum: from time to time artists, conversations and works by Northside artists and performers
- ~~ playing in the park with Julie, Marguereita, Diandrick and Dennis
- ~~ Mr. M., my art teacher at Lucey Laney School
- ~~ kids in school, creating
- ~~ The  Conversation Piece  installation by Anthony Porter at Homewood Studios
- ~~ Plymouth Avenue Art Studios (next door)
- ~~ Minneapolis Institute of Arts Family Days: a remarkable place to make art with children who are already free. I made cards, sculpture and calligraphy
- ~~ Wing Young Hui  photographs placed outside of galleries, in life
- ~~ Homewood Studios, the Northside Writers Group, shows and discussions
- ~~ Homewood arts Festival
- ~~ murals: outside and inside, relevant to their community
- ~~ Sculptural Cow on the NE Mpls/Columbia Heights: they keep moving it to different corners... They re messing with the locals.
- ~~ North Community High School students hanging their work in Homewood Studios
- ~~ Renovation of the Capri Theater and building of a performance plaza by Plymouth Christian Youth Center on Broadway
- ~~ Art-A-Whirl: where any kind of art can be displayed, and all sorts of people come to see it (and the Northeast community) and buy it
- ~~ The Walker on Wheels is doing a month-long residency at Folwell Park and I am hoping it will be the start of something amazing for youth and adults

After this thought-provoking exercise, Anthony Porter offered some insights into his piece and allowed he wanted to know if people see a relationship between art and community.  Is one good for the

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

other?♦ he asked. And for the next hour, the conversation ranged through notions of what is good art, who is art for, how it does affect a community, what the place of the artist is in a community and how the community feeds that kind of artist who wishes to be so connected. Here and there we experienced polite disagreement, always good for the flow of the discussion, listened carefully to each other, and closed talking in small groups, still making points and learning new ideas as we went out the door.

{Note: If you have a thought, or a response, click the SOUND OFF button for this event and add your voice to the conversation.}

**Please leave a comment in our
on-line guest book. [Click here.](#)**

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 18, 2002- May 19, 2002

Juan Parker & Eric Walton

Juan Parker returns for another weekend show of his artwork, including new children's work and characters.

Eric Walton, poet and artist, joins Juan.

Show includes pin drawings, oil pastels, photography and children's books.

Saturday, May 18th from 1 o'clock p.m. to 5 o'clock p.m. and Sunday, May 19 from 1 o'clock to 4 o'clock.

Free and open. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 11, 2002

Graduation Recital

Please note date change...

Homewood Studio's First Saturday series presents Mitchell Williams offering an hour of his compositions and conversation. Mitchell graduates from Music Tech this spring. His First Saturday Concert is part of the community's desire to honor its young people and to see them on their way into the world.

Come spend part of your spring afternoon listening to Mitchell perform his music, discussing his work, and visiting with your neighbors.

3 o'clock p.m. to 4: o'clock p.m. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 27, 2002

Sew What's Up Quilters

The Sew What's Up Quilters have been meeting once a month at Homewood Studios for several months. At their March meeting they agreed to open the group to anyone in the community interested in quilting.

The meetings are from 4 o'clock to 8 o'clock, usually on the third or fourth Saturday of the month. Quilters of all levels of experience are welcome.

Please contact Merthlyn Collins at mcollins@andersencorp.com for more information, or for details about what materials to bring to the meeting.

And notice, as you drive by the gallery, one of Merthlyn's quilts, a gift to Homewood Studios, hanging on the west gallery wall.

Future meetings are scheduled for May 25 and June 22, 2002.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 30, 2002

New All Peoples' Coffee House

Open Reading & Musical Performances.

The next installment of the New All Peoples' Coffee house reading takes place on Saturday, March 30th at 7 o'clock p.m.

Everybody is invited. Poets, Short Piece Writers, Singers & Musicians, Individuals & Small Groups.

Admission is free (though we ask for a donation if you can make one).

For further information, please contact Rich Bergeron at 612 588-8093 or at rbjbergeron@yahoo.com.

The original All People's Coffee House was once located at the Oak Park Community Center on the Minneapolis North Side. It had been started by Greg Reed and Jerri Alexander in the late 1970s at the old "Oliver House" and moved when the agency got its Oak Park Avenue facility. It has been reborn in the new Homewood Studios Gallery on the corner of Plymouth and Russell Avenues in North Minneapolis.

Future readings: June 29 and September 28, 2002

Rich Bergeron, Jerri Alexander, Debra Stone, Jawhar Hill, George Roberts, Sarah Shannon and Tim Moriarity each read their own work. Twenty five people attended.

Pieces read ranged from political to personal, raising spirited discussion both during and after the formal reading. As always seems the case with the New All People's Coffee House, everyone attending felt a close kinship forming, felt something "sacred" was taking place.

Special note, Jerri Alexander, who helped to found the original All Peoples' Coffee House in the seventies, was in attendance and was honored for her vision and commitment.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 8, 2002- March 9, 2002

Public Poetry Reading

Vernon Patterson, author of *Mellow Moods of Madness*, *Echoes from a Bleeding Heart*, *Dreams of an Average Man*, and *Yesterday's Coffee* will be reading from his books as well as performing poetry to jazz music.

March 8th, 7:00 p.m. to 10:00 p.m. March 9th, 4:00 p.m. to 7:00 p.m.

On Saturday, March 9th, we will also be featuring James S. "Cornbread" Harris on jazz piano with Ginger Patterson on vocals.

We will be asking for a \$3.00 donation at the door. Because seating is limited, please R.S.V.P. if possible. Call Vernon at 612 521-4418.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 21, 2002- March 7, 2002

NUDES: Go Figure

Lisa Colwell ♦ Carmen Gutierrez-Bolger ♦ Joan Martin ♦ Tomi McLellan ♦ Mary Simon-Casati ♦ Sally Nystrom ♦ Patricia Van Cleave

The human figure is artistically the most challenging and complex for an artist to tackle. We are a group of men and women of dogged determination who paint and draw from the live model. Our work displays a variety of styles and voices, each of us on a mission to invent our own language, creating with passion and with commitment.

Gallery Hours: Weekdays 10 o'clock a.m. to 4 o'clock p.m. Weekends 12 o'clock noon to 5 o'clock p.m.

Opening Receptions Friday, February 22 - 6 o'clock p.m. to 9 o'clock p.m. Friday, March 1 - 6 o'clock p.m. to 9 o'clock p.m.

To view the show by appointment, please call 612 587-0230

Other links: <http://www.drawingworkshop.com>

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 12, 2002

Conversation on

A group of young, Catholic Charities volunteers from St. Paul will be visiting Homewood Studios for a conversation about community and community building with studio owner/developers Beverly and George Roberts. Members of our community, neighbors and young persons are invited to attend and to offer their perspective on our neighborhood's history, vitality, gifts and challenges.

The conversation begins at 7:30 p.m. and will continue as long as there is interest. Everyone welcome. Bring a friend.

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 1, 2002- February 16, 2002

A Whisper to our Childen

Northside artist, Homewood resident and and Patrick Henry High School art teacher, Charles Johnson-Nixon presents a photographic essay celebrating African American History month - portraits of fourteen women and a new piece of stained glass.

Johnson-Nixon will offer three artist's talks during the run of this show. Two will be presented during the day and aimed primarily at a student audience. The third talk will be of an evening and will be aimed at an adult audience. Times and dates coming soon. Stay tuned...

The OPENING RECEPTION for this show will be on Friday, February 8, 2002, from 6 o'clock p.m. to 9 o'clock p.m. No admission fee. Everyone welcome. Bring a friend.

Gallery Hours: Weekdays 10 o'clock a.m. to 4 o'clock p.m. Weekends 12 o'clock noon to 5 o'clock p.m.

To set up an appointment to view this show, please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 21, 2002- January 29, 2002

Drawing Contest Winners

On Display! Winners of the first annual Dayton's Bluff Achievement Plus Elementary School drawing contest. Dayton's Bluff Elementary School is a K-6 school located on St. Paul's Ease Side in the historic Dayton's Bluff Neighborhood.

Gallery Hours Weekdays 10 o'clock a.m. to 4:00 o'clock p.m.

Free and open. Everybody welcome.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 6, 2002- January 19, 2002

Maarja Roth - New Studio / New Work

Homewood Studios resident artist, Maarja Roth, invites friends and strangers alike to view her work.

Maarja says, "It is an opportunity to see my new studio space and to see new and old work - a collection of collaged drawings and paintings on paper, some handmade books, and some small sculptures I call *the goddesses*.

Weekdays 10:00 a.m. to 6:00 p.m. Weekends 1:00 p.m. to 5:00 p.m.

Opening Reception - Sunday, January 13, 1:00 p.m. to 5:00 p.m. Everyone welcome. Bring a friend.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 5, 2002

New All Peoples' Coffee House

As with our very successful reading in September, new and established writers are invited to bring their work to read and their friends to listen. Our theme in September was healing. We invite work on that theme again, and suggest another as well...moving on.

Reading begins at 7 o'clock p.m. Donations to defray expenses accepted. Everyone welcome.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 2, 2002

New Play Reading

Twin Cities playwright Tom Poole offers a reading of his new screen play, "City Animals."

This reading is a step in developing the play. Audience reaction is an important part of that process.

The reading begins at 7 o'clock p.m.

Everyone welcome. Admission is free.

From *Doug Collins*:

Just wanted to let you know my thoughts on last night. I'll try to be brief.

First, reading in Tom's piece was, for the lack of a more original word, fun. It was a funny piece, and everyone did an excellent job. Hopefully, we helped Tom out.

Secondly, the space you have is really a wonder. The amount of care and thought you have put into what was (from what I've heard) a boarded-up storefront shows concern for your neighborhood, and (I'm assuming) a love of hard work. Bravo.

--Doug Collins

From *Shirley Venard Diercks*:

I was very pleased to be at your fine facility last evening, to partake in a reading of a new screen play by local playwright Tom Poole. The ambiance of the center is most conducive to an artistic endeavor. Art on the walls, simple furnishings, welcoming lighting all contribute to the atmosphere that encourages creativity.

All neighborhoods should be able to claim an establishment of this kind. Windows to the community of artists, looking in and out, as they contemplate their individual talents.

Thank you for the experience and tour of this realized dream.

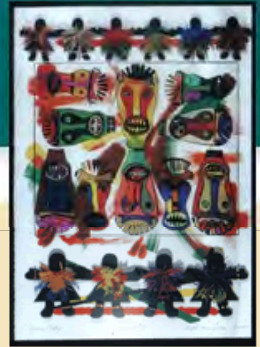
Best wishes to you and the future dreamers you mentor.

--Shirley Venard Diercks

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 12, 2001

3rd Annual Homewood Studios Community Dialog

~~ What place does art have in promoting wellness or healing in our community? ~~~~ How can we use art techniques to say what we know about our own health? ~~~ Should doctors be encouraged to prescribe art instead of drugs? ~ Can making art cure disease?

For each of the past two years, Homewood Studios has sponsored a community investigation of an important issue. After each of those conversations we were lead by an artist to restate, in another way, those ideas we discovered or recovered.

We invite you to take part in a similar event, this time focusing around the notion of the interplay between art and health. A number of health practitioners from our neighborhood have been invited. Members of the Minnesota Interplay dance company will be present to lead us in story/movement exercises. All we need to complete the evening is you, one of our community members.

Wednesday, December 12 ♦ 6:30 P.M. to 9:00 P.M. in the Gallery. Everyone welcome.

Twenty-seven community folk - neighbors, Pilot City Health Center staff, Hennepin County health workers - engaged in a lively and thoughtful dialog. Personal stories floated in the air like music. Good-hearted laughter punctuated the evening. We managed, as the German visionary poet Rilke suggested, remain in the question for much of the time. We were less interested in answers than in exploring and reframing our questions:

What is good health? Who is in balance? How much of myself do I show to my doctor? How is it some cultures ♦wear, drink from, and play on♦ art as naturally as they breathe while others put art on a pedestal and fear it?

Where do we uncover or discover our longing for the experience of making art? and how do we cover it up again?

If we regard good health or art as a commodity, what kind of a culture results? What are the alternatives to thinking in these terms? Can the idea of ♦deep democracy♦ change the way our community thinks about its health and wellness?

Can artists teach us to take more control of our own health by showing us ways to know ourselves better? Is there a risk in seeking this kind of knowledge? Who would be threatened if we learned to paint or write about or to dance our symptoms in the doctor♦s office?

Would medical practitioners...nurses, physicians, even administrators...encourage each other to prescribe art as a way of changing the health of our community for the better? What might our community look like if such practices were initiated?

How can we keep these questions active in our community?

One way was to draw and to move, which we did for an hour after the dialog. Maarja Roth from Minnesota Interplay taught us to dismiss our editors and to play with images and movement. We took those questions still floating above our heads in the gallery and gave them a place to reside, in our bodies, right next to our desire for good health and balance.

From *Tim Dolan, 4th Precinct Captain*:

Though I would very much like to be there, I am not able attend the community dialog. The holiday season is a busy one for police officers...

I doubt you need my two cents on this issue, but I'll give it a shot:

Art is from the soul or self, and expressing one's self is often a fulfilling release that may cure. Critics surely will point to some great artists who had emotional difficulties and worse. However, the question is "did art not help them or were they able to function and survive as long as they did

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

because of their art?" I believe that it helped.

As a cop, I find the vast majority of people involved in the arts are more sensitive and respectful of people and their differences - regardless of age, sex, religion, race or background.

From *Paul Erickson, PCHC Physician*:

Dear George and Bev,

Fun and thoughtful evening. Great folks you have in your community. Thanks for having me, I enjoyed it.

Two thoughts: If you hear or know of anyone wanting to develop an art therapy program, talk with us at Pilot City. Money and the arts are always an issue. Though I could imagine a grant where artists, say, did painting with a group of folks with depression or something, and actually study it like a treatment protocol. Though I would guess it probably has been done, but maybe not with our patient population demographics. Can't promise anything. We struggle sometimes just to keep up with things there, and another "thing" may be tough, but if there is a will, often there is a way.

Also, in follow-up to your metaphor, George, of art and health care on a pedestal... Interesting . We put art on a pedestal so we can only "get it" in museums, galleries, or from "real artists" , "as opposed to recognizing and encouraging the artists in all of us and the ability to make art in the everyday. So too maybe with health /healthcare; we recognize and reward and pay attention to those who are really pretty healthy, or come in, or are compliant with what the systems asks, and we talk down to those with ill health ie, your not keeping your appointment, taking your medications, you smoke, your'e overweight, you don't exercise, etc. instead of awakening the healer within each body and the innate ability of the body/mind to overcome ill-health.

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on-line guest book. [Click here.](#)**

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 8, 2001- December 23, 2001

Charles Caldwell - New Work and Old Images Revisited

Homewood Studios resident artist, Charles Caldwell, presents a show of his recent paintings, some of his well-known images from past years, and a reworking of some of those images into a new, "double collage" format. People who know and love these images will be surprised at their new look.

Gallery hours: Monday - Thursday 10 o'clock a.m. to 6 o'clock p.m. Friday - Sunday 12 o'clock noon to 6 o'clock p.m.

Opening Reception Saturday, December 15, 12 o'clock noon to 8 o'clock p.m. Everyone welcome.

To view the show by appointment, please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 7, 2001

Rene' Marie Jazz Conversation

As we did with jazz singer Neenna Freelon last February, Homewood Studios offers a conversation with popular Jazz chanteuse, Rene' Marie from 3:30 to 4:30 on Wednesday, November 7th in The Gallery.

Ask about her formal training and she gives a modest, tongue-in-cheek description of herself as a "career student at Fitzgerald-Vaughn University." Her latest CD, Vertigo, is just recently released and is being very well received.

While this conversation is primarily for students in the community who are interested in "the music life," there should be room for a few jazz-loving adults to attend as well.

Call for reservations if you wish at 612 587-0230.

Bill Cottman will devote a large part of his November 3rd *Mostly Jazz* radio show on KFAI-FM (90.3) to Ms. Marie's music.

From *George Roberts*:

Like many events on the northside, things looked a little "iffy" at three-twenty five. Only two people were in the gallery, and Rene' herself had not yet arrived. But, as usually happens, ten minutes later there were a dozen or more people, including three young people I went out on the sidewalk to invite in. Rene' and Lowell Pickett arrived, and we had an unexpectedly honest and sometimes surprising conversation.

Rene, moved perhaps by the artwork in our "The Wind in Her Hair" show, opened up by giving us the sometimes difficult story of her journey through a strict, religiously conservative marriage to her divorce and launching into a musical life in which she finds a place "I can make decisions with no one else influencing them."

As she spoke passionately about the power of music in her life, I watched the three young persons. Their eyes were glued to her. They were leaning forward in their seats, drawn by her, toward their own futures.

One of the three young men, Corey, is someone I've known since he was little. His life has been a difficult one, rootless in many ways, and I feel he is still searching for direction. I can imagine his agreeing to come in and give the hour with Rene' a chance might be a good thing for him. It is certainly a seed. We can only hope it falls on fertile ground.

As for the adults who attended, we were pleased, I believe, at the level of risk Rene' assumed with us. There must have been something about us, and the art, which made her feel at home. Many of us attended her concert at the Dakota later that evening. She was as surprising and open there and she had been with us at Homewood.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

November 2, 2001- November 10, 2001

The Wind in Her Hair

Mary Simon-Casati offers twenty-three paintings to tell the story of her passage from a child on the Dakota plains to a woman and artist in the big city. These paintings, built up layer by layer, use story telling techniques to achieve their goal - an offer of homage to a shared love of the Great Plains.

Opening Reception - Friday, November 2nd. Time and other details coming soon.

Gallery hours also coming soon.

To arrange a private appointment to view the show, please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 16, 2001

Northside Writers Group

The monthly meeting of the Northside Writers' Group begins promptly at seven o'clock.

The first hour is usually given over to members reading new work and receiving comments from the group. In the second hour, one of the members gives a lesson or offers an exercise. We write together, then read and talk.

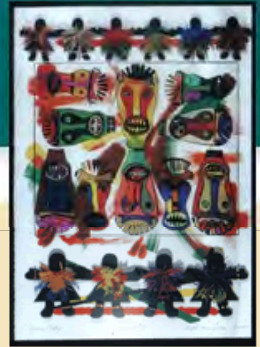
New writers always welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 8, 2001- October 28, 2001

diverging perspectives continued

A portion of the impressive show mounted by the Black Photographers Alliance at the Minneapolis Foundation during the summer of 2001 will visit Homewood Studios for the month of October.

Seven photographers - Robert McCain, Walter Griffin, Earcie Allen, Bill Cottman, Yvette Griffiea, David McRoy, Jr. and Chrys Carroll - will show photographs of, as the show title suggests, a variety of subjects and styles.

Formal hours: Fridays (October 12, 19, & 26) 6 o'clock to 9 o'clock p.m. Saturdays (October 13, 20 & 27) 6 o'clock to 9 o'clock p.m. Sundays (October 14, 21 & 28) 3 o'clock to 6 o'clock p.m.

Formal Reception - Friday October 26 6 o'clock to 9 o'clock. Artists will be in attendance.

Viewing by appointment - Please call 588-0230

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 24, 2001- October 6, 2001

Henry - North Faculty Show

Last fall's highly successful North Community High School Faculty Show initiated what we hope will be an annual event. This year we have invited the Patrick Henry High School Faculty to join the North teachers and staff in an all-northside show.

Ten to twelve faculty members from Henry and eight to ten from North will exhibit work ranging from paintings and drawings to sculpture, hand woven rugs and photography.

Opening Reception is Friday, September 28 from 4 o'clock to 6:30 o'clock P.M. Poets and writers from both staffs will read from their work at 5 o'clock.

Everyone welcome.

Gallery open week days from ten o'clock A.M. to 4 o'clock P.M and by appointment. Call 612 587-0230.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 22, 2001

New All Peoples' Coffee House

The third installment of Rich Bergreon's prose and poetry reading series takes place in the Gallery on Saturday, September 22, from 7 o'clock to 9 o'clock P.M.

Some readers are invited, some invite themselves. The order is informal, the audience is warm and receptive. Please bring something of your own, or something by another writer you treasure, and plan on reading it to your neighbors.

Pieces on healing would be appropriate.

Everyone welcome. Donation at the door. Refreshments available.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 24, 2001

Publication Reading

Porter Publishing announces "My Tongue Has No Bone" by j. otis powell! with artwork by Janis Lee Porter.

A reading and signing and conversation event centered on this book and its creators will take place in The Gallery from 6 o'clock to 9 o'clock in the evening.

Everyone welcome. Bring a friend!

Please leave a comment in our
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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

August 11, 2001

College Send Off

Members of the Northside community will honor college bound 2001 graduates from North Community and Patrick Henry high schools and will offer continuing support as our best go off on the next step in their journey.

This is the first event of a planned series of support events for our college bound young people.

Any adult interested in joining our group will be welcome.

Saturday, August 11, from 2 o'clock to 4 o'clock in the Homewood Studios Gallery.

For more information, please call 612 5887-0230.

Perhaps we got a late start. Perhaps notifying college-bound kids by postcard that we wanted to fete them was the wrong approach...

A dozen community folk, including a recent graduate of North High, college and high school teachers and committed neighbors, showed up to be supportive. Two graduates and their mothers came to the event.

We all talked with them for the full two hours. They were appreciative and thankful, called our concern amazingly supportive. The tone of the day was wonderful for all. In short, the idea seems to work, we just need to get more people involved.

Our committee will meet in two weeks to plan follow up and to discuss how to continue.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 3, 2001

Block Club Art Party

The 1300 block on Russell Avenue North is forming a block club. Hot dogs, juice and art making included.

Kids will learn to make a concertina book entitled "On My Block." Adults will get to know each other and begin work on forming the block club.

5:30 to 7:30 at Homewood Studios

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 23, 2001

New All Peoples' Coffee House

The second in a series of open mike readings presented by local writer Rich Bergeron. Participants are encouraged to bring new and recent prose or poetry to share with the audience. We are also looking for musicians who would like to step up to the mike for a few minutes.

Local writer Rich Bergeron brings this prose and poetry reading series to Homewood Studios. He was involved in creating the All People's Coffee House on the Northside a few years ago.

Gather and share music and writing - individual or small group. Refreshments and, of course, coffee. Everyone welcome.

Future Coffeehouse evenings - September 22, and January 5, 2002. Watch for details closer to each date.

7:00 p.m. on Saturday, June 23 in the Gallery at Homewood Studios. Everyone welcome. \$1.00 (or more) donation requested (not required) to defray costs.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 16, 2001

Men On Love Two

Porter Publishing presents Men on Love II Saturday, June 16 at 7pm Homewood Studios Gallery
Plymouth and Russell, in north Minneapolis

Real male humans will read about love---parental, romantic, filial, and crazy--with Robert A. Cobert, Dwight Hobbes, Anthony Morley, Alexs Pate, Bao Phi, J. Otis Powell!, Michael Raimondi, Bui Ngoc Tuan, and others.

You don't want to miss this.

Seating is limited. For reservations email us apporter@porterbooks.com or call 612.521.0923.

Men on Love II was wonderful, everybody involved should be congratulated. It was as good as last year. The only thing that marred it for me was my own fault. At intermission I bought one of Anthony's books. I must have set it under my chair and left it! My friends I rode with didn't find it in their car. Could someone notify Porter Publishing to set aside another copy for me? I'll pick it up at Men on Love III(smile). Thank you and congratulations again on a great event!

Sincerely,
Bridget Wellhoefer

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 21, 2001- June 9, 2001

North Community High School Student Art Shows

Week One - student work from the Fine Arts Magnet

Week Two - work from the general student population

Please watch for further details.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 15, 2001

Public Reading - Northside Writers Group

The Northside Writers Group has been in existence for a year and a half. We want to celebrate this first period of our work together with a public reading.

Much of our work seem to focus on our personal histories, our family stories, our memories of the past. The work presented in this evening reading will center on these themes.

7:00 p.m. on Tuesday, May 15 in the Gallery. The event is free, everyone is welcome.

As an added bonus, artwork by Henry High School students will be on view.

Debra Stone, Janice Lee Porter and Anthony Porter, Betsy Rupert-Kan, Beverly Roberts, Vanesa Colon-Ortiz, Rich Bergeron, and George Roberts read. Audience was invited to ask questions or offer observations after each presentation. The evening was relaxed, intimate, spirited and varied.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 8, 2001- May 20, 2001

Henry High School Student Art Show

This year end student art show is a chance for students in all programs to show their art work. In year past, only the International Baccalaureate program students have had a chance to show their work. This year our Homewood Studios show begins the practice of giving every art student a chance to have her/his work seen.

Art teachers Jeff Hakanson and Charles Johnson Nixon have prepared their students well. A variety of media are presented, including ceramic sculpture, painting, drawing and linoleum cuts.

Opening reception - Friday, May 11 at 6:30 p.m. Everyone welcome.

The gallery is open most days between 9 o'clock a.m. and 5 o'clock p.m. Reservations may be arranged by calling Homewood Studios at 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 30, 2001- May 6, 2001

Process 2001

A celebration of creativity sponsored by Vas Littlecrow taking place on April 30 - May 6, 2001 at the Homewood Studios. Admission is free. Several events connected with this exhibit. (see web site marker below)

This year's exhibit theme: "Utopia: Heaven on Earth or Totalitarian Hell." Visit <http://homestead.com/vaslittlecrow/> for complete information and submission guidelines for artists.

= = View my visual and literary arts portfolio: <http://vaslittlecrow.com/artist> Join my mailing list: <http://www.egroups.com/subscribe/vaslittlecrow>

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 28, 2001- April 29, 2001

Images from the Mind: The Art Work of Juan T. Parker

Juan T. Parker, born and raised on the northside of Minneapolis, has been drawing with oil pastels since first encountering them in David Tomlinson's art class at North Community High School when he was fifteen. Juan describes his work as "textured paintings and images from the mind," including themes of his own health issues and the troubles of minority youth. His work tends toward vivid colors which leave a lasting impression on the viewer.

Gallery hours: 1 p.m. to 5 p.m. Saturday and Sunday.

No admission charge. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 28, 2001

Block Club Success Celebration

Recent events in the Russell Avenue Block Club area give rise to the need for a celebration. Long, hard work by block club residents has finally paid off. Let's get together and celebrate!

Saturday evening, from 6 p.m. to 8 p.m. in the Gallery. It's a pot luck event. Bring a dish or drink to share, or just bring yourself.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 6, 2001- April 21, 2001

Art Show - Junior High School Students

Artwork from several Minneapolis Public School Junior High art programs will be on display.

Details and gallery hours following soon. Stay tuned...

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 24, 2001

New All People's Coffeehouse

Local writer Rich Bergeron brings a poetry reading series to Homewood Studios. Rich was involved in creating the All People's Coffee House on the Northside a few years ago.

The first event of this new series will be from 8:00 to 10:00 p.m. on Saturday, March 24, 2001.

If you would like to read a couple of poems, bring them along. This first event will be an "open mike" affair.

\$1.00 (or more) donation requested (not required). Gather and share music, poetry - individual or small group.

Refreshments and, of course, coffee. Everyone welcome.

Future Coffeehouse evenings - June 23, September 22, and January 5, 2002. Watch for details closer to each date.

Twenty-five neighbors attended. A dozen read...poetry, an essay, journal entries, a story. Wonderful diversity of content, wonderful diversity of people...a microcosm of our community. Thanks to Rich and Barb Bergeron for bringing this series back to life.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

March 17, 2001- March 25, 2001

Command Performance

Northside Neighborhood Housing Services, a local organization which had its start in our building long before it was Homewood Studios, is hosting a regional conference of housing lenders. We have been asked to offer an open house as part of the conference events. And we gladly comply with the request.

Six local artists - Janice Lee Porter, Kate Van Cleve, Charles Caldwell, Bill Cottman, Shirley Jones and George Roberts - will show work during the open house and for the week following.

Open house event - Saturday, March 17 from 4:30 to 6:30 p.m. Everyone welcome.

Other viewings by appointment. Please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 23, 2001- March 3, 2001

Black History Month Art Show

Featured Artist: Kenny Caldwell Artistic Expression: "Ah Um"

A Tribute to Music & Dance, Jazz, Rock, Hip Hop, and Blues

Opening Reception: 6:00 p.m. Friday, February 23, 2001. Everyone welcome. Gallery Open 12 noon to 5 o'clock p.m. on Saturday, February 24 & Sunday, February 25. You may also view the show by appointment. Please call 612 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 3, 2001

First Saturday

Guest Artists - Michael Walton & Mitchell Williams

3:00 P.M. in the Gallery

First Saturday is an occasional hour of new music performed by young musicians in our community. In October, 2000, jazz singer Nneena Freelon, spoke at Homewood Studios about her work as a musician, the support she received from other artists in the profession, and her commitment to young people through art. In her recent album, soulcall, Ms. Freelon's original song, "one child at a time," challenges each of us to contribute something of our own passion for art to the children and young adults whose lives and successes we cherish. It is to her generosity and her inspiration that this program is dedicated....Homewood Studios's celebration of the positive spirituality in us all...a wake up call for the soul!♦* (*Nnenna Freelon, **soulcall** liner notes, 2000)

For information about First Saturday, or about any Homewood Studios event, please call 612 587-0230.

Our first First Saturday seemed everything we had hoped. About twenty neighborhood folk showed up to support Michael and Mitchell. Many of those attending were musicians or had music in their background, so the level of conversation and support was extraordinary. As often happens, several people made connections, discovering they knew someone or had an experience in common, with others in attendance. Both Michael and Mitchell wished for more time to play more music. So we planned another First Saturday for April 7, 2001.

Those attending: Robert Belton, Bill Cottman, Bill and Maggie Dexheimer-Farris, Janice and Ade and Joey Porter, Robert and Kim Colbert, Peter Wright (and two friends), Charles Clark, Elfriede Hesseleberth, Will Atlas, George and Beverly Roberts.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 14, 2000

Homewood Community's Neighborhood Values Conversation 2: The Meaning of "Home"

In December 1999, Homewood Studios opened its doors to the community. The first project we undertook was to host a dialogue about values - using the seven virtues of St. Thomas and the seven principles of Kwanzaa to investigate how we view ourselves as community builders. St. Paul artist, Gustavo Lira, helped us to translate the content of our conversation into art.

Please join us from 7:00 to 9:00 P.M. for the second in what we hope to be a long series of talks centered on how we see ourselves in our community, on how we wish to see ourselves, and on how art interacts with this vision to bring it to life. St. Paul artist Sandra Menefee Taylor will be our guest artist, John Vreyens from the University of Minnesota's International Agricultural Programs Department will moderate our discussion.

A gallery show, ♦Home Sweet Home♦, sponsored by the Family Housing Fund of Minneapolis will accompany this conversation. The gallery show includes over twenty local artists and portrays a wide range of housing situations and circumstances.

This event is free and open to everyone. Space is, however, limited. Please call 587-0230 to place a reservation.

Please plan to arrive at 6:30 to view the show if you have not done so. The pieces of art will provide focus for our conversation.

Reflection on discussion of "HOME"

The opportunity to discuss our concepts of HOME, while sitting amongst art providing visual representations of the invisible discussants' concepts of HOME, was a fascinating evening. There were several aspects of the first half of the evening that I carried away with me. Many of the works of art reflected depictions of a building or some aspect of a structure. However, the structure was dynamic, in transition, not a building isolated by itself but within a setting of multiple dwellings with roads, cars, a black cat, trees or flowers. Or, there was a representation within the artwork of people such as the family, next to the sidewalk, sitting near a can with a fire in it, looking at a roaring fire painted on a wall complete with a mantel piece. Others showed a bed, a pillow, or a rolled up sleeping bag, a mask, or the many faces peaking out from windows on the colorful quilt.

These images from the invisible discussants served as the foundation for the vocal participants. I was especially marked by the composition of the group: all of us have had a place to live and in fact have had several in our lifetimes. This fact was in stark contrast to much of the artwork reflecting a desire to have a place to call home. The discussion went to a different level. Rather than a physical structure called home, the discussion focused on a place, 'be it a community, an environment, a neighborhood♦that one called home. Home was the recognition of a sense of being. Sure, one's house is part of this but much more important was feeling part of the neighborhood. It was knowing others around you and interacting with them. It is a time of feeling secure and not threatened. These attributes of home, given by a here-to-fore highly mobile group of participants, told me that home, for the vocal discussants, needed to be transportable. Unlike some of the invisible discussants who conceive of home as the address or the room you always have to return to, the vocal discussants focused on attributes of home that one carries wherever one goes to settle. The structures are not irrelevant, they represent memories of past homes, and continue to represent an archive of the memories from a given point in our lives.

There was a unique bridge between the two events: we were privileged to have among us a discussant who welcomed into her home the first discussion in Minneapolis on the celebration of Kwanzaa. We came together to build on last year's dialogue about the seven virtues of St. Thomas Aquinas and the principles of Kwanzaa. This individual brought to the discussion her reflection of one of the principles of Kwanzaa into the conception of HOME. I found it very interesting that the principle reflected upon for the discussion was kujichagulia (self-determination). I found it interesting for a couple of reasons. First, our discussion of home as a place or almost a state of being fit with individuals who are seeking their own path to success. The principle of kujichagulia which supports and encourages an individual's right to determine or find her or his place was a bridge, for me, of our dialogues. Secondly, at the back of my mind, juxtaposed with self-determination, was the USA government's ultimate sign of success. A home is the largest investment for the majority of

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

Americans. They have developed programs focused solely on home ownership. The length to which they go to value one by the address or ownership of a home permeates our lives. It was also reflected in the art and writing surrounding us in the gallery.

I feel challenged now to take the principles of last year's discussion and my understanding of home from this year's discussion and artwork, into the community where I live and work, as part of this celebration of the Family Housing Fund which works to give others a place to call home.

(These are the thoughts of our friend, John Vreyens, who agreed to moderate our conversation.)

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HOMEWOOD STUDIOS EVENTS ARCHIVE

December 9, 2000- January 28, 2001

Home Sweet Home

This exhibition of seventy pieces of art by Minnesota artists, known and unknown, celebrates the 20th anniversary of the Family Housing Fund's existence.

The Family Housing Fund is a nonprofit organization whose mission is to preserve and expand quality affordable housing for families with low and moderate incomes in the seven-county metropolitan area of Minneapolis and St. Paul.

Through the work of these twenty artists, the exhibit portrays a wide range of housing situations and circumstances - from stark images of homelessness to the celebrations of a family moving into its first home. The fund also sponsored a poetry/essay contest for residents and children living in affordable housing. The winning entries are displayed throughout the exhibit as well.

"Mini Openings" During the final week of the show several of the "Home Sweet Home" artists will be at Homewood Studios for personal receptions. Here follows a list of dates and artists for these events: **Saturday, January 20** 2:00 p.m. to 6:00 p.m. Anne Brink and Tracy Moos **Thursday, January 25** 5:00 p.m. to 8:00 p.m. Jodi Reeb-Myers, Marla Gamble, Sandra Menefee Taylor **Friday, January 26** 6:00 p.m. to 9:00 p.m. Gustavo Lira, Lori Greene, Marilyn Lindstrom **Saturday, January 27** 2:00 p.m. to 6:00 p.m. Victoria Mohr, Camille Gage, William Slack

Regular hours for this show are 10 o'clock a.m. to 6 o'clock p.m. Saturdays and Sundays through January 28. You may make a reservation to see the show at your convenience by calling (612) 587-0230.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 4, 2000- December 7, 2000

Charles Caldwell Show

Resident Homewood Studios artist, Charles Caldwell, will show new work and his traditional prints from Sunday, December 4 through Thursday, December 8.

The Gallery will be open each day from 12 noon to 8 o'clock in the evening.

Opening reception at 4 o'clock on Sunday, December 4. Everyone welcome. Bring a friend.

If you cannot attend during the regular hours and would like to make an appointment to see the show, please call 612 310-6196 or 612 587-02320.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

November 4, 2000- November 30, 2000

Looking Backward, Moving Forward - Photographs by Bill Cottman

Looking backward, moving forward♦

I believe that God has a purpose for my life and that He has equipped me to accomplish that purpose.

I believe that I am an explorer; determined to discover my purpose and to develop my gifts.

I make photographs: to save the things I see.

I listen to jazz music: to stimulate my thinking.

I write: to shape the sights, sounds and thoughts into evidence of my purpose.

Looking backward is my expedition through thirty years of journals and photographs and thoughts.
What have I seen? How have I felt? What have I done?

Moving forward is my opportunity for discovery; to employ all that I am, to become who I am
intended to be.

What have you seen?

What have you felt?

What have you done?

What do you see?

How does it make you feel?

What are you going to do about it?

Bill Cottman - October 27, 2000

Homewood Studios presents seventy photographs by Bill Cottman. Gallery Hours: 2 o'clock to 7 o'clock Saturdays & Sundays through November. (See also Bill Cottman's [Salon 1016](#) web site.

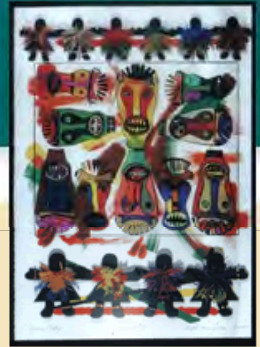
Call 587-0230 or 522-7986 for an appointment to see the show at other times.

Opening event - Sunday, November 5 from 2 o'clock to 7 o'clock. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 24, 2000

Jazz Dialog with Nneena Freelon

Our neighbor Bill Cottman, who loves jazz and who does a Saturday morning jazz radio show with his dear mother-in-law, Pat Walton, on KFAI-FM, has arranged for Nneena Freelon to visit Homewood Studios for a free and open jazz dialog event.

This is an educational event designed for students, listeners and lovers of jazz. Please plan to attend - 3:45 to 4:45 at Homewood Studios Gallery.

Nneena Freelon is appearing at the Dakota in St. Paul October 24 and 25. (Visit <http://www.dakotacooks.com/> for information on these performances.)

See <http://edkeane.com/nneena.html> for more information on Nneena Freelon.

Nneena's appearance at Homewood Studios was nothing short of electrifying. She is an amazing woman, an artist committed to developing young musicians.

At one point in the community conversation, Nneena asked Michael Walton, a North High junior and budding jazz musician, what he needed from us. The long and short of it is, Neena agreed to look at Michael's work (if he sends it to her copyrighted) and to respond to it. We were so impressed with this modeling of the vision put forward in her song "One Child At A Time" that we decided to launch FIRST SATURDAY music gatherings, providing an intimate audience and support for the young musicians in our community. The first event will feature Michael Walton and Mitchell Williams, another young person who attended Nneena's talk.

Lowell Pickett, owner of the Dakota Bar and Grill, in an equally generous gesture, invited everyone in attendance to be his guests at Nneena's performances.

Many thanks to [Bill Cottman](#) for putting this significant event in motion.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

October 14, 2000

Children On Love - reading

On Saturday, October 14, 2000, Porter Publishing presents Children on Love. ♦ Eight to ten children will read their notions about love as part of the Homewood Arts Festival. ♦ Come and bring your favorite small people. ♦ For information, call Porter Publishing at 612.521.0923 or visit www.PorterBooks.com.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

October 1, 2000- October 21, 2000

Homewood Arts Festival Show

Neighborhood artists invitational show. Three weeks of free workshops and special events.

See the [Homewood Arts Festival](#) page for a complete schedule.

This will be the second annual Homewood Arts Festival, expanded from a single day event to a month-long series of arts events and a special "home grown" show in the Gallery.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 22, 2000

Grand Opening Event - NCHS Faculty Arts & Crafts Show

Come hear faculty writers read their work. Nosh a bit and enjoy the over sixty pieces of art on display.

7:00-9:00 p.m.

Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 18, 2000- September 30, 2000

North Community High School Faculty Arts & Crafts Show

The teachers, administrators, hall aides, janitors and lunchroom folk are showing another face in this first (we hope) annual Faculty Arts & Crafts Show.

Twenty-three faculty members displaying more than sixty photographs, paintings, cross-stitch work, quilts and rugs, sculpture, drawings and writings invite you to drop by. Gallery open M-F 3:30 to 5:30 and Saturday, September 23 from noon to 4:00.

Grand Opening event Friday, September 22 from 7:00 to 9:00 includes readings and refreshments. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

September 9, 2000

Grand Opening - NCHS Faculty Arts & Crafts Show

7:00 p.m. to 9:00 p.m. View the art work, nosh a bit, listen to readings by faculty writers. Everyone welcome.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

August 26, 2000- August 27, 2000

Charles Caldwell Weekend Show

Homewood Studios resident artist, Charles Caldwell, will show new and recent work on Saturday, August 26 from 12 noon to 9:00 P.M. and Sunday, August 27 from 12 noon to 7:00 P.M.

Saturday, August 27 is also Family Day with the Minneapolis Urban League. The traditional street party will be taking place just down the street.

Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

July 29, 2000- July 30, 2000

Premier

...is the world premier of three-person one-act play about a woman turning her inner conflict into art. ...is also billed as an interactive, multidisciplinary exploration of photographic art and perception. ...is narrated by Anne Polasky and Vanesa Littlecrow Colon-Ortiz and brought to life by various artists including P.L Meisel, Cliff Licko, Loki Kaspari and others to be announced.

Exhibit hours from 12 noon to 9:00 pm Saturday, July 29 and from 12 noon to 5:00 pm Sunday, July 30 at Homewood Studios, 2400 Plymouth Avenue North, Minneapolis. Opening and performance portion of the show on will be happening on Saturday, 7-9 pm.

Visitors are encouraged to participate. A small disposable camera will be available for visitors to use for taking pictures. The resulting photos will be used to create a new work of collaborative collage artwork.

Though the audience was somewhat small, the artists were pleased with the weekend and have already begun planning a week-long show for next May.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

July 22, 2000- July 23, 2000

Charles Caldwell Show

Homewood Studios resident artist Charles Caldwell will present a weekend show of his recent work as well as his well-known drawings and paintings. Hours from 10:00 a.m to 7:00 p.m. on Saturday, and from 12:00 noon to 5:00 p.m. on Sunday. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 20, 2000

Northside Garden Club

The Northside Garden Club's June meeting will take place on Tuesday, the 20th, at 7:00 P.M. in the Gallery. The meeting will be hosted by Ruth Kroening, the subject is feng shui in the garden.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 17, 2000

Northside Writers Group

The Northside Writers Group is open to everyone, regardless of age or writing style interest, and meets on the third Saturday of the month from 12 noon to 2 o'clock in the Gallery.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

June 10, 2000

WOMEN ON LOVE - poetry reading

WOMEN ON LOVE, featuring Thadra Sheridan, Debra Stone, Cilla Walford, and others, the complementary reading to February's MEN ON LOVE presentation will take place at The Gallery on Saturday, June 10 at 7:00 PM. Women read about love---agape, conditional, hot and nasty, whatever.

Seating for this event is limited. Please e-mail reservations@homewoodstudios.com to reserve a place. Otherwise, it's first come, first served.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

June 10, 2000- July 15, 2000

WOMEN ON LOVE - Van Cleve & Porter Show

North Minneapolis artists [Kate Van Cleve](#) and [Janice Lee Porter](#) will present large works exploring the subject "WOMEN ON LOVE." Smaller work by each artist will also be on display and for sale. This exhibit is co-presented by Porter Publishing and Homewood Studios in conjunction with the June 10th reading "WOMEN ON LOVE" at the Homewood Studios Gallery.

This show will open the night of the reading, June 10. The Grand Opening will take place on Saturday, June 17 from 7:00 to 9:00 PM.

Appointments for private showings may be arranged for any time the show is up. Please e-mail janice@homewoodstudios.com, kate@homewoodstudios.com, or phone 612 587-0230 to make an appointment.

ARTISTS' STATEMENTS

For me, all of my work is the result of love, love with all of its components and contents. My compassion for humanity and our condition.

The pieces I have chosen for this show have some quality of love. Introspective love is a reoccurring theme.

The triptych speaks to the journey. Bringing our past with us to create a successful future. And with each part of the voyage a capacity for deeper intimacy. -Kate Van Cleve

These works are about love or from love. I pulled out old work and made some new. The earliest paintings were made circa 1972, the latest, completed this week.

"Love's Burden" and "Love's Bliss" were the core assignments I set for myself, with the books forming themselves around the edges. Since you know what you practice, I found I know a lot more about the Burden at this point than the Bliss. I kept remembering the words Kate spoke mid-April, meant to calm us both for this short term challenge: "Think of it as a school assignment: paint about love, due June 10th." So I took baby Bliss steps on the canvas. I'll keep practicing.

As for books, I guess they're here to stay. I am the daughter of my book loving parents and I illustrate books for bread, so they seem to have crept into my genetic makeup. Thank god I've discovered handmade and one-of-a-kinds. I also teach kids a lot these days, and I'm working my ideas out in the scissor and paper and paste aesthetic. The books are giving me a format for my stacks of old artwork, and a platform for entirely new stuff. They're fun: I'm still a new practitioner, I play.

I let intuition guide me in making the show choices. I pray it gives you something to chew on or to hold in your heart.

-Janice Lee Porter

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 22, 2000- June 7, 2000

North Community High School Art Show

Students from the Arts & Communications magnet present their work. Two different shows, one each week, are planned.

The first show, open to all students at North Community High School and juried by Homewood Studios artist Janice Lee Porter, will open on Friday, May 19. The Grand Opening will be on Tuesday, May 23 from 5:00 PM to 7:00 PM. Everyone welcome.

The second show, up from June 1 to June 8, presents drawings, slides, and texts focused around the question of how our landscape affects us. This show is the result of a classroom collaboration between students in Cynthia Berger's art class and students from Melissa Borgman's Writing As Performance class.

Students will read from their work during the opening night reception at 5:00 on Thursday, June 1.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 22, 2000

Leland-Johnson Common Vision Project

Students from Minneapolis, St. Paul and suburban high schools participating in the Leland-Johnson Common Vision Project will meet at Homewood Studios to learn about the history of the Homewood community. Guest speakers - Debra Stone, Beverly & George Roberts. Two videotape interviews, one of Guida Gordon (Homewood resident from 1916 to 1963) and one of The Women of Wheatley will be part of the presentation.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 20, 2000

Northside Writers Group

The Northside Writers Group is open to everyone, regardless of age or writing style interest, and meets on the third Saturday of the month from 12 noon to 2 o'clock in the Gallery.

This month's guest teacher, George Roberts, will invite everyone to work on memory by creating a map of a room once inhabited and then writing the stories that map evokes.

Three new writers...Vanessa, Rich and Barb, joined us. Regulars Janice, Debra, George, Rebecca and Niama showed up. The memory mapping lesson occasioned several images of childhood. We will work on these initial versions for next month's meeting. Vanessa agreed to teach the lesson in June, Rich in July.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 16, 2000

Northside Garden Club

May's Garden Club meeting will take place in the Gallery and in the Garden. The subject for this meeting: composting and vegetable gardening.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

May 14, 2000

Northside Garden Club

The May meeting of the Northside Garden Club will take place on Tuesday the 14th in the Gallery and in the Garden beginning at 6:30 p.m. The subject for this month - vegetable gardening and composting. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

May 6, 2000- May 7, 2000

Minneapolis Home Tour

Homewood Studios will be featured in the 2000 Minneapolis Home Tour. A special gallery show presenting the work of our resident artists will be on view.

New and selected work by Tony Sgro, Jill Atlas, Charles Caldwell, Janice Lee Porter and George Roberts will be on view. The artists' studios will be open and the artists will be in and out during the two day event.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

April 29, 2000

Plymouth Avenue Art Studios Grand Opening

On Saturday, April 29, from noon to six o'clock, our good friend, neighbor, fellow artist and fellow visionary, Shirley Jones, will welcome the community into her rennovated building at 2404 Plymouth Avenue.

Right next door to Homewood Studios, conceived at the same time, and committed to the same principles of community involvement in the arts, work spaces for community artists, and arts experiences for children and adults alike, Plymouth Avenue Art Studios invites six more artists into the growing community of painters, printers, sculptors, jewelry makers, writers and visual artists of all kinds giving life and vision to our neighborhood.

Cornbread Harris will provide music. Please drop in and "support your local artists."

Questions, please e-mail us at Homnewood Studios and we will pass the message along.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

April 15, 2000

Northside Writers - 3rd Saturday Meeting

The regular meeting of the Northside Writers group will convene at noon on Saturday, April 15 - the third Saturday of the month in the Homewood Studios Gallery. Those writers who attended the March meeting each committed to bringing a piece of new writing to be shared. The format for the meeting will be first half sharing writing, second half discussion/writing exercise.

New and interested writers are always welcome to join us.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 25, 2000

Neighborhood Writers Group

The Northside Neighborhood Writing Group will have its first meeting Saturday March 25, 2000 from 2:00 p.m to 4:00 p.m. at the Homewood Studios Gallery, 2400 Plymouth Avenue.

The purpose of this first meeting will be organizational - what do we want our group to look like? how often do we want to meet? do we want teachers? guest writers? facilitators? peer support? something else? Please come with your ideas for bringing this group to life.

On February 19 and 20 at Homewood Studios' Grand Opening there will be a sign up sheet for those interested. If you will not be at the Grand Opening please contact Debra at 374-8427 or by email dstone@extension.umn.edu.

About a dozen interested writers attended the organizational meeting. We agreed to meet from noon to two p.m. on the third Saturday of each month at HOMewood Studios gallery. In addition we agreed our focus would be our own work rather than classes and lectures from invited writer/guests. Each member of the group will lead the meeting on a given Saturday. New members always welcome.

Please leave a comment in our
on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 25, 2000

Northside Storytellers

The Northside Storytellers will have a meeting at the Gallery from 11:00 AM to 1:00 PM on Saturday, March 25.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

March 16, 2000

Northside Garden Club

Program will be "Roses" -- how to grow, how to select, how to prepare the soil, etc. 7:00 p.m. in the Studio gallery.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 26, 2000

Reading - Men on Love

On Saturday evening, February 26, 7pm to 9pm, Homewood Studios and Porter Publishing will present "Men on Love," men reading about love, both their own work and that of others. This is the first event of its kind in the Twin Cities and will include Louis Alemayehu, Jon Bell, Richard Bergeron, Dwight Hobbes, Tom LaBlanc, David Lieberman, Roy McBride, John Minczeski, Alexis D. Pate, J. Otis Powell!, Michael Raimondi, George Roberts, Thomas R. Smith, Timothy Young, and more. Readings will include prose and poetry about all sorts of love---filial, parental, brotherly, romantic. Come early for a good seat. This reading is free and open to the public. Participants' books and CDs will be for sale.

For information, call 612.521.0923

To everyone's surprise, ninety-seven people showed up for our first public reading event! We ran out of chairs, bench space, wis if they were on a rush-hour subway. Yet, the evening was a wonderful success. Everyone said how pleased they were something like this was...finally...taking place in our neighborhood.

All the readers were extremely generous in the work they offered. Every imaginable aspect of love was touched on and there was remarkably little ego in evidence. The good spirits we invited into the building almost two years ago when we opened the place up for the neighborhood to come in and write their thoughts and hopes and visions on the walls continue to reside here.

Here's the complete list of readers: ♦ Louis Alemayehu, Jon Bell, Richard Bergeron, Djola Branner, Dwight Hobbes, Tom LaBlanc, David Lieberman, Rich MacPhle, Roy McBride, John Minczeski, Alexis D. Pate, Tien-Bao Phi, J. Otis Powell!, Michael Raimondi, George Roberts, Thomas R. Smith, and Timothy Young.

We are considering a reading series, perhaps one every two months, on a variety of subjects. Porter Publishing, the event sponsor, is also considering publishing an anthology of the work read for "Men On Love." Watch for further details about these two possibilities.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 22, 2000

Leland-Johnson Common Vision Project

Students from Minneapolis, St. Paul and suburban high schools participating the the Leland-Johnson Common Vision Project will visit Homewood Studios to learn about the history of the Homewood neighborhood. Guest speakers - Debra Stone, George & Beverly Roberts. Videotapes of two interviews, one of Guida Gordon (resident of Homewood from 1916 to 1963) and one of The Women of Wheatley will be part of the presentation.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

February 19, 2000- March 5, 2000

Grand Opening Show

Everyone in our community who has had a hand in bringing Homewood Studios to life...from the architects of the original plan, through the children who came in and drew on the walls before demolition, to the many people who stopped by to lend us support in the building process, to the construction crew, to city leaders and community people who believed in the vision...has been invited to submit a piece of their own art work to this grand opening show. It is not a juried show. All work submitted will be displayed.

Questions about being involved in this show may be addressed to artshow@homewoodstudios.com

In addition, the first annual Homewood Arts Festival took place on Saturday, October 2, 1999, in the Sheridan Avenue Community Garden and Park. Two hundred people from the neighborhood gathered to hear musicians and poets, and about forty five people...children and adults...created hand made books with the help of community artists Janice Lee Porter (artist), Anthony Porter (writer) and George Roberts (book binder). These hand made books, in both concertina and Japanese style bindings, will also be on display. Two neighborhood photographers, Bill Cottman and Earcie Allen, documented the event and their photographs will be part of this gallery presentation.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

February 19, 2000- February 20, 2000

Grand Opening

There is still some work to be done on the interior, but we are holding events, hanging shows, and the community is proud of its new building, of all our work. It is time to celebrate!

On Saturday, February 19 from two o'clock to nine o'clock, and Sunday, February 20 from two o'clock to seven o'clock, the studios will be open, the grand opening show will be up, artists will be present, and everyone is invited to drop in for some food, some art, and some conversation.

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on-line guest book. [Click here.](#)



Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

January 29, 2000

Bookmaking Workshop

Did you miss the First Annual Homewood Art Festival Bookmaking Party? Were you there, but didn't manage to finish your book? This workshop is for you.

Homewood Studios opens its doors for a free bookmaking workshop in the gallery. We've got everything you need. Finish an existing book or create a new one. We'll show you the steps of creating small, handbound, illustrated books. Come with a story idea, or wing it when you get here. If you have small, interested children, make it a family affair so you can develop the book together. Kids old enough to work independently are welcome to show up on their own.

Once you've done that...we invite you to leave your finished bookS with us for a few weeks so we can include them in our Grand Opening exhibit in the gallery, beginning February 19, 2000.

For more information, please call Janice Lee Porter at 521-4645.

We look forward to seeing you at the studio!

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on-line guest book. [Click here.](#)

Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

January 17, 2000- January 30, 2000

Gallery Show - Handmade Books

The first annual Homewood Arts Festival took place on Saturday, October 2, 1999, in the Sheridan Avenue Community Garden and Park. Two hundred people from the neighborhood gathered to hear musicians and poets, and about forty five people...children and adults...created hand made books with the help of community artists Janice Lee Porter (artist), Anthony Porter (writer) and George Roberts (book binder). These hand made books, in both concertina and Japanese style bindings, will be on display at the Homewood Studios Gallery for two weeks in January. Two neighborhood photographers, Bill Cottman and Earcie Allen, documented the event and their photographs will be part of the gallery presentation.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 11, 1999- December 12, 1999

Gallery Show

Homewood Studios artist Charles Caldwell shows recent work in the Gallery. Saturday 10:00 AM to 7:00 PM and Sunday 12:00 noon to 5:00 PM. Everyone welcome.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)

HOMEWOOD STUDIOS EVENTS ARCHIVE

December 4, 1999

Book Signing

Homewood Studios artist Janice Lee Porter and her husband Anthony Porter will host a book signing in a free and open Gallery event.

Porter Publishing makes handbound books, starting with ***Can He Say That?***, a collection of essays and drawings to be launched on December 4, 3pm to 7pm, at Homewood Studios Gallery, 2400 Plymouth Avenue N. (North Russell at Plymouth).

For more information, call 612.521.0923. Visit their website at www.PorterBooks.com.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)



HOMEWOOD STUDIOS EVENTS ARCHIVE

December 3, 1999

Fresco

Mark Balma's recently completed fresco at the University of St Thomas, Minneapolis campus, offers the inspiration for an evening of discussion and artmaking at Homewood Studios.

A viewing of the video "Fresco" by Artemis Productions will be followed by a community discussion comparing the seven virtues of St Thomas Aquinas (the subject of Balma's fresco), with the seven principles of Kwanzaa. Discussion topic: *How do these principles influence our lives as artists and community builders?* Our conversation will be followed by an artmaking event lead by St Paul artist Gustavo Lira. Time 6:00 PM to 9:30 PM.

This event is free and open to the community, but reservations are required. Please call 612 588-3723 or e-mail reservations@homewoodstudios.com to reserve your place at this event.

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Calendar

- [Events Calendar](#)
- [Events Archive](#)
- [Gallery Schedule Calendar](#)
- [Announcement Mailings](#)